



BREWTON-PARKER  
COLLEGE

ACADEMIC CATALOG  
2017-2018

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## Notice

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The Academic Catalog describes the educational programs of Brewton-Parker College, as well as the academic and administrative policies that govern a student's relationship to the College. In completing curricular and program requirements, students must comply with the provisions of the current catalog in effect at the time of their initial enrollment with the College, or with the provisions of a more recent catalog if their catalog of origin and/or program requirements have changed in any of the ways described in the following paragraph.

Students returning to Brewton-Parker College following an interruption in their enrollment for more than one continuous calendar year from the time of last enrollment will be governed by the Academic Catalog in effect at the time of their re-enrollment. By submitting the proper form in the Office of the Registrar, students also may declare their intent to be governed by a catalog more recent than the one in effect at the time of their initial enrollment, though not by one published earlier. Students who change programs or declare new programs must meet the requirements in effect at the time of the change. In addition, if the catalog governing a student's relationship to the College is more than six years old, the College, in the discretion of the Provost, may change the student's catalog to a more recent one, provided the student is given written notice of such change within a reasonable time.

This Academic Catalog presents the course offerings, programs, policies, and other requirements in effect at the time of publication; however, catalog provisions are subject to continuous examination and revision, and the College reserves the right to amend any catalog content, at any time, without written or actual notice directed to individual students.

An electronic version of the Academic Catalog in PDF format will be published on the College's web site at the start of each academic year and is available to all students, faculty, and staff. The College currently does not publish a print version of the catalog. Any amendments to the catalog approved between dates of publication on the web site will be added to the electronic version throughout the year. Posting of the catalog on the web site (as amended) shall constitute constructive notice to students and others of changes made since the most recent publication date. Any student lacking access through the web site may submit a request to the Office of the Registrar to review a print version of the current catalog maintained in that office.

Statements in the Academic Catalog are guidelines presented for informational purposes only and do not form the basis for a contract, express or implied, between a student and Brewton-Parker College. However, upon admission to the College, a student's signature on the application form constitutes acknowledgment that the current catalog and student handbook define that student's relationship to the College. Determining and understanding catalog changes that may affect that relationship is the individual responsibility of every student and not of an academic advisor or other member of the faculty or staff. The counsel of advisors and/or staff is offered for the assistance of students in planning their timely completion of academic programs.

Students also should recognize that the College and its officers have full authority to protect the College's students, personnel, property, or other interests, and to prevent disruption of the educational environment. The College or its officers, for good cause, may exercise this authority by requiring a student to withdraw at any time from one or more classes, or from the College, or by imposing probation or suspension. Course instructors, whether full- or part-time, have full authority to exclude any student from the classroom for cause.

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## A Message from the President

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Dear Students,

We are so grateful that you have chosen to pursue your higher educational goals at Brewton-Parker College. Our institution is the only SACSCOC accredited four-year Christian college from south of Macon, GA to the Florida state line. With a rapidly growing student body, BPC has a unique opportunity in the southern region of our state to fulfill its mission of developing “the whole student through the application of Biblically-centered truth to a liberal arts curriculum in a community of shared Christian values.”

At Brewton-Parker College you will find professors who are committed to teaching their academic disciplines with excellence but who do so in the context of a biblical worldview. As a Georgia Baptist Convention college, BPC has a vital place as an extension of the local church in equipping and training students for a lifetime of service in their chosen vocations. The goal is to provide every student with an opportunity for an academically and spiritually transformational experience.

BPC offers a picturesque campus of 270 acres that is located in a small town that is surrounded by a beautiful rural setting. The city, county, and region offer a welcoming atmosphere that supports the school and its students. Likewise, the smaller classes give students a chance to know their professors in a personal way that is not present at larger schools. At Brewton-Parker College you will be part of a very special community of faculty, staff, students, and constituents that is truly an uplifting experience. We look forward to partnering with you as you work toward completing a degree that will help equip you for your vocational destination.

In His Service,

A handwritten signature in black ink that reads "Steven F. Echols". The signature is written in a cursive, flowing style.

Steve Echols, Ph.D, D.Min

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## 2017-2018 Academic Calendar

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### Fall 2017

#### August

- 3 Last date for returning students to complete registration and payment arrangements without paying late registration fee
- 9-10 Fall Faculty & Staff Retreat and “Welcome Back Luncheon”
- 11 New students move in 10:00 a.m. until 6:00 p.m.
- 12 Last date for new students to complete registration and payment arrangements without paying late registration fee
- 11-13 New student orientation and advisement
- 13 Residence halls open for returning students at 1:00 p.m.
- 14 Last date for dropping or adding classes without paying a drop-add fee  
Fall semester and Session I\* classes begin at 8:00 a.m.
- 21 Last date to register or to drop or add classes – 5:00 p.m.
- 21 Last date to withdraw from the College with a 100% refund of tuition and specified fees (refund of room and board will be made as detailed in the Business Office policy section of the Catalog)
- 22 Fall Convocation
- 30 Last date to withdraw from the College with a 50% refund of tuition and specified fees (refund of room and board will be made as detailed in the Business Office policy section of the Catalog)

#### September

- 4 Labor Day holiday – classes will not meet and administrative offices will be closed

#### October

- 5 Session I classes end
- 9 Session II\* classes begin  
Last date to withdraw from classes without grade point penalty
- 11 Last day to drop/add Session II classes

#### November

- 18 Residence halls close at 1:00 p.m. for Thanksgiving holidays
- 20-24 Thanksgiving holiday – classes will not meet; administrative offices closed
- 25 Residence halls open at 2:00 p.m.
- 30 Last class meeting for Mt. Vernon classes

#### December

- 4-7 Final exams
- 9 Residence halls close at 10:00 a.m.
- 11-1/4 Christmas holiday – classes will not meet
- 20-1/2 Christmas holiday – administrative offices closed

**Winter 2017-18**

**December**

11-1/4 Winter Term\* classes and deadlines are available with the published schedule, available in the Office of the Registrar or on the College web site.

**Spring 2018**

**January**

- 2 Last date for returning students to complete registration and payment arrangements without paying late registration fee
- 4 Last date for new students to complete registration and payment arrangements without paying late registration fee
- 6 New and Returning students move in at 1:00 p.m.
- 8 Last date for dropping or adding classes without paying a drop-add fee  
Spring semester and Session I\* classes begin at 8:00 a.m.
- 15 Martin Luther King Jr. holiday – classes will not meet and administrative offices will be closed
- 16 Last date to register or to drop or add classes – 5:00 p.m.  
Last date to withdraw from the College with a 100% refund of tuition and specified fees (refund of room and board will be made as detailed in the Business Office policy section of the Catalog)
- 24 Last date to withdraw from the College with a 50% refund of tuition and specified fees (refund of room and board will be made as detailed in the Business Office policy section of the Catalog)

**March**

- 1 Session I\* classes end
- 5 Session II\* classes begin  
Last date to withdraw from classes without grade point penalty
- 7 Last day to drop/add Session II classes
- 17 Residence halls close at 10:00 a.m.
- 19-23 Spring Break
- 23 Administrative offices will be closed
- 25 Residence halls open at 1:00 p.m.
- 30 Good Friday holiday, administrative offices will be closed

**April**

- 24 Honors Day Chapel – 10:00 a.m.
- 27 Last class meeting for Mt. Vernon classes
- 30 Final exams

**May**

- 1-3 Final Exams
- 3 National Day of Prayer
- 5 Graduation – Saturday at 10:00 a.m.  
Residence halls close at 2:00 p.m.

**Summer 2018**

**May**

- 7 Summer Session I\* classes begin at 8:00 a.m.
- 12 Residence halls open for Summer Session I students at 1:00 p.m.
- 28 Memorial Day – classes will not meet; administrative offices closed

**June**

- 7 Summer Session I classes end
- 8 Residence halls close for Summer Session I students at 10:00 a.m.
- 9 Residence halls open for Summer Bridge students at 1:00 p.m.
- 11 Summer Bridge\* classes begin 8:00 a.m.
- 18 Summer Session II\* classes begin 8:00 a.m.

**July**

- 4 Independence Day – classes will not meet; administrative offices will be closed
- 19 Summer Session II classes end
- 20 Summer Bridge classes end
- 21 Residence halls close for Summer Bridge students at 1:00 p.m.

**\* Drop-add and withdrawal deadlines for Winter Term, Summer Sessions I and II, the Summer Bridge Program, and other short or special terms that may be offered from time to time will be published with the class schedules for these terms, available in the Office of the Registrar or on the College web site.**

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## The College

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### **Our Mission**

The mission of Brewton-Parker College, a Georgia Baptist college, is to develop the whole student through the application of Biblically-centered truth to a liberal arts curriculum in a community of shared Christian values.

### **Our Vision**

Brewton-Parker College strives to honor Jesus Christ in every area of the academy.

### **Our Core Values**

#### **Biblically-Centered Institution**

Brewton-Parker College affirms The Baptist Faith and Message (2000) statement on biblical authority and adheres to the Bible as the standard and basis for a worldview that undergirds and permeates its academic programs as well as every function of the College.

#### **Spiritual and Academic Transformation**

In seeking to develop the whole student, Brewton-Parker College endeavors to provide an opportunity for an academically and spiritually transformational experience that will honor the Lord Jesus Christ.

#### **Practical Application**

Brewton-Parker College is committed to preparing graduates for a variety of employment opportunities and for engaging a global context with a biblical worldview as ambassadors for Christ.

#### **Servant Leadership**

Brewton-Parker College seeks to inspire and develop servant leaders to follow the example of Jesus in self-sacrifice and service to others.

#### **Characteristic Excellence**

Brewton-Parker College desires to honor Christ by striving to do all things with characteristic excellence.

### **Our Denominational Affiliation**

Brewton-Parker College (BPC) focuses its Christian mission on the twin concepts of providing an unapologetically Christian and proudly Baptist tradition of higher education. In matters of theology and doctrine, BPC's administration and trustees endorse the tenets of faith generally accepted by Southern Baptists and specifically expressed in The Baptist Faith and Message (2000), the denomination's doctrinal statement approved by the Southern Baptist Convention.

Furthermore, all employees of BPC are encouraged to interact with students and with one another in a manner that contributes to the development of a strong Christian worldview in every member of the BPC family and within the community in which the College exists.

BPC is a coeducational institution owned by the Executive Committee of the Georgia Baptist Mission Board (GBMB). The GBMB elects a board of 30 trustees, six being chosen each year for a five-year term. The board membership rotates, and members cannot succeed themselves. The Executive Committee of the GBMB empowers the trustees to operate the College.

### **Funding**

Income from student fees, endowment gifts (from individuals, churches, foundations, corporations, and the federal government), and appropriations from the Cooperative Program of the GBMB provide financial support for the College.

### **Accreditation**

Accreditation is a voluntary, non-governmental peer review process by the higher education community that aims to assure academic quality and accountability and to encourage improvement.

Brewton-Parker College is accredited by the Southern Association of Colleges and Schools Commission on Colleges (SACSCOC) to award associate and baccalaureate degrees.

Contact the Commission on Colleges at 1866 Southern Lane, Decatur, Georgia 30033-4097 or call (404) 679-4500 for questions about the accreditation of Brewton-Parker College.

In addition to institutional accreditation, the Georgia Professional Standards Commission (GaPSC) certifies the College's Educator Preparation Program (EPP) within the Division of Education and Behavioral Sciences. Approved programs within the EPP are the Bachelor of Science (B.S.) degree programs in Early Childhood Education and also in Middle Grades Education, with concentrations in Language Arts, Mathematics, Science, and Social Studies. Also approved are Certification Only programs in the above-mentioned areas.

### Historical Timeline

- 1904: The Reverend John C. Brewton, pastor of the First Baptist Church in McRae, Georgia, and C.B. Parker, a member of Brewton's congregation and a Telfair County business leader, establish Union Baptist Institute (UBI) as a private boarding school. The Daniell and Telfair Baptist associations support UBI.
- 1905: UBI opens September 12 with 160 students and seven teachers. The campus, built on property at the juxtaposition of Mount Vernon and Ailey in Montgomery County, consists of an academic hall, two dormitories, and a dining commons. Dr. Brewton is the first president.
- 1912: Trustees rename the school Brewton-Parker Institute (BPI). William Anderson Mulloy serves as president.
- 1913: Ray E. Robertson is named president.
- 1916: Bunyan B. Smith assumes the school's presidency.
- 1917: Brewton-Parker earns accreditation from the Southern Association of Colleges and Schools (SACS).
- 1918: Dr. Brewton returns as BPI's president.
- 1919: Linton Stephens Barrett becomes president.
- 1922: Barrett proposes making BPI a junior college. Albert Martin Gates succeeds Barrett as president.
- 1923: BPI adds a college freshman class.
- 1927: With the addition of a sophomore class, BPI becomes Brewton-Parker Junior College.
- 1929: Brewton-Parker discontinues its elementary school.
- 1941: Gates resigns; he is followed as president by Robert Lee Robinson.
- 1946: Charles Thomas Ricks becomes president.
- 1948: Brewton-Parker drops all secondary education from its curriculum. The Georgia Baptist Convention assumes sole ownership of the College upon the offer of southeast Georgia's twenty-one Baptist associations.
- 1949: President Ricks resigns; Melvin Campbell succeeds him.
- 1953: Marion Archie Murray assumes the College's presidency.
- 1957: Brewton-Parker drops all tactical, vocational, and terminal classes, becoming an institution devoted to a liberal arts curriculum. Dr. Theodore (Ted) Phillips becomes president.
- 1962: SACS accredits Brewton-Parker as a junior college.
- 1978: Trustees officially adopt the name Brewton-Parker College (BPC).
- 1979: Dr. Starr Miller assumes the presidency upon Dr. Phillip's retirement.
- 1983: Dr. Miller proposes a Bachelor of Ministry degree program. Dr. Yulssus Lynn Holmes becomes president.
- 1984: SACS grants BPC candidacy status for the baccalaureate degree program.
- 1985: BPC graduates first senior class of twenty-two students.
- 1986: SACS recognizes BPC as a four-year institution December 9.

- 1997: Dr. Holmes resigns; Dr. Miller returns as interim president.
- 1998: Trustees confirm Dr. David Robert Smith as BPC's fourteenth president.
- 2011: Dr. Smith resigns; Dr. Michel Saville Simoneaux is appointed BPC's fifteenth president.
- 2014: Dr Simoneaux retires; Dr. Ergun Michael Caner is appointed BPC's sixteenth president.
- 2015: Dr. Caner resigns; Dr. Steven Franklin Echols is appointed BPC's seventeenth president.
- 2015: Transnational Association of Christian Colleges and Schools (TRACS) grants BPC candidacy status for the baccalaureate degree program.

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## Admission Requirements

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You will find a friendly, professional staff of Admissions Counselors at Brewton-Parker College (BPC) who are willing and able to help you. The Admissions Office is located in the Palmer Building and open 8:00 a.m.-5:00 p.m. Monday-Thursday, and 8:00 a.m.-12:00 p.m. on Fridays. Saturday hours are available by appointment with the admissions counselors. Online applications are available at [www.bpc.edu](http://www.bpc.edu).

Contact us by phone at (912) 583-3265, or toll-free at 1-800-342-1087 ext. 3265. Applications may be mailed to The Admissions Office, Brewton-Parker College, Mt. Vernon, Georgia 30445, or faxed to (912) 583-3598. You may also contact us by e-mail at [admissions@bpc.edu](mailto:admissions@bpc.edu).

### Admission Terms

**Freshman:** An applicant who graduated from an accredited high school and has never attended any accredited college or university or who has attended another college or university and who transfers less than thirty semester hours to BPC.

**Homeschool Freshman:** An applicant who has received all or part of his/her secondary schooling at home and who therefore has not received a traditional college preparatory high school diploma. If the applicant's home school is not accredited, the applicant may gain unconditional admission by submitting a satisfactory SAT/ACT score.

**Transfer:** An applicant with 30 or more semester hours of transferable college-level credit who wishes to seek a degree from BPC.

**International:** An applicant who is not a citizen or permanent resident of the United States. Such applicants must demonstrate proficiency in English as a language of instruction and an ability to pay for at least one year of expense. See [www.bpc.edu/intl](http://www.bpc.edu/intl) for admission and immigration standards or contact the Office of Admissions for assistance.

**Readmission:** A student who was absent for one or more semesters or was academically suspended or excluded from BPC.

**Transients:** Applicants who have a transient letter from their home institution stating that they are in good standing and have permission to enroll in a stated course(s) at BPC.

**Second-Degree:** An applicant who has a Bachelor's Degree and is seeking a second degree.

**Non-Degree:** An applicant who is not seeking a degree at any institution.

**Teacher Certification:** An applicant with a Bachelor's Degree in Education who is seeking teacher certification or alternative certification in a different field.

### Admission Procedures

Each applicant must submit the appropriate application form with a \$35 non-refundable fee. Applications are specific for main campus (Mt. Vernon), external campuses, re-admission, international, or concurrent. All required documents must be official, coming directly from the issuing institution. Once the file is completed, it will be reviewed and an admission decision made within approximately two weeks. Applicants who are denied admission may appeal to the Admissions Committee, whose decision is final.

### Types of Admission

BPC offers three types of admission. All three are full admission to the College, but restrictions apply to all except unconditional admission. Students are encouraged to apply early in order to avoid complications with admission, advising, or financial aid. Applicants applying for financial aid will need to

complete their Free Application for Federal Student Aid (FAFSA). Contact the Office of Financial Aid for more information.

**Unconditional:** When an applicant meets all of the stated criteria for admission, he or she is admitted unconditionally. A traditional freshman applicant may be granted unconditional admission pending completion of their final year of high school.

**Conditional:** An applicant who does not meet all of the stated criteria for unconditional admission may be granted conditional admission. Conditional Admission is full admission to the College. A student who is denied unconditional admission may submit a written request to the Admissions Committee requesting conditional admission. The Admissions Committee will make the final decision on granting or denying admission and may set criteria for continued enrollment. Failure to meet a stated condition(s) will result in denial of the privilege of enrollment unless the Admissions Committee agrees to allow continued enrollment with stated conditions.

**Provisional:** A student may be admitted for one term of enrollment on a provisional basis if all required credentials have not been received. Provisional Admission is full admission to the College. The College must receive all required documents by the end of the student's first term of enrollment at BPC in order to maintain the privilege of continued enrollment. If you are provisionally admitted with an incomplete file, you must complete it by the end of that semester. If your file is not completed, you may not register for the following semester, receive grades, or have transcripts issued.

A student who has been granted Provisional Admission may subsequently be granted unconditional or conditional admission or denial of the right to continue to enroll on the basis of submission of all required credentials. Provisional Admission cannot be granted if the applicant failed to graduate from high school or achieve the required score on the GED exam.

## **Requirements For Admission**

### **Freshmen**

- Evidence of High School completion
  - High School Transcript with Graduation Date
  - GED Exam Report: Scores that meet the "Passing Standard"
- Evidence of Sufficient Academic Preparation for College Work
  - High School GPA of 2.5
  - SAT or ACT Report from Testing Agency or Indicated on High School Transcript
  - In-House Placement Test (Applicants who graduated at least 3 years prior to application and who do not have SAT or ACT scores will be given the in-house test.)
- Home-School Freshmen and Students from Non-Accredited High Schools
  - Transcript from School or Accrediting Agency that Supervised the School Process
  - SAT/ACT Scores

### **Transfers**

- Transcripts from All Postsecondary Institutions Previously Attended
  - Must Indicate Eligibility to Return to Most Recent Institution Attended
  - Must Have an Overall GPA of 2.25 (Applicant with lower than a 2.25 GPA may seek conditional admission.)
  - In-House Placement Test (If transcripts do not show "C" or better in English 101 or Math 101 and higher, students will take an in-house placement test.)

- Transfer of 30 hours or More (A student who transfers thirty or more semester hours from an accredited institution does not have to meet specific course requirements in both the general education and optional core curriculum but may substitute different courses from the same discipline or area of study.)

### International

- Academic
  - Secondary School Completion Demonstrated by Official Transcript or Copy Certified by Issuing Institution
  - Satisfactory Standard on School Leaving Exam if Required for University Admission in the Country
  - SAT or ACT is optional (It will be factored into admission decision along with academic record.)
- Language Proficiency (The student must meet one of the following four criteria.)
  - Evidence of Having Been Schooled in English
  - SAT I Verbal Score equal to or greater than 430
  - TOEFL iBT equal to or greater than 70 with sub-skills at least 16
  - IELTS equal to or greater than 6.0 with sub-skills at least 5.0

### Re-Admission

- An application for readmission accompanied by transcripts from any schools attended since last being enrolled at BPC. No admission fee is due.

### Transient

- Transient Letter (The Letter is from the student's home institution indicating that the applicant has permission to take specific courses at BPC.)

## Special Categories

### Options for High School Students

**Joint Enrollment:** Must attend a high school within commuting distance, be classified as a senior, and take only courses recommended by your high school counselor and approved by the Provost of BPC.

**NOTE: Students enrolled in the Joint Enrollment Program will be responsible for tuition and fees at the same rate as regular students.**

- A Joint Enrollee Application Evaluation (It must be completed and returned by your high school counselor and principal, accompanied by a non-refundable \$25 fee.)
- Evidence of academic readiness
  - SAT: Verbal Minimum of 460; Math Minimum of 440
  - ACT: English Minimum of 18; Math Minimum of 16

**The Georgia Dual Enrollment Program (GDEP):** Must be enrolled in a Georgia High School, and be approved by your high school counselor and your parent(s).

**NOTE: Student is not responsible for tuition or fees, and textbooks will be provided. Earned credits count toward high school completion and college credit.**

- A GDEP Application
- Completed Application for the Georgia Student Finance Commission
- Official High School Transcript Indicating a 2.5 GPA
- Evidence of Academic Readiness (one of the following):
  - SAT: Verbal Minimum of 460; Math Minimum of 440 OR
  - ACT: English Minimum of 18; Math Minimum of 16

- ACCUPLACER: Writing score of 80; Sentence Skills score of 85; Math score of 80
- Recommendation Letter from High School Counselor, pending approval of the GDEP Admissions Counselor.

### **Non-Degree**

[For those who have a degree but need additional courses for professional or other reasons.]

- Most recent college or high school transcripts (They should show highest degree/diploma earned, or GED score report if that has been the last academic effort.)

### **Auditing**

Complete the application form and pay the \$35 application fee. Costs for auditing courses are listed in the fee section of this catalog.

### **Veterans Affairs**

Veterans or eligible dependents of veterans who wish to attend BPC under any one of the veterans' benefit programs should make application in the usual manner to the Director of Admissions. The Admissions Office advises former service men and women who are eligible for benefits under the G.I. Bill and children of veterans or war orphans who are eligible for VA training allowance benefits. Applications must be made through the Admissions Office upon enrollment at the College.

### **Senior Citizens Program**

In an effort to strengthen community ties and foster a better quality of life for older residents of the region, BPC offers enrollment for residents who are 65 years old or older at significant discounts in the College's courses and programs. Contact the Office of Admissions for more information on this program.

### **Teacher Certification**

- Application for Admissions and a \$35.00 non-refundable application fee
- Transcripts from All Regionally Accredited Institutions Attended
- Final Institution Must Indicate Eligibility to Return
- Evidence of Degree Conferred on Transcript
- Meet the requirements set forth by the Educator Preparation Program (EPP) within the Division of Education and Behavioral Sciences as specified below.

### **Certification Only Program**

The Educator Preparation Program (EPP) within the Division of Education and Behavioral Sciences at BPC offers preparation for Certification Only candidates. The program allows people with college degrees to become certified to teach. The Certification Only programs include Middle Grades with concentration in Language Arts, Math, Science, and Social Studies; and Early Childhood Education.

A transcript evaluation, completed by the BPC Certification Officer, determines both specific courses and the number of hours required. This program requires certification candidates to complete a year-long internship (EDU 476 and EDU 477 to be completed consecutively). This internship is a joint effort between a local school partner and BPC and provides the intern with a supportive program designed to improve his or her professional competence. Candidates not employed by a school system may choose to do student teaching instead of the internship.

Entrance Requirements for the Certification Only Program

- An existing 4-year degree from an accredited college, official transcripts required
- GPA of 2.5 or higher as verified on transcript
- A score report reflecting a passing score on PRAXIS I, GACE Basic Skills, SAT of 1000 or above (Verbal or Critical Reading and Math), Advanced Degree, or an ACT score of 43 or above

### Internship

To be eligible for the year-long internship the applicant must meet the following requirements:

- Be under contract to a school system in a full-time capacity in the appropriate field
- Have completed any additional course requirements as indicated in transcript evaluation
- Request from local school system that BPC conduct the internship
- Enroll in EDU 476 and EDU 477 consecutively
- Possess an overall minimum GPA of 2.5 and a minimum GPA of 2.5 in major field courses
- Possess a provisional certificate from the Georgia Department of Education in the appropriate field
- Complete the form entitled Verification of Liability Insurance
- Provide clear background check
- Provide passing scores on state mandated tests

Due to the specific entrance requirements, no candidates should be admitted into the Certification Only Program without written approval and/or advisement from the Director of Student Teaching/Certification.

Any questions concerning Certification Only can be referred to Barbara Reid at [breid@bpc.edu](mailto:breid@bpc.edu).

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## Tuition and Fees

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Brewton-Parker College (BPC) is a non-profit institution supported by the Georgia Baptist Mission Board, and gifts from churches, individuals, corporations, foundations, and income from endowment funds held in trust by the Georgia Baptist Foundation. Student fees and expenses are held at the lowest possible level consistent with the financial requirements needed to operate an effective institution of higher learning. Consequently, the amount each student is required to pay is considerably less than the average cost per student to the College.

### Fees

#### Application Fee

A non-refundable and non-transferable fee of \$35 must accompany the application for admission.

#### Residence Hall Room Reservation Fee

A \$200 non-refundable fee is required of each resident student. If there is a break in enrollment as a resident student for any reason, the student will pay the fee again before a room assignment will be made.

Returning students are given preference in room reservation, provided they meet the specified time limit prescribed by the College. Rooms are reserved in the order in which new students are admitted to the College by the Office of Admissions and according to the date of the housing application. All rooms are subject to reassignment at any time, especially at the end of the spring semester. Any room damage charges will be billed to the student's account.

All day students are required to live in College provided housing, space permitting. Exceptions to this policy are stated in the Student Life section.

#### Board Fee

All dormitory students are required to purchase a full meal plan (19 or 15 meals per week). Commuter students may elect to purchase a five- or ten-meal plan.

#### Tuition

Tuition for a full-time undergraduate student is \$8,220.00 per semester. This covers 12-18 credit hours inclusive. Credit hours beyond this are charged at a rate of \$455.00 per credit hour. If a student enrolls for less than twelve semester hours, the charge will be at a rate of \$455.00 per credit hour. Other fees will vary according to course selection. Tuition adjustments may be made only until the stated deadlines for dropping and adding classes. **Students will remain financially responsible for tuition for classes dropped after deadline.**

#### Drop/Add Fee

A non-refundable fee of \$30 for dropping or adding a course or courses after registration day. This fee will be charged each time a schedule is changed at the request of the student or administratively due to non-attendance. It will not apply if the change is made for the convenience of the College.

#### Matriculation Fee

A fee of \$650 for full-time students and \$350 for part-time students will be charged to provide for network expansions, upgrades, and student life needs each semester.

#### Late Registration Fee

A non-refundable fee of \$50 for students who register after the stated registration date.

#### Private Room Fee

There is a non-refundable fee of \$2,650 for a private room when space is available.

### **Room Check-Out Fee**

\$100 is applied when a student fails to follow appropriate procedures in the checking-out process.

### **Room Damage Fee**

All damages in residence halls are charged to the person(s) responsible. If the person(s) responsible are not identified, damages in bedrooms are assessed to both residents of the room and damages in common areas are assessed on a pro-rated basis to all residents of the area. Damage fees are determined based on the replacement/repair rates.

### **Room Key Fee**

A \$50 fee is charged to replace a lost key. Additionally, a \$50 fee will be charged for not returning a key when required (such as over a semester break). After the first incident, any request to unlock a room due to a lost or misplaced key will incur a \$5 fee.

### **Student Identification Card**

Every student must have a student identification (ID) card. Students who purchase a meal plan will be issued a bar code on the ID card. There is no charge for the first ID card. In the event the card is lost, the student must purchase a duplicate at the cost of \$35.

### **Testing Fee**

This is a non-refundable fee of \$10 per test for students taking the College Placement Exam (CPE).

### **Withdrawal Fee**

A non-refundable fee of \$50 will be charged for the processing of an official, unofficial or administrative withdrawal. Registered students who have not attended class and have not contacted institutional officers will be automatically withdrawn on the published last date for drop/add with a grade of "W" and not charged for any costs except for the withdrawal fee.

### **Graduation Fee**

All degree candidates will pay \$150 to cover expenses related to the commencement exercises. Moreover, students who are candidates for graduation and do not appear for commencement exercises will not be eligible to receive their diplomas until graduation exercises the next year, unless they notify the Registrar's Office in advance of the graduation exercises of their desire to graduate in absentia. Participation in the annual graduation ceremony is not mandatory, but all degree candidates will pay the graduation fee. The fee covers the costs associated with the ordering of diplomas, correspondence with applicants, provision of a graduation ceremony, cap and gown, and mailing diplomas to non-participants.

There are three graduation opportunities which include December, May and August, with May being the official graduation ceremony. Students who expect to graduate must do the following:

1. Request an audit during the term prior to the last term of attendance. For example, if a student expects to graduate in May, the audit request must occur in the fall term.
2. Submit an application for graduation. The form is available online from the Registrar's webpage, and the deadline is posted there as well.

The graduation fee will be automatically charged to the student's account when the application is received. The student who does not complete all graduation requirements in the term he or she applies for graduation must re-apply during the term in which the degree will be earned. An additional \$50 charge will be added to the original graduation fee. Students, who will earn more than one degree in the same term of graduation or in the same academic year, will pay an additional \$30 fee for the second diploma and tassel. Students who get one degree in an academic year and another degree in another academic year will pay the graduation fee for each year.

**Applied Music Fee**

\$200 per credit hour.

**Library Fees**

The fine for overdue books is \$.25 per day for regular books and a \$1 per day for reserve books. Students who owe fines to the library or who have overdue books will not be permitted to check out other materials until all charges are cleared. Students who lose books will be expected to pay a replacement fee of \$5 plus the cost of the book. Defacement or mutilation of library materials will result in a fine of \$50 and appropriate disciplinary action.

**Collection Cost**

If a student goes into default on his/her student account, interest will be added at a rate of 1½ percent per month (annual percentage rate of 18%). The College may disclose that the student has defaulted along with other relevant information to credit reporting agencies. Should it become necessary for BPC to turn the account over to a collection agency, the student will be responsible for all reasonable collection costs, attorney's fees, court costs, and collection agency charges, including contingency fees.

### Expenses

#### Approximate Cost per Semester

	One Time	Per Credit Hour	Per Semester	Per Year
Application Fee – New Student	\$35			
Tuition – Part Time (less than 12 hours)		\$455		
Tuition – Full Time (12-18 hours)			\$8,220	\$16,440
Tuition – Overload (Over 18 hours)		\$455		
Book Fee BPC 98	\$125			
Book Fee BPC 99	\$180			
Room Fee* **			\$1,650	\$3,300
Board Fee***			\$2,210	\$4,420
Orientation Fee	\$200			
Room Reservation Fee	\$200			
Audit Fee		\$100		
Book and Supplies (Estimate)			\$1,200	\$2,400
Late Registration (Academic)			\$50	
ID Meal Card Replacement	\$35			
Drop/Add Fee	\$30			
Graduation Fee	\$150			
Testing Fee (Testing Per Test)	\$10			
Withdrawal Fee	\$50			
Matriculation Fee			\$650	\$1,300
Private Room Fee			\$1,325	\$2,650
Transcript Fee	\$15			
<b>On-campus student taking 12-18 hours Estimated Total****</b>			<b>\$13,930</b>	<b>\$27,860</b>
<b>Commuting student taking 12-18 hours Estimated Total****</b>			<b>\$10,070</b>	<b>\$20,140</b>

\*Certain dormitories may require additional fees. Actual board fee determined by the specific meal plan selected.

\*\*Room Fee includes all utilities and internet service. The fee also includes local telephone service. Long distance calls are not included in the fee.

\*\*\*Actual board fee determined by the specific meal plan selected.

\*\*\*\* Does not include miscellaneous fees.

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## Business Office Policies

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### Payments

All fees and charges are payable at the time of registration. Checks should be made payable to “Brewton-Parker College” and for the exact amount of the account balance. All payments should be remitted to the Cashier’s Office. Payment plans are offered by the College; contact Accounts Receivable for more information.

### Bad Checks

Students will be charged a \$35 fee for the first and second returned checks (for any reason, e.g., insufficient funds, stopped payment, closed account, etc.). For all subsequent bad checks students will be assessed a fee of \$35 for each occurrence. If a third check is returned, students will lose their check writing privileges, and all further payments to the College will require cash, a money order, or a cashier’s check.

### Payment Policies

BPC generates electronic billing statements each semester. Statements can be viewed through MyWeb. Students are responsible for paying their student account balances in full by the payment due date, whether they have received statement notification or not. All balance and payment notifications are sent to students' BPC e-mail addresses monthly.

All students should be in good standing with the financial aid and business office by the first day of class.

- Your student account is considered in good standing if, your room, board, tuition, and fees are paid in full; you have a pre-approved payment arrangement (approved by the Business Office) that has been paid up-to-date; or you have financial aid (already approved) sufficient to cover your account balance.
- Both international students and those whose Satisfactory Academic Progress (SAP) appeal is denied must pay in full by the first day of class or registration will be purged.
- Failure to meet the payment agreement due dates directly or through written evidence of grants and/or loans results in the monthly assessment of a 1.5% finance charge, compounded monthly, or \$25 fee, whichever is greater.

For students with an unpaid balance at the end of the fifth week of classes may result in:

- Cancellation of enrollment
- Denial of registration for future classes
- Denial of occupancy in a residence hall room
- Denial of the use of the College dining room, library, and all other college facilities
- No participation in playing or practicing with athletic teams.

Cancellation of enrollment and denial of college services does not excuse students from paying their remaining balances. Students are charged for damage, breakage, or loss of college property, including library materials. Transcripts nor diplomas will be released to any student owing a balance. In addition, graduates will not be allowed to participate in graduation if a balance is owed.

### **Collections policy**

Student accounts not covered by financial aid or an approved payment plan will accrue monthly finance charges on the unpaid balance. If a student account obtains a balance later in the semester, a balance hold will be added to the account which will block students from participating in registration for future semesters.

Students who leave BPC with an outstanding balance will be reported to a collection agency and will be responsible for all collection fees and interest charges.

### **Billing summary**

If you believe your bill is incorrect, or if you would like more information about a transaction on your bill, contact [iadams@bpc.edu](mailto:iadams@bpc.edu).

We must hear from you within 60 days of the bill that the item of concern first appeared. Please include in your email:

- Your name, the student's name and student ID #
- The dollar amount of the suspected error
- A description of the error and an explanation, if possible, of why you believe the error occurred.

You do not have to pay the amount in question while we investigate, but you are obligated to pay the portion of your bill that is not in question.

### **Refunds**

Students who withdraw from College because of illness or other sufficient cause, and whose withdrawals are officially approved, may receive a refund as follows:

- Tuition: 100% will be credited if withdrawal occurs during the first week of classes. 50% will be credited if withdrawal occurs during the second week of classes. Not applicable to second session or summer classes. None will be credited after the second week of classes.
- Room & Board Fee: Room & Board Fee: For students who withdraw before the end of the fifth week of full-semester fall and spring classes, these fees will be refunded at a prorated amount for each remaining full week of the semester. After the fifth week of classes, there will be NO refund of room or board fees. For students withdrawing during the first week from summer sessions or from eight-week sessions within the fall or spring semesters, room and board fees will be refunded at 100%. After the first week of classes, there will be NO refund of room or board fees for summer or eight-week sessions.
- Other Fees: Most other fees are NOT refundable.  
Students who receive Title IV funds (PELL, SEOG or Stafford loans) will be subject to a refund calculation as prescribed by the U.S. Department of Education's policy.

Students withdrawing from school must surrender their ID Cards to Accounts Receivable before refunds will be processed. Resident students who withdraw from school must complete a Room Check-Out Form and submit it to the Director of Residence Life before the refund request will be processed.

**REFUNDS ARE ISSUED ONLY AS A RESULT OF AN ACCOUNT OVERPAYMENT. NO INSTITUTIONAL GRANTS OR SCHOLARSHIPS WILL BE REFUNDED TO A STUDENT.**

Students who are suspended or expelled by the College are not eligible for any refunds. Students who leave the College when disciplinary action is pending or who do not officially withdraw are not eligible for any refunds.

### **Meal Plans**

All resident students are required to purchase a meal plan. Commuter students may elect to purchase a meal plan. (See "Board Fee" under "Tuition and Fees" above.)

## **Guests**

Guests may purchase meals in the college cafeteria at posted prices. Overnight guests in the residence halls pay a fee of \$10 per night to the Student Development Office and provide their own linen and personal care items. Approval of the Director of Residence Life is necessary. Moreover, any person who stays overnight is subject to all requirements relative to living in the dormitories. This includes commuting students.

## **Motor Vehicles**

Every employee and student who brings an automobile or other motorized vehicle to BPC must register the vehicle with the College on the day of registration, and an official parking permit must be properly affixed to the vehicle. Violation of this requirement or traffic regulations will result in fines and the possible forfeiture of the right to drive vehicles on campus.

## **Other Regulations**

All deposits must be paid in advance at the beginning of each semester.

All tuition charges, room and board, or other charges are subject to change at the beginning of any semester without prior notice.

No diplomas or transcripts will be issued until all accounts with the College are settled.

No cash money will be advanced to students and charged to their accounts.

Students who ask to apply Federal Work-Study earnings to their accounts must contact Human Resources to make arrangements.

## **Registration/Withdrawal**

Students are considered registered when they enroll in a regularly scheduled class or classes (on-line or in person, after receiving approval of advisor) and at that time are considered to have created a binding financial obligation to the College. These obligations must be settled with the Business Office at the time of registration or no later than the first day of class. If students completely withdraw by the last day of the stated drop/add period, their charges will be reversed and refunds will be issued in accordance with the stated refund policy. Registered students who have not attended class and have not contacted institutional officers will be automatically withdrawn on the published last date for drop/add with a grade of "W" and not charged for any costs except for the withdrawal fee.

**FAILURE TO ATTEND CLASS IS NOT THE EQUIVALENT OF WITHDRAWING. A STUDENT WHO ENROLLS IN CLASS, AND NEVER ATTENDS, AND DOES NOT WITHDRAW WILL BE OBLIGATED TO PAY IN FULL FOR THE CLASS.**

## **Day Student Classification**

BPC has two classifications of Mt. Vernon Students: Resident and Commuter. Resident students are those who reside in one of the residence halls on campus, all of whom are expected to take their meals in the Baron's Dining Hall. Commuting students are defined as those who have permanent residence within daily driving distance of the campus, or who are married and have established a residence in the BPC area.

## **Health and Accident Insurance**

BPC assumes no responsibility for students' medical expenses. It is the student's responsibility to obtain medical coverage.

## **Minimum Balance Policy**

In accordance with the Minimum Balance Policy Statement of the College, no billing statements or account refunds less than \$1 will be issued.

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## Financial Aid

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The Financial Aid Office assists the College in achieving its mission by helping students obtain funds for their education through promoting grants, scholarships, loans, and employment opportunities for qualified deserving students who would normally be deprived of a postsecondary education because of inadequate financial means. The primary responsibility for meeting college costs lies with the student and his or her family. Brewton-Parker College is committed to the belief that students should not be deprived of the opportunity of an education because of inadequate finances when alternatives are available.

Financial aid is available from three sources: the College, through its own funds and through endowments; the state of Georgia; and the Federal Government. Through a combination of grants, scholarships, loans and work-study opportunities, every effort is made to meet the student's demonstrated needs.

Financial aid awards made to students from funds received from sources outside the College, such as federal and state funds, may be revised if those funds cannot be obtained from those sources. All financial aid award disbursements are contingent upon the College's receipt of funds.

### Eligibility and Application Process

To receive financial assistance, a student must be enrolled in a certificate or degree granting course of study, be in good standing, making satisfactory academic progress (as defined later in this catalog), and not be in default or delinquent on any loan plan with the College, state, or Federal Government. Also, he or she must not owe a refund on grants previously received under the Pell Grant, the Federal Supplemental Educational Opportunity Grant (FSEOG), Georgia Tuition Equalization Grant (GTEG) or HOPE Scholarship. Students must be enrolled in at least twelve credit hours per semester to be considered full-time students and receive full financial aid benefits. Students enrolled part-time may be eligible for a pro-rated portion of their financial aid. All students applying for Direct Stafford Loans must be enrolled in at least six credit hours per semester. All institutional scholarship recipients should be enrolled full-time.

Brewton-Parker College uses the Free Application for Federal Student Aid (FAFSA). This form must be completed online at [www.fafsa.ed.gov](http://www.fafsa.ed.gov) annually. The FAFSA determines your eligibility for federal aid including the Pell Grant, Stafford Loan and more. Georgia residents should also complete the Georgia Scholarship/Grant Application (GSFAPPS) in order to receive Georgia state funds including the Georgia Tuition Equalization Grant (GTEG), HOPE Scholarship and the Student Access Loan (SAL). This form must be completed online at [www.GAfutures.org](http://www.GAfutures.org). Georgia residency documentation must also be provided.

### Preference/Deadline Dates

Rather than operating under strict deadlines, the Financial Aid Office makes an effort to provide funds to students as long as funds are available. However, applications for financial aid should be submitted as soon as possible, and, because financial aid is awarded on a first come-first served basis, students are strongly encouraged to complete the application process prior to May. Students whose financial aid file is delayed run an increased risk of receiving a reduced award.

A completed financial aid file includes the following:

- A processed Application for Admission (first year only) and granted admission to Brewton-Parker College.
- A valid Free Application for Federal Student Aid (FAFSA).
- Verification of application data (only if required).
- Completed IRS Tax Transcript or use of the IRS Data Retrieval Tool on the FAFSA, additional worksheets, and other relevant information (only if required).

All financial aid (excluding Pell Grants and Direct Stafford Loans) has limited funding. Students are encouraged to submit all application materials as soon as possible.

### **Determination of Financial Aid**

After all applications, documents, and other required papers have been turned in to the Financial Aid Office, awards (which may include grants, scholarships, loans, or work-study) are processed typically in approximately six weeks beginning early in April. Financial Aid award letters are sent after the processing is completed. The award letter lists all estimated awards based on the available information at the time of the award and on full-time enrolled student status (12 credit hours or more). If additional documentation is required, award amounts may be modified accordingly.

### **Award Procedures**

For financial aid programs where need is the factor in determining eligibility the awarding will flow as follows:

- Pell Grant
- Federal Supplemental Educational Opportunity Grant (FSEOG)
- Georgia Tuition Equalization Grant (GTEG)
- Hope Scholarship or Zell Miller Scholarship
- Student Access Loan (SAL)
- Federal Work-Study
- Outside Scholarships
- Institutional Scholarships and Grants
- Direct Stafford Loans
- PLUS Loans

### **Calculation of Financial Need**

The Financial Aid Office at Brewton-Parker College helps students in obtaining assistance through grants, scholarships, loans and employment opportunities to meet their financial need. Financial need is defined as the amount of assistance required to enable students to meet their educationally related expenses. This amount is determined by subtracting from the projected costs the expected family contribution.

In order to comply with published regulations governing federal aid programs, Brewton-Parker College uses a needs analysis system approved by the U.S. Secretary of Education. The U.S. Department of Education provides the Free Application for Federal Student Aid (FAFSA) form free of charge. The FAFSA determines the Expected Family Contributions from income and from assets with appropriate deductions and allowances to maintain reasonable financial resources to sustain families.

The cost of attendance is an estimate of the student's educational expenses for the period of enrollment. Tuition, fees, room and board are established by the institution's Board of Trustees each year. A current fee schedule may be found in the "fees and expenses" section of the catalog. Other expenses, such as personal/miscellaneous and travel, are determined by using the Bureau of Labor Statistics which reflect increases in the Consumer Price Index. Financial Aid awards cannot exceed the student's cost of attendance. Institutional awards and loans may be adjusted.

### **Withdrawal from the College and Return of Title IV Funds**

Pursuant to the Higher Education Amendment of 1998, Public Law 105-244, funds paid toward a student's education are earned based upon the period of time the student remains enrolled during the semester. Unearned Title IV funds, other than federal work-study, must be returned. Unearned aid is the amount of disbursed Title IV aid that exceeds that amount of the Title IV aid earned prior to withdrawal.

### Keeping the Financial Aid Office Informed

Students who are receiving financial assistance through the Financial Aid Office at Brewton-Parker College and who receive additional outside assistance must report this fact to the Financial Aid Office at once. Address changes and changes in the academic course load must also be reported to the Financial Aid Office.

### Satisfactory Academic Progress

Brewton-Parker College is required by Federal Regulations to establish minimum standards of Satisfactory Academic Progress (SAP), and the Financial Aid Office is required to review the progress of students in meeting the stated standards. The standards apply to all students who receive federal and state financial aid.

Athletic aid will be based on the requirements of the NAIA as well as the SAP policy.

Satisfactory academic progress is measured by two criteria: **GPA (Grade Point Average)** and **Pace**.

**GPA:** In order to comply with this component of the policy, students must meet the following requirements:

Minimum SAP Requirements*	
Semester	Minimum Cumulative GPA Required
1 <sup>st</sup> Semester	1.7
2 <sup>nd</sup> Semester	1.8
3 <sup>rd</sup> Semester	1.9
4 <sup>th</sup> and Following Semesters	2.0

\*Credit hours calculated do not include courses numbered under 100.

There are limits on the receipt of state and federal financial aid that apply to students who are enrolled in developmental courses.

Students placed on academic suspension or exclusion are ineligible to receive federal and state financial aid. Students who have aid terminated as a result of this policy may regain eligibility for aid after they are allowed to return to the College.

In order to regain eligibility, students must make a minimum of a 2.5 semester GPA while enrolled at least half time for an individual term. Students must continue to make at least a 2.0 GPA while enrolled at least half time until their cumulative GPA is raised to a 2.0. Failure to do so will result in final termination of eligibility for federal and state financial aid.

**Pace** refers to the number of hours earned within specified time periods. There are two measures of Pace. First, Students are required to earn credit for 70 percent of the hours attempted at the end of each semester. Pace compliance is calculated by dividing completed hours by attempted hours.

Second, Students may attempt up to 150 percent of the hours required for their majors and degree. Students will be declared ineligible to receive federal and state financial aid once they have earned 150 percent of the number of hours required in their majors. For example:

Degree Requirements*	Maximum Time Frame
123 hours	184.5
136 hours	204
144 hours	216

\*Semester hours calculated do not include courses numbered under 100.

There are limits on the receipt of state and federal financial aid which apply to students who are enrolled in developmental courses. However, if a student is in jeopardy of exceeding the maximum number of allowable credit hours because of a change in his or her course of study, a double major, or a second degree, financial aid may be extended upon receipt of proper documentation.

Hours attempted include all hours in which students remain enrolled after the expiration of the drop/add period for any term. Grades of A, B, C, and D count as hours earned. Grades of F, W, WP, WF, I, and Y do not count as hours earned. Courses repeated with a passing grade are counted twice both in determining hours earned and the cumulative GPA. Students who fail to meet the minimum standards will be declared ineligible to receive federal and state financial aid until they meet the indicated standards. Dropped courses count toward the total hours attempted and can jeopardize the receipt of federal and state financial aid.

Only credit taken at BPC or accepted by BPC will be counted in determining compliance with the minimum standards of satisfactory academic progress (SAP). The Pace component will be reviewed at the end of each semester. If at that time the student does not meet the minimum 70 percent Pace requirement, the student will be placed on Financial Aid Warning.

Satisfactory academic progress (SAP) will be reviewed at the end of each semester. At that time, if the student who has not met the minimum requirements for his or her grade level, the student will be placed on Financial Aid Warning. During this semester the student will remain eligible for federal and state financial aid. The student will be informed in writing of the deficiency and encouraged to meet with the Counseling Center to arrange for assistance. The Counseling Center will be given a list of the students who are placed on Financial Aid Warning.

A student who fails to meet the standards of academic progress for a second consecutive semester is placed on Financial Aid Suspension/SAP Suspension and is longer eligible for federal and state financial aid. Students on Financial Aid Suspension may still be eligible to attend BPC.

Any student who loses financial aid eligibility may appeal the decision by following the “SAP Suspension Appeal Process” described below, or by attending school, using his or her own resources, until the 70 percent Pace has been achieved.

**Students must meet both standards of academic progress, GPA and Pace. Academic progress is checked at the end of each semester. A student may be placed on Warning or Suspension based on GPA, Pace, or a combination of the two.**

#### **SAP Suspension Appeal Process**

A student may appeal a financial aid suspension by filing an appeal with the Financial Aid Office. This appeal should be based on:

- Injury or illness of the student
- Death of a relative
- Other mitigating circumstances (including but not limited to serious illness and injury which require extended recovery time or significant improvement, the death or serious illness of an immediate family member or significant trauma in the student’s life that impairs the student’s emotional and/or physical health).

The appeal must include supporting documentation, such as doctor’s statements, injury reports, death certificate of relative, and any other relevant information to explain the reason for the appeal.

Appeals should be sent to the Financial Aid Office, Attention: Financial Aid Appeals Committee. The Director of Financial Aid will coordinate all appeals.

The Financial Aid Appeals Committee will meet on all appeals. The chair of the Financial Aid Committee may appoint a temporary replacement for a permanent member of this committee who is unable to attend a scheduled meeting. The Financial Aid Office does not make any decisions on the appeals.

If the appeal is granted, an academic plan will go into effect by which the student is required to work with the Counseling Center.

**Students whose appeals are granted will be placed on probation for a semester, and their academic progress reviewed at the end of the probation period to ensure that they have earned a minimum of a 2.5 semester GPA while enrolled at least half time for an individual term. The students must continue to make a 2.5 GPA while enrolled at least half time until their cumulative GPA is raised to 2.0. Also, such students must continue toward a 70 percent Pace achievement rate.**

If a student fails to meet the requirements of probation, including but not limited to the elements of the Academic Plan, then his or her probation will be revoked, the student will return to SAP Suspension status, and will no longer be eligible to receive any federal or state aid through Brewton-Parker College.

### **The Academic Plan**

Students must achieve a 2.5 GPA or higher for the probationary semester and complete all courses. The student cannot fail or withdraw from a course during probation or enroll in more than 12 hours. This is not a complete list of the requirements of the Academic Plan. Each student's Academic Plan is different and must be followed accordingly to meet the requirements of the Counseling Center and the Financial Aid Office. The student must also be able to graduate within the 150% time frame.

Students may only appeal a SAP Suspension/Financial Aid Suspension twice during their academic lifetime at BPC. Each appeal must be for a completely different mitigating circumstance.

### **Financial Aid Available**

Grants are outright gifts of money and are awarded on the basis of financial need. A student's financial aid package may include grant money whenever guidelines and funding levels permit.

#### **Federal Pell Grant**

Pell Grants are made available to undergraduate students who do not already have a bachelor's degree. The student's eligibility is determined by a schedule developed by the U.S. Department of Education. Students who are eligible for a Pell Grant must make satisfactory academic progress to receive this award. Students may apply for this grant by using the Free Application for Federal Student Aid (FAFSA). Applications must be submitted annually.

Any student who receives a Pell Grant must certify that he or she will not engage in the unlawful manufacture, distribution, dispensation, possession, or use of a controlled substance during the period covered by the Pell Grant.

Brewton-Parker College is in compliance with the standards of the U.S. Department of Education regarding a drug-free workplace.

#### **Federal Supplemental Educational Opportunity Grant (FSEOG)**

The FSEOG provides gift aid to undergraduate students who do not have a bachelor's degree. Grants are awarded to needy students who could not attend college without financial assistance. Students may apply for this grant by using the FAFSA application annually. Students who are Pell Grant eligible are automatically eligible for the FSEOG. FSEOG funding is limited and awarded on a first come, first served basis until exhausted.

### **Federal Work-Study**

This program provides part-time employment for U.S. citizens and permanent residents who have demonstrated financial need on the FAFSA. The maximum amount a recipient can earn under this program is determined through an evaluation of the FAFSA. General wage policies are established by the College within the guidelines established by the U.S. Department of Education. Work-study students are paid on an hourly basis and are not eligible for fringe benefits such as holiday, vacation, or sick pay. They are also not eligible for unemployment. The majority of jobs are limited to on-campus positions.

### **Georgia Tuition Equalization Grant**

The State of Georgia provides a grant to Georgia citizens who attend private colleges in Georgia. The amount of the grant is determined by the State Legislature. Eligible students must enroll for a minimum of 12 academic hours. The Georgia Scholarship/Grant Application (GSFAPPS) must be completed online at [www.GAfutures.org](http://www.GAfutures.org). Georgia residency documentation must be provided to the Financial Aid Office.

### **Georgia HOPE Scholarship**

The purpose of the Georgia HOPE Scholarship is to encourage and reward academic achievement of legal residents of Georgia at the postsecondary level by providing scholarships to students who earn and maintain a 3.0 HOPE Grade Point Average (GPA) and are seeking a degree at an eligible Georgia college or university. Developmental courses are no longer paid by the HOPE Scholarship program and do not count either as hours attempted or as a grade for the purpose of determining a student's HOPE GPA. Eligible students must enroll for a minimum of six academic hours. Students must complete the Georgia Scholarship/Grant Application (GSFAPPS) online at [www.GAfutures.org](http://www.GAfutures.org). Georgia residency documentation must be provided to the Financial Aid Office. Additional information regarding the HOPE Scholarship may be obtained in the Financial Aid Office or through the Georgia Student Finance Commission in Atlanta.

### **Zell Miller Scholarship**

The Zell Miller Scholarship program is for students who have demonstrated academic achievement and who are seeking a college degree. Generally, to become eligible, a student must graduate from an eligible high school with a 3.70 HOPE GPA and a minimum score of 1200 on the SAT or 26 on the ACT.

### **Student Access Loan (SAL)**

Effective 2016-2017 (FY 2017), Georgia Student Finance Authority offers the Student Access Loan (SAL) Program for eligible students attending an eligible USG (University System of Georgia), Private or TCSG (Technical College System of Georgia) postsecondary institution in Georgia. The SAL is a 1% fixed rate loan, designed to assist undergraduate and technical college students who have a gap in meeting their educational costs. Students must complete the Student Access Loan Application online at [www.GAfutures.org](http://www.GAfutures.org).

Applicants must first have exhausted all other student financial aid options including federal and state student loans, scholarship and grant programs, and Veterans Educational Benefits.

### **Institutional Scholarships and Grants**

Brewton-Parker College offers a number of institutional scholarships and grants to students of ability and need. Students must attend full time in order to receive these funds. These are not repayable as long as the student fulfills the requirements of each program. First-time students who have never before attended college may be eligible to receive either the Trustees Scholarship or Presidential Scholarship based on their SAT or ACT scores, but cannot combine these awards. Transfer students may be eligible for the Excellence, Achievement or Merit Scholarships based on their transfer GPAs. Students should contact the Office of Admissions or the Financial Aid Office for eligibility details.

## General Requirements

- Applicants must be enrolled as a regular student and pursuing a full academic course load (twelve or more credit hours) per semester.
- The Financial Aid Office coordinates all scholarships and grants.
- All scholarship and grant recipients who are U.S. citizens or permanent residents must apply for federal student aid by completing the Free Application for Federal Student Aid (FAFSA) each academic year.

Brewton-Parker College scholarships and grants are designed to help students pay their tuition and fees, on campus room and board charges, and textbook charges. Though students may be allowed to live off-campus, in accordance with college policy, costs of off-campus living and transportation will not be financed, either in part or in full, by institutional financial aid. Broad demand for limited scholarship and grant funds requires the College to limit the total amount of institutional aid (scholarships and grants) awarded to any given student. While a student may be eligible for several types of institutional aid, the combined total of these funds awarded to the student will not exceed established limits.

Although recommendations for scholarships and grants are made by various departments and offices, actual award offers are made only through the Student Aid Award Letter issued by the Financial Aid Office.

Institutional awards cannot create a credit on a student's account. Brewton-Parker College applies institutional funds to a student's account to cover costs. Once these charges have been covered, any Brewton-Parker College funds remaining on a student's account are returned to the appropriate college fund. This adjustment is made at the end of the drop/add period. In a case of disputed charges, the Financial Aid Committee will make the final decision.

Brewton-Parker College reserves the right to change all policies concerning the awarding of financial aid and scholarships without notice due to financial and regulatory considerations and changes.

## Federal Direct Stafford Loan Program

These loans are secured through the U.S. Department of Education. To be considered for this loan, a student must file a Free Application for Federal Student Aid (FAFSA). Direct Stafford Loans require at least half-time enrollment (6 hours).

Both subsidized and unsubsidized loans have the same terms and conditions, except that unsubsidized loan borrowers are responsible for interest that accrues during all in-school deferment periods.

## Annual and Aggregate Loan Limits

Direct Stafford Loans have an annual academic year maximum and an overall aggregate limit. These limits are based on dependency status as determined by the U.S. Department of Education via the Free Application for Federal Student Aid (FAFSA).

## Dependent Status Maximum Federal Stafford Loan

Annual Limits	Subsidized	Total (Subsidized & Unsubsidized)
Year 1 (0-30 credit hrs.)	\$3,500	\$5,500
Year 2 (31-60 credit hrs.)	\$4,500	\$6,500
Years 3, 4, & 5	\$5,500	\$7,500

### Independent Status Maximum Federal Stafford Loan

Annual Limits	Subsidized	Total (Subsidized & Unsubsidized)
Year 1 (0-30 credit hrs.)	\$3,500	\$9,500
Year 2 (31-60 credit hrs.)	\$4,500	\$10,500
Years 3, 4, & 5	\$5,500	\$12,500
Aggregate Limits	Subsidized	Total (Subsidized & Unsubsidized)
Dependent Undergraduate	\$23,000	\$31,000
Independent Undergrads & Graduates whose parents can't get PLUS	\$23,000	\$57,500

The interest rate for all borrowers is determined by regulation every July 1st. Contact the Financial Aid Office for current rates. Repayment begins six months after the borrower ceases to be enrolled at least half-time and/or graduates.

### PLUS Loan Program

PLUS loans are for parent borrowers and, like the Direct Stafford Loan, are available from the U.S. Department of Education. This loan provides additional funds for education expenses. The PLUS enables parents to borrow up to the full cost of attendance less any other financial aid for each eligible dependent.

Interest rates are set by the U.S. Department of Education on July 1 of each year. Contact the Financial Aid Office for current interest rates. Repayment for a Direct PLUS Loan begins sixty days after the last installment of the loan for that school year. To be considered for the PLUS loan, a student must file the Free Application for Federal Student Aid (FAFSA).

### Pickett and Hatcher Educational Fund

The Pickett and Hatcher Educational Fund, Inc. is a nonprofit, noncommercial educational trust fund created to assist full-time undergraduate students in the fields of study other than law, medicine, or the ministry. Low interest loans with deferred payment are made to qualified residents of Alabama, Florida, Georgia, Kentucky, Mississippi, North Carolina, South Carolina, Tennessee or Virginia. Visit [www.pickettandhatcher.org](http://www.pickettandhatcher.org) for more information.

### Disbursement of Federal Grants, Loans, and Institutional Funds

All loans, grants, and scholarship funds are provided to the student by crediting the student's account. Disbursements of all financial aid, with the exception of Direct Stafford Loans, will not be disbursed to the student until after drop/add ends.

The U.S. Department of Education requires that first installments of a Stafford Loan be held until thirty days after the first day of classes for any undergraduate student who has not successfully completed the first year of the program of education in which the student currently is enrolled.

Brewton-Parker College will withhold and promptly return to the lender any Direct Stafford Loan disbursement not yet delivered to the student which exceeds the amount of assistance for which the student is eligible, taking into account other financial aid obtained by the student.

Instead of returning the entire disbursement, the College may return to the lender only that portion of the disbursement for which the student is ineligible.

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## Student Life

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Student services provided by Brewton-Parker College assist students in accepting new responsibilities and in dealing with resulting difficulties. Students are afforded opportunities for leadership and governance through the Student Government and membership on various committees of the College. Students are encouraged to develop and display their energetic, creative interests and abilities through contributions to student publications, participation in musical groups, intramural and varsity athletics, dramatic productions, and variety shows. Group action and activity are further encouraged through the various social, religious, service, musical, athletic, and academically oriented clubs and organizations that are an active part of campus life.

### Orientation

An orientation program acquaints freshmen and transfer students as rapidly as possible with the services and opportunities available to them at the College and involves them immediately in the activities of the College. The program is held immediately prior to registration each semester and all first-time freshmen are required to participate. New students who plan to enroll in any semester should check the calendar in the catalog for dates of orientation activities.

### Testing

All incoming freshmen are required to take the Accuplacer tests during orientation, or earlier, unless they are exempted by having earned high scores on the ACT and/or SAT. The Accuplacer determines students' preparation for college on a standardized basis. Students who fail to achieve the required minimum score are required to enroll in developmental courses prior to enrollment in college-level classes. Students who do not take the placement tests are not allowed to enroll in any courses for which a developmental course may be a prerequisite.

### Services

#### Disability Support Services

Brewton-Parker provides reasonable and appropriate accommodations to qualified students with learning, physical, or other disabilities and impairments, whether chronic or temporary, under Section 504 of the Rehabilitation Act of 1973 (29 U.S.C. §794) and other applicable state and federal laws. The purpose of accommodation is not to modify academic or other standards for eligible students, but rather to place them on a par with non-disabled peers against whom they must compete scholastically and otherwise and to accommodate any disadvantage the student may encounter as a result of a diagnosed impairment.

Disability support services are provided through the Office of the Provost, located in Gates Hall. Requests for accommodation should be directed to the Provost *via* email at <[rbrian@bpc.edu](mailto:rbrian@bpc.edu)> or by arranging an appointment either in person or by telephone at 912-583-3108.

In order to qualify for accommodation, students are responsible to provide current, diagnostic documentation of their disability or impairment from a licensed professional care provider qualified in the field relevant to a claimed disability or impairment. Examples of such care providers include physicians, clinical psychologists, athletic trainers, and others qualified to evaluate and diagnose specific conditions that impair learning, mobility, vision, hearing, and other major life functions. In the case of chronic learning, psychological, or other disorders that may change over time, documentation must be current within three years. Note that "Individualized Education Programs" (IEPs) and "Section 504 Accommodations" from high schools or transfer institutions of higher education are not diagnostic documents and do not suffice as documentation of claimed disabilities.

Upon documentation of a qualifying condition the Office of the Provost will certify the student as a person with a disability entitled to accommodation and will provide a letter or memorandum detailing approved accommodations to course instructors, residence life and athletics staff, and other service providers on campus. Accommodations will be provided on an individual basis upon re-evaluation each

semester or, in the case of temporary disability, for a shorter period to be determined based on the diagnosis.

### **Library Support Services**

The campus library is open Monday through Thursday 8:00 a.m.-11:00 p.m., Friday 8:00 a.m.-5:00 p.m., and on Sundays from 2:00 p.m.-11:00 p.m. It houses offices, resources, study areas, a coffee bar, historical community archives and a 25-station computer lab. The library staff assists with interlibrary loan and online databases, which include GALILEO, EBSCO, and ProQuest. Student ID cards serve as the student's library card. A student must present this card each time that he or she wishes to check out any materials or pay overdue fines. All books (except reserve books) may be borrowed for two weeks. A book may be renewed unless another borrower has placed a hold on it. Reserve books are so designated at the request of an instructor who wishes to assign them as supplemental or required reading. These books are located behind the circulation desk. Reserve books are circulated for a length of time set by the instructor.

### **Technology Support Services**

Technology services are continuously being updated. High speed wired and wireless networks extend across the Mt. Vernon and Newnan campuses. MyWeb (<https://myweb.bpc.edu/>) facilitates student registration, grade access, and faculty input. The College uses the Brightspace online learning management system (<https://brightspace.bpc.edu>). Online and distance learning are supported with an online helpdesk at [techsupport@bpc.edu](mailto:techsupport@bpc.edu). Live support is accessible by phone at (912) 583-3119.

### **Academic Support Services**

The College provides supplemental instruction through academic support services at the Learning Center. All students seeking tutoring assistance should make contact with the Director of the Learning Center, located in the Cook Building. There is no charge for academic tutoring services through the campus Learning Center. Group and individual tutoring sessions are arranged through the Director. A designated place for tutoring is determined in order to best meet the needs of the students and the tutors. Tutors are upper-level students selected on the basis of academic achievement.

### **Counseling Center**

BPC partners with Road-To-Success, based in the Cadle Building on the Mt. Vernon campus. Staff of Road-To-Success hold office hours on the main campus Monday-Friday from 9:00 a.m. until 6:00 p.m. Services are available to all students 24 hours a day/ 7 days a week though on-call arrangements. Road-To-Success provides psychological evaluations, psychiatry services, individual/group/family counseling, domestic violence counseling, substance abuse counseling, sexual victim/perpetrator counseling, and crisis intervention. To arrange counseling services, call: (912) 423-0498 or for after hours help: (912) 423-1000. Emails can be sent to [roadtosuccess@windstream.net](mailto:roadtosuccess@windstream.net).

### **Dining Services**

Campus dining services are managed through Chartwells. Meals are provided from 7:30 a.m.- 7:00 p.m. in Baron's Dining and from 11:00 a.m. -11 p.m. in Lake Side Grill. Baron's Dining offers meal stations which range from hot line offerings, pizza, salad, deli to international cuisine. The Lake Side Grill offers sandwiches and on-the-go options.

### **Post Office**

The campus post office offers a full range of postal services and supplies, as well as personal mailboxes for each student. The office also arranges private shipping services though FedEx and UPS.

### **Mentor Program**

BPC's Campus Pastor and Student Development Team assist with a variety of issues such as roommate negotiations, relationship difficulties, stress management, spiritual needs, and life coaching. BPC's

mission is to develop the whole student with the recognition that this happens both inside and outside the classroom.

### **Organizations and Societies**

At BPC, Campus Life is more than just attending classes and studying in the library. Our student body participates every week in intramural sports, service clubs, Christian organizations, collegiate athletics, and various other activities. The residence halls at BPC are more than just places to sleep; they can provide many opportunities for residents to become a part of the community and to create and encounter a variety of educational, cultural, and recreational experiences. Residence Life staff, including student workers, assists students in creating these experiences.

**Student Government Association (SGA)** - The SGA acts in the capacity of meeting student needs by working with the administration. It is open to all students who wish to have a voice on the campus of Brewton-Parker College.

**Student Activities Council** - The Student Activities Council plans and coordinates student activities and entertainment for the student body. This group is open to all students who wish to help in the planning and implementation of campus activities. The student body elects a chairperson to lead this organization.

**Circle K** – The Circle-K organization adheres to the following tenets:

- to emphasize the advantages of the democratic way of life;
- to serve on the campus and in the community;
- to cooperate with the administrative officers of the College;
- to encourage participation in group activities;
- to promote good fellowship and high scholarship;
- to develop aggressive citizenship and the spirit of service for improvement of all human relationships;
- to afford useful training in the social graces and in personality development;
- to give primacy to the human and spiritual rather than to the material values of life;
- to encourage the daily living of the Golden Rule in all human relationships;
- to promote the adoption and the application of high social, business, and professional standards;
- to develop, by precept and example, a more intelligent, aggressive, and serviceable citizenship;
- to provide a practical means to form enduring friendships;
- to render altruistic service and build better communities; and
- to cooperate in creating and maintaining that sound public opinion and high idealism that make possible the increase of righteousness, justice, patriotism, and goodwill.

**Orientation Team** – Members of the O-Team are selected students who act as peer guides and counselors during orientation each year.

**Baptist Collegiate Ministries (BCM)** – This is a student led, Christ-centered, and church-related organization. It is sponsored by the Southern Baptist churches, associations, and state conventions. BCM is a fellowship of college students (open to everyone) who are concerned about their own Christian

growth as well as the needs and concerns of the world around them. It provides opportunities for an inward journey of spiritual growth and an outward journey of service to others. BCM is a Christian witness both on and off the campus. Through the BCM, students can be involved in Bible studies and discipleship groups, Christian fellowship, prayer partners, revival, creative ministry teams, retreats, annual state and national student conferences, international student ministry, summer missions, annual mission trips, and community ministry projects. The BCM operates through a Campus Minister, a leadership team (composed of 8 to 12 students who are elected annually), and a Baptist Student Ministry Association Committee.

**Ministerial Association** – MA includes all students preparing for some type of full-time Christian ministry. Meetings, which are usually of a devotional nature, are held weekly.

**Fellowship of Christian Athletes** – The purpose of this organization is to present to athletes and coaches, and all whom they influence, the challenge and adventure of receiving Jesus Christ as Savior and Lord, serving Him in their relationships and in the fellowship of the Church.

**The History Club** – The History Club promotes and encourages interest in history among the members of the College community through field trips, discussions, debates, lectures, and other activities.

**Music Ensembles** – Community Wind Ensemble, Voices of Truth, Concert Choir, and Praise Teams are open to students each fall and spring.

**Science Club** – The Science Club undertakes and promotes activities to advance knowledge, understanding, and appreciation of science.

**Student Professional Association of Georgia Educators (SPAGE)** – SPAGE consists of Education majors. It helps prepare future educators for their leadership roles of tomorrow.

**Glimpses of Truth** – “Glimpses of Truth” is a student-lead theater arts ministry. “Glimpses” provides opportunities for students to use speaking and drama skills in a performance setting outside of the college classroom experience. “Glimpses of Truth” aims to evangelize, encourage, minister, uplift, and exhort the Body of Christ. Although the programs are designed to entertain, all the messages bring a “glimpse of truth” with a Bible-based Christian purpose.

**Intramural Athletics** - The intramural program provides opportunities for the BPC family to participate in various sports-related events and games. These activities are organized for campus fun. They are advertised through the Student Services and Athletics offices.

**Intercollegiate Athletics** - Athletics has full membership in the National Association of Intercollegiate Athletics (NAIA), National Christian College Athletic Association (NCCAA), and the Southern States Athletic Conference (SSAC). We also have Associate membership in the Mid-South Conference (MSC) for wrestling. Members are listed on the NAIA and SSAC web site ([www.naia.org](http://www.naia.org) & [www.ssacsports.org](http://www.ssacsports.org)). BPC supports intercollegiate teams for men in baseball, basketball, track and field, cross-country, golf, soccer, tennis and wrestling. The sports for women are basketball, dance, track and field, cross-country, soccer, softball, tennis, wrestling, and volleyball.

**Sigma Tau Delta** – Members of this club are students who have achieved a high level of scholarship in the area of English.

**Beta Psi Phi** - This sorority provides female students an opportunity for fellowship while maintaining good morals and a support system for all members. This group seeks to promote understanding and peace among all cultures. The sisters of Beta Psi Phi strive to unite the students, commit to community services, and pledge to be Christian examples to all who come in contact with them. This sorority is open to all females from all cultures.

**Pi Gamma Mu** - Pi Gamma Mu is an honor society for students who excel in the study of the Social and Behavioral Sciences.



## Chapel

Chapel is an integral and vital part of the experience of a student at BPC. Consistent with the College's mission, the regularly held Chapel services nurture a Christian environment and provide a corporate time of worship for students, faculty, and staff.

**Chapel will be held fourteen times each semester. All full-time Mount Vernon students are required to attend twelve of the fourteen services each semester.**

Any student who does not attend the required number of Chapel services in any semester in which they are enrolled full-time must contact the Office of the Campus Pastor to be assigned a make-up activity in order to earn a "Chapel credit." Students who remain enrolled in future semesters can make up chapel absences by attending the twelve mandatory chapels plus additional ones to receive "Chapel credit" for the semester in which the student was delinquent. Since Chapel is a requirement for graduation, diplomas and transcripts of academic credits will be held until attendance/make-up requirements are met.

All offices—including the library, cafeteria, snack bar, and post office—will be closed to students during Chapel. The dates for Chapel services will be chosen by the Chapel Committee in coordination with the Calendar Committee. Enforcement of these guidelines resides with the President and Campus Pastor.

### **Guidelines For Behavior During Chapel Programs:**

When attending chapel programs, please respect others around you by:

- Not talking during chapel
- Not using a cell phone (ringing, vibrating, lighting up, text messaging)
- Not using IPOD/MP3 player, PDA, or any other electronic device
- Not leaving early, sleeping or appearing to be asleep, or doing homework
- Students should be seated at 10:00 a.m.
- No food or drink is permitted in Saliba Chapel
- No hats, visors, or "hoodies" should be worn by males or females in Saliba
- Chapel
- Pants should be worn above the hips and not sagging below the waist.

**Students are encouraged to be attentive and respectful participants during the chapel experience. Failure to comply with these guidelines will result in loss of credit. Repetitive misconduct can result in strong disciplinary action.**

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## Student Rights and Responsibilities

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### Student Rights

#### Notification of rights under Family Educational Rights and Privacy Act (FERPA)

The Family Educational Rights and Privacy Act of 1974, as amended, sets forth requirements regarding the privacy of student records.

FERPA governs the release of educational records maintained by an educational institution and affords students certain rights with respect to their educational records as follows:

- The right to inspect and review their educational records within a reasonable amount of time not to exceed 45 days.
- The right to request the amendment of their education records that they believe are inaccurate, misleading, or otherwise in violation of their privacy rights.
- The right to consent to disclosures of personally identifiable information contained in their education records, except to the extent that FERPA authorizes disclosure without consent.
- The right to block release of any or all personally identifiable information as directory information, which is not subject to the above restrictions on disclosure. The right to file a complaint with the U.S. Department of Education concerning alleged failure by Brewton-Parker College to comply with the requirements of FERPA.
- The name and address of the office that administers FERPA is as follows:

Family Policy Compliance Office  
U.S. Department of Education  
600 Independence Avenue, SW  
Washington, D.C. 20202-4605

#### Right to Challenge

Students may petition to amend a record or part of a record that they believe is inaccurate. They should specify why it is inaccurate or misleading. A hearing by an impartial review committee will be provided within a reasonable period of time and the decision will be given in writing within 45 days of the request.

Students may not use this hearing process as a means of contesting grades that have been granted, but they do retain the right to challenge whether a grade was correctly recorded. The Academic Complaints process should be followed for grade disputes.

#### Consent to Release Personally Identifiable Records

Consent must be obtained from students before personally identifiable records are released, with certain noted exceptions. These exceptions include requests from certain government agencies, from organizations conducting specified studies, requests pertaining to financial aid, requests from accrediting organizations, from parents of dependent students (pursuant to the Internal Revenue Code), and release of records required by judicial order.

Consent for the release of records must be in writing and must be signed and dated. Consent must include the names of the persons to whom the records will be sent and the reasons such persons are receiving them.

### **Civil Rights Compliance**

Brewton-Parker College is in compliance with Title VI of the Civil Rights Act of 1964 and does not discriminate on the basis of race, color, biological birth gender, marital status, age, national origin, religion, disability, or status as a disabled veteran.

Brewton-Parker College is committed to maintaining compliance with all applicable federal, state, and local laws. Concerns regarding compliance issues should be directed to the College Compliance Officer (currently Professor Forrest Rich: [frich@bpc.edu](mailto:frich@bpc.edu)).

### **Student Complaint Policy and Procedure**

Complaints Under Title VI & Title IX: Student complaints that pertain to discrimination or harassment based on race, color, national origin, or sex under Title VI of the Civil Rights Act of 1964 and/or Title IX of the Education Amendments of 1972 should be submitted to the College's Affirmative Action Officer for resolution in accordance with the College's Grievance Policy and, if necessary, by referral to the standing Grievance Committee. For information about submitting a complaint to the Affirmative Action Officer, please inquire in the Office of Academic Services.

Other Student Complaints: Student complaints pertaining to academic, disciplinary, housing, financial, or any other matters outside the jurisdiction of the Grievance Committee should be resolved in accordance with the following procedure.

1. Students first should relate any concerns or complaints to a staff member in the office or area from which the complaint arises. Complaints must be submitted in writing and signed and dated by complainant. For example, matters pertaining to residential or student life first should be reported to the appropriate Resident Assistant (RA), to the Dean of Students, the Director of Campus Housing, or other appropriate officer, while matters relating to faculty, classes, grades, or other academic matters first should be presented to the appropriate instructor, academic advisor, or division chair. The officer receiving the initial complaint will arrange to meet with the complainant and any alleged offenders in an effort to mediate an amicable and mutually satisfactory resolution to the complaint.
2. Any matter that cannot be resolved through mediation to the satisfaction of the complainant then will be referred by the officer receiving the complaint to the appropriate Vice President, Provost, or other Cabinet-level officer for further consideration, either through discussion or other informal conflict resolution proceedings or, ultimately, by referral to the standing College Appeals Committee for a formal hearing and final resolution. The College Appeals Committee policy and procedure is set forth both in the Student Handbook and in the Academic Catalog published online at the College's web site.

Should any student have a concern, complaint, or other grievance for which the above procedures do not adequately afford a remedy or avenue of expression, then the student may request a conference with the Provost for advice about appropriate redress. If the concern or complaint alleges an offense that involves the Provost or poses a conflict of interest for the Provost, then the student may request review by the President.

### **Student Responsibilities**

College values and additional responsibilities are outlined in the Student Handbook. In accepting students for admission, Brewton-Parker College (BPC) makes several assumptions:

1. That all students, by the very fact that they have chosen BPC, thereby accept the standard of personal conduct which the College considers fundamental to group living and the educational process.
2. That all students assume personal responsibility for the honor of the College as an institution and agree to live in accordance with its standards. Disciplinary actions for rule violations are outlined in the Student Handbook. It is the responsibility of all students to become familiar with this information and to conduct themselves in accordance with the standards of BPC.
3. That whenever students demonstrate, in the judgment of the administration or faculty or its properly authorized committees, that they are unwilling or unable to demonstrate and maintain the Biblical standards of the College in academics or citizenship, or whenever students are found to be uncooperative members of the student body, or when the College feels it can do no more for the students, their period of residence at the College and privilege of class instruction may be terminated without specific charges by the Administration. BPC, a private educational institution, retains complete judgment as to students' fitness to continue to share the privileges of registration.
4. The College reserves the right to require withdrawal of students whose scholarship is not satisfactory, and those who are not regularly attending classes for which they are registered, or those who for any other reason are regarded as not conducting themselves in accord with biblical behavioral and relationship standards. Students who withdraw in good standing may return the next semester without formal readmission. Those who leave on probation are readmitted on probation.
5. That students permitted to keep or operate vehicles on the campus are required to register the vehicles with the Student Development Office, drive slowly and carefully, and operate the vehicle in accordance with specific regulations stated in the Student Handbook.

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## Academic Standards

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### Advising

All students will be assigned to advisors based on their preferred majors and in accordance with efforts to achieve a balanced advising load among all faculty. Advisors help plan and approve students' programs prior to registration.

### Registration

Students may register on-line or in person. ALL registrations require:

- A Written or Electronic Signature [usage of student ID]
- Approval of the Advisor

Registration is complete and binding once it has been approved by the advisor and entered into the College database. If the student has any bar to registration, the process will not be completed. When the registration is complete, it will display on the student's personal page in MyWeb.

Students may not sit in a class until:

- Their registration displays on MyWeb
- They have been cleared by the Registrar

Registered students who have not attended class and have not contacted institutional officers will be automatically withdrawn on the published last date for drop/add and not charged for tuition and fees except for the withdrawal fee and other expenses as determined by the Business Office.

**NOTE:** Second session classes can be added or dropped until the published drop/add date for second session. Students must make changes prior the drop/add period to avoid paying the drop/add fee.

Courses are designated by numbers which indicate roughly the year in which they should be taken.

- 100 level are primarily for freshmen
- 200 level are primarily for sophomores
- 300 level are for sophomores and juniors
- 400 level are for juniors and seniors

Two other designations are important to proper registration.

- Section Designation (A,B,C) indicates location, day, and time that the course will be offered in a certain class.
- Session Numbers designate whether a course is offered for the full 16 weeks or is taught in a compressed 8-week session during the first or second half of the semester. The cost and amount of credit earned will be the same; the pace will be faster in the shorter sessions.
  - Session I – First half, 8-week duration
  - Session II – Second half, 8-week duration
  - Session III – Full 16 week class
  - Special Sessions will be indicated in a key on the class schedule.

## Changes in Registration

### Dropping or Adding a Class

Schedules may be changed after classes begin each semester during the drop-add period noted on the College academic calendar published both in this Catalog and on the College's web site. Generally, the drop-add period expires at 5:00 p.m. one week after the start of classes. To make such schedule changes students either must complete a "Drop-Add Request Form" (available in the Registrar's Office or by downloading it from the Registrar's Page on the web site) or they must complete the drop-add process in MyWeb.

In either case, such schedule changes first must be approved by an academic advisor (or the Registrar) and by the course instructor. The process is complete only upon a student's submission of the completed, approved form to the Registrar's Office, whether online or by hand-delivery to the office. "Drops" and "adds" are changes in a schedule after classes begin that do not involve complete withdrawal from the College. No student shall be permitted to drop or add any class later than the published drop-add date.

Prior to deadlines for completion of registration and payment arrangements published in the academic calendar for new and returning students, respectively, students making changes in their schedules incur no fee. However, after those deadlines, students will be assessed a late registration fee, and during the drop-add period after the first day of classes students also will incur a drop-add fee for each Drop-Add Request Form completed. Each completed form is considered a separate transaction, and previous transactions will have no bearing on the calculation of charges. Students receive no grade for classes dropped during the drop-add period, and upon its expiration students no longer may add classes to their schedule.

### Withdrawing From a Class

"Withdrawal" from a class or classes is a change in a student's schedule after expiration of the drop-add period that does not involve complete withdrawal from the College. To withdraw from a class, students either must complete a "Withdrawal From Class Request Form" (available in the Registrar's Office or by downloading it from the Registrar's Page on the web site) or they must complete the withdrawal from class process in MyWeb. In either case, an official withdrawal from class first must be approved by an academic advisor (or the Registrar) and by the course instructor. The process is complete only upon a student's submission of the completed, approved form to the Registrar's Office, whether online or by hand-delivery to the office.

When a student withdraws from a class after the drop-add period but before 5:00 p.m. on the published deadline for withdrawing from classes without grade point penalty, the grade of "W" will be assigned and the student incurs no penalty. Students withdrawing from classes after this deadline will receive the grade "WP" or "WF," as assigned by the instructor. Withdrawal from class during the final two weeks of class meetings during any session is not permitted. Students who stop attending class without officially withdrawing are subject to the penalty of failure for excessive absences.

### Withdrawing from the College

After the start of classes students registered for that semester or session may petition the College for a complete withdrawal from all classes (and therefore from the College). To withdraw from the College, students either must complete a "Withdrawal From the College Request Form" (available in the Registrar's Office or by downloading it from the Registrar's Page on the web site) or they must complete the withdrawal from the College process in MyWeb.

In either case, to withdraw from the College the student is responsible not only to complete the information requested on the form, but also for securing approval signatures from each of the offices listed on the form. The process is complete only upon a student's submission of the completed, approved form to the Registrar's Office, whether online or by hand-delivery to the office. Failure to complete the withdrawal from College process may result in failing grades and/or ineligibility for full or partial refund

of tuition and specified fees. For refund purposes the date of withdrawal is the date the completed, approved form is submitted to the Registrar's Office.

When a student withdraws from the College after the drop-add period but before 5:00 p.m. on the published deadline for withdrawing from classes without grade point penalty, the grade of "W" will be assigned and the student incurs no penalty. Students withdrawing from College after this deadline will receive the grade "WP" or "WF" in each class, as assigned by the instructor. Students who stop attending classes without officially withdrawing from the College are subject to the penalty of failure for excessive absences.

### **Changing Registration for Winter, Summer, and Other Short Terms**

Drop-add and withdrawal deadlines for Winter Term, Summer Sessions I and II, the Summer Bridge Program, and other short or special terms that may be offered from time to time will be published with the class schedules for these terms, available in the Office of the Registrar or on the College web site.

### **Student Load**

Students' loads are computed on the credit-hour value of the courses in their programs of study, whether taken on campus, off campus, or by distance learning. A normal load in a semester is 12-18 hours.

Under normal circumstances, students are not permitted to receive credit for more than 18 hours per semester, including physical education activity courses. Those desiring to carry academic loads in excess of 18 hours must secure approval from the Provost's Office.

Students are not permitted to enroll in another institution for resident, correspondence, or extension courses while enrolled at BPC except in extraordinary cases when authorized by the Provost. If students enroll simultaneously at BPC and another institution without written authorization, no transfer or transit credit will be given by BPC for courses taken at the other institution.

### **Grading System**

<b>Letter Grade</b>	<b>Numerical Equivalent</b>	<b>Grade Point</b>
A	90 – 100	4.0
B	80 – 89	3.0
C	70 – 79	2.0
D	60 – 69	1.0
F	59 and Below	0.0
I	Incomplete	
W	Withdrew prior to published deadline for withdrawing without grade point penalty (no impact on GPA)	
WM	Withdrew Military	
WP	Withdrew Passing (no impact on GPA)	
WF	Withdrew Failing (computed as "F" in GPA)	0.0
P	Passing	
NA	Never Attended	
Y	The "Y" grade – applicable in BPC 98 and 99, and ENG 101 and 102 – carries no grade point penalty and signifies that a credit grade (A, B, C, or P) has been deferred. Students receiving a "Y" may not count the course toward athletic eligibility and must repeat the course in the next ensuing semester until credit is earned. Students may not receive the grade of "D" in these classes.	
WY	The grade of "WY" is assigned to students who withdraw from BPC 98 or 99, or ENG 101 or 102 at a point when they have not achieved a competency grade. "WY" carries no grade point penalty.	

### Changes in Grades

- The grade of “I” is assigned at the instructor’s discretion when students fail to complete a course as a result of illness or other acceptable reasons. An “I” must be removed within one semester following the close of the semester in which the “I” was earned. Failure to remove the “I” will result in an automatic “F” in the course.
- Requests to change other grades must be made by the instructor on official forms available to the instructor in the Registrar’s office, or the form may be accessed in MyWeb under faculty login. When a form is completed and signed by the instructor giving the reason for making the change, the Registrar will make the necessary correction on the student’s transcript, if approved by the Provost.

### Grade Point Average

The grade point average (GPA) is obtained by dividing the total number of grade points earned by the total calculated hours. Grade points earned are as follows: A=4 points per credit hour, B=3 points per credit hour, C= 2 points per credit hour, D= 1 point per credit hour, and F = 0 points. All hours that appear on the BPC transcript are counted in computing the cumulative GPA except as provided in the next section on “repeating courses.”

GPA will be determined at the end of each semester of the students’ academic progress. The GPA is calculated as follows:

- Determine grade points earned by multiplying the grade point equivalent of each letter grade received by the semester hour credit assigned to the course for which the letter grade was earned (students who earn a grade of ”A” in a three-semester hour course would earn twelve grade points)
- Divide the sum of the grade points earned (grade point x semester hours) by the number of total calculated hours

To determine academic probation, only courses taken at BPC are used.

All hours taken at BPC and all hours accepted in transfer are counted for the purpose of determining eligibility for graduation with honors.

#### Grade Reports

Grades are posted on MyWeb at the end of each term. Grade reports will be mailed only by request. A fee may be assessed.

### Classification of Students

**Freshmen:** 0-29 credit hours

**Sophomores:** 30-59 credit hours

**Juniors:** 60-89 credit hours

**Seniors:** 90-plus credit hours

Full-time enrollment is at least 12 semester hours of course work; part-time is fewer than 12 hours.

## Student Honors

### Dean's List

A Dean's List will be published each semester. To earn this distinction, a student must be registered for a regular academic load of 12 or more hours and earn an overall grade point average of 3.6.

### Awards

During the annual Honors Day program, the College awards certificates of recognition and achievement to students in selected areas. To be eligible for these honors, a student must be a graduating sophomore or senior and be recommended by the appropriate academic division or Office of the Registrar.

The Conrad-Shelby Award is made to the graduating senior having the highest scholastic average during six or more semesters at BPC.

The Dean's Award is made to the student from an external campus that has the highest academic average.

### Honors

The College grants the distinction of graduation with honors to those students whose academic work meets the following standards:

- Grade Point Average: 3.50 – 3.69: Cum Laude
- Grade Point Average: 3.70 – 3.89: Magna Cum Laude.
- Grade Point Average: 3.90 – 4.00: Summa Cum Laude.

All courses taken at and accepted in transfer by BPC are counted in determining eligibility for graduation with honors.

## Attendance Policy

Class attendance is essential to success in the instructional process. It is the responsibility of each instructor to enforce his or her attendance policy and to decide whether to excuse an absence. Faculty members will publish their attendance policy in each course syllabus. However, no individual faculty member may establish an attendance policy that penalizes a student for absences related to college-sponsored events, except in programs in which state licensing agencies or national accreditation standards establish required minimum classroom hours.

The Provost does not certify the legitimacy of any absences. Students who miss a significant amount of class (generally more than one week) and have documentation that helps provide verification of the legitimacy of the absences may provide that documentation to the instructor. If there are compelling privacy concerns, the Provost will review the documentation at the request of the student and/or instructor. If the documentation appears sufficient to establish verification of the legitimacy of the absences, the Provost will send a memo to the student's instructor(s) notifying the instructor(s) that the student has provided sufficient documentation of legitimate reasons for the absence. This memo will inform the instructor's decision regarding whether and/or how to accommodate or excuse any absences. The decision to excuse an absence, allow make-up work, or reschedule or make up an exam is entirely at the discretion of each faculty member or instructor.

### Group Absences

Requests for approval of college trips for any group of students must be filed with the Provost's Office at least one week prior to the proposed departure, provided that the Provost in his/her discretion may accept late requests.

When approval of the trip is granted, the Provost will notify all faculty members immediately and request excused absences for the students whose names are submitted by the group's sponsor. All absences for College related activities that are approved by the Office of the Provost will be excused without penalty.

### Repeating Courses

Only courses in which a “D” or “F” has been earned may be repeated at BPC in hopes of earning a higher grade. When courses in which students have made grades of “D” or “F” are repeated, the last earned grades are the official grades, and only the last earned grades are counted in computing the cumulative grade point average and in determining degree completion. However, the earlier grade(s) will always remain on students’ transcripts.

Students planning to transfer should be aware that some institutions include all hours attempted and all grades earned, including courses that are repeated for higher grades, in computing the cumulative average.

### Academic Warning, Probation, Suspension, and Exclusion

Students are required to maintain acceptable minimum grade-point averages in order to remain in good academic standing at BPC. Written of Academic warning, probation, suspension, and/or exclusion will become part of the student’s permanent academic record. Reasonable academic progress is designated as follows:

Credit Hours Calculated*	Minimum Required Cumulative Grade Point Average
0-30 Hours	1.5
31-60 Hours	1.7
61-90 Hours	1.9
91-Above	2.0

\* “Credit Hours Calculated” does not include courses numbered under 100.

The following steps are designed to inform students when they are performing unsatisfactorily and may need assistance in assessing their academic goals and progress.

1. A student who fails to make the necessary GPA as indicated in the above table will be placed on Academic Warning.
2. If the student does not make the required GPA the next term, he/she will be placed on Academic Probation for one semester. The student may continue to attend while on Probation.
3. If the necessary GPA is not made that semester, the student will be placed on Academic Suspension and barred from re-enrollment for one semester. After being out one semester, the student may re-enroll. The student may petition the Provost in writing to waive the term of suspension. If the petition is approved, the student must make a 2.0 GPA that term. Failure to do so will result in exclusion for one year as noted below.
4. Upon re-enrollment, the student must make a 2.0 grade point average each semester until the GPA is raised to the required level. Failure to do so will result in further exclusion periods as outlined below.

**First failure:** exclusion for one calendar year before returning

**Second failure:** exclusion for two calendar years before returning

**Third failure:** exclusion for two additional years before returning

All procedures concerning academic probation and exclusion apply equally to full-time, part-time, transfer, and special students. Students taking BPC 98 and 99 are not subject to the academic probation and suspension rules listed above, unless the student is also taking two or more non-developmental courses.

Students on academic probation or suspension are prohibited from representing the College in extracurricular activities or holding office in any extracurricular student organization. The Provost will use the following definition in implementing the policy: an extracurricular activity or organization is one that is not an integral part of a class in which the student in question is enrolled. The Provost will provide any necessary interpretation of the policy.

### **Directed Independent Study**

Students may earn a limited amount of credit through directed independent study (DIS). A DIS course is permitted only if one of the following two criteria is met: (a) to provide interested students with training in a specialized area not covered in a regularly offered course, or (b) to offer a course required for graduation which is not available to the student in the regular class schedule. The student may take no more than four independent directed studies per academic year (fall, spring, summer) – one per regular semester, and no more than two in the summer. If taken in the summer, students may enroll in only one additional summer class while enrolled in a DIS. Directed independent studies include reading, writing, and research projects done under the direction of a college faculty member. Students desiring a DIS should submit a written request to the professor who will direct the study. The professor will provide the appropriate form to request permission to take the DIS. All proposals must be approved by the professor, the appropriate division chairperson, and the Provost prior to registration. A copy of the proposal will become a part of the student's permanent file.

Students should register for a DIS during the regular registration process. Deadlines will be strictly enforced. Assignments must be completed two weeks before the end of the semester or one week before the end of a summer term.

### **Transient Credit**

Students in good standing at one college or university may take certain courses at another institution based on the home institution's approval. A student in transient status remains connected to his/her own institution, but may take a course elsewhere without having financial aid and transcripts transferred. It is particularly useful for students wanting to take courses near home during the summer or needing to pick up a course they cannot get at their own institution when it is needed.

The following procedures should be followed for ALL courses not taken at the home institution including online and distance courses.

1. Identify the courses you want to take outside your home institution.
2. Submit the name of the institution, the list of courses you want to take, and the term you want to take them to your Registrar.
3. Obtain a letter of good standing from your home institution Registrar listing those courses your school will permit you to take and transfer back to your own degree plan. (BPC students may submit a transient request online from the Registrar's webpage.)
4. Apply to the outside institution for admission as a transient student and submit the permission letter or form with the application. The Registrar's office will also mail the letter upon request.
5. Once you are accepted as a transient student, you may arrange with the outside institution to register for the classes listed on your permission letter.
6. It is your responsibility to follow the outside school's registration procedures and to arrange for the transcript to be sent to your home institution at the end of the term. Contact the Registrar's Office to determine procedures for both actions.
7. A transient student hold (TS) will be placed on your account if the Registrar's Office has not received an official transcript by the following term. A TS hold will prevent financial aid from being disbursed, registration for the next term, and the release of transcripts.
8. BPC students are allowed to take up to 18 hours as a transient per degree.

### **Credit from Non-Traditional Sources**

Brewton-Parker College (BPC) accepts credits from all non-traditional sources recognized by the American Council on Education [ACE] and follows ACE recommendations in assigning credit hours. Non-traditional credit will not be assigned a grade equivalent and thus will not factor into the GPA. Examples of non-traditional credit accepted under ACE recommendations are AP, CLEP, DSST, military training and experience, and corporate training programs that have been ACE-evaluated. For further information on ACE and specific recommendations, call the Office of the Registrar. BPC accepts IB credit for scores of 4 or higher in the Higher Level Program.

Credit for postsecondary study from a school outside the U.S. is based on an evaluation by either a BPC evaluator or an approved evaluation service from the National Association of Credential Evaluation Services (NACES). For information on approved evaluation services, go to [www.naces.org](http://www.naces.org) or call the Office of the Registrar.

A maximum of 30 semester hours of credit toward graduation, of which no more than 12 hours can be at the 300 or 400 level, may be earned on the basis of ACE-recommended credit.

### **Prior Learning**

Prior Learning is an opportunity for adult students to receive college credit for personal and professional experiences that have provided learning outside a traditional classroom environment. BPC recognizes that adult students may have acquired learning through a variety of life experiences. The Prior Learning Portfolio provides students with an avenue through which these experiences can be translated into college credit. The evaluation of Prior Learning at BPC concentrates on experiences gleaned from three categories: (a) career or work experiences, (b) training experiences, and (c) life experiences. Contact the Office of the Provost for more information.

### **Exemption from Foreign Language Requirement**

A student whose native language is not English and who provides evidence of completion of high school or college work in a language other than English is not required to take foreign language courses in order to satisfy program requirements. In order to qualify for this exemption, the student must pass English 101 and 102, and provide evidence of education in a language other than English. Students who are exempt from the foreign language requirement are required to make up the 6 hours by taking other courses of their choice.

### **Auditing Classes**

Permission to audit classes may be granted on the following bases:

- The student must meet established admissions requirements of the College.
- The student must have the approval of the instructor and follow regular registration procedures.
- Any change from audit-to-credit or credit-to-audit must be approved by the Provost who will inform the instructor.
- No change can be made from audit-to-credit after the last day for drop/add.

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## Academic Integrity

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### Purpose

As a Christian community of faith and scholarship, we at Brewton-Parker College (BPC) are committed to the principles of truth and honesty in the academic endeavor (2 Timothy 3:16). As faculty and students in this Christian community, we are called to present our academic work as an honest reflection of our abilities; we do not need to defraud members of the community by presenting others' work as our own (Mark 10:17-22). Therefore, academic dishonesty is handled with serious consequences for two fundamental reasons: it is stealing – taking something that is not ours; it is also lying – pretending to be something it is not. In a Christian community, such pretense is not only unnecessary it is also harmful to the individual and community as a whole. Cheating should have no place at a campus where all labors are informed by our faith because God desires us to be truthful with each other concerning our academic abilities. Only with a truthful presentation of our knowledge can there be an honest evaluation of our abilities. To such integrity, we as a Christian academic community are called.

**The following acts are those we consider to be dishonest:**

### Plagiarism

It is presenting as your own work the words, ideas, opinions, theories, or thoughts of another which are not common knowledge. Students who present others' words or ideas as their own without fair attribution [documentation] are guilty of plagiarizing. Unfair attribution includes, but is not limited to, a direct quotation of all or part of another's words without appropriately identifying the source. It is also unfair attribution to have included a source within a citation page without having carefully cited the source within the text of the document.

Plagiarism also includes, but is not limited to, the following acts when performed without fair attribution: directly quoting all or part of another person's words without quotation marks, as appropriate to the discipline; paraphrasing all or part of another person's words without documentation; stating an idea, theory, or formula as your own when it actually originated with another person; and purchasing (or receiving in any other manner) a term paper or other assignment that is the work of another person, and submitting that work as if it were one's own.

### Inappropriate Assistance

Giving or receiving assistance that has not been authorized by a faculty member in connection with any exam or academic work is academically dishonest. Students should assume that any assistance on exams, quizzes, lab work, etc., is unauthorized unless the faculty member involved in the exercise has approved it.

Examples of prohibited actions include, but are not limited to, the following: copying or allowing others to copy answers to an exam; transmitting, receiving, or in some form obtaining information during an exam that would offer answers within the framework of the material being tested; giving or receiving answers to an exam scheduled for a later time; students' completing for others or allowing others to complete for them, all or part of an assignment; and submitting as a group assignment work which was prepared by less than all of the members of that group. It is the responsibility of the student to inform an instructor of the lack of participation of one member of a group.

### **Lying**

Offering false information with regard to your performance in academic work is academically dishonest and in opposition to the Christian life. Such activity includes, but is not limited to, the following: giving false reasons for failure to complete an academic assignment; falsifying the results of laboratory work or other data; altering academic work after it has been submitted; altering grades, lab work, or attendance records; falsely signing another person as present when he/she is absent in a class; submitting for academic advancement an assignment which has previously been submitted for academic advancement (unless so authorized by the faculty member supervising the work).

### **Theft**

Stealing or otherwise taking, in an unauthorized manner, information which relates to academic work is academically dishonest.

### **Complicity**

Any student conspiring with, or providing assistance to, another with the intent to encourage, induce, facilitate, or abet the commission of an offense under this policy will be regarded as an equal offender and may be held responsible and sanctioned to the same degree.

## **Procedures**

Sanctions for offenses under this policy include, but are not limited to, the following procedures for first, second, and third offenders. However, subject to a student's right to review by the College Appeals Committee, for any offense under this policy referred to the Office of Academic Services, the Provost may impose any other sanctions that advance the purpose of this policy and are appropriate to the circumstances.

Such sanctions may include, but are not limited to, suspension from participation in the co-curricular activities of the college or in the Federal Work-Study (FWS) Program administered through the Department of Education. In addition, upon proof by clear and convincing evidence and pursuant to notice and fair opportunity for a hearing before the College Appeals Committee, offenders not enrolled at the time of the offense, either at the college or in the class where the offense was committed, may be subject to revocation of academic credit, grades, and degrees or other credentials already conferred.

- *First Offense:* The student must be advised of the penalty within seven days of the discovery of the Academic Integrity infraction. The student will be issued the grade of zero on the assignment and will be required to submit to a mandatory counseling session with the Campus Pastor within a week of notification of the offense. The professor will inform the Office of the Provost of the offense, where it will become a part of the student's permanent record.
- *Second Offense:* The Office of the Provost will be notified of the offense, and the Professor will issue a grade of the zero on the assignment. Upon being informed by the Office of the Provost that this is the second Academic Integrity offense, the student will be dropped from the course and a failing grade will be recorded.
- *Third Offense:* The office of the Provost will be notified of the offense, and the Professor will issue the grade of zero on the assignment. Upon being informed by the Office of the Provost that this is the third Academic Integrity offense, the student will be dropped from the course, a failing grade recorded, and will be expelled from the College for a period of one academic year.

Petition for redress should be made to the Appeals Committee.

## Appeals

Appeals of academic, disciplinary, financial, and any other matters designated by the President will be heard by the College Appeals Committee. [Appeals of persons who are denied admission to the College will be dealt with by the Admissions Committee.] The decisions of the Appeals Committee will be given to the Provost, at the discretion of the President, who will take final action in these and all other matters of appeals.

After all avenues of redress afforded by the College's published policies and procedures have been exhausted, if a complainant feels that a fair and reasonable resolution was not achieved, students hereby also are advised of their right to file a complaint with the Georgia Nonpublic Postsecondary Education Commission (GNPEC). A copy of the "GNPEC Authorized School Complaint Form" may be found on the agency's web site at <http://gnpec.org>.

The appeals process will follow the timeline below.

1. Requests for review by the Appeals Committee must be made within seven calendar days of the time the students were notified of the action.
2. The appeals process must be completed within one semester following the original event that is being appealed. The Chairperson will schedule a hearing on the appeal within a reasonable time after receiving the appeal. The Committee will listen to an student only when, in the opinion of the majority of the Committee, the appellant can document in writing a basis for appeal. The basis must be one or more of the following:
  - Evidence that the person who made the original decision refused to hear all witnesses brought forward by the student.
  - Evidence that such person applied regulations not in effect.
  - Evidence that such person did not give due process of being attentive to the student's concern.
  - Evidence that such person rendered a decision contrary to evidence presented.
  - Evidence that the decision rendered was biased.
  - Evidence that the action taken was excessive for the charge made against the student.
1. The Appeals Committee will meet once a month or as needed to consider appeals submitted, unless the nature of the appeal is considered an emergency by the President, Provost, or the Vice President for Student Development. If the appeal is an emergency, the Chair will call a meeting as soon as possible.

If the appeal concerns an academic matter, the committee may consider (among other sanctions) requiring the student to complete an Academic Plan under the supervision of the Campus Counseling Center.

### Academic Bankruptcy

Students who have earned very poor grades in one term of attendance due to extreme personal or financial difficulties may petition the College Appeals Committee for Academic Bankruptcy status for that one term. The bankruptcy term will be so designated on students' permanent records. Work attempted during that term will not be considered in calculating grade point averages at BPC, but it will remain on the permanent record. Students are cautioned that many colleges and universities will not honor another institution's bankruptcy policy, nor may certain medical, law, or graduate institutions.

1. At any point in students' college careers while enrolled at BPC students may request Academic Bankruptcy for one term of attendance.
2. The request will be made to the College Appeals Committee.
3. The burden is on the student to demonstrate to the College Appeals Committee that the particular term for which bankruptcy is petitioned was an extraordinary case.
4. If the College Appeals Committee approves the petition for bankruptcy, students forfeit credit for all courses in which they enrolled that term, and grades for that term are not used in computing the grade point averages, although they do remain on the permanent record. The permanent record will indicate clearly that Academic Bankruptcy was granted.
5. If students have been issued notification of academic suspension, Academic Bankruptcy cannot be claimed until fulfillment of the suspension and such students are again enrolled at BPC.
6. Once bankruptcy status has been granted, the action is irreversible.

### Requirements for Graduation

In order to receive a degree, a student must apply for graduation when he/she completes degree requirements. BPC confers degrees, grants diplomas, and annotates transcripts to reflect degrees earned at the end of each semester.

One annual graduation ceremony is held at the end of spring semester on the main campus. Participants are those who have or will have completed their degrees during that academic year [fall, spring, winter, and summer]. In order to be eligible to participate, the student must be pre-registered for all remaining classes in the summer semester.

**The graduation fee is applied per term.** The student who does not complete all graduation requirements in the term indicated on the graduation application must re-apply. Students will incur a graduation fee each time they reapply. Students applying for more than one degree must pay the fee for each application. There will be an additional \$50 charge added to the original graduation fee. Students who will earn more than one degree in the same term or academic year will pay an additional \$30 fee for the second diploma and tassel. Students who get one degree in an academic year and another degree in another academic year will pay the graduation fee for each year. BPC schedules commencement exercises only once per academic year at the end of the spring semester. Students completing all requirements for graduation in August or December may participate in the next following commencement, but also may request prior to the ceremony a transcript that reflects their degree completion. Students who expect to graduate must do the following:

1. Request an audit during the term prior to the last term of attendance. For example, if a student expects to graduate in May, the audit request must occur in the fall term.
2. Submit an application for graduation. The form is available online from the Registrar's webpage, and the deadline is posted there as well. The graduation fee will be automatically charged to the student's account when the application is received. The student who does not complete in the term he/she applies for graduation must re-apply when the degree has been/will have been earned.

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## Degree Programs

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### Degrees

#### **Associate of Arts**

The Associate of Arts degree program offers a two-year degree considered a threshold credential for workforce development in many standard professional settings. It serves not only as a gateway to entry-level employment in many fields, but also as a foundation for one of the following four-year degrees at Brewton-Parker or at any other senior institution.

#### **Bachelor of Arts**

The Bachelor of the Arts degree program affords students greater flexibility in exploring diverse subjects comprising the traditional liberal arts and sciences. In addition to a major field of study, students also will complete a breadth of course work in the humanities, the social and natural sciences, and language and fine arts, equipping them not only for productive life and work, but also for graduate and professional studies.

#### **Bachelor of Business Administration**

The Bachelor of Business Administration degree combines study of both the liberal and the practical arts in a focused professional degree program designed to equip students for problem solving and strategic planning in the global marketplace of commerce, products, and services. From the rigors of accounting to the creativity of entrepreneurship, students will explore the diverse aspects of effective administration in the fast-paced environment of modern business.

#### **Bachelor of Ministry**

The Bachelor of Ministry degree affords students preparing for Christian service in diverse mission fields a solid foundation in biblical, doctrinal, historical, and practical studies. Students will explore the scriptural mandate for meeting people at the point of their need both physically and spiritually by discharging our responsibility as ambassadors for Christ to fulfill the Great Commission.

#### **Bachelor of Science**

The Bachelor of Science degree is similar to the Bachelor of Arts degree, but requires a more focused specialization in a major field of study to the greater breadth of a general education. Students typically will explore subject areas more technical or procedural in nature that encourage detailed analysis over the broader critical approach to problem solving preferred in the liberal arts. From ecosystems to educational systems students will learn effective stewardship of both the natural and human resources that are the cornerstones of productive society.

### **Degree Requirements**

General requirements for Associate and Bachelor degrees are located in the Programs of Study section of this catalog. Requirements specific to each degree and major are recorded under the heading for that major. Applicable degree requirements are those in the Catalog at the time of original enrollment. Students who break their enrollment, other than for a summer or winter term, who then apply for and are granted readmission are subject to the degree requirements in the Catalog under which they are readmitted.

## Degree Programs, Majors, and Concentrations

### Associate of Arts

#### Bachelor of Arts

Christian Studies  
Concentrations:  
Missions  
Pastoral Ministry  
Worship and Church Music  
Communication  
English  
General Studies  
History  
Behavioral Studies  
Concentrations:  
Criminal Justice  
Psychology  
Sociology

### Bachelor of Business Administration

Concentrations:  
Accounting  
General Studies  
Health and Wellness Management  
Information Systems  
Management

### Bachelor of Ministry

### Bachelor of Music

### Bachelor of Science

Biology  
Concentrations:  
Ecology  
Health Professions  
Early Childhood Education  
Middle Grades Education  
Concentrations:  
Language Arts  
Mathematics  
Science  
Social Studies

## Minors

Accounting  
American Studies  
Biology  
Business Administration  
Chemistry  
Christian Leadership

Christian Studies  
Coaching  
Communication  
Creative Expression  
Creative Writing  
English

History  
Information Systems  
Management  
Physical Sciences  
Psychology  
Sociology

## Explanation of Terms

### Unit of Credit

The College is organized on the semester system, each of the two semesters in the regular academic year covering a period of approximately sixteen weeks. The College offers many courses in 8-week sub-sessions, labeled as Session I and Session II. The full fall and spring semesters are designated as Session III.

The semester hour is the unit of credit in any course. It represents a recitation period of one seventy-five minute period two times a week for a semester. A course meeting two periods a week, or the equivalent, when completed satisfactorily, thus will give credit for three semester hours. Two laboratory or activity periods are the equivalent of one recitation class period.

Institutional credit is given for the successful completion of *Reading and Writing for College* (BPC 98) and *Fundamentals of Algebra* (BPC 99) in the developmental sequence of course work intended to prepare students for college-level work; however, such credit is not applicable toward degree programs at BPC or transferable to other colleges.

### Electives

Selection of electives should be considered with the idea of complementing the desired major. Electives may be chosen from any of the course offerings, provided the required prerequisites have been met.

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## Division of Business and Communication

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A recent survey of employers across the United States found that good communication skills were rated as the number one most important quality businesses are seeking in potential employees. Students studying for Communication and Business degrees at Brewton-Parker College learn how to communicate effectively both interpersonally and within a business environment. Communication provides the foundation for all other disciplines at the College. Business and Communication students develop analytical and creative media abilities, as well as problem-solving and communication skills that are at the center of a Christian liberal arts education.

In service to all students taking classes at Brewton-Parker College, the Division of Business and Communication seeks to achieve the following objectives:

1. Prepare students to be more effective communicators.
2. Ensure that students develop analytical and creative media abilities, as well as problem-solving and communication skills, which are at the center of a liberal arts education.
3. Assist students to learn about current business practices such as customer service, social media production and use, as well as creative skills in the areas of business management, public relations, and marketing.
4. Encourage students to recognize how to handle issues of cultural diversity, ethical dilemmas, and Christian integrity.
5. Support students in learning professional business practices through classroom experiences and internships for their chosen concentrations.
6. Assist students in finding jobs and participating in community service activities.
7. Foster an attitude of professional excellence in their business and communication practices inside and outside their academic and business careers.
8. Promote learning skills that allow students to feel confident in taking their knowledge of Jesus Christ as their Lord and Savior into the world to share the glorious gospel of salvation.

### **Programs of Study in the Division of Business and Communication**

Bachelor of Arts (B.A.) in Communication

Bachelor of Business Administration (B.B.A.), with concentrations in:

Accounting

Health and Wellness Management

General Business

Information Systems Management

### **Division of Business and Communication Faculty**

*James T. West, Chair*

#### **Business**

E. Lynn Addison, Assistant Professor of Business

J. Keith Barr, Assistant Professor of Physical Education and Health and Wellness Management

Nicole G. Shepard, Assistant Professor of Business

Jonathan H. Cowart, Assistant Professor of Management Information Systems

J. Daryl Fletcher, Instructor of Information Technology

#### **Communication**

James T. West, Professor of Communication



## B.B.A. Degree - Concentration in Accounting

(123-125 Credit Hours)

<b>CORE CURRICULUM.....</b>	<b>28-29</b>
BPC 100 (3) or 105 (2) (Must take first semester)	ENG 102 <i>Rhetoric and Literature</i> (3)
BUS 101 <i>Introduction to Information Systems</i> (3)	HIS 151 <i>World Civilizations I</i> (3)
CHR/BUS 230 <i>Professional Ethics</i> (3)	HIS 152 <i>World Civilizations II</i> (3)
COM 101 <i>Introduction to Communication</i> (3)	MTH 104 <i>Elementary Statistics</i> (3)
ENG 101 <i>Writing and Rhetoric</i> (3)	PE 205 <i>Principles of Wellness</i> (2)
<b>CORE CURRICULUM (WITH OPTIONS).....</b>	<b>23-24</b>
<b>Arts and Letters.....</b>	<b>3</b>
ENG 200, 201, 202, 203, 204, 205, 206	
<b>Fine Arts.....</b>	<b>3</b>
ART 200	MUS 205, 221, 222
COM 201, 202, 203	
<b>Mathematics.....</b>	<b>3-4</b>
MTH 102, 111, 204, or 205	
<b>Religion and Philosophy.....</b>	<b>3</b>
CHR 101, 102	
<b>Science .....</b>	<b>8</b>
BIO 101, 102, 150, 202, 203	PHY 201/221,203/223,260
CHM 105, 106, 111, 112	PHY/S 101, 111, 121
GEOL 101, 102, 201	
<b>Social/Behavioral Sciences.....</b>	<b>3</b>
POL 202, PSY 201; SOC 201	
<b>REQUIRED BUSINESS COURSES.....</b>	<b>45</b>
BUS 100 <i>Business Concepts</i> (3)	BUS 354 <i>Decision Analysis for Business</i> (3)
BUS 201 <i>Financial Accounting</i> (3)	BUS 357 <i>International Business</i> (3)
BUS 202 <i>Managerial Accounting</i> (3)	BUS 431 <i>Organizational Behavior</i> (3)
BUS 223 <i>Principles of Macroeconomics</i> (3)	BUS 434 <i>Operations Management</i> (3)
BUS 224 <i>Principles of Microeconomics</i> (3)	BUS 437 <i>Management Information Systems</i> (3)
BUS 321 <i>Principles of Marketing</i> (3)	BUS 451 <i>Managerial Finance</i> (3)
BUS 331 <i>Principles of Management</i> (3)	BUS 453 <i>Strategic Management</i> (3)
BUS/POL 352 <i>Business Law</i> (3)	
<b>REQUIRED ACCOUNTING COURSES.....</b>	<b>18</b>
BUS 301 <i>Intermediate Accounting I</i> (3)	BUS 401 <i>Auditing</i> (3)
BUS 302 <i>Intermediate Accounting II</i> (3)	BUS 404 <i>Business Income Tax</i> (3)
BUS 303 <i>Intermediate Accounting III</i> (3)	BUS 407 <i>Nonprofit Accounting</i> (3)
BUS 306 <i>Accounting Information Systems</i> (3)	
<b>GENERAL ELECTIVES.....</b>	<b>9</b>
At least six hours of elective courses must be 300-400 level or may be a foreign language at any level.	



**B.B.A. Degree - Concentration in Health & Wellness Management**

(124-130 Credit Hours)

<b>CORE CURRICULUM.....</b>	<b>28-29</b>
BPC 100 (3) or 105 (2) (Must take first semester)	ENG 102 <i>Rhetoric and Literature</i> (3)
BUS 101 <i>Intro. to Information Systems</i> (3)	HIS 151 <i>World Civilizations I</i> (3)
BUS/CHR 230 <i>Professional Ethics</i> (3)	HIS 152 <i>World Civilizations II</i> (3)
COM 101 <i>Introduction to Communication</i> (3)	MTH 104 <i>Elementary Statistics</i> (3)
ENG 101 <i>Writing and Rhetoric</i> (3)	PE 205 <i>Principles of Wellness</i> (2)
<b>CORE CURRICULUM (WITH OPTIONS).....</b>	<b>23-24</b>
<b>Arts and Letters.....</b>	<b>3</b>
ENG 200, 201, 202, 203, 204, 205, 206	
<b>Fine Arts.....</b>	<b>3</b>
ART 200	MUS 205,221, 222
COM 201, 202, 203	
<b>Mathematics.....</b>	<b>3-4</b>
MTH 102, 111, 204, or 205	
<b>Religion and Philosophy.....</b>	<b>3</b>
CHR 101, 102	
<b>Science .....</b>	<b>8</b>
BIO 101, 102, 150, 202, 203	PHY 201/221,203/223,260
CHM 105, 106, 111, 112	PHY/S 101, 111, 121
GEOL 101, 102, 201	
<b>Social/Behavioral Sciences.....</b>	<b>3</b>
POL 202 or PSY/ SOC 201	
<b>REQUIRED BUSINESS COURSES.....</b>	<b>36</b>
BUS 100 <i>Business Concepts</i> (3)	BUS 354 <i>Decision Analysis for Business</i> (3)
BUS 201 <i>Financial Accounting</i> (3)	BUS 377 <i>Project Mgmt</i> (3)
BUS 223 <i>Principles of Macroeconomics</i> (3)	BUS 413 <i>Relational Database Design and Implementation</i> (3)
BUS 321 <i>Principles of Marketing</i> (3)	BUS 437 <i>Mgmt Information Systems</i> (3)
BUS 331 <i>Principles of Management</i> (3)	BUS 451 <i>Managerial Finance</i> (3)
BUS/POL 352 <i>Business Law</i> (3)	BUS 453 <i>Strategic Management</i> (3)
<b>REQUIRED HEALTH AND WELLNESS MGMT COURSES.....</b>	<b>26</b>
HEA 200 <i>Sport and Fitness Nutrition</i> (3)	PE 310 <i>Fitness Research and Testing</i> (3)
PE 206 <i>Foundations of PE &amp; Fitness</i> (3)	PE 315 <i>Wellness and Healthy Lifestyles</i> (3)
HEA 211 <i>First Aid, Safety, and CPR</i> (2)	PE 325 <i>Sport and Fitness Management</i> (3)
HEA 400 <i>Public Health Promotion</i> (3)	PE 450 <i>Internship</i> (3)
PE 309 <i>Prevention and Care of Exercise Related Injuries</i> (3)	
<b>REQUIRED HEALTH AND WELLNESS MGMT COURSES (WITH OPTIONS).....</b>	<b>6-9</b>
Select optional courses from PE, HEA, EDU or BIO	
<b>GENERAL ELECTIVES.....</b>	<b>5-6</b>
At least three hours of elective courses must be 300-400 level or may be a foreign language at any level.	

**B.B.A. Degree - Concentration in Information Systems**  
(123-125 Hours)

<b>CORE CURRICULUM.....</b>	<b>28-29</b>
BPC 100 (3) or 105 (2) (Must take first semester)	ENG 102 <i>Rhetoric and Literature</i> (3)
BUS 101 <i>Introduction to Info. Systems</i> (3)	HIS 151 <i>World Civilizations I</i> (3)
BUS/CHR 230 <i>Professional Ethics</i> (3)	HIS 152 <i>World Civilizations II</i> (3)
COM 101 <i>Introduction to Communication</i> (3)	MTH 104 <i>Elementary Statistics</i> (3)
ENG 101 <i>Writing and Rhetoric</i> (3)	PE 205 <i>Principles of Wellness</i> (2)
<b>CORE CURRICULUM (WITH OPTIONS).....</b>	<b>23-24</b>
<b>Arts and Letters.....</b>	<b>3</b>
ENG 200, 201, 202, 203, 204, 205, 206	
<b>Fine Arts.....</b>	<b>3</b>
ART 200	MUS 205, 221, 222
COM 201, 202, 203	
<b>Mathematics.....</b>	<b>3-4</b>
MTH 102, 111, 204, or 205	
<b>Religion and Philosophy.....</b>	<b>3</b>
CHR 101, 102	
<b>Science .....</b>	<b>8</b>
BIO 101, 102, 150, 202, 203	PHY 201/221,203/223,260
CHM 105, 106, 111, 112	PHY/S 101, 111, 121
GEOL 101, 102, 201	
<b>Social/Behavioral Sciences.....</b>	<b>3</b>
POL 202, PSY 201; SOC 201	
<b>REQUIRED BUSINESS COURSES.....</b>	<b>45</b>
BUS 100 <i>Business Concepts</i> (3)	BUS 354 <i>Decision Analysis for Business</i> (3)
BUS 201 <i>Financial Accounting</i> (3)	BUS 357 <i>International Business</i> (3)
BUS 202 <i>Managerial Accounting</i> (3)	BUS 431 <i>Organizational Behavior</i> (3)
BUS 223 <i>Principles of Macroeconomics</i> (3)	BUS 434 <i>Operations Management</i> (3)
BUS 224 <i>Principles of Microeconomics</i> (3)	BUS 437 <i>Management Information Systems</i> (3)
BUS 321 <i>Principles of Marketing</i> (3)	BUS 451 <i>Managerial Finance</i> (3)
BUS 331 <i>Principles of Management</i> (3)	BUS 453 <i>Strategic Management</i> (3)
BUS/POL 352 <i>Business Law</i> (3)	
<b>REQUIRED INFORMATION SYSTEM COURSES (WITH OPTIONS).....</b>	<b>18</b>
BUS 317 <i>Rapid Application Development</i> (3)	BUS 411 <i>Object Oriented Programming</i> (3)
BUS 362 <i>System Analysis &amp; Design</i> (3)	BUS 413 <i>Relational Database Design and Implementation</i> (3)
BUS 375 <i>Telecommunications/Network</i> (3)	
BUS 377 <i>Project Management</i> (3)	BUS 417 <i>Seminar in Information Systems</i> (3)
<b>GENERAL ELECTIVES.....</b>	<b>9</b>
At least six hours of elective courses must be 300-400 level or may be a foreign language at any level.	

**B.B.A. Degree - Concentration in Management**  
(123-125 Credit Hours)

<b>CORE CURRICULUM.....</b>	<b>28-29</b>
BPC 100 (3) or 105 (2) (Must take first semester)	ENG 102 <i>Rhetoric and Literature</i> (3)
BUS 101 <i>Intro. to Information Systems</i> (3)	HIS 151 <i>World Civilizations I</i> (3)
BUS/CHR 230 <i>Professional Ethics</i> (3)	HIS 152 <i>World Civilizations II</i> (3)
COM 101 <i>Introduction to Communication</i> (3)	MTH 104 <i>Elementary Statistics</i> (3)
ENG 101 <i>Writing and Rhetoric</i> (3)	PE 205 <i>Principles of Wellness</i> (2)
<b>CORE CURRICULUM (WITH OPTIONS).....</b>	<b>23-24</b>
<b>Arts and Letters.....</b>	<b>3</b>
ENG 200, 201, 202, 203, 204, 205, 206	
<b>Fine Arts.....</b>	<b>3</b>
ART 200	MUS 205, 221, 222
COM 201, 202, 203	
<b>Mathematics.....</b>	<b>3-4</b>
MTH 102, 111, 204, or 205	
<b>Religion and Philosophy.....</b>	<b>3</b>
CHR 101, 102	
<b>Science .....</b>	<b>8</b>
BIO 101, 102, 150, 202, 203	PHY 201/221,203/223,260
CHM 105, 106, 111, 112	PHY/S 101, 111, 121
GEOL 101, 102, 201	
<b>Social and Behavioral Science .....</b>	<b>3</b>
POL 202 or PSY/SOC 201	
<b>REQUIRED BUSINESS COURSES.....</b>	<b>45</b>
BUS 100 <i>Business Concepts</i> (3)	BUS 354 <i>Decision Analysis for Business</i> (3)
BUS 201 <i>Financial Accounting</i> (3)	BUS 357 <i>International Business</i> (3)
BUS 202 <i>Managerial Accounting</i> (3)	BUS 431 <i>Organizational Behavior</i> (3)
BUS 223 <i>Principles of Macroeconomics</i> (3)	BUS 434 <i>Operations Management</i> (3)
BUS 224 <i>Principles of Microeconomics</i> (3)	BUS 437 <i>Management Information Systems</i> (3)
BUS 321 <i>Principles of Marketing</i> (3)	BUS 451 <i>Managerial Finance</i> (3)
BUS 331 <i>Principles of Management</i> (3)	BUS 453 <i>Strategic Management</i> (3)
BUS/POL 352 <i>Business Law</i> (3)	
<b>REQUIRED MANAGEMENT COURSES (WITH OPTIONS).....</b>	<b>18</b>
BUS 333 <i>Human Resources Management</i> (3)	BUS 377 <i>Project Management</i> (3)
BUS 341 <i>Business Leadership</i> (3)	BUS/COM 402 <i>Public Relations</i> (3)
BUS 350 <i>Topics in Business</i> (3)*	BUS 435 <i>Entrepreneurship</i> (3)
*BUS 350 may only be taken twice.	
<b>GENERAL ELECTIVES.....</b>	<b>9</b>
At least six hours of elective courses must be 300-400 level or may be a foreign language at any level.	

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## Division of Christian Studies and Humanities

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The Christian Studies and Humanities Division is rooted firmly in a strong Christian and liberal arts tradition committed to the discovery of truth in the world in which we live. Studies in language, history, the creative arts, and human culture will prepare students for a more abundant life through vocational fulfillment and Christian service.

In service to the overall academic program of Brewton-Parker College, and to major students within the Division, Christian Studies and Humanities seeks to achieve the following objectives:

1. Prepare students to explore and implement Christian ministry in their various vocations, and in their families and communities
2. Ensure that students practice excellent academic and professional writing skills, building on a foundation of close reading, clear analysis, and coherent and logical argumentation
3. Provide students with the scriptural, cultural, philosophical, and historical awareness to discern the ethical and moral implications of their professional and personal choices, and to recognize, respect and celebrate diversity of individuals and cultures
4. Encourage students to aspire towards excellence, primarily in understanding Jesus Christ as our model in all things, but also in exploring human achievements in history, the creative arts, and culture, particularly in the ways in which people in different times and places have witnessed to the Good News of Jesus Christ
5. Through our various disciplines and service courses, recognize that we live in a fallen world and provide the means to respond with compassion to human frailty and suffering

### Programs of Study in Christian Studies and Humanities

Associate of Arts

Bachelor of Arts (B.A.) in History

Bachelor of Arts (B.A.) in English

Bachelor of Arts (B.A.) in General Studies

Bachelor of Arts (B.A.) in Christian Studies with concentrations in:

- Missions
- Pastoral Ministry
- Worship and Church Music

Bachelor of Ministry (B.Min.)

Bachelor of Music in Worship Studies

### Division of Christian Studies and Humanities Faculty

*Grant C. Lilford, Chair*

#### Christian Studies

Steven F. Echols, Professor of Leadership

Angela G. Bauman, Associate Professor of Christian Education

Jerry L. Ray, Associate Professor of Christian Studies

Matthew D. Haley, Assistant Professor of Music

Billy L. Puckett, Assistant Professor of Theology and Ethics

W. Ray Sullivan III, Assistant Professor of Christian Studies

David S. Wilson, Assistant Professor of Church Music

#### Humanities

Ezekiel W. Addison, Professor of Art

Robert M. Brian, Professor of Liberal Studies

Grant C. Lilford, Professor of English

Amanda W. Allen, Assistant Professor of History

George T. Mosley, Assistant Professor of English

A'ndrea J. Wilson, Assistant Professor of English

**Associate of Arts Degree**  
(62-64 Credit Hours)

<b>CORE CURRICULUM.....</b>	<b>22-23</b>
BPC 100 (3) or 105 (2) (Must take first semester)	ENG 102 <i>Rhetoric and Literature</i> (3)
BUS 101 <i>Intro. to Information Systems</i> (3)	HIS 151 <i>World Civilizations I</i> (3)
COM 101 <i>Introduction to Communication</i> (3)	HIS 152 <i>World Civilizations II</i> (3)
ENG 101 <i>Writing and Rhetoric</i> (3)	PE 205 <i>Principles of Wellness</i> (2)
<b>CORE CURRICULUM (WITH OPTIONS).....</b>	<b>19-20</b>
<b>Arts and Letters.....</b>	<b>3</b>
ENG 200, 201, 202, 203, 204, 205, 206	
<b>Fine Arts.....</b>	<b>3</b>
ART 200	MUS 205, 221, 222
COM 201, 202, 203	
<b>Mathematics.....</b>	<b>3-4</b>
MTH 102, 104, 111, 204, or 205	
<b>Religion and Philosophy.....</b>	<b>3</b>
CHR 101 or 102	
<b>Science .....</b>	<b>4</b>
Any 100/200 level Lab Science	
<b>Social/Behavioral Sciences.....</b>	<b>3</b>
GEO 201	POL 202
HIS 202, 203	PSY/SOC 201
<b>GENERAL ELECTIVES.....</b>	<b>21</b>



OR

ENG 460 *Senior Thesis - Writing Phase* (3)

\*COMPLETION REQUIRED IN JUNIOR YEAR

**HISTORICAL DISTRIBUTION.....6**

Students must take at least one course each from any two historical periods below:

**A: Literature before 1700:**

ENG 201 *Survey of World Literature I* (3)

ENG 407 *The Bible as Literature* (3)

ENG 410 *Studies in Medieval Literature* (3)

ENG 412 *Renaissance and Reformation Literature* (3)

**B: Literature from 1700-1900**

ENG 413 *Studies in Restoration and 18<sup>th</sup>-Century British Lit.* (3)

ENG 431 *Studies in Colonial and 19th-Century American Literature* (3)

**C: Literature since 1900**

ENG 432 *Modernism and Post-Modernism* (3)

ENG 433 *Studies in 20th Century American Literature* (3)

**CULTURAL DISTRIBUTION.....3**

Students must take at least one course that represents a culturally diverse approach to the study of literature:

ENG 202 *Survey of World Literature II* (3)

ENG/ML/SP 215 *Hispanic Literature* (3)

ENG 315 *Women in Literature* (3)

ENG 319 *African-American Literature* (3)

ENG 340 *Seminar in World Literature* (3)

ENG 440 *Topics in Global Anglophone Literatures*  
(3)

Any literature course in a language other than English (3)

**GENRE .....3**

Students must take at least one course that provides an in-depth exploration of a specific major genre:

ENG 310 *Studies in Poetry* (3)

ENG 312 *Studies in the Novel* (3)

ENG 313 *Studies in Dramatic Literature* (3)

ENG 375 *Novel Workshop* (3)

ENG 430 *Critical Theory* (3)

**ENGLISH ELECTIVES.....3**

**GENERAL ELECTIVES.....21**

At least nine hours of elective courses must be 300-400 level.

**B.A. Degree - Major in History**  
(123-125 Credit Hours)

<b>CORE CURRICULUM.....</b>	<b>25-26</b>
BPC 100 (3) or 105 (2) (Must take first semester)	ENG 102 <i>Rhetoric and Literature</i> (3)
BUS 101 <i>Intro. to Information Systems</i> (3)	HIS 151 <i>World Civilizations I</i> (3)
CHR 210 <i>History of Christian Thought</i> (3)	HIS 152 <i>World Civilizations II</i> (3)
COM 101 <i>Introduction to Communication</i> (3)	PE 205 <i>Principles of Wellness</i> (2)
ENG 101 <i>Writing and Rhetoric</i> (3)	
<b>CORE CURRICULUM (WITH OPTIONS).....</b>	<b>32-33</b>
<b>Arts and Letters.....</b>	<b>3</b>
ENG 200, 201, 202, 203, 204, 205, 206	
<b>Fine Arts.....</b>	<b>3</b>
ART 200	MUS 205, 221, 222
COM 201, 202, 203	
<b>Foreign Language.....</b>	<b>6</b>
<b>Mathematics.....</b>	<b>3-4</b>
MTH 102, 104, 111, 204, or 205	
<b>Religion and Philosophy.....</b>	<b>3</b>
CHR 101 or 102	
<b>Science .....</b>	<b>8</b>
BIO 101, 102, 150, 202, 203	PHY 201/221,203/223,260
CHM 105, 106, 111, 112	PHY/S 101, 111, 121
GEOL 101, 102, 201	
<b>Social/Behavioral Sciences.....</b>	<b>6</b>
POL 202 <i>American Government</i> (3)	PSY 201 <i>General Psychology</i> (3)
	SOC 201 <i>Introductory Sociology</i> (3)
<b>REQUIRED HISTORY COURSES (WITH OPTIONS).....</b>	<b>6</b>
HIS 202 <i>United States to 1877</i> (3)	HIS 205 <i>African-American History</i> (3)
HIS 203 <i>United States 1877 to the Present</i> (3)	
<b>REQUIRED AMERICAN HISTORY COURSES (WITH OPTIONS).....</b>	<b>3</b>
HIS 360 <i>The American Revolution</i> (3)	HIS 391 <i>United States 1932 to the Present</i> (3)
HIS 365 <i>The American Civil War and Reconstruction</i> (3)	HIS 425 <i>The American South</i> (3)
HIS 375 <i>The Native Americans</i> (3)	HIS/POL 390 <i>American Foreign Policy</i> (3)
<b>REQUIRED EUROPEAN HISTORY COURSES (WITH OPTIONS).....</b>	<b>3</b>
HIS/CHR 312 <i>The Reformation</i> (3)	HIS 322 <i>Twentieth-Century Europe, 1900-Present</i> (3)
HIS 318 <i>Europe 1848-1918: Nationalism and Imperialism</i> (3)	
<b>REQUIRED NON-WESTERN HISTORY COURSES (WITH OPTIONS).....</b>	<b>3</b>
HIS 305 <i>The Middle Ages</i> (3)	HIS 352 <i>Russia since 1800</i> (3)
HIS 326 <i>Postwar World beyond Europe</i> (3)	HIS 431 <i>Islam and the West</i> (3)
<b>REQUIRED SENIOR SEMINAR.....</b>	<b>3</b>
HIS 490 <i>Senior Seminar</i> (3)	

**HISTORY ELECTIVES (WITH OPTIONS).....12**

Must be a 300-400 level History course.

**GENERAL ELECTIVES.....36**

Courses must be non-History and at least fifteen (15) hours of elective courses must be 300-400 level.

**B.A. Degree - Major in General Studies**  
(123-125 Credit Hours)

<b>CORE CURRICULUM.....</b>	<b>22-23</b>
BPC 100 (3) or 105 (2) (Must take first semester)	ENG 102 <i>Rhetoric and Literature</i> (3)
BUS 101 <i>Intro. to Information Systems</i> (3)	HIS 151 <i>World Civilizations I</i> (3)
COM 101 <i>Introduction to Communication</i> (3)	HIS 152 <i>World Civilizations II</i> (3)
ENG 101 <i>Writing and Rhetoric</i> (3)	PE 205 <i>Principles of Wellness</i> (2)
<b>CORE CURRICULUM (WITH OPTIONS).....</b>	<b>35-36</b>
<b>Arts and Letters.....</b>	<b>3</b>
ENG 200, 201, 202, 203, 204, 205, 206	
<b>Fine Arts.....</b>	<b>3</b>
ART 200	MUS 205, 221, 222
COM 201, 202, 203	
<b>Foreign Language.....</b>	<b>6</b>
<b>Mathematics.....</b>	<b>3-4</b>
MTH 102, 104, 111, 204, or 205	
<b>Religion and Philosophy.....</b>	<b>6</b>
CHR 101, 102, 210, 220, 230 (Three credit hours must be either CHR 101 or 102)	
<b>Science .....</b>	<b>8</b>
BIO 101, 102, 150, 202, 203	PHY 201/221,203/223,260
CHM 105, 106, 111, 112	PHY/S 101, 111, 121
GEOL 101, 102, 201	
<b>Social/Behavioral Sciences.....</b>	<b>6</b>
HIS 202 or 203	POL 202
PSY /SOC 201	
<b>DIVISION ONE FIELD OF STUDY COURSES.....</b>	<b>30</b>
<b>DIVISION TWO FIELD OF STUDY COURSES.....</b>	<b>6</b>
<b>DIVISION THREE FIELD OF STUDY COURSES.....</b>	<b>6</b>
Twenty-four hours of the total required field of study hours must be at the 300/400 course level.	
<b>GENERAL ELECTIVES.....</b>	<b>24</b>
Courses taken under General Electives cannot be in the same content area as those in the Division One Field of Study and at least twelve hours of elective courses must be 300-400 level.	

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**B.A. Degree - Major in Christian Studies**  
(123-125 Credit Hours)

<b>CORE CURRICULUM.....</b>	<b>28-29</b>
BPC 100 (3) or 105 (2) (Must take first semester)	ENG 101 <i>Writing and Rhetoric</i> (3)
BUS 101 <i>Intro. to Information Systems</i> (3)	ENG 102 <i>Rhetoric and Literature</i> (3)
CHR 101 <i>Old Testament</i> (3)	HIS 151 <i>World Civilizations I</i> (3)
CHR 102 <i>New Testament</i> (3)	HIS 152 <i>World Civilizations II</i> (3)
COM 101 <i>Introduction to Communication</i> (3)	PE 205 <i>Principles of Wellness</i> (2)
<b>CORE CURRICULUM (WITH OPTIONS).....</b>	<b>26-27</b>
<b>Arts and Letters.....</b>	<b>3</b>
ENG 200, 201, 202, 203, 204, 205, 206	
<b>Biblical Language.....</b>	<b>6</b>
<b>Fine Arts.....</b>	<b>3</b>
ART 200	MUS 205, 221, 222
COM 201, 202, 203	
<b>Mathematics.....</b>	<b>3-4</b>
MTH 102, 104, 111, 204, or 205	
<b>Science .....</b>	<b>8</b>
BIO 101, 102, 150, 202, 203	PHY 201/221,203/223,260
CHM 105, 106, 111, 112	PHY/S 101, 111, 121
GEOL 101, 102, 201	
<b>Social/Behavioral Sciences.....</b>	<b>3</b>
GEO 201	POL 202
HIS 202,303	PSY/SOC 201
<b>REQUIRED CHRISTIAN STUDIES COURSES.....</b>	<b>12</b>
CHR 200 <i>Biblical Hermeneutics</i> (3)	CHR 220 <i>World Religions</i> (3)
CHR 210 <i>History of Christian Thought</i> (3)	CHR 490 <i>Snr. Seminar in Christian Studies</i> (3)
<b>REQUIRED OLD TESTAMENT STUDIES COURSES (WITH OPTIONS) .....</b>	<b>9</b>
CHR 305 <i>The Writings</i> (3)	CHR 317 <i>Biblical Backgrounds</i> (3)
CHR 314 <i>Five Books of Moses</i> (3)	CHR 318 <i>Dead Sea Scrolls</i> (3)
CHR 315 <i>Historical Books</i> (3)	HEB 201 <i>Intermediate Biblical Hebrew</i> (3)
CHR 316 <i>Israelite Prophets</i> (3)	
<b>REQUIRED NEW TESTAMENT STUDIES COURSES (WITH OPTIONS) .....</b>	<b>9</b>
CHR 320 <i>Synoptic Gospels</i> (3)	CHR 326 <i>Jesus of Nazareth</i> (3)
CHR 321 <i>Gospel of John</i> (3)	CHR 327 <i>Apocalyptic Literature</i> (3)
CHR 322 <i>Acts and the Early Church</i> (3)	GRE 201 <i>Intermediate Biblical Greek</i> (3)
CHR 323 <i>Epistles of Paul</i> (3)	GRE 301 <i>Advanced Biblical Greek</i> (3)
CHR 324 <i>General Epistles</i> (3)	
<b>REQUIRED THEOLOGICAL/HISTORICAL COURSES (WITH OPTIONS) .....</b>	<b>9</b>
CHR 300 <i>Special Topics</i> (3)	CHR 414 <i>Contemporary Theology</i> (3)
CHR/HIS 312 <i>The Reformation</i> (3)	CHR 417 <i>Christian Theology</i> (3)
CHR/MUS 357 <i>Worship and Theology</i> (3)	CHR 431 <i>Baptist History</i> (3)
CHR/HIS/POL 361 <i>Church and State</i> (3)	CHR 432 <i>Christianity in America</i> (3)
CHR 412 <i>Christian Ethics</i> (3)	CHR 434 <i>History of Missions</i> (3)
CHR 413 <i>Christian Philosophy</i> (3)	

**REQUIRED MINISTRY STUDIES COURSES (WITH OPTIONS) .....6**

CHR 260 <i>Ministry Seminar</i> (3)	CHR/BUS 356 <i>Church Administration</i> (3)
CHR 340 <i>Missions Practicum</i> (3)	CHR 453 <i>Evangelism and Church Growth</i> (3)
CHR 350 <i>Formation for Ministry</i> (3)	CHR 454 <i>Missions &amp; Cross-Cultural Ministry</i> (3)
CHR 351 <i>Ministry of Care and Counseling</i> (3)	CHR 455 <i>Leadership &amp; Conflict Management</i> (3)
CHR 352 <i>Ministry of Preaching</i> (3)	CHR 456 <i>Leadership and Women's Ministry</i> (3)
CHR 353 <i>Biblical and Servant Leadership</i> (3)	CHR 457 <i>Leadership &amp; Church Administration</i> (3)
CHR 355 <i>Youth Ministry</i> (3)	CHR 481 <i>Internship in Ministry</i> (3-6)

**GENERAL ELECTIVES.....24**

At least twelve (12) hours of elective courses must be 300-400 level.

**B.A. Degree - Major in Christian Studies: Concentration in Missions**  
(123-125 Hours)

<b>CORE CURRICULUM.....</b>	<b>28-29</b>
BPC 100 (3) or 105 (2) (Must take first semester	ENG 101 <i>Writing and Rhetoric</i> (3)
BUS 101 <i>Intro. to Information Systems</i> (3)	ENG 102 <i>Rhetoric and Literature</i> (3)
CHR 101 <i>Old Testament</i> (3)	HIS 151 <i>World Civilizations I</i> (3)
CHR 102 <i>New Testament</i> (3)	HIS 152 <i>World Civilizations II</i> (3)
COM 101 <i>Introduction to Communication</i> (3)	PE 205 <i>Principles of Wellness</i> (2)
<b>CORE CURRICULUM (WITH OPTIONS).....</b>	<b>26-27</b>
<b>Arts and Letters.....</b>	<b>3</b>
ENG 200, 201, 202, 203, 204, 205, 206	
<b>Biblical Language.....</b>	<b>6</b>
<b>Fine Arts.....</b>	<b>3</b>
ART 200	MUS 205, 221, 222
COM 201, 202, 203	
<b>Mathematics.....</b>	<b>3-4</b>
MTH 102, 104, 111, 204, or 205	
<b>Science .....</b>	<b>8</b>
BIO 101, 102, 150, 202, 203	PHY 201/221,203/223,260
CHM 105, 106, 111, 112	PHY/S 101, 111, 121
GEOL 101, 102, 201	
<b>SOCIAL/BEHAVIORAL SCIENCES.....</b>	<b>3</b>
GEO 201	POL 202
HIS 202,303	PSY/SOC 201
<b>REQUIRED CHRISTIAN STUDIES COURSES.....</b>	<b>12</b>
CHR 200 <i>Biblical Hermeneutics</i> (3)	CHR 220 <i>World Religions</i> (3)
CHR 210 <i>History of Christian Thought</i> (3)	CHR 490 <i>Senior Seminar-Christian Studies</i> (3)
<b>REQUIRED OLD TESTAMENT STUDIES COURSES (WITH OPTIONS) .....</b>	<b>9</b>
CHR 305 <i>The Writings</i> (3)	CHR 317 <i>Biblical Backgrounds</i> (3)
CHR 314 <i>Five Books of Moses</i> (3)	CHR 318 <i>Dead Sea Scrolls</i> (3)
CHR 315 <i>Historical Books</i> (3)	HEB 201 <i>Intermediate Biblical Hebrew</i> (3)
CHR 316 <i>Israelite Prophets</i> (3)	
<b>REQUIRED NEW TESTAMENT STUDIES COURSES (WITH OPTIONS) .....</b>	<b>9</b>
CHR 320 <i>Synoptic Gospels</i> (3)	CHR 326 <i>Jesus of Nazareth</i> (3)
CHR 321 <i>Gospel of John</i> (3)	CHR 327 <i>Apocalyptic Literature</i> (3)
CHR 322 <i>Acts and the Early Church</i> (3)	GRE 201 <i>Intermediate Biblical Greek</i> (3)
CHR 323 <i>Epistles of Paul</i> (3)	GRE 301 <i>Advanced Biblical Greek</i> (3)
CHR 324 <i>General Epistles</i> (3)	
<b>REQUIRED THEOLOGICAL/HISTORICAL COURSES (WITH OPTIONS) .....</b>	<b>9</b>
CHR 300 <i>Special Topics</i> (3)	CHR 414 <i>Contemporary Theology</i> (3)
CHR/HIS 312 <i>The Reformation</i> (3)	HR 417 <i>Christian Theology</i> (3)
CHR/MUS 357 <i>Worship and Theology</i> (3)	CHR 431 <i>Baptist History</i> (3)
CHR/HIS/POL 361 <i>Church and State</i> (3)	CHR 432 <i>Christianity in America</i> (3)
CHR 412 <i>Christian Ethics</i> (3)	CHR 434 <i>History of Missions</i> (3)
CHR 413 <i>Christian Philosophy</i> (3)	

<b>REQUIRED MINISTRY STUDIES COURSES (WITH OPTIONS) .....</b>	<b>6</b>
CHR 260 <i>Ministry Seminar</i> (3)	CHR 356 <i>Church Administration</i> (3)
CHR 340 <i>Missions Practicum</i> (3)	CHR 453 <i>Evangelism and Church Growth</i> (3)
CHR 350 <i>Formation for Ministry</i> (3)	CHR 454 <i>Missions &amp; Cross-Cultural Ministry</i> (3)
CHR 351 <i>Ministry of Care and Counseling</i> (3)	CHR 455 <i>Leadership &amp; Conflict Management</i> (3)
CHR 352 <i>Ministry of Preaching</i> (3)	CHR 456 <i>Leadership and Women's Ministry</i> (3)
CHR 353 <i>Biblical and Servant Leadership</i> (3)	CHR 457 <i>Leadership &amp; Church Administration</i> (3)
CHR 355 <i>Youth Ministry</i> (3)	CHR 481 <i>Internship in Ministry</i> (3-6)
<b>MISSION CONCENTRATION COURSES.....</b>	<b>6</b>
CHR 340 <i>Missions Practicum</i> (3)	CHR 434 <i>History of Missions</i> (3)
<b>MISSION CONCENTRATION COURSES (WITH OPTIONS).....</b>	<b>9</b>
CHR 322 <i>Acts and the Early Church</i> (3)	CHR 453 <i>Evangelism and Church Growth</i> (3)
CHR 350 <i>Formation for Ministry</i> (3)	CHR 454 <i>Missions &amp; Cross-Cultural Ministry</i> (3)
CHR 417 <i>Christian Theology</i> (3)	CHR 481 <i>Internship in Ministry</i> (3-6)
<b>GENERAL ELECTIVES (WITH OPTIONS) .....</b>	<b>9</b>

**B.A. Degree - Major in Christian Studies: Concentration in Pastoral Ministry**

(123-125 Hours)

<b>CORE CURRICULUM.....</b>	<b>28-29</b>
BPC 100 (3) or 105 (2) (Must take first semester	ENG 101 <i>Writing and Rhetoric</i> (3)
BUS 101 <i>Intro. to Information Systems</i> (3)	ENG 102 <i>Rhetoric and Literature</i> (3)
CHR 101 <i>Old Testament</i> (3)	HIS 151 <i>World Civilizations I</i> (3)
CHR 102 <i>New Testament</i> (3)	HIS 152 <i>World Civilizations II</i> (3)
COM 101 <i>Introduction to Communication</i> (3)	PE 205 <i>Principles of Wellness</i> (2)
<b>CORE CURRICULUM (WITH OPTIONS).....</b>	<b>26-27</b>
<b>Arts and Letters.....</b>	<b>3</b>
ENG 200, 201, 202, 203, 204, 205, 206	
<b>Biblical Language.....</b>	<b>6</b>
<b>Fine Arts.....</b>	<b>3</b>
ART 200	MUS 205, 221, 222
COM 201, 202, 203	
<b>Mathematics.....</b>	<b>3-4</b>
MTH 102, 104, 111, 204, or 205	
<b>Science .....</b>	<b>8</b>
BIO 101, 102, 150, 202, 203	PHY 201/221,203/223,260
CHM 105, 106, 111, 112	PHY/S 101, 111, 121
GEOL 101, 102, 201	
<b>Social/Behavioral Sciences.....</b>	<b>3</b>
GEO 201	POL 202
HIS 202,303	PSY/SOC 201
<b>REQUIRED CHRISTIAN STUDIES COURSES.....</b>	<b>12</b>
CHR 200 <i>Biblical Hermeneutics</i> (3)	CHR 220 <i>World Religions</i> (3)
CHR 210 <i>History of Christian Thought</i> (3)	CHR 490 <i>Senior Seminar-Christian Studies</i> (3)
<b>REQUIRED OLD TESTAMENT STUDIES COURSES (WITH OPTIONS) .....</b>	<b>9</b>
CHR 305 <i>The Writings</i> (3)	CHR 317 <i>Biblical Backgrounds</i> (3)
CHR 314 <i>Five Books of Moses</i> (3)	CHR 318 <i>Dead Sea Scrolls</i> (3)
CHR 315 <i>Historical Books</i> (3)	HEB 201 <i>Intermediate Biblical Hebrew</i> (3)
CHR 316 <i>Israelite Prophets</i> (3)	
<b>REQUIRED NEW TESTAMENT STUDIES COURSES (WITH OPTIONS) .....</b>	<b>9</b>
CHR 320 <i>Synoptic Gospels</i> (3)	CHR 326 <i>Jesus of Nazareth</i> (3)
CHR 321 <i>Gospel of John</i> (3)	CHR 327 <i>Apocalyptic Literature</i> (3)
CHR 322 <i>Acts and the Early Church</i> (3)	GRE 201 <i>Intermediate Biblical Greek</i> (3)
CHR 323 <i>Epistles of Paul</i> (3)	GRE 301 <i>Advanced Biblical Greek</i> (3)
CHR 324 <i>General Epistles</i> (3)	

**REQUIRED THEOLOGICAL/HISTORICAL COURSES (WITH OPTIONS) .....9**

CHR 300 <i>Special Topics</i> (3)	CHR 414 <i>Contemporary Theology</i> (3)
CHR/HIS 312 <i>The Reformation</i> (3)	HR 417 <i>Christian Theology</i> (3)
CHR/MUS 357 <i>Worship and Theology</i> (3)	CHR 431 <i>Baptist History</i> (3)
CHR/HIS/POL 361 <i>Church and State</i> (3)	CHR 432 <i>Christianity in America</i> (3)
CHR 412 <i>Christian Ethics</i> (3)	CHR 434 <i>History of Missions</i> (3)
CHR 413 <i>Christian Philosophy</i> (3)	

**REQUIRED MINISTRY STUDIES COURSES (WITH OPTIONS) .....6**

CHR 260 <i>Ministry Seminar</i> (3)	CHR 356 <i>Church Administration</i> (3)
CHR 340 <i>Missions Practicum</i> (3)	CHR 453 <i>Evangelism and Church Growth</i> (3)
CHR 350 <i>Formation for Ministry</i> (3)	CHR 454 <i>Missions &amp; Cross-Cultural Ministry</i> (3)
CHR 351 <i>Ministry of Care and Counseling</i> (3)	CHR 455 <i>Leadership &amp; Conflict Management</i> (3)
CHR 352 <i>Ministry of Preaching</i> (3)	CHR 456 <i>Leadership and Women's Ministry</i> (3)
CHR 353 <i>Biblical and Servant Leadership</i> (3)	CHR 457 <i>Leadership &amp; Church Administration</i> (3)
CHR 355 <i>Youth Ministry</i> (3)	CHR 481 <i>Internship in Ministry</i> (3-6)

**PASTORAL MINISTRY CONCENTRATION COURSES.....6-9**

CHR 350 <i>Formation for Ministry</i> (3)	CHR 481 <i>Internship in Ministry</i> (3-6)
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**PASTORAL MINISTRY CONCENTRATION COURSES (WITH OPTIONS).....9**

CHR 260 <i>Ministry Seminar</i> (3)	BUS/CHR 356 <i>Church Administration</i> (3)
CHR 351 <i>Ministry of Care and Counseling</i> (3)	CHR 453 <i>Evangelism and Church Growth</i> (3)
CHR 352 <i>Ministry of Preaching</i> (3)	CHR 455 <i>Leadership-Conflict Management</i> (3)
CHR 353 <i>Biblical and Servant Leadership</i> (3)	CHR 456 <i>Leadership and Women's Ministry</i> (3)
CHR 355 <i>Youth Ministry</i> (3)	CHR 457 <i>Leadership-Church Administration</i> (3)

**GENERAL ELECTIVES (WITH OPTIONS) .....9**

**B.A. Degree - Major in Christian Studies: Concentration In Worship And Church Music**  
(123-125 Hours)

<b>CORE CURRICULUM.....</b>	<b>28-29</b>
BPC 100 (3) or 105 (2) (Must take first semester	ENG 101 <i>Writing and Rhetoric</i> (3)
BUS 101 <i>Intro. to Information Systems</i> (3)	ENG 102 <i>Rhetoric and Literature</i> (3)
CHR 101 <i>Old Testament</i> (3)	HIS 151 <i>World Civilizations I</i> (3)
CHR 102 <i>New Testament</i> (3)	HIS 152 <i>World Civilizations II</i> (3)
COM 101 <i>Introduction to Communication</i> (3)	PE 205 <i>Principles of Wellness</i> (2)
<b>CORE CURRICULUM (WITH OPTIONS).....</b>	<b>26-27</b>
<b>Arts and Letters.....</b>	<b>3</b>
ENG 200, 201, 202, 203, 204, 205, 206	
<b>Biblical Language.....</b>	<b>6</b>
<b>Fine Arts.....</b>	<b>3</b>
ART 200	MUS 205, 221, 222
COM 201, 202, 203	
<b>Mathematics.....</b>	<b>3-4</b>
MTH 102, 104, 111, 204, or 205	
<b>Science .....</b>	<b>8</b>
BIO 101, 102, 150, 202, 203	PHY 201/221,203/223,260
CHM 105, 106, 111, 112	PHY/S 101, 111, 121
GEOL 101, 102, 201	
<b>Social/Behavioral Sciences.....</b>	<b>3</b>
GEO 201	POL 202
HIS 202,303	PSY/SOC 201
<b>REQUIRED CHRISTIAN STUDIES COURSES.....</b>	<b>12</b>
CHR 200 <i>Biblical Hermeneutics</i> (3)	CHR 220 <i>World Religions</i> (3)
CHR 210 <i>History of Christian Thought</i> (3)	CHR 490 <i>Senior Seminar-Christian Studies</i> (3)
<b>REQUIRED OLD TESTAMENT STUDIES COURSES (WITH OPTIONS) .....</b>	<b>9</b>
CHR 305 <i>The Writings</i> (3)	CHR 317 <i>Biblical Backgrounds</i> (3)
CHR 314 <i>Five Books of Moses</i> (3)	CHR 318 <i>Dead Sea Scrolls</i> (3)
CHR 315 <i>Historical Books</i> (3)	HEB 201 <i>Intermediate Biblical Hebrew</i> (3)
CHR 316 <i>Israelite Prophets</i> (3)	
<b>REQUIRED NEW TESTAMENT STUDIES COURSES (WITH OPTIONS) .....</b>	<b>9</b>
CHR 320 <i>Synoptic Gospels</i> (3)	CHR 326 <i>Jesus of Nazareth</i> (3)
CHR 321 <i>Gospel of John</i> (3)	CHR 327 <i>Apocalyptic Literature</i> (3)
CHR 322 <i>Acts and the Early Church</i> (3)	GRE 201 <i>Intermediate Biblical Greek</i> (3)
CHR 323 <i>Epistles of Paul</i> (3)	GRE 301 <i>Advanced Biblical Greek</i> (3)
CHR 324 <i>General Epistles</i> (3)	

**REQUIRED THEOLOGICAL/HISTORICAL COURSES (WITH OPTIONS) .....9**

CHR 300 <i>Special Topics</i> (3)	CHR 414 <i>Contemporary Theology</i> (3)
CHR/HIS 312 <i>The Reformation</i> (3)	HR 417 <i>Christian Theology</i> (3)
CHR/MUS 357 <i>Worship and Theology</i> (3)	CHR 431 <i>Baptist History</i> (3)
CHR/HIS/POL 361 <i>Church and State</i> (3)	CHR 432 <i>Christianity in America</i> (3)
CHR 412 <i>Christian Ethics</i> (3)	CHR 434 <i>History of Missions</i> (3)
CHR 413 <i>Christian Philosophy</i> (3)	

**REQUIRED MINISTRY STUDIES COURSES (WITH OPTIONS) .....6**

CHR 260 <i>Ministry Seminar</i> (3)	CHR 356 <i>Church Administration</i> (3)
CHR 340 <i>Missions Practicum</i> (3)	CHR 453 <i>Evangelism and Church Growth</i> (3)
CHR 350 <i>Formation for Ministry</i> (3)	CHR 454 <i>Missions &amp; Cross-Cultural Ministry</i> (3)
CHR 351 <i>Ministry of Care and Counseling</i> (3)	CHR 455 <i>Leadership &amp; Conflict Management</i> (3)
CHR 352 <i>Ministry of Preaching</i> (3)	CHR 456 <i>Leadership and Women's Ministry</i> (3)
CHR 353 <i>Biblical and Servant Leadership</i> (3)	CHR 457 <i>Leadership &amp; Church Administration</i> (3)
CHR 355 <i>Youth Ministry</i> (3)	CHR 481 <i>Internship in Ministry</i> (3-6)

**WORSHIP & CHURCH MUSIC CONCENTRATION COURSES.....24**

MUS 000 <i>Student Recital Hour</i> (0)*	MUS 140 <i>Guitar Technique -Worship</i> (1)
MUS-CC/MUS-WE/MUS-VT/ MUS-HB/MUS-BE (2-4)*	MUS 141 <i>Guitar Technique-Worship II</i> (1)
MUS 101 <i>Tonal Harmony I</i> (4)	MUS 335 <i>Keyboard Accompaniment</i> (1)
MUS 103 <i>Tonal Harmony II</i> (4)	MUS 455 <i>Church Music Internship</i> (1)

**\*Must take four semesters**

**WORSHIP & CHURCH MUSIC CONCENTRATION COURSES (WITH OPTIONS).....6**

MUS 200 <i>Introduction to Church Music</i> (3)	MUS 401 <i>Revitalizing Corporate Worship</i> (3)
MUS 210 <i>Technology for Worship</i> (3)	MUS 411 <i>Generational and Cultural Music</i> (3)
MUS/CHR 357 <i>Worship and Theology</i> (3)	MUS 451 <i>Hymnology: A Singing Theology</i> (3)

**GENERAL ELECTIVES (WITH OPTIONS) .....2-4**

**Bachelor of Ministry**  
(123-131 Credit Hours)

<b>CORE CURRICULUM.....</b>	<b>28-29</b>
BPC 100 (3) or 105 (2) (Must take first semester	ENG 101 <i>Writing and Rhetoric</i> (3)
BUS 101 <i>Intro. to Information Systems</i> (3)	ENG 102 <i>Rhetoric and Literature</i> (3)
CHR 101 <i>Old Testament</i> (3)	HIS 151 <i>World Civilizations I</i> (3)
CHR 102 <i>New Testament</i> (3)	HIS 152 <i>World Civilizations II</i> (3)
COM 101 <i>Introduction to Communication</i> (3)	PE 205 <i>Principles of Wellness</i> (2)
<b>CORE CURRICULUM (WITH OPTIONS).....</b>	<b>20-21</b>
<b>Arts and Letters.....</b>	<b>3</b>
ENG 200, 201, 202, 203, 204, 205, 206	
<b>Fine Arts.....</b>	<b>3</b>
ART 200	MUS 205, 221, 222
COM 201, 202, 203	
<b>Mathematics.....</b>	<b>3-4</b>
MTH 102, 104, 111, 204, or 205	
<b>Science .....</b>	<b>8</b>
BIO 101, 102, 150, 202, 203	PHY 201/221,203/223,260
CHM 105, 106, 111, 112	PHY/S 101, 111, 121
GEOL 101, 102, 201	
<b>Social/Behavioral Sciences.....</b>	<b>3</b>
GEO 201	POL 202
HIS 202,303	PSY/SOC 201
<b>REQUIRED CHRISTIAN STUDIES COURSES.....</b>	<b>12</b>
CHR 210 <i>History of Christian Thought</i> (3)	CHR 240 <i>Christian Worldview</i> (3)
CHR 220 <i>World Religions</i> (3)	
<b>REQUIRED OLD TESTAMENT STUDIES COURSES (WITH OPTIONS) .....</b>	<b>3</b>
CHR 305 <i>The Writings</i> (3)	CHR 316 <i>Israelite Prophets</i> (3)
CHR 314 <i>Five Books of Moses</i> (3)	CHR 317 <i>Biblical Backgrounds</i> (3)
CHR 315 <i>Historical Books</i> (3)	CHR 318 <i>Dead Sea Scrolls</i> (3)
<b>REQUIRED NEW TESTAMENT STUDIES COURSES (WITH OPTIONS) .....</b>	<b>3</b>
CHR 320 <i>Synoptic Gospels</i> (3)	CHR 324 <i>General Epistles</i> (3)
CHR 321 <i>Gospel of John</i> (3)	CHR 326 <i>Jesus of Nazareth</i> (3)
CHR 322 <i>Acts and the Early Church</i> (3)	CHR 327 <i>Apocalyptic Literature</i> (3)
CHR 323 <i>Epistles of Paul</i> (3)	
<b>REQUIRED MINISTRY COURSES .....</b>	<b>45-48</b>
CHR 260 <i>Ministry Seminar</i> (3)	CHR 453 <i>Evangelism and Church Growth</i> (3)
CHR 350 <i>Formation for Ministry</i> (3)	CHR 454 <i>Missions &amp; Cross-Cultural Ministry</i> (3)
CHR 351 <i>Ministry of Care and Counseling</i> (3)	CHR 455 <i>Leadership, Conflict Management</i> (3)
CHR 352 <i>Ministry of Preaching</i> (3)	CHR 456 <i>Leadership, Women's Ministry</i> (3)
CHR 353 <i>Biblical and Servant Leadership</i> (3)	CHR 457 <i>Leadership, Church Administration</i> (3)
CHR 355 <i>Youth Ministry</i> (3)	CHR 481 <i>Internship in Ministry</i> (3-6)
CHR 412 <i>Christian Ethics</i> (3)	CHR 490 <i>Senior Seminar, Christian Studies</i> (3)
CHR 417 <i>Christian Theology</i> (3)	
<b>GENERAL ELECTIVES.....</b>	<b>12-15</b>

**Bachelor of Music in Worship Studies**  
(123-125 Hours)

<b>CORE CURRICULUM.....</b>	<b>28-29</b>
BPC 100 (3) or 105 (2) (Must take first semester	ENG 101 <i>Writing and Rhetoric</i> (3)
BUS 101 <i>Intro. to Information Systems</i> (3)	ENG 102 <i>Rhetoric and Literature</i> (3)
CHR 101 <i>Old Testament</i> (3)	HIS 151 <i>World Civilizations I</i> (3)
CHR 102 <i>New Testament</i> (3)	HIS 152 <i>World Civilizations II</i> (3)
COM 101 <i>Introduction to Communication</i> (3)	PE 205 <i>Principles of Wellness</i> (2)
<b>CORE CURRICULUM (WITH OPTIONS).....</b>	<b>16</b>
<b>Arts and Letters.....</b>	<b>3</b>
ENG 200, 201, 202, 203, 204, 205, 206	
<b>Fine Arts.....</b>	<b>3</b>
ART 200	
<b>Mathematics.....</b>	<b>3</b>
MTH 102, 104, 111	
<b>Science .....</b>	<b>4</b>
PHY 260	
<b>Social/Behavioral Sciences.....</b>	<b>3</b>
GEO 201	POL 202
HIS 202,303	PSY/SOC 201
<b>MUSIC THEORY .....</b>	<b>22</b>
MUS 101 <i>Tonal Harmony 1 &amp; Practice</i> (4)	MUS 203 <i>Tonal Harmony 4 &amp; Practice</i> (4)
MUS 103 <i>Tonal Harmony 2 &amp; Practice</i> (4)	MUS 221 <i>Music History and Literature I</i> (3)
MUS 201 <i>Tonal Harmony 3 &amp; Practice</i> (4)	MUS 222 <i>Music History and Literature II</i> (3)
<b>ADVANCED THEORY .....</b>	<b>6</b>
MUS 301 <i>Form and Analysis</i> (3)	MUS 306 <i>Counterpoint</i> (3)
<b>CONDUCTING .....</b>	<b>6</b>
MUS 331 <i>Beginning Conducting</i> (3)	MUS 332 <i>Choral Conducting</i> (3)
	OR
	MUS 333 <i>Instrumental Conducting</i> (3)
<b>ARRANGING.....</b>	<b>3</b>
MUS 303 <i>Orchestration and Instrumentation</i> (3)	
<b>MUSIC TECHNOLOGY).....</b>	<b>3</b>
MUS 210 <i>Technology for Worship</i> (3)	
<b>CHURCH MUSIC AND THEOLOGY.....</b>	<b>21</b>
CHR 350 <i>Formation for Ministry</i> (3)	MUS 401 <i>Revitalizing Corporate Worship</i> (3)
CHR 417 <i>Christian Theology</i> (3)	MUS 411 <i>Generational and Cultural Music</i> (3)
MUS 200 <i>Introduction to Church Music</i> (3)	MUS 451 <i>Hymnology: A Singing Theology</i> (3)
MUS/CHR 357 <i>Worship and Theology</i> (3)	
<b>APPLIED MAJOR.....</b>	<b>8</b>
Voice or Instrumental	
<b>APPLIED SECONDARY.....</b>	<b>4</b>
Voice, Keyboard, or Guitar	

**PERFORMING ENSEMBLE .....8**

MUS-CC, MUS-WE, MUST-VT, MUS-HB, or MUS-BE

**CHURCH MUSIC INTERNSHIP.....1**

MUS 455 Church Music Internship (1)

**ELECTIVE (CHOOSE ONE BASED ON MAJOR).....1**

Voice Major: MUS 121 *Diction of Modern Languages* (1)

Piano Major: MUS 335 *Keyboard Accompaniment* (1)

Instrumental Major: MUS 334 *Fundamentals of Jazz* (1)

**PERFORMANCE ATTENDANCE REQUIREMENT**

All music majors are required to attend on-campus performances during each of the 8 semesters of their program of study.

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## Division of Education and Behavioral Sciences

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The Division of Education and Behavioral Sciences offers an undergraduate education embedded within the College's mission and core beliefs. Through blending liberal arts with the Christian faith, faculty members provide high-quality instruction coupled with a wide range of experiences to guide students in attaining and applying academic knowledge, skills, dispositions, theoretical perspectives, historical trends and current research in their chosen fields.

The Education Programs, Early Childhood Education and Middle Grades Education, seek to guide teacher candidates in achieving the standards of the Georgia Professional Standards Commission (GaPSC) and the "Model Core Teaching Standards and Learning Progressions for Teachers" of the Interstate Teacher Assessment and Support Consortium (InTASC)\*, incorporated in the state standards by GaPSC Educator Preparation Rule 505-3-.01. In addition to the GaPSC and InTASC standards, the Education programs seek to expose students to a biblical worldview of education and challenge them to integrate Christian faith in their educational practice.

\*The InTASC standards can be found at the following web site maintained by the Council of Chief State School Officers (CCSSO):

[http://www.ccsso.org/Resources/Publications/InTASC\\_Model\\_Core\\_Teaching\\_Standards\\_and\\_Learning\\_Progressions\\_for\\_Teachers\\_10.html](http://www.ccsso.org/Resources/Publications/InTASC_Model_Core_Teaching_Standards_and_Learning_Progressions_for_Teachers_10.html).

Behavioral Sciences seeks to achieve the following objectives:

1. Promote critical and creative thinking and investigative behavior.
2. Support student learning through the active internship program that equips all students through a hands-on internship in chosen concentration.
3. Foster a life-long practice of professional and personal service and giving through the student and faculty participation in community service projects that grow out of the Behavioral Sciences program.

### Programs of Study in Education and Behavioral Sciences

Bachelor of Science (B.S.) in Early Childhood Education

Bachelor of Science (B.S.) in Middle Grades Education with concentrations in:

- Language Arts
- Mathematics
- Science
- Social Studies

Certification Only in both Early Childhood and Middle Grades Education

Bachelor of Arts (B.A.) in Behavioral Studies, with concentrations in:

- Criminal Justice
- Psychology
- Sociology

### Division of Education and Behavioral Sciences Faculty

*Angela G. Bauman and Justin E. Russell, Interim Co-chairs*

#### Education

Beverly Robinson, Senior Lecturer in Education  
Angela G. Bauman, Associate Professor of Christian Education  
Skye L. Joyce, Associate Professor of Education  
Barbara A. Reid, Associate Professor of Education  
Justin E. Russell, Assistant Professor of Education (Part-Time)

#### Behavioral Sciences

Cory C. Williams, Professor of Psychology  
C. Vance Rhoades, Associate Professor of Psychology

**B.A. Degree - Major in Behavioral Studies: Concentration in Criminal Justice**

(129-130 Credit Hours)

<b>CORE CURRICULUM.....</b>	<b>25-26</b>
BPC 100 (3) or 105 (2) (Must take first semester)	MTH 104 <i>Elementary Statistics</i> (3)
BUS 101 <i>Intro. to Information Systems</i> (3)	HIS 151 <i>World Civilizations I</i> (3)
COM 101 <i>Introduction to Communication</i> (3)	HIS 152 <i>World Civilizations II</i> (3)
ENG 101 <i>Writing and Rhetoric</i> (3)	PE 205 <i>Principles of Wellness</i> (2)
ENG 102 <i>Rhetoric and Literature</i> (3)	
<b>CORE CURRICULUM (WITH OPTIONS).....</b>	<b>35</b>
<b>Arts and Letters.....</b>	<b>3</b>
ENG 200, 201, 202, 203, 204, 205, 206	
<b>Fine Arts.....</b>	<b>3</b>
ART 200	MUS 205, 221, 222
COM 201, 202, 203	
<b>Foreign Language.....</b>	<b>6</b>
<b>Mathematics.....</b>	<b>3</b>
MTH 102	
<b>Religion and Philosophy.....</b>	<b>6*</b>
CHR 101, 102, 210,220,230	
(*Three credit hours must be CHR 101 or 102)	
<b>Science .....</b>	<b>8</b>
BIO 101, 102, 150, 202, 203	PHY 201/221,203/223,260
CHM 105, 106, 111, 112	PHY/S 101, 111, 121
GEOL 101, 102, 201	
<b>Social/Behavioral Sciences.....</b>	<b>6</b>
GEO 201	POL 202
HIS 202, 203	
<b>REQUIRED BEHAVIORAL STUDIES COURSES.....</b>	<b>21</b>
BHS 200 <i>Intro. to Behavioral Science</i> (3)*	PSY 402 <i>Social Psychology</i> (3)
CJ/PSY/SOC 304 <i>Statistics</i> (3)	CJ/PSY/SOC 308 <i>Research Methods</i> (3)
CJ/PSY/SOC 409 <i>Internship</i> (3)	SOC 201 <i>Introductory Sociology</i> (3)*
PSY 201 <i>General Psychology</i> (3)*	
*These courses must be taken in the freshman or sophomore year	
<b>REQUIRED BEHAVIORAL STUDIES (with options).....</b>	<b>3</b>
PSY 302 <i>Child Psychology</i> (3)	OR PSY 303 <i>Adolescent Psychology</i> (3)
<b>REQUIRED CRIMINAL JUSTICE COURSES.....</b>	<b>30</b>
CJ/PSY/SOC 204 <i>Deviant Behavior</i> (3)	CJ/PSY/SOC 305 <i>Race &amp; Ethnic Relations</i> (3)
CJ 205 <i>Intro. to Police Administration</i> (3)	PSY 401 <i>Personality Theory</i> (3)
CJ 206 <i>Intro. to Corrections</i> (3)	PSY 403 <i>Abnormal Psychology</i> (3)
CJ 207 <i>Criminal Law &amp; Procedure</i> (3)	PSY 404 <i>Counseling Psychology</i> (3)
CJ/PSY/SOC 212 <i>Social Problems</i> (3)	CJ/PSY 412 <i>Criminology</i> (3)
<b>GENERAL ELECTIVES.....</b>	<b>15</b>
At least six hours of elective courses must be 300-400 level.	

**B.A. Degree - Major in Behavioral Studies: Concentration in Psychology**  
(129-130 Credit Hours)

<b>CORE CURRICULUM.....</b>	<b>25-26</b>
BPC 100 (3) or 105 (2) (Must take first semester)	MTH 104 <i>Elementary Statistics</i> (3)
BUS 101 <i>Intro. to Information Systems</i> (3)	HIS 151 <i>World Civilizations I</i> (3)
COM 101 <i>Introduction to Communication</i> (3)	HIS 152 <i>World Civilizations II</i> (3)
ENG 101 <i>Writing and Rhetoric</i> (3)	PE 205 <i>Principles of Wellness</i> (2)
ENG 102 <i>Rhetoric and Literature</i> (3)	
<b>CORE CURRICULUM (WITH OPTIONS).....</b>	<b>35</b>
<b>Arts and Letters.....</b>	<b>3</b>
ENG 200, 201, 202, 203, 204, 205, 206	
<b>Fine Arts.....</b>	<b>3</b>
ART 200	MUS 205, 221, 222
COM 201, 202, 203	
<b>Foreign Language.....</b>	<b>6</b>
<b>Mathematics.....</b>	<b>3</b>
MTH 102	
<b>Religion and Philosophy.....</b>	<b>6*</b>
CHR 101, 102, 210,220,230	
(*Three credit hours must be CHR 101 or 102)	
<b>Science .....</b>	<b>8</b>
BIO 101, 102, 150, 202, 203	PHY 201/221,203/223,260
CHM 105, 106, 111, 112	PHY/S 101, 111, 121
GEOL 101, 102, 201	
<b>Social/Behavioral Sciences.....</b>	<b>6</b>
GEO 201	POL 202
HIS 202, 203	
<b>REQUIRED BEHAVIORAL STUDIES COURSES.....</b>	<b>24</b>
BHS 200 <i>Intro. to Behavioral Science</i> (3)*	PSY 202 <i>Human Growth and Development</i> (3)
CJ/PSY/SOC 304 <i>Statistics</i> (3)	PSY 402 <i>Social Psychology</i> (3)
CJ/PSY/SOC 409 <i>Internship</i> (3)	CJ/PSY/SOC 308 <i>Research Methods</i> (3)
PSY 201 <i>General Psychology</i> (3)*	SOC 201 <i>Introductory Sociology</i> (3)*
*These courses must be taken in the freshman or sophomore year	
<b>REQUIRED PSYCHOLOGY COURSES.....</b>	<b>21</b>
PSY 306 <i>Learning and Cognition</i> (3)	PSY 404 <i>Counseling Psychology</i> (3)
PSY 401 <i>Personality Theory</i> (3)	PSY 406 <i>Biopsychology</i> (3)
PSY 403 <i>Abnormal Psychology</i> (3)	PSY 408 <i>History and Systems</i> (3)
<b>REQUIRED PSYCHOLOGY COURSES (with options).....</b>	<b>3</b>
PSY 302 <i>Child Psychology</i> (3)	OR PSY 303 <i>Adolescent Psychology</i> (3)
<b>BEHAVIORAL SCIENCES ELECTIVES.....</b>	<b>9</b>
<b>GENERAL ELECTIVES.....</b>	<b>15</b>
At least six (6) hours of elective courses must be 300-400 level.	

**B.A. Degree - Major in Behavioral Studies: Concentration in Sociology**

(129-130 Credit Hours)

<b>CORE CURRICULUM.....</b>	<b>25-26</b>
BPC 100 (3) or 105 (2) (Must take first semester)	MTH 104 <i>Elementary Statistics</i> (3)
BUS 101 <i>Intro. to Information Systems</i> (3)	HIS 151 <i>World Civilizations I</i> (3)
COM 101 <i>Introduction to Communication</i> (3)	HIS 152 <i>World Civilizations II</i> (3)
ENG 101 <i>Writing and Rhetoric</i> (3)	PE 205 <i>Principles of Wellness</i> (2)
ENG 102 <i>Rhetoric and Literature</i> (3)	
<b>CORE CURRICULUM (WITH OPTIONS).....</b>	<b>35</b>
<b>Arts and Letters.....</b>	<b>3</b>
ENG 200, 201, 202, 203, 204, 205, 206	
<b>Fine Arts.....</b>	<b>3</b>
ART 200	MUS 205, 221, 222
COM 201, 202, 203	
<b>Foreign Language.....</b>	<b>6</b>
<b>Mathematics.....</b>	<b>3</b>
MTH 102	
<b>Religion and Philosophy.....</b>	<b>6*</b>
CHR 101, 102, 210, 220, 230	
(*Three credit hours must be CHR 101 or 102)	
<b>Science .....</b>	<b>8</b>
BIO 101, 102, 150, 202, 203	PHY 201/221, 203/223, 260
CHM 105, 106, 111, 112	PHY/S 101, 111, 121
GEOL 101, 102, 201	
<b>Social/Behavioral Sciences.....</b>	<b>6</b>
GEO 201	POL 202
HIS 202, 203	
<b>REQUIRED BEHAVIORAL STUDIES COURSES.....</b>	<b>24</b>
BHS 200 <i>Intro. to Behavioral Science</i> (3)*	PSY 402 <i>Social Psychology</i> (3)
CJ/PSY/SOC 304 <i>Statistics</i> (3)	CJ/PSY/SOC 308 <i>Research Methods</i> (3)
CJ/PSY/SOC 409 <i>Internship</i> (3)	SOC 201 <i>Introductory Sociology</i> (3)*
PSY 201 <i>General Psychology</i> (3)*	
<b>*These courses must be taken in the freshman or sophomore year</b>	
<b>REQUIRED BEHAVIORAL STUDIES (with options).....</b>	<b>3</b>
PSY 302 <i>Child Psychology</i> (3)	OR PSY 303 <i>Adolescent Psychology</i> (3)
<b>REQUIRED SOCIOLOGY COURSES.....</b>	<b>27</b>
PSY 403 <i>Abnormal Psychology</i> (3)	SOC 320 <i>Sociological Theory</i> (3)
PSY 406 <i>Biopsychology</i> (3)	PSY/CJ 412 <i>Criminology</i> (3)
SOC/CJ/PSY 204 <i>Deviant Behavior</i> (3)	SOC 415 <i>Social Work</i> (3)
SOC/CJ/PSY 212 <i>Social Problems</i> (3)	SOC 421 <i>Juvenile Delinquency</i> (3)
SOC/CJ/PSY 305 <i>Race and Ethnic Relations</i> (3)	
<b>BEHAVIORAL STUDIES ELECTIVES.....</b>	<b>3</b>
<b>GENERAL ELECTIVES.....</b>	<b>15</b>
At least six (6) hours of elective courses must be 300-400 level.	



**GENERAL ELECTIVES.....6**

Two elective courses

Note: Refer to EDU 473 in the course description section of the BPC Catalog

Early Childhood Education students may not take 300- or 400-level Education Courses without prior admission into the Educator Preparation Program (EPP)

**B.S. Degree - Major in Middle Grades Education**  
(128-135 Credit Hours)

<b>CORE CURRICULUM.....</b>	<b>25-26</b>
BPC 100 (3) or 105 (2) (Must take first semester)	HIS 151 <i>World Civilizations I</i> (3)
BUS 101 <i>Intro. to Information Systems</i> (3)	HIS 152 <i>World Civilizations II</i> (3)
COM 101 <i>Introduction to Communication</i> (3)	PE 205 <i>Principles of Wellness</i> (2)
ENG 101 <i>Writing and Rhetoric</i> (3)	PSY 201 <i>General Psychology</i> (3)
ENG 102 <i>Rhetoric and Literature</i> (3)	
<b>CORE CURRICULUM (WITH OPTIONS).....</b>	<b>23</b>
<b>Arts and Letters.....</b>	<b>3</b>
ENG 200, 201, 202, 203, 204, 205, 206	
<b>Fine Arts.....</b>	<b>3</b>
ART 200	MUS 205, 221, 222
COM 203	
<b>Mathematics.....</b>	<b>3</b>
MTH 102 or 104	
<b>Religion and Philosophy.....</b>	<b>6*</b>
CHR 101, 102, 210, 220, 230	
(*Three credit hours must be CHR 101 or 102)	
<b>Science .....</b>	<b>8</b>
BIO 101, 102, 150, 202, 203	PHY 201/221, 203/223, 260
CHM 105, 106, 111, 112	PHY/S 101, 111, 121
GEOL 101, 102, 201	
*MGE Students with a Science Emphasis must take BIO 101 and BIO 102	
<b>REQUIRED GENERAL EDUCATION COURSES.....</b>	<b>9</b>
EDU 201 <i>Investigating Critical &amp; Contemporary Issues in Education</i> (3)	
EDU 211 <i>Introduction to Differences in Learners</i> (3)	
EDU 221 <i>Exploring Teaching and Learning</i> (3)	
<b>REQUIRED GENERAL EDUCATION COURSES (WITH OPTIONS).....</b>	<b>12</b>
EDU 474 (3 hours) + EDU 475 (9 hours)	<b>OR</b> EDU 476 (6 hours)+EDU 477 (6 hours)
<b>REQUIRED MIDDLE GRADES EDUCATION COURSES.....</b>	<b>12</b>
EDU 310 <i>Middle Grades Learners and Curriculum</i> (3)	
EDU 312 <i>Middle Grades Teaching Methods</i> (3)	
EDU 319 <i>Principles of Classroom Management for the Middle Grades Teachers</i> (3)	
EDU 337 <i>Teaching Exceptional Children</i> (3)	
<b>REQUIRED SUBJECT METHODS COURSES (ACCORDING TO CONCENTRATION).....</b>	<b>8</b>
EDU 344 <i>Science Methods for Middle Grades</i> (4)	
EDU 345 <i>Social Studies Methods for Middle Grades</i> (4)	
EDU 348 <i>Math Methods for Middle Grades</i> (4)	
EDU 349 <i>Language Art Methods for Middle Grades</i> (4)	



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## Division of Mathematics and Natural Sciences

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The purpose of the Division of Mathematics & Natural Sciences is to help students understand the design of God's creation through the study of the natural sciences. The core courses in this division are a part of the general education courses required for all students. The division teaches the contrast between data and opinion, as well as the difference between data and interpretation of data. It also aims to develop the student's analytical thinking skills, focusing on the application of mathematics and natural sciences to practical problems.

In service to the overall academic program of Brewton-Parker College, and to major students within the division, The Division of Mathematics & Natural Sciences seeks to achieve the following objectives:

1. All graduates of the Division of Math & Natural Sciences will receive an education at Brewton-Parker College that makes them competitive with peers with similar degrees from other comparable major programs in mathematics and natural sciences. To provide academic programs that promote the development of professional scientists and provide opportunities for all students to enhance their understanding of the natural sciences and mathematics.
2. To prepare individuals for successful careers in research, technology, industry and teaching, and for graduate studies in science.
3. To serve the general education program through offering courses in astronomy, biology, chemistry, earth science, mathematics and physical science that provide a basic background for a baccalaureate degree, thus equipping these students with the skills to demonstrate mastery in their respective course(s) and intellectual competency required for broad-based effective performance in their chosen majors.

### **Programs of Study in the Division of Mathematics and Natural Sciences**

Bachelor of Science (B.S.) in Biology  
with concentrations in:

Ecology  
Health Professions

#### **Division of Mathematics and Natural Sciences Faculty**

*Helene Peters, Chair*

##### **Mathematics**

Forrest E. Rich, Associate Professor of Mathematics

##### **Natural Sciences**

Sampyo Hong, Associate Professor of Physical Sciences

Helene Peters, Associate Professor of Biology

**B.S. Degree - Major in Biology: Concentration in Ecology**  
(123-128 Credit Hours)

<b>CORE CURRICULUM.....</b>	<b>37-38</b>
BIO 101 <i>General Biology I</i> (4)	ENG 101 <i>Writing and Rhetoric</i> (3)
BIO 102 <i>General Biology II</i> (4)	ENG 102 <i>Rhetoric and Literature</i> (3)
BPC 100 (3) or 105 (2) (Must take first semester)	HIS 151 <i>World Civilizations I</i> (3)
BUS 101 <i>Intro. to Information Systems</i> (3)	HIS 152 <i>World Civilizations II</i> (3)
CHM 111 <i>General Chemistry I</i> (4)	MTH 104 <i>Elementary Statistics</i> (3)
COM 101 <i>Introduction to Communication</i> (3)	PE 205 <i>Principles of Wellness</i> (2)
<b>CORE CURRICULUM (WITH OPTIONS).....</b>	<b>22-23</b>
<b>Arts and Letters.....</b>	<b>3</b>
ENG 200, 201, 202, 203, 204, 205, 206	
<b>Fine Arts.....</b>	<b>3</b>
ART 200	MUS 205, 221, 222
COM 201, 202, 203	
<b>Mathematics.....</b>	<b>7-8</b>
MTH 111 <i>Precalculus</i> (3)	MTH 205 <i>Calculus II</i> (4)
MTH 204 <i>Calculus I</i> (4)	
<b>Choose two math courses based on initial placement level.</b>	
<b>Religion and Philosophy.....</b>	<b>6*</b>
CHR 101, 102, 210, 220, 230	
(*Three credit hours must be CHR 101 or 102)	
<b>Behavioral Sciences.....</b>	<b>3</b>
GEO 201 <i>World Geography</i> (3)	POL 202 <i>American Government</i> (3)
HIS 202 <i>United States to 1877</i> (3)	PSY 201 <i>General Psychology</i> (3)
HIS 203 <i>United States 1877 to Present</i> (3)	SOC 201 <i>Introductory Sociology</i> (3)
<b>REQUIRED BIOLOGY COURSES.....</b>	<b>23</b>
BIO 430 <i>Studies in Biology I</i> (2)	BIO/CHM 338 <i>Biochemistry</i> (3)
BIO 431 <i>Studies in Biology II</i> (2)	
<b>BIOLOGY ELECTIVES.....</b>	<b>7-8</b>
<b>REQUIRED OTHER SCIENCE COURSES.....</b>	<b>24</b>
CHM 335 <i>Organic Chemistry I</i> (4)	PHY 221 <i>General Physics I with calculus</i> (4)
CHM 336 <i>Organic Chemistry II</i> (4)	PHY 203 <i>General Physics II</i> (4)
PHY 201 <i>General Physics I</i> (4)	PHY 223 <i>General Physics II with calculus</i> (4)
<b>REQUIRED ECOLOGY COURSES.....</b>	<b>20</b>
BIO 150 <i>Environment Science</i> (4)	BIO 400 <i>Ecology</i> (4)
BIO 205 <i>Invertebrate Zoology</i> (4)	PHY/SCI 121 <i>Meteorology</i> (4)
BIO 206 <i>Vertebrate Zoology</i> (4)	
<b>GENERAL ELECTIVES.....</b>	<b>9-12</b>
At least six (6) hours of elective courses must be 300-400 level; General Elective courses cannot be in the field of Biology.	



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## Division of Online, Developmental, and External Programs

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The Division of Online, Developmental, and External Programs, within the liberal arts curriculum, seeks to offer challenging and rewarding learning experiences with a Christian worldview.

The Division seeks to achieve the following objectives:

1. Foster holistic environments that allow students to prosper and thrive.
2. Encourage new avenues of learning for all students.
3. Provide academic and staff support to those who facilitate our learning experiences.

### **Programs in the Division of Online, Developmental, and External Programs**

Online Learning Program  
Students Obtaining Academic Rewards (SOAR) Program  
Summer Bridge Program  
Prison Programs (Wheeler/Johnson Co.)  
Georgia Dual Enrollment Program (GDEP)

### **Division of Online, Developmental, and External Programs Faculty**

*E. Lynn Addison, Chair*

#### **Academic Success Center**

Beverly Robinson, Associate Provost for Student Engagement and Success and Summer Bridge Program  
Coordinator

Thomas Jones, Director

#### **English**

Dana L. Price, Instructor of English (Developmental Studies)

#### **Mathematics**

Ronak K. Chauhan, Instructor of Mathematics (Developmental Studies)  
[Faculty from Other Divisions]

### **Online Learning Program**

The Online Learning Program acts as the liaison between the Office of Provost and faculty to determine the programs and courses that are offered online. Our role is to organize, and support the development of our new online and web-supported courses, and online programs to benefit the entire BPC community.

### **Students Obtaining Academic Rewards (SOAR) Program**

The purpose of SOAR is to improve student learning and engagement for incoming first-year students. This will be accomplished through the traditional Learning Assistance Program to better meet the needs of students who enter college under-prepared and also to improve the first year experience of all students.

### **Summer Bridge Program**

The Summer Bridge Program helps students establish a solid foundation for future college success as they transition from high school to college. This is facilitated through personalized attention as students complete a full semester of college in six weeks.

### **Prison Programs (Wheeler and Johnson Counties)**

Postsecondary Education Program partnership with the Department of Corrections currently offering Political Science courses to inmates.

### **Georgia Dual Enrollment Program (GDEP)**

The GDEP program provides opportunities for eligible students in grades 9-12 to enroll part- or full-time in postsecondary institutions and take college courses to earn both high school and college credit.

#### **Participating Institutions:**

Crisp Academy  
Flint River Academy  
Graduation Achievement Charter School  
Holy Ground Baptist  
Montgomery County High School  
Robert Toombs Christian Academy  
Tiftarea Academy  
Toombs County High  
Vidalia Comprehensive High School  
Vidalia Heritage Academy  
West Wood School  
Wheeler County High School  
Area Home Schools

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## Minors

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### Accounting (18 hours)

BUS 301 <i>Intermediate Accounting I</i> , BUS 302 <i>Intermediate Accounting II</i> , or BUS 303 <i>Intermediate Accounting III</i> .....	3 hours
BUS 306 <i>Accounting Information Systems</i> .....	3 hours
BUS 401 <i>Auditing</i> or BUS 407 <i>Nonprofit Accounting</i> .....	3 hours
Business Electives (Any BUS course).....	9 hours

### American Studies (18 hours)

ENG 431 <i>Studies in Colonial and 19th Century American Literature</i> .....	3 hours
HIS 360 <i>The American Revolution</i> , HIS 365 <i>The American Civil War and Reconstruction</i> , HIS 375 <i>The Native Americans</i> , or HIS 391 <i>United States 1932 to the Present</i> .....	9 hours
CHR 432 <i>Christianity in America</i> .....	3 hours
POL/CHR/HIS 361 <i>Church and State in America</i> , POL 202 <i>American Government</i> , POL/HIS 390 <i>American Foreign Policy</i> , ENG 205 <i>Survey of American Literature I</i> , ENG 206 <i>Survey of American Literature II</i> , ENG 319 <i>African-American Literature</i> , ENG 433 <i>Studies in 20<sup>th</sup> Century American Literature</i> , HIS 205 <i>African-American History</i> , HIS 425 <i>The American South</i> , CJ/POL 350 <i>Constitutional Law I</i> , or CJ/POL 351 <i>Constitutional Law II</i> .....	3 hours

### Biology (21-24 hours)

BIO 101 <i>General Biology I</i> .....	4 hours
BIO 102 <i>General Biology II</i> .....	4 hours
Any 200-level BIO course.....	3-4 hours
BIO 300 <i>Cell Biology</i> .....	4 hours
BIO 410 <i>Genetics</i> .....	4 hours
Any 400-level BIO course.....	2-4 hours

### Business Administration (18 hours)

The Business Administration minor requires 18 hours of BUS courses. Six of these hours must be at the 300 level or above.

### Chemistry (23 hours)

CHM 111 <i>General Chemistry I</i> .....	4 hours
CHM 112 <i>General Chemistry II</i> .....	4 hours
CHM 335 <i>Organic Chemistry I</i> .....	4 hours
CHM 336 <i>Organic Chemistry II</i> .....	4 hours
CHM 338 <i>Biochemistry</i> .....	3 hours
Chemistry Elective.....	4 hours

**Christian Leadership (18 hours)**

CHR 350 <i>Formation for Ministry</i> .....	3 hours
CHR 412 <i>Christian Ethics</i> .....	3 hours
CHR 351 <i>Ministry of Care and Counseling</i> , CHR 353 <i>Biblical and Servant Leadership</i> , CHR 453 <i>Evangelism and Church Growth</i> , CHR 455 <i>Leadership and Conflict Management</i> , CHR 456 <i>Leadership and Women's Ministry</i> , or CHR 457 <i>Leadership and Church Administration</i> .....	12 hours

**Christian Studies (21 hours)**

CHR 101 <i>Introduction to the Old Testament</i> or CHR 102 <i>Introduction to the New Testament</i> (the other to be taken as core).....	3 hours
CHR 200 <i>Biblical Hermeneutics</i> .....	3 hours
CHR 210 <i>History of Christian Thought</i> .....	3 hours
CHR 220 <i>World Religions</i> .....	3 hours
Christian Studies Electives (any CHR course numbered 300-327).....	9 hours

**Coaching (18 hours)**

HEA 200 <i>Sport and Fitness Nutrition</i> .....	3 hours
PE 410 <i>Techniques of Coaching</i> .....	3 hours
PE 450 <i>Internship</i> .....	3 hours
PE 207 <i>Sports Officiating</i> , PE 208 <i>Team Sports</i> , or PE 209 <i>Individual/Dual Sports</i> .....	6 hours
PE 420 <i>Kinesiology</i> or PE 427 <i>Motor Learning</i> .....	3 hours

**Communication (18 hours)**

COM 260 <i>Voice and Diction</i> .....	3 hours
Any level COM course.....	9 hours
Any COM course 300 level or above.....	6 hours

**Creative Arts (18 hours)**

ART 101 <i>Drawing I</i> or ART 208 <i>Ceramics I</i> .....	3 hours
ART 200 <i>Art Appreciation</i> .....	3 hours
ENG 105 <i>Fundamentals of Writing Fiction and Poetry</i> .....	3 hours

Any three of the following (to include other creative courses in Art, Communication, or English with the permission of the advisor):

ART 102 <i>Drawing II</i> , ART 209 <i>Ceramics II</i> , COM 411 <i>Photojournalism</i> , ENG 322 <i>Advanced Composition</i> , ENG 350 <i>Selected Topics in Creative Writing</i> .....	9 hours
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**Creative Writing (18 hours)**

ENG 105 <i>Fundamentals of Writing Fiction and Poetry</i> .....	3 hours
ENG 220 <i>Advanced Techniques in Writing</i> .....	3 hours

Any three of the following: ENG 310 *Studies in Poetry*; ENG 312 *Studies in the Novel*; ENG 313 *Studies in Dramatic Literature*, ENG 322, *Advanced Composition*; ENG 350 *Selected Topics in Creative Writing*; ENG 380 *Creative Non-Fiction*; or ENG 460 *Senior Thesis – Writing Phase*.....9 hours

Any other ENG course..... 3 hours

**English (18 hours)**

ENG 201-202 <i>Survey of World Literature I and II</i> .....	6 hours
OR	
ENG 203-204 <i>Survey of British Literature I and II</i> .....	6 hours
OR	
ENG 205-206 <i>Survey of American Literature I and II</i> .....	6 hours
AND	
Any other ENG courses, at least 9 credits at 300 level or above.....	12 hours

**History (18 hours)**

HIS 202 <i>United States to 1877</i> .....	3 hours
HIS 203 <i>United States 1877 to Present</i> .....	3 hours
HIS 205 <i>African American History</i> .....	3 hours
Any HIS course 300 level or above.....	9 hours

**Information Systems (18 hours)**

BUS 317 <i>Rapid Application Development</i> , BUS 362 <i>Systems Analysis and Design</i> , BUS 375 <i>Telecommunications and Networking</i> , BUS 411 <i>Object Oriented Programming</i> , BUS 413 <i>Relational Database Design and Implementation</i> , BUS 417 <i>Seminar in Information Systems</i> , or BUS 377 <i>Project Management</i> .....	9 hours
Business Electives.....	9 hours

**Management (18 hours)**

BUS 377 <i>Project Management</i> , BUS 341 <i>Business Leadership</i> , BUS 333 <i>Human Resources Management</i> , BUS 355 <i>Business Communications</i> , BUS 350 <i>Topics in Business</i> , BUS 435 <i>Entrepreneurship</i> , or BUS 402 <i>Public Relations</i> .....	9 hours
Business Electives (any BUS course).....	9 hours

**Physical Sciences (20 hours)**

CHM 105 <i>Introductory Chemistry I</i> and CHM 106 <i>Introductory Chemistry II</i> .....	8 hours
OR	
CHM 111 <i>General Chemistry I</i> and CHM 112 <i>General Chemistry II</i> .....	8 hours
PHY/SCI 101 <i>Introduction to the Physical Sciences</i> .....	4 hours

GEOL 101 *Physical Geology*, GEOL 102 *Historical Geology*, GEOL 201 *Oceanography*, PHY/SCI 111 *Astronomy*, PHY/SCI 121 *Meteorology*, PHY 201 *General Physics I*, PHY 221 *General Physics I with calculus*, or PHY 203 *General Physics II*, PHY223 *General Physics II with calculus* 8 hours

**Psychology (21 hours)**

PSY 201 <i>General Psychology</i> .....	3 hours
PSY 202 <i>Human Growth and Development</i> .....	3 hours
PSY 403 <i>Abnormal Psychology</i> .....	3 hours
PSY 404 <i>Counseling Psychology</i> or PSY 406 <i>Biopsychology</i> .....	3 hours
Any PSY course 300 level or above.....	9 hours

**Sociology (18 hours)**

SOC 201 <i>Introductory Sociology</i> .....	3 hours
SOC/CJ/PSY 212 <i>Social Problems</i> .....	3 hours
Any SOC course 300 level or above.....	12 hours

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## Course Descriptions

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### Art (ART)

#### ART 101 Drawing I

This course is a basic introduction to drawing materials including pencil, charcoal, crayon, pen and ink concentrating on still life, drawing from nature, and study of basic principles of Art. Weekly labs required.

**Credit Hours:** 3      **Prerequisite:** None      **Availability:** Fall, Spring

#### ART 102 Drawing II

This course teaches varied approaches to drawing the figure, developing a visual vocabulary, building hand-eye coordination. The same basic materials as in ART 101 plus wash and watercolor. Weekly labs required.

**Credit Hours:** 3      **Prerequisite:** None      **Availability:** Fall, Spring

#### ART 200 Art Appreciation

Students will gain the critical and analytical skills necessary to understand the importance of the visual arts in the breadth of human experience. Topics will include art history, aesthetics, methods of production, and the elements of art. Students will come to understand the relationship of both artistic skills and knowledge to the successful development of civilization.

**Credit Hours:** 3      **Prerequisite:** None      **Availability:** On demand

#### ART 208 Ceramics I

This course is an introduction to the manipulation of clay, including hand-building, wheel-throwing, glazing and firing. Weekly labs required.

**Credit Hours:** 3      **Prerequisite:** None      **Availability:** Fall, Spring

#### ART 209 Ceramics II

This course is a more in-depth exploration of the clay medium, including hand-building, wheel-throwing, and kiln-operation. Students will attempt to create a coherent series of pieces that will be an integral part of the annual exhibit.

**Credit Hours:** 3      **Prerequisite:** ART 208 or instructor approval      **Availability:** On demand

#### ART/COM 413: Media Publication

This course is a hands-on class that involves work in cover art, visual adaptations, brochures and iconography in publishing and cinema. The students will be actively involved in production and advertising in both on-campus literary journals and dramatic endeavors.

**Credit Hours:** 3      **Prerequisite:** advanced standing or instructor approval      **Availability:** On demand

### Behavioral Science (BHS)

#### BHS 200 Introduction to Behavioral Science

This course will serve as an overall orientation to the Behavioral Sciences Program and is required for all freshman in the program. It will examine the stages of the helping process; it will focus on struggles and anxiety of becoming a helping professional; and it will explore careers within the Behavioral Sciences.

**Credit Hours:** 3      **Prerequisite:** None      **Availability:** Fall

### Biology (BIO)

#### BIO 101 General Biology I

This course is the first part of a two-semester course sequence that covers an introduction to the general concepts that form our current understanding of the molecular and cellular basis of life. Emphasis will be given to chemical concepts and to structure and function of the cell, its metabolism, its DNA and chromosome structure, and of the mechanism of heredity, basic recombinant DNA technology, gene regulation, molecular genetics, transcription, and translation.

*Note: Students failing to earn course credit for the lecture, must retake that course in the next semester or term for which the student registers until course credit is earned.*

**Credit Hours:** 3      **Prerequisite:** None      **Availability:** Fall

### **BIO 101L General Biology I-Lab**

This course is a laboratory course, with emphasis placed on basic biological chemistry, cell structure and function, metabolism, energy transformation, genetics and include microscope techniques.

Note: Students failing to earn course credit for the lecture, must retake that course in the next semester or term for which the student registers until course credit is earned.

**Credit Hours:** 1 **Prerequisite:** None

**Availability:** Fall

### **BIO 102 General Biology II**

This course is the second part of a two-semester course sequence in biology. Diversity of life, plant and animal form and structure, animal systems, and ecology.

Note: Students failing to earn course credit for the lecture, must retake that course in the next semester or term for which the student registers until course credit is earned.

**Credit Hours:** 3 **Prerequisite:** BIO 101, or instructor approval

**Availability:** Spring

### **BIO 102L General Biology II-Lab**

This course is a laboratory course with emphasis placed on organisms, biodiversity, plant and animal systems, ecology, and include microscope observations and dissections.

Note: Students failing to earn course credit for the lecture, must retake that course in the next semester or term for which the student registers until course credit is earned.

**Credit Hours:** 1 **Prerequisite:** BIO 101L, or instructor approval

**Availability:** Spring

### **BIO 150 Environment Science**

This course is a presentation of the diverse issues related to the environment. Mechanisms of ecosystems, food production, natural resources, air and water quality, waste disposal and management, and other topics are discussed. The social, political and economic aspects of man's interaction with the natural environment are considered. This course may be taken as a Core Curriculum lab science. It may NOT be taken for credit as a Biology Major requirement. (Lecture 3 hours; laboratory 2 hours per week.)

**Credit Hours:** 4 **Prerequisite:** None

**Availability:** On demand

### **BIO 200 Scientific Research Methods and Techniques**

This course covers the proper design and analysis of results derived from scientific experiments. The course will also include extensive discussions of each component of a scientific research paper including the presentation and interpretation of research results in graphs, charts and figures. Current research techniques will also be discussed.

**Credit Hours:** 3 **Prerequisite:** None

**Availability:** On demand

### **BIO 202 Human Anatomy and Physiology I**

This course is an introduction to biological processes and terminology, followed by an integrated study of the structure and function of the human body including tissues, integumentary skeletal, muscular, and somatic nervous systems. This course cannot be taken for credit in Biology degree programs. (Lecture 3 hours; laboratory 2 hours per week.)

**Credit Hours:** 4 **Prerequisite:** BIO 101

**Availability:** On demand

### **BIO 203 Human Anatomy and Physiology II**

This course is a continuation of the study of the anatomy and physiology of the organs and systems of the human body including autonomic nervous, endocrine, circulatory, digestive, urinary, reproductive, and respiratory systems. This course cannot be taken for credit in Biology degree programs. (Lecture 3 hours; laboratory 2 hours per week.)

**Credit Hours:** 4 **Prerequisite:** BIO 202 or instructor approval

**Availability:** On demand

### **BIO 205 Invertebrate Zoology**

This course is a study of the classification, morphology, physiology, and natural history of the invertebrate phyla. (Lecture 3 hours; laboratory 2 hours per week.)

**Credit Hours:** 4 **Prerequisite:** BIO 101 and 102

**Availability:** On demand

### **BIO 206 Vertebrate Zoology**

This course is a study of the structure, functions, interrelations, and natural history of the vertebrate animals. (Lecture 3 hours; laboratory 2 hours per week.)

**Credit Hours:** 4 **Prerequisite:** BIO 101 and 102

**Availability:** On demand

**BIO 230 Medical Terminology**

This course is an introduction to biomedical terminology through the study of prefixes, suffixes and root words.

**Credit Hours:** 3 **Prerequisite:** None

**Availability:** On demand

**BIO 250 Introduction to Microbiology**

This is a course in general microbiology including study of fungi, algae, protozoa, viruses, but with special emphasis on bacteria. Students wishing to enter one of the various health care professions are encouraged to take this course in order to meet entrance requirements. (Lecture 3 hours; laboratory 2 hours per week.)

**Credit Hours:** 4 **Prerequisite:** BIO 101 and 102

**Availability:** On demand

**BIO 300 Cell Biology**

This course is a study of origin, structure, chemical composition and functions of cells and their components and organelles. Studies of major physiological processes and cellular differentiation will also be included. (Lecture 3 hours; laboratory 2 hours per week.)

**Credit Hours:** 4 **Prerequisite:** BIO 200 or instructor approval

**Availability:** On demand

**BIO 310 Embryology**

This course is a study of the processes of development in multicellular organisms with particular emphasis on the vertebrate animals. (Lecture 3 hours; laboratory 2 hours per week.)

**Credit Hours:** 4 **Prerequisite:** BIO 200 or instructor approval

**Availability:** On demand

**BIO 320 Comparative Vertebrate Anatomy**

This course examines the vertebrate structure with detailed laboratory dissection, of representative forms. (Lecture 3 hours; laboratory 3 hours per week.)

**Credit Hours:** 4 **Prerequisite:** BIO 101 and BIO 102

**Availability:** On demand

**BIO/CHM 338 Biochemistry**

This course introduces molecules of biological importance. Topics include the chemistry of carbohydrates, lipids, proteins, nucleic acids, and enzymes and their role in metabolism. This course may count as both a biology elective and as hours toward the chemistry minor.

**Credit Hours:** 3 **Prerequisite:** BIO 200 and CHM 335 or instructor approval

**Availability:** On demand

**BIO 400 Ecology**

This course is a study of the interrelationships between organisms and their environment. Emphasis will be on general principles, populations, interactions and representative ecosystems. Field trips/field studies are part of the course. (Lecture 3 hours; laboratory 3 hours per week.)

**Credit Hours:** 4 **Prerequisite:** BIO 200 or instructor approval

**Availability:** On demand

**BIO 410 Genetics**

This course is a study of the principles of genetics or heredity, including classical and molecular genetics. (Lecture 3 hours; laboratory 3 hours per week.)

**Credit Hours:** 4 **Prerequisite:** BIO 200 or instructor approval

**Availability:** On demand

**BIO 425 Topics in Biology**

This course is a study of selected topics in biology. The topic will vary from year to year. Laboratory work and/or field trips may be required.

**Credit Hours:** 3-4 **Prerequisite:** BIO 200 or instructor approval

**Availability:** On demand

**BIO 430 Studies in Biology I**

This course gives instruction in scientific writing and literature search. The student will choose a topic and write a proposal for an independent study that may include laboratory work and/or a field project.

**Credit Hours:** 2 **Prerequisite:** BIO 200 or instructor approval

**Availability:** On demand

**BIO 431 Studies in Biology II**

This course is instruction in the use of computer software for statistical analysis and presentation of research results will be given. The student will conduct the independent study proposed in BIO 430. Written and oral presentations will be made of the study.

**Credit Hours:** 2 **Prerequisite:** BIO 430

**Availability:** On demand

### **BIO 450 Health Profession Internship**

This course is tailored to meet the needs of the student involved, by allowing them to work with and shadow a professional in one of the health professions.

**Credit Hours:** 1-3 **Prerequisite:** ENG 102, Biology major or department approval, 3.0 GPA, junior or senior status  
**Availability:** On demand

### **BIO 451 Biology Internship**

This course is tailored to meet the needs of the student involved, by allowing them to work with and shadow a professional in one of the biology professions.

**Credit Hours:** 1-3 **Prerequisite:** ENG 102, Biology major or department approval, 2.5 GPA, junior or senior status  
**Availability:** On demand

## **Developmental and Institutional (BPC)**

### **BPC 98 Reading and Writing for College\***

This course helps students develop efficient reading and writing strategies for college and enjoyable habits for lifelong learning. Individualized instruction is provided in the writing of sentences, paragraphs, and short essays, as well as in the building of vocabulary and analytical reading skills. The course stresses the complementary nature of reading and writing in college courses. (Lecture 3 hours, laboratory 2 hours.)

**Credit Hours:** 4 **Prerequisite:** None

**Availability:** On demand

### **BPC 99 Fundamentals of Algebra\***

This course provides a review of arithmetic and instruction in real numbers, algebraic expressions, linear equations, linear inequalities, exponents, polynomials, factoring, quadratic equations, rational expressions, equations containing rational expressions, and problem solving. (Lecture 3 hours, laboratory 2 hours.)

**Credit Hours:** 4 **Prerequisite:** None

**Availability:** On demand

*\*NOTE: Students achieving proficiency in BPC 98 or 99 receive the grade of "P" (Pass) and earn institutional credit for the course, entitling them to advance to college-level studies in writing and mathematics. Students failing to achieve such proficiency will receive a "Y" grade, which carries no grade point penalty and denotes that a credit grade has been deferred. Students receiving a "Y" may not count the course toward athletic eligibility and must repeat the course in the next ensuing semester until credit is earned. Students may not receive the grade of "D" in these classes; however, any student adjudged an offender under the college's "Academic Integrity" policy for an offense committed in either class, and who thereby earns an "F" in the class, either by grade average or through application of the policy, will receive such "F" instead of the "Y" otherwise available.*

### **BPC 100 Student Success**

This course is designed as a first-semester, freshman experience to assist students with the successful transition from high school to college. Students will be introduced to academic skills associated with a liberal arts education, including but not limited to, the art of thinking, reading, and writing; listening; note taking; test taking; time management; and career exploration. Additionally, students will explore the history of Brewton-Parker College, the distinctives of a Christian college experience, and campus life opportunities and services.

**Credit Hours:** 3 **Prerequisite:** None

**Availability:** On demand

### **BPC 101 Study Skills for College and Career**

This course is designed to increase study efficiency by emphasizing improvement in motivation, concentration, and memory. Attention also is given to selected study skills, including time-management, listening, note-taking, reading comprehension and testing. In addition, students will learn best strategies for ACT/SAT preparation and for exploring college and career options.

**Credit Hours:** 3 **Prerequisite:** Admission to Georgia Dual Enrollment Program (GDEP) dual-enrollment program; enrollment is restricted to high school students. GDEP students completing this course who later matriculate at Brewton-Parker College may substitute this course for BPC 100.

**Availability:** On demand

### **BPC 105 Success for Non-Traditional and Transfer Students**

The course provides the non-residential student pursuing a degree in a non-traditional format with strategies for succeeding academically while balancing outside responsibilities such as family, work, and/or other demands typically found among the non-traditional population. Topics include efficient study habits, getting financial help, use of campus Internet, and support writing papers and taking tests.

Students will also receive a general orientation to the College and, for those taking the course at an off-campus site, a general overview of the programs offered at that site.

**Credit Hours:** 2 **Prerequisite:** Non-traditional students and transfer students who transfer fewer than 24 credit-hours will take this course during their first term at the College.

**Availability:** On demand

## **Business (BUS)**

### **BUS 100 Business Concepts**

This course is a survey of the development and nature of our business system and an introduction to the purposes and concepts of the major business functions, including accounting, finance, human resource management, marketing and production.

**Credit Hours:** 3 **Prerequisite:** None

**Availability:** On demand

### **BUS 101 Introduction to Information Systems**

This course is an introduction to microcomputers, computer terminology, computer operating systems, word processing, spreadsheets, databases, and presentation software.

**Credit Hours:** 3 **Prerequisite:** None

**Availability:** On demand

### **BUS 201 Financial Accounting**

This course teaches basic accounting principles and practices with an emphasis on recording business transactions, completing the accounting cycle, and preparing and analyzing financial statements.

**Credit Hours:** 3 **Prerequisite:** None

**Availability:** Fall

### **BUS 202 Managerial Accounting**

This course is a study of cost, volume and profit analysis, marginal analysis, pricing and budgeting.

**Credit Hours:** 3 **Prerequisite:** BUS 201 or instructor approval

**Availability:** Spring

### **BUS 223 Principles of Macroeconomics**

This course is a study of the overall economy focusing on inflation, unemployment, income and output levels, and monetary and fiscal policies, followed by international economics.

**Credit Hours:** 3 **Prerequisite:** None

**Availability:** On demand

### **BUS 224 Principles of Microeconomics**

This course is an examination of the fundamental economic problems of society followed by microeconomists, a study of individual economic units emphasizing price and output determination in different market structures.

**Credit Hours:** 3 **Prerequisite:** BUS 223

**Availability:** On demand

### **BUS/CHR 230 Professional Ethics**

This course is a study of contemporary ethical issues in various professions. Relevant issues for students anticipating careers in fields such as business, psychology, and education will be explored from a Christian perspective.

**Credit Hours:** 3 **Prerequisite:** None

**Availability:** On demand

**BUS 301 Intermediate Accounting I**

This course is a study of accounting theory and practice as applied to current liabilities, long term debt, contributed capital, revenue recognition, leases, accounting errors and changes, and pensions.

**Credit Hours:** 3 **Prerequisite:** BUS 201

**Availability:** On demand

**BUS 302 Intermediate Accounting II**

This course is a study of accounting theory and practice as applied to current liabilities, long term debt, contributed capital, revenue recognition, leases, accounting errors and changes, and pensions.

**Credit Hours:** 3 **Prerequisite:** BUS 301

**Availability:** On demand

**BUS 303 Intermediate Accounting III**

This course is an in-depth coverage of intermediate accounting principles introduced in BUS 301 and 302, allowing students to gain a fuller understanding of complex topics.

**Credit Hours:** 3 **Prerequisite:** BUS 301, 302

**Availability:** On demand

**BUS 306 Accounting Information Systems**

This course teaches the applications of accounting software including a commercial accounting package, small business package, fixed asset manager and cost manager.

**Credit Hours:** 3 **Prerequisite:** BUS 202

**Availability:** On demand

**BUS 317 Rapid Application Development**

This course is an introduction to computer programming using a high level programming language. Topics covered include programming vocabulary, development of algorithms in source code, structured logic, construction of reusable code, and debugging.

**Credit Hours:** 3 **Prerequisite:** BUS 101

**Availability:** On demand

**BUS/ENG 320 Writing in the Workplace**

This course applies rhetorical strategies learned in ENG 101 and 102 to the situated practice of business and professional writing. Students craft documents for specific audiences in various professional genres and present their work using different platforms and media.

**Credit Hours:** 3 **Prerequisite:** One 200-level literature course

**Availability:** On demand

**BUS 321 Principles of Marketing**

This course includes marketing fundamentals – products and services, distribution, pricing, and promotion and the planning and implementation of marketing strategies.

**Credit Hours:** 3 **Prerequisite:** None

**Availability:** On demand

**BUS 331 Principles of Management**

This course is the study of theory and practice of management: managerial functions, communications, leadership, decision theories, and organizational development and change.

**Credit Hours:** 3 **Prerequisite:** BUS 100

**Availability:** On demand

**BUS 333 Human Resources Management**

This course includes the principles and procedures for human resource planning and management, compensation and benefits, employee motivation and discipline, and safety and health requirements.

**Credit Hours:** 3 **Prerequisite:** None

**Availability:** On demand

**BUS 335 Production and Operations Management**

This course teaches concepts and techniques of operations management, production, inventory, quality control, performance measurement, forecasting methods, planning, and scheduling.

**Credit Hours:** 3 **Prerequisite:** BUS 354

**Availability:** On demand

**BUS 337 Social and Industrial Relations**

This course studies the applications of social psychology theories, methods and research, findings to the workplace and a study of the impact of the industrial, revolution on social, political and economic situations.

**Credit Hours:** 3 **Prerequisite:** BUS 331

**Availability:** On demand

### **BUS 341 Business Leadership**

This course is designed to introduce leadership theory and practice from a private perspective. Students will study the complexities of business leadership. The various leadership styles will be examined from a Christian and ethical perspective.

**Credit Hours:** 3 **Prerequisite:** BUS 331

**Availability:** On demand

### **BUS 350 Topics in Business**

This course is a study of selected topics in business and may be taken twice toward graduation credit.

**Credit Hours:** 3 **Prerequisite:** Completion of all 100 and 200-level business courses required for a business degree plus 9 hours of upper-level business courses.

**Availability:** On demand

### **BUS/POL 352 Business Law**

This course is the study of the law of business with an emphasis on contracts in personal and real property, sales, business organizations, commercial paper, employment, and insurance.

**Credit Hours:** 3 **Prerequisite:** Junior status or instructor approval

**Availability:** On demand

### **BUS 354 Decision Analysis for Business**

This course is designed to acquaint students with statistical and other quantitative techniques of analysis. It is required for all business majors. A foundation of statistical methods, including selected probability distributions, sampling, estimation, hypothesis testing, and regression analysis, is developed for integration in linear programming, network, forecasting, and queuing models.

**Credit Hours:** 3 **Prerequisite:** BUS 101 and MTH 104

**Availability:** On demand

### **BUS/CHR 356 Church Administration**

This course is a study of church business administration in the local church. Consideration is given primarily to practical and efficient administrating principles with attention given to the biblical purpose of the church, the designated roles of pastor and staff, educational development, and strategic ministries both within the church and for the outside community.

**Credit Hours:** 3 **Prerequisite:** Junior status or instructor approval

**Availability:** On demand

### **BUS 357 International Business**

This course is an analysis of international business environments (culture, politics and economics) and the conduct of traditional business functions.

**Credit Hours:** 3 **Prerequisite:** BUS 223

**Availability:** On demand

### **BUS 362 Systems Analysis and Design**

This course studies the application of tools and techniques modeled from business environments. It is an analysis of data flow, data structure, process flow, file design, input and output, and model construction. Current methodologies utilizing object orientation and maturation concepts are introduced.

**Credit Hours:** 3 **Prerequisite:** BUS 101

**Availability:** On demand

### **BUS 375 Telecommunications and Networking**

This course includes the fundamental concepts and techniques of telecommunications and networking, with an emphasis on local area networking and the Internet.

**Credit Hours:** 3 **Prerequisite:** BUS 101

**Availability:** On demand

### **BUS 377 Project Management**

This course examines how technologies, project management tools, and modern techniques are applied. Topics include the triple constraint of project management (time, cost, scope), the project life cycle, project selection, project evaluation, work breakdown structure, and critical path.

**Credit Hours:** 3 **Prerequisite:** BUS 101

**Availability:** On demand

### **BUS 401 Auditing**

This course teaches auditing functions and practices, with an emphasis on professional responsibilities, audit applications, internal control, legal liability and audit reports.

**Credit Hours:** 3 **Prerequisite:** BUS 301 or 302

**Availability:** On demand

### **BUS/COM 402 Public Relations**

This course is a review of the history and practice of public relations through the study of cases and campaigns. This will include publicity, promotion, tactics, media, technological advances, and ethics.

**Credit Hours:** 3 **Prerequisite:** COM

**Availability:** On demand

**BUS 404 Business Income Tax**

This course is the study of federal income tax law with emphasis on its application to corporate and partnership taxpayers.

**Credit Hours:** 3 **Prerequisite:** None

**Availability:** On demand

**BUS 407 Non-Profit Accounting**

This course is the study of accounting principles and practices as applied to state and local governments and nonprofit organizations.

**Credit Hours:** 3 **Prerequisite:** BUS 201

**Availability:** On demand

**BUS 411 Object Oriented Programming**

This course is an introduction to problem-solving strategies and methods in object-oriented programming. It highlights basic control structures, data types, arithmetic and logical operations. The course includes implementation of subroutines, functions, pointers, templates, classes and objects, inheritance, polymorphism, and encapsulation.

**Credit Hours:** 3 **Prerequisite:** BUS 101

**Availability:** On demand

**BUS 413 Relational Database Design and Implementation**

This course emphasizes the development of a conceptual model into a relational data model. Business rules for entity-relationship diagrams and data models are developed. Principles of data normalization and translation of these principles into a database design are introduced. Hands-on experience with simple data structures is an integral part of the course.

**Credit Hours:** 3 **Prerequisite:** BUS 101

**Availability:** On demand

**BUS 417 Seminar in Information Systems**

This course is an exploration of current issues and technological advances affecting the development, implementation and management of information systems.

**Credit Hours:** 3 **Prerequisite:** Completion of two 300/400 level information systems courses

**Availability:** On demand

**BUS 431 Organizational Behavior**

This course is a study of human behavior in organizations, with an emphasis on such topics as motivations, leadership, job satisfaction, and group dynamics.

**Credit Hours:** 3 **Prerequisite:** BUS 341, BUS 331; PSY/SOC 201 or POL 202

**Availability:** On demand

**BUS 434 Operations Management**

This course includes studies in concepts and techniques of managing operations of a production or service oriented organization. Topics covered include: productivity, forecasting, product and service design, inventory, quality control, performance, measurement, planning, supply chain management, and scheduling.

**Credit Hours:** 3 **Prerequisite:** BUS 354

**Availability:** On demand

**BUS 435 Entrepreneurship**

This course is a study of the procedures and requirements for initiating and managing a new business venture.

**Credit Hours:** 3 **Prerequisite:** BUS 331

**Availability:** On demand

**BUS 437 Management Information Systems**

This course includes the design and implementation of information and decision systems and their effect on organizations.

**Credit Hours:** 3 **Prerequisite:** BUS 101 and BUS 331

**Availability:** On demand

**BUS 451 Managerial Finance**

This course includes financial management techniques and policies for financial analysis and planning, working capital management, capital budgeting and long-term financing.

**Credit Hours:** 3 **Prerequisite:** BUS 202

**Availability:** Fall, Spring

### **BUS 453 Strategic Management**

This course is a capstone course to develop decision-making skills at the top management level and encompassing all management functions in their environmental, political and social context.

**Credit Hours:** 3 **Prerequisite:** BUS 321, BUS 331, and BUS 451 **Availability:** On demand

### **BUS 499 Internship**

This course is an individually designed work experience in an approved business or organization in or related to a business major's concentration.

**Credit Hours:** 3 **Prerequisite:** Junior standing and consent of internship coordinator  
**Availability:** Summer

## **Chemistry (CHM)**

### **CHM 105 Introductory Chemistry I**

This course is a study of the fundamental laws and theories of general inorganic chemistry. Topics include atomic structure, principles of chemical bonding, solutions, acids and bases and the gas laws. (Lecture 3 hours and laboratory 3 hours per week.)

**Credit Hours:** 4 **Prerequisite:** None **Availability:** On demand

### **CHM 106 Introductory Chemistry II**

This course is an introduction to organic chemistry and biochemistry. This course is designed primarily for the allied health student. (Lecture 3 hours and laboratory 3 hours per week.)

**Credit Hours:** 4 **Prerequisite:** CHM 111 or CHM 105 **Availability:** On demand

### **CHM 111 General Chemistry I**

This course includes the fundamental principles and qualitative aspects of general inorganic chemistry. Topics discussed include the study of chemical stoichiometry, atomic theory, chemical bonding and kinetic molecular theory. (Lecture 3 hours; laboratory 3 hours per week.)

**Credit Hours:** 4 **Prerequisite:** None **Availability:** On demand

### **CHM 112 General Chemistry II**

This course is a continuation of CHM 111. This course includes the study of solution chemistry, kinetics, oxidation-reductions, equilibria, and acids and bases. Lecture 3 hours; laboratory 3 hours per week.

**Credit Hours:** 4 **Prerequisite:** CHM 111 **Availability:** On demand

### **CHM 321 Analytical Chemistry**

This course is designed for the qualitative and quantitative analysis of chemical substances. Volumetric, spectrophotometer, electrochemical, chromatographic techniques will be discussed and utilized. The theory and practice of using modern analytical equipment such as ultraviolet/visible spectroscopy (UV/VIS), mass spectroscopy (MS), nuclear magnetic resonance (NMR), infrared spectroscopy (IR), and electrophoresis will be studied through experimental and simulated methods. (Lecture 3 hours; laboratory 3 hours per week. Field trips are necessary for this course.)

**Credit Hours:** 4 **Prerequisite:** CHM 112 **Availability:** On demand

### **CHM 335 Organic Chemistry I**

This is the first course in the study of the compounds of carbon. This course includes the study of structure, mechanisms, synthesis and reactions of organic compounds. (Lecture 3 hours; laboratory 3 hours per week.)

**Credit Hours:** 4 **Prerequisite:** CHM 112 **Availability:** On demand

### **CHM 336 Organic Chemistry II**

This course is a continuation of CHM 335. (Lecture 3 hours; laboratory 3 hours per week.)

**Credit Hours:** 4 **Prerequisite:** CHM 335 **Availability:** On demand

### **CHM/BIO 338 Biochemistry**

This course introduces molecules of biological importance. Topics include the chemistry of carbohydrates, lipids, proteins, nucleic acids, and enzymes and their role in metabolism. This course may count as both biology elective and as hours toward the chemistry minor.

**Credit Hours:** 3 **Prerequisite:** CHM 335 and BIO 101 or 102 **Availability:** On demand

## Christian Studies (CHR)

### CHR 101 Introduction to the Old Testament

This course is a historical and theological survey of the Old Testament. Emphasis is placed on canonical formation, historical background, theological themes, redemptive history, and key interpretative issues.

**Credit Hours:** 3 **Prerequisite:** None

**Availability:** On demand

### CHR 102 Introduction to the New Testament

This course is a survey of the New Testament documents with particular attention to their historical setting, literary themes, and spiritual applications.

**Credit Hours:** 3 **Prerequisite:** None

**Availability:** On demand

### CHR 200 Biblical Hermeneutics

This course is an introduction to the principles and practice of interpreting the Bible, this course examines the methodology involved in arriving at the meaning and application of scriptural texts.

**Credit Hours:** 3 **Prerequisite:** CHR 101, 102, or instructor approval

**Availability:** On demand

### CHR 210 History of Christian Thought

This course is an introductory study of the thought and impact of key individuals and movements from the beginning of Christianity to the present.

**Credit Hours:** 3 **Prerequisite:** None

**Availability:** On demand

### CHR 220 World Religions

This course is a survey of the major living world religions with an emphasis upon their beliefs, practices, and diverse expressions. The study of Hinduism, Buddhism, Taoism, Confucianism, Judaism, Christianity, and Islam constitute the main focus of the course.

**Credit Hours:** 3 **Prerequisite:** None

**Availability:** On demand

### CHR/BUS 230 Professional Ethics

This course is a study of contemporary ethical issues in various professions. Relevant issues for students anticipating careers in fields such as business, psychology, and education will be explored from a Christian perspective.

**Credit Hours:** 3 **Prerequisite:** None

**Availability:** On demand

### CHR 240 Christian Worldview

This course is a study of worldview concepts in general and the content of the Christian worldview specifically. The primary focus is on the biblical themes of creation, fall, redemption, and their various implications with respect to the whole of life, including its spiritual, educational, aesthetic, vocational, and family-life dimensions, among others.

**Credit Hours:** 3 **Prerequisite:** None

**Availability:** On demand

### CHR 260 Ministry Seminar

This course is a study of the integration of the practical and theological components of ministry-related vocations. Detailed consideration is given to attaining competency in carrying out the practical aspects of ministry, such as funerals, weddings, hospital visits, baptisms, the Lord's Supper, among other facets of church ministry.

**Credit Hours:** 3 **Prerequisite:** None

**Availability:** On demand

### CHR 300 Special Topics in Biblical/Theological Studies

This course is an in-depth study of special topics in the disciplines of biblical or theological studies. Examples include one particular biblical book, a theological theme or sub-discipline, or a specific theological movement in church history.

**Credit Hours:** 3 **Prerequisite:** CHR 101 and CHR 102 or instructor approval

**Availability:** On demand

### CHR 305 The Writings

This course is an introduction to the study of the Writings comprising Job, Psalms, Proverbs, Ecclesiastes, and Song of Solomon. Emphasis is given to these biblical texts, their interpretations, theological themes, and the various critical issues involved in their interpretation.

**Credit Hours:** 3 **Prerequisite:** Prerequisites: CHR 101 and CHR 102 or instructor approval

**Availability:** On demand

### **CHR/HIS 312 The Reformation**

This course is a study of the Protestant Reformation with emphasis upon its influence on political, cultural, and economic life in Europe.

**Credit Hours:** 3 **Prerequisite:** HIS 151

**Availability:** On demand

### **CHR 314 Five Books of Moses**

This course is an introduction to the study of the Pentateuch comprising Genesis, Exodus, Leviticus, Numbers, and Deuteronomy. Emphasis is given to these biblical texts, their interpretations, theological themes, and the various critical issues involved in their interpretation.

**Credit Hours:** 3 **Prerequisite:** Prerequisites: CHR 101 and CHR 102 or instructor approval

**Availability:** On demand

### **CHR 315 Historical Books**

This course is an introduction to the study of the Former Prophets comprising Joshua, Judges, 1 and 2 Samuel, 1 and 2 Kings, 1 and 2 Chronicles, Ezra, Nehemiah, and Esther. Emphasis is given to these biblical texts, their interpretations, theological themes, and the various critical issues involved in their interpretation.

**Credit Hours:** 3 **Prerequisite:** Prerequisites: CHR 101 and CHR 102 or instructor approval

**Availability:** On demand

### **CHR 316 Israelite Prophets**

This course is an introduction to the study of the Israelite prophecy comprising of the major and Minor Prophets. Emphasis is given to the biblical texts, their interpretations, theological themes, and the various critical issues involved in their interpretation.

**Credit Hours:** 3 **Prerequisite:** Prerequisites: CHR 101 and CHR 102 or instructor approval

**Availability:** On demand

### **CHR 317 Biblical Backgrounds**

This course is an introductory study of the social, political, and religious customs related to the Old and New Testaments. Emphasis is given to ancient historiography, social customs, political developments, and the religions of the ancient Near East and the Greco-Roman worlds.

**Credit Hours:** 3 **Prerequisite:** Prerequisites: CHR 101 and CHR 102 or instructor approval

**Availability:** On demand

### **CHR 318 Dead Sea Scrolls**

This course is an introductory study of the Dead Sea Scrolls. Emphasis is given to the cultural and historical background of Jewish settlement known as Qumran, the biblical and non-biblical writings associated with the Qumran sectarians, and the hermeneutical and theological implications the writings have on the Old and New Testaments.

**Credit Hours:** 3 **Prerequisite:** Prerequisites: CHR 101 and CHR 102 or instructor approval

**Availability:** On demand

### **CHR 320 Synoptic Gospels**

This course is a comparative study of the Gospels of Matthew, Mark, and Luke in the New Testament. Particular attention is given to the exegesis of one of the Synoptic Gospels.

**Credit Hours:** 3 **Prerequisite:** Prerequisites: CHR 101 and CHR 102 or instructor approval

**Availability:** On demand

### **CHR 321 Gospel of John**

This course is an exegetical study of the Fourth Gospel in the New Testament. Extensive comparison is also made with the Synoptic Gospels.

**Credit Hours:** 3 **Prerequisite:** Prerequisites: CHR 101 and CHR 102 or instructor approval

**Availability:** On demand

### **CHR 322 Acts and the Early Church**

This course is an interpretive study of the early years of Christianity based primarily upon an exegesis of the Book of Acts. Other canonical and extra-canonical sources of information about the early church are also examined.

**Credit Hours:** 3 **Prerequisite:** Prerequisites: CHR 101 and CHR 102 or instructor approval

**Availability:** On demand

### **CHR 323 Epistles of Paul**

This course is an exegetical study of selected epistles of the Apostle Paul. Paul's letters to the Romans or the Corinthians is the major focus of interpretation. The missionary life of Paul is also examined.

**Credit Hours:** 3 **Prerequisite:** Prerequisites: CHR 101 and CHR 102 or instructor approval

**Availability:** On demand

### **CHR 324 General Epistles**

This course is an exegetical study of selected general epistles, Hebrews through Jude.

**Credit Hours:** 3 **Prerequisite:** Prerequisites: CHR 101 and CHR 102 or instructor approval

**Availability:** On demand

### **CHR 326 Jesus of Nazareth**

This course is a historical overview and interpretive study of the life of Jesus, with particular attention given to recent scholarly discussion.

**Credit Hours:** 3 **Prerequisite:** Prerequisites: CHR 101 and CHR 102 or instructor approval

**Availability:** On demand

### **CHR 327 Apocalyptic Literature**

This course is an interpretive study of canonical and extra-canonical apocalyptic texts. Particular attention is given to the New Testament book of Revelation and to several New Testament apocryphal books such as the Apocalypses of Peter and Paul.

**Credit Hours:** 3 **Prerequisite:** Prerequisites: CHR 101 and CHR 102 or instructor approval

**Availability:** On demand

### **CHR 340 Missions Practicum**

A study of the content and methods used for becoming "Acts 1:8" Christians in the context of evangelical missions. Particular emphasis is placed on the communicating the truth of the gospel and religiously pluralistic culture and in terms of multicultural understandings, missiological strategies, and evangelistic approaches. A significant portion of the course is devoted to sharing the Christian message in either national or international contexts.

**Credit Hours:** 3 **Prerequisite:** CHR 101 and CHR 102

**Availability:** On demand

### **CHR 350 Formation for Ministry**

This course is an introduction to Christian Ministry through an integration of the theological, psychological, spiritual, social, and functional dimensions of ministry through the local church. Attention is given to identifying and clarifying the call to ministry and to exploring the necessary preparations for effective ministry.

**Credit Hours:** 3 **Prerequisite:** 6 hours of CHR courses

**Availability:** On demand

### **CHR 351 Ministry of Care and Counseling**

This course is a study of the responsibilities, techniques, and tools of the Christian minister in the areas of pastoral care and counseling. A variety of care and counseling situations is explored. Attention is also given to the process of spiritual growth and development as facilitated by the minister.

**Credit Hours:** 3 **Prerequisite:** 6 hours of CHR courses

**Availability:** On demand

### **CHR 352 Ministry of Preaching**

This course is a study of the methods of sermon preparation and delivery. Consideration is given to selection and interpretation of material, development of sermon ideas, and techniques of delivery.

**Credit Hours:** 3 **Prerequisite:** 6 hours of CHR courses

**Availability:** On demand

### **CHR 353 Biblical and Servant Leadership**

This course is a study of the nature of Christian leadership in the context of local church ministry. An analysis of character qualities, leadership competencies, and primary leadership style is examined. In addition, an emphasis on biblical effectiveness and developing the skills necessary to direct the local church through change and challenges is a central element of the course.

**Credit Hours:** 3 **Prerequisite:** 6 hours of CHR courses

**Availability:** On demand

### **CHR 354 Worship and Music**

This course is a study of the theology and development of Christian worship with attention given to the role of music. A comparison of worship patterns and styles past and present, and consideration of planning services of worship is included.

**Credit Hours:** 3 **Prerequisite:** 6 hours of CHR courses

**Availability:** On demand

### **CHR 355 Youth Ministry**

This course is a theoretical and practical overview of the processes involved in educating youth from a Christian perspective. Elements include a brief history of the growth of youth ministry as a discipline, the components of adolescent development, orientation to youth ministry positions, and the responsibilities and techniques used in connection with successful youth programming in churches.

**Credit Hours:** 3 **Prerequisite:** 6 hours of CHR courses

**Availability:** On demand

### **CHR/BUS 356 Church Administration**

This course is a study of church business administration in the local church. Consideration is given primarily to practical and efficient administrating principles with attention given to the biblical purpose of the church, the designated roles of pastor and staff, educational development, and strategic ministries both within the church and for the outside community.

**Credit Hours:** 3 **Prerequisite:** Jr. status or permission of the instructor **Availability:** On demand

### **CHR/MUS 357 Worship and Theology**

This course will assist in developing biblical —filters by which to shape worship practice. Understanding a “Christocentric” approach to worship will provide the future worship leader a biblical and practical way to determine music appropriateness and substantiation of applicable ministries.

**Credit Hours:** 3 **Prerequisite:** None

**Availability:** On demand

### **CHR/HIS/POL 361: Church and State in America**

This course explores the history of the relationship between religion and the state in the United States. It will survey the European and early American origins of the First Amendment; religion-state interaction in American political history; the evolution of Modern American constitutional law governing religion-state relations and the current debate over law, religion and public life.

**Credit Hours:** 3 **Prerequisite:** None

**Availability:** On demand

### **CHR 412 Christian Ethics**

This course is a study of the ethical principles of the Christian faith and how they are to be applied to contemporary problems.

**Credit Hours:** 3 **Prerequisite:** 6 hours of CHR courses

**Availability:** On demand

### **CHR 413 Christian Philosophy**

This course is a study of basic issues with respect to philosophical and theological reasoning, including such vital matters as the concept of worldview, faith, reason, theodicy, and revelation, among others.

**Credit Hours:** 3 **Prerequisite:** CHR 101, 102, and 210

**Availability:** On demand

### **CHR 414 Contemporary Theology**

This course is a study of significant persons, movements and trends in theology from the era of the Enlightenment to the contemporary scene.

**Credit Hours:** 3 **Prerequisite:** CHR 101, 102, and 210

**Availability:** On demand

### **CHR 417 Christian Theology**

This course is an introduction to biblical doctrines, including revelation, God, creation, humanity, sin, Christ, the Holy Spirit, salvation, sanctification, the church, and last things.

**Credit Hours:** 3 **Prerequisite:** CHR 101, 102, 210, or instructor approval

**Availability:** On demand

### **CHR 431 Baptist History**

This course is a study of the formation, development, and interpretation of Baptists in general with special consideration given to Southern Baptists.

**Credit Hours:** 3 **Prerequisite:** 6 hours of CHR courses

**Availability:** On demand

### **CHR 432 Christianity in America**

This course is a study of the history of Christianity in America from the beginning of the European settlement of North America until the present. Special emphasis will be given to identifying and analyzing major religious movements, such as the Great Awakenings, revivalism, the mission movement, liberalism, neo-orthodoxy, fundamentalism, and evangelicalism.

**Credit Hours:** 3 **Prerequisite:** 6 hours of CHR courses

**Availability:** On demand

### **CHR 434 History of Missions**

This course is a study of the historical development and leading personalities, movements, issues, and events of Christian world mission from the early church era to the present.

**Credit Hours:** 3 **Prerequisite:** 6 hours of CHR courses

**Availability:** On demand

### **CHR 453 Evangelism and Church Growth**

This course is a study of the evangelistic mission of the church, including its goals and strategies from a decidedly biblical perspective. In addition, a global analysis of the church growth movement's history and methodology is pursued.

**Credit Hours:** 3 **Prerequisite:** 6 hours of CHR courses

**Availability:** On demand

### **CHR 454 Missions and Cross-Cultural Ministry**

This course is an in-depth study of cross-cultural missions with particular attention given to identifying barriers and bridges to the Christian gospel. Issues surrounding current missions methodologies and the transcultural communication of Christian truths are also emphasized.

**Credit Hours:** 3 **Prerequisite:** CHR 350

**Availability:** On demand

### **CHR 455 Leadership and Conflict Management**

This course is a study of contemporary models and biblical conflict management strategies with respect to analyzing sources and resolving conflicts that arise in the local church while leading it toward its specific mission. Detailed attention is given to staff/staff, staff/member, and member/member relations.

**Credit Hours:** 3 **Prerequisite:** CHR 350

**Availability:** On demand

### **CHR 456 Leadership and Women's Ministry**

This course is a study of contemporary models and biblical leadership strategies with respect to implementing and leading women's ministry programs in the local church. Particular attention is given to proposing, developing, and putting a women's ministry project into service through a local church.

**Credit Hours:** 3 **Prerequisite:** CHR 350

**Availability:** On demand

### **CHR 457 Leadership and Church Administration**

This course is a study of contemporary models and specific business administration practices in the local church. Particular attention is given to the development of competent leadership skills with respect to the economic and functional areas of church life.

**Credit Hours:** 3 **Prerequisite:** CHR 350

**Availability:** On demand

### **CHR 481 Internship in Ministry**

This course is a supervised internship in ministry in a local church or other approved setting that provides experience in the practice of ministry.

**Credit Hours:** 3 **Prerequisite:** CHR 350

**Availability:** On demand

### **CHR 490 Senior Seminar in Christian Studies**

This course is a capstone seminar required of students in the Bachelor of Arts in Christian Studies and the Bachelor of Ministry degree programs. The course is designed to provide opportunities for further reflection upon various areas of Christian scholarship through assigned readings, article presentations, and directed research.

**Credit Hours:** 3 **Prerequisite:** instructor approval.

**Availability:** On demand

## **Criminal Justice (CJ)**

### **CJ/PSY/SOC 204 Deviant Behavior**

This course is an examination of deviant behavior, including crime, drug abuse, sexual deviance, and mental illness. A cross-cultural examination of these aspects of deviant behavior will also be utilized in order to understand deviant behavior within various cultural and institutional contexts.

**Credit Hours:** 3 **Prerequisite:** None

**Availability:** On demand

**CJ 205 Introduction to Police Administration**

This course is a study of police management practices in America, including personnel management, budgeting, program planning, and relationships among the police department, the courts and the correction industries.

**Credit Hours:** 3 **Prerequisite:** None

**Availability:** On demand

**CJ 206 Introduction to Corrections**

This course is a study of the history and evolution of corrections, the law and the correctional process, the rights of convicted criminals, types of criminals, correctional ideologies, and alternatives to incarceration.

**Credit Hours:** 3 **Prerequisite:** None

**Availability:** On demand

**CJ 207 Criminal Law & Procedure**

This course is a survey course of the substantive and procedural criminal law in the United States, focusing particularly on the law of Georgia

**Credit Hours:** 3 **Prerequisite:** BHS 200

**Availability:** On demand

**CJ/PSY/SOC 212 Social Problems**

This course is a study of both the general and special problems considered in the social and cultural setting in which they occur. The emphasis is on people and their behavior.

**Credit Hours:** 3 **Prerequisite:** SOC 201

**Availability:** On demand

**CJ/PSY/SOC 304 Statistics for the Social & Behavioral Sciences**

Material covered includes frequency distributions and graphs, descriptive measures, probability, probability distributions, sampling distributions, and introductions to correlation, coefficients and simple regression, chi-square, t-tests, and analysis of variance. The course does not require knowledge of calculus.

**Credit Hours:** 3 **Prerequisite:** MTH 102 and MTH 104

**Availability:** On demand

**CJ/PSY/SOC 305 Race and Ethnic Relations**

An examination of relationships between and within racial and ethnic groups: analysis of social and behavioral causes of prejudice and discrimination.

**Credit Hours:** 3 **Prerequisite:** SOC 201

**Availability:** On demand

**CJ/PSY/SOC 308 Research Methods in Behavioral Sciences**

This course is designed to introduce students to the basic principles, methodologies and types of research used in social and behavioral research. Students will be required to engage in semi-independent research and scientific reporting.

**Credit Hours:** 3 **Prerequisite:** PSY 201, PSY 304

**Availability:** On demand

**CJ/POL 350 Constitutional Law I: National and State Powers**

This course studies the Constitution as it has evolved as a basic law by means of interpretation through Supreme Court decisions. Special emphasis is placed on major cases affecting the scope of state and federal powers, and individual rights.

**Credit Hours:** 3 **Prerequisite:** POL 202

**Availability:** On demand

**CJ/POL 351 Constitutional Law II: Civil Rights and Liberties**

This course reviews development of the Bill of Rights and political and civil liberties in the American constitutional system. It includes limitations on governmental powers with emphasis on freedom of speech, press, religion, and the rights of accused. Modern theories of constitutional interpretation surveyed.

**Credit Hours:** 3 **Prerequisite:** POL 202

**Availability:** On demand

**CJ/PSY/SOC 409 Field Placement Internship**

This is a course providing structured and supervised experience in a community-based agency. This course is designed to afford an opportunity for the student to apply principles and theories in the workplace.

**Credit Hours:** 1-3 **Prerequisite:** 24 hours in Behavioral Studies or instructor approval None

**Availability:** On demand

### **CJ/PSY 412 Criminology**

This course studies the nature, extent, and factors related to criminal behavior. Focus will be on the criminal justice system; the police, the judiciary and corrections (probation, imprisonment, parole and work release).

**Credit Hours:** 3 **Prerequisite:** None

**Availability:** On demand

### **CJ/SOC 419 Child Welfare**

This course is designed to introduce the student to the various fields of child welfare such as family income maintenance programs, child protective service, foster care, adoption, institutional care of children, services to children in their own home, children and the courts, guardianship and special services to children.

**Credit Hours:** 3 **Prerequisite:** SOC 201

**Availability:** On demand

### **CJ/POL 420 Public Administration**

This course includes factors that shape and condition administrative institutions; formal organizational theory; regulatory activities and administrative responsibility in a democratic society.

**Credit Hours:** 3 **Prerequisite:** POL 202

**Availability:** On demand

### **CJ/PSY/SOC 421 Juvenile Delinquency**

This course is a study of causes and nature of juvenile delinquency, the development of juvenile courts, probation and other rehabilitative programs.

**Credit Hours:** 3 **Prerequisite:** SOC 201

**Availability:** On demand

### **CJ/PSY 425 Victimology**

This course is the study of the victims of crime; their role in the criminal justice system as well as their treatment by law enforcement. Special attention will also be paid to victim's rights and strategies for their recovery.

**Credit Hours:** 3 **Prerequisite:** None

**Availability:** On demand

### **CJ/SOC 430 American Drug Use**

This course is a survey of topics associated with drug use in American society. Special attention will be paid to drug control strategies as well as prevention of use in America today.

**Credit Hours:** 3 **Prerequisite:** None

**Availability:** On demand

## **Communication (COM)**

### **COM 30 Glimpses of Truth**

"Glimpses of Truth" is a drama and speech communication program operated under the Communication program in cooperation with the Baptist Campus Ministry. The purpose of "Glimpses" is to provide an opportunity for students to use speaking and drama skills in a performance setting outside of the college classroom experience. "Glimpses of Truth" aims to evangelize, encourage, minister, uplift and exhort the Body of Christ. Although the programs are designed to entertain, all the messages bring a "glimpse of truth" with a Bible-based Christian purpose. This course may be taken for credit multiple times.

**Credit Hours:** 1 **Prerequisite:** instructor approval

**Availability:** Fall, Spring

### **COM 101 Introduction to Communication**

This course is designed to help students increase oral communication skills. This course will deal with communication in social, business, and professional situations as well as public speaking. In all speaking assignments articulation and pronunciation will be covered.

**Credit Hours:** 3 **Prerequisite:** None

**Availability:** On demand

### **COM 201 Classical Theater Appreciation**

This course is designed to help students develop an appreciation of classical theater, through a survey of theater history from the ancient Greeks to eighteenth, century Europe. Included are representative plays, theatrical styles, and a study of theater as a social and cultural experience.

**Credit Hours:** 3 **Prerequisite:** None

**Availability:** On demand

**COM 202 Modern Theater Appreciation**

Designed to help students develop an appreciation of modern theater, through a survey of theater history beginning with the rise of Realism in the nineteenth century to the contemporary diversity of current times. Included are representative plays and a study of theater and its role in, mirroring society and shaping public opinion.

**Credit Hours:** 3 **Prerequisite:** None

**Availability:** On demand

**COM 203 Oral Interpretation**

This course is designed to train the student in all aspects of oral reading. It includes theory, analysis preparation and presentation of various types of literature. Vocal control and flexibility are stressed.

**Credit Hours:** 3 **Prerequisite:** None

**Availability:** On demand

**COM 208 Communication for Leadership**

This course is a study of the communication theories and skills used specifically for the purpose of leadership. Topics will include persuasion theory, sources of power, volunteerism, agenda setting, leading meetings, and Parliamentary Procedure. Students will participate in the organization and leadership of a community event.

**Credit Hours:** 3 **Prerequisite:** None

**Availability:** On demand

**COM 260 Voice and Diction**

This course is a study of the human voice production. Each student will be given extensive drill-practice in the characteristics of speech and voice used by American English speakers.

**Credit Hours:** 3 **Prerequisite:** None

**Availability:** On demand

**COM 300 Interpersonal Communication**

This course is a study of the theories of interpersonal communication with emphasis on the application of these principles. It includes listening skills and areas of nonverbal communication such as proxemics, kinesics, and para-language.

**Credit Hours:** 3 **Prerequisite:** COM 101

**Availability:** On demand

**COM 301 Advanced Public Speaking**

This course is a more advanced exploration of the techniques of public speaking including research, planning, organization, ethics, and delivery.

**Credit Hours:** 3 **Prerequisite:** COM 101

**Availability:** On demand

**COM 302 Group Decision-Making**

This course is a study of the theories and skills affecting group decision-making, problem-solving, and leadership. Particular emphasis will be given to group conflict resolution and negotiation in business and organizational contexts.

**Credit Hours:** 3 **Prerequisite:** COM 101

**Availability:** On demand

**COM 303 Speech Practicum I, II, III**

This course is a practical speaking experience that may include drama performances, presentations, debate, forensic events, oral interpretation or individual speaking events within the college or community or intercollegiate competition.

**Credit Hours:** 1 each **Prerequisite:** None

**Availability:** On demand

**COM 308: Mass Communication I**

This course is an introductory study of the nature and history of mass communication, including books, newspapers, magazines, radio, TV, film, sound recording and the Internet. This course focuses on how mass communication shapes and alters public opinion and in turn is recreated by the need to communicate opinion.

**Credit Hours:** 3 **Prerequisite:** COM 101

**Availability:** On demand

**COM 309 Mass Communication II**

This course is an advanced study of mass communications. This course focuses on the role of mass media in modern society. It includes a survey of the functions, responsibilities, and influence of mass communication media through specific studies in regulations, ethics, content, advertising, and public relations.

**Credit Hours:** 3 **Prerequisite:** COM 308

**Availability:** On demand

### **COM/ ENG 322 Advanced Composition**

This course is an intensive study and practice of various expository methods and persuasive writing.

**Credit Hours:** 3 **Prerequisite:** ENG 200 or instructor approval **Availability:** On demand

### **COM 400 Special Topics**

This course is the study of various significant topics in Speech Communication not covered in other course offerings. May include persuasion, mass communication, communication counseling and training, broadcast journalism, argumentation, and rhetoric. (May be repeated with a change of content.)

**Credit Hours:** 3 **Prerequisite:** COM 101 or instructor approval **Availability:** On demand

### **COM 401 Internship**

This course is a supervised practical experience for majors with professions involved in Communication or Theatre as a career. Specific guidelines may be obtained from supervising faculty member.

**Credit Hours:** 3-6 **Prerequisite:** COM 101 or instructor approval **Availability:** On demand

### **COM/BUS 402 Public Relations**

This course is a review of the history and practice of public relations through the study of cases and campaigns. This will include publicity, promotion, tactics, media, technological advances, and ethics.

**Credit Hours:** 3 **Prerequisite:** COM 101 and instructor approval **Availability:** On demand

### **COM 411 Photojournalism**

This course is a practical examination of the basics of photography and how photography is used to tell a story in journalism and its effect on society and mass media.

**Credit Hours:** 3 **Prerequisite:** COM 101 or instructor approval **Availability:** On demand

### **COM 412 Communication Consulting**

This course is an exploration of the opportunities of teaching communication skills and knowledge through the use of workshops, seminars, lectures, demonstrations, exercises, and group interaction.

Includes the principles of presentation, needs analysis, program design, intervention ethics, and pre- and post- testing. (Prerequisites: COM 101, 9 hours in communication, and permission of the instructor.)

**Credit Hours:** 3 **Prerequisite:** COM 101, 9 hours in COM, and instructor approval **Availability:** On demand

### **COM/ART 413: Media Publication**

This course is a hands-on class that involves work in cover art, visual adaptations, brochures and iconography in publishing and cinema. The students will be actively involved in production and advertising in both on-campus literary journals and dramatic endeavors.

**Credit Hours:** 3 **Prerequisite:** advanced standing or instructor approval **Availability:** On demand

### **COM 490: Senior Capstone**

This course will explore topics that encourage students to use the analytic and synthetic skills developed in their major as well as to demonstrate their knowledge of cultural, historic, and philosophic foundations of the discipline. Students will present a capstone project appropriate to their internship.

**Credit Hours:** 3 **Prerequisite:** Senior or permission of the instructor **Availability:** On demand

## **Education (EDU)**

### **EDU 111 Program Requirement I: Introduction**

This course is designed to introduce the *potential* teacher candidate to the program of study and the expectations associated with obtaining a degree from Brewton-Parker College and licensure from the Georgia Professional Standards Commission (GaPSC). This course will be conducted as a full class. *This course should be taken during a student's second semester at Brewton-Parker College if the student has declared Early Childhood Education or Middle Grades Education as his or her program of study or is contemplating education as a career.*

**Credit Hours:** 1 **Prerequisite:** None **Availability:** On demand

### **EDU 112 Program Requirement II: Admission**

This course is designed to provide *potential* teacher candidates assistance with admission requirements for the Education Preparation Program entrance set forth by both Brewton-Parker College and the Georgia Professional Standards Commission (GaPSC). This course will be conducted as a full class. *This course should be taken during a student's fourth semester at Brewton-Parker College if the student has declared Early Childhood Education or Middle Grades Education as his or her program of study.*

**Credit Hours:** 1 **Prerequisite:** EDU 111

**Availability:** On demand

### **EDU 113 Program Requirement III: Action I**

This course is designed to assist the teacher candidates as they work through required local, state, and national requirements for teacher certification. This course will be conducted as a directed, independent study with the specific program advisor. *This course should be taken during the semester immediately following a teacher candidate's Education Preparation Program acceptance.*

**Credit Hours:** 1 **Prerequisite:** Education Preparation Program acceptance **Availability:** On demand

### **EDU 114 Program Requirement IV: Action II**

This course is designed to assist the teacher candidates as they work through required local, state, and national requirements for teacher certification and is a continuation of the work started in EDU 113. This course will be conducted as a directed, independent study with the specific program advisor. *This course should be taken the semester after completion of EDU 113.*

**Credit Hours:** 1 **Prerequisite:** EDU 113

**Availability:** On demand

### **EDU 115 Program Requirement V: Evaluation**

This course is designed as a capstone experience for teacher candidates to display their readiness for career success as a professional educator. Teacher candidates will finalize portfolios, participate in the capstone presentation, and experience a mock interview comprised of area school personnel and Brewton-Parker College faculty. This course will be conducted as a directed, independent study with the specific program advisor. *This course should be taken concurrently with EDU 474 Senior Seminar and EDU 475 Clinical Practice.*

**Credit Hours:** 1 **Co-requisites:** EDU 474 and EDU 475

**Availability:** On demand

### **EDU 201 Investigating Critical & Contemporary Issues in Education**

This course that examines various aspects of the historical, philosophical, cultural, legal and ethical foundations of education as well as provides information relative to construction of electronic portfolios, and education program transitions. Field experience is required.

**Credit Hours:** 3 **Prerequisite:** None

**Availability:** On demand

### **EDU 211 Introduction to Differences in Learners**

This course is designed to equip future teachers with a fundamental understanding of the differences in the changing demographics of today's society and the implications that these may have for teaching and learning. Topics include differences in culture, religion, learning styles, learning abilities, socioeconomic status, language, ethnicity, gender, and other differences. Field experience is required.

**Credit Hours:** 3 **Prerequisite:** None

**Availability:** On demand

### **EDU 221 Exploring Teaching and Learning**

This course explores key aspects of learning and teaching through examining your own learning processes and those of others, with the goal of applying your knowledge to enhance the learning of all students in a variety of educational settings and contexts.

**Credit Hours:** 3 **Prerequisite:** None

**Availability:** On demand

### **EDU 300 Early Childhood Curriculum and Instruction**

This course is designed to introduce teacher candidates to the curriculum and instruction of the content of the P-5 curriculum, with emphasis on design and delivery of developmentally appropriate practices to meet the diverse needs of the P-5 classroom. This course will be interfaced with EDU 306

**Credit Hours:** 3 **Prerequisite:** Acceptance into Teacher Preparation Program **Availability:** On demand

### **EDU 306 Field Experience I**

A practicum course designed for early childhood teacher candidates with a field experience including observations, activities, and other assignments in the school sites in grades Pre-K – K. (This course is interfaced with EDU 305)

**Credit Hours:** 3 **Prerequisite:** Acceptance into Teacher Preparation Program **Availability:** On demand

### **EDU 307 Field Experience II**

A practicum course designed for early childhood teacher candidates with an emphasis on effective standards-based instructional strategies for diverse learners in school sites in grades 1 – 3. (This course is interfaced with EDU 405)

**Credit Hours:** 3 **Prerequisite:** EDU 306 **Availability:** On demand

### **EDU 308 Field Experience III**

A practicum course designed to give early childhood teacher candidates with an emphasis on effective standards-based instructional strategies for diverse learners in school sites in grades 4-5. (This class is interfaced with EDU 324)

**Credit Hours:** 3 **Prerequisite:** EDU 307 **Availability:** On demand

### **EDU 310 Middle Grades Learners and Curriculum**

This course is designed for all middle grades teacher candidates. Topics include the nature and diversity of middle grades students in their physical, social, emotional and intellectual development; the comprehensive middle grades program; and the middle grades curriculum.

**Credit Hours:** 3 **Prerequisite:** Acceptance into Teacher Preparation Program **Availability:** On demand

### **EDU 311 Children's Literature**

This course is a survey of stories and poems that have literary value with special attention to the classics, contemporary literature and to literary types, works, and trends taught in primary and elementary classrooms.

**Credit Hours:** 3 **Prerequisite:** None **Availability:** On demand

### **EDU 312 Middle Grades Teaching Methods**

This course is designed to develop competency in using knowledge of middle grades students as a basis for devising appropriate teaching strategies to meet physical, social, emotional, and intellectual needs. Field Experience required. To be taken concurrently with EDU 310

**Credit Hours:** 3 **Prerequisite:** Acceptance into Teacher Preparation Program **Availability:** On demand

### **EDU 313 Literature for Adolescents**

This course is designed to develop competency in using knowledge of middle grades students as a basis for devising appropriate teaching strategies to meet physical, social, emotional, and intellectual needs.

**Credit Hours:** 3 **Prerequisite:** None **Availability:** On demand

### **EDU 319 Principles of Classroom Management for the Middle Grades Teachers**

This course is designed for middle grades teacher candidates which explores theories and the practical application of developmentally appropriate best practices in classroom management strategies.

**Credit Hours:** 3 **Prerequisite:** None **Availability:** On demand

### **EDU 321 Early Childhood Lang. Arts & Social Studies**

This course is a literature-based course designed to integrate the teaching of language arts skills with content of the social studies curricula in a developmentally appropriate manner. This course will be interfaced with a field experience course.

**Credit Hours:** 4 **Prerequisite:** EDU 305 **Availability:** On demand

### **EDU 323 Creative Arts and Technology**

This course provides opportunities for early childhood teacher candidates to familiarize themselves with the basic elements, concepts, and techniques associated with creative arts and technology. Emphasis is on integrating creative expression and technology across the curriculum.

**Credit Hours:** 3 **Prerequisite:** None **Availability:** On demand

**EDU 324 Early Childhood Science and Math Methods**

This course is designed to integrate the instructional theories, methods, and materials appropriate for teaching science and mathematics in a developmentally appropriate manner. Emphasis will be placed on the relationships of the two disciplines to the whole curriculum and involving the teacher candidates in instructional techniques that include social and interactive learning. (This course will be interfaced with EDU 308.)

**Credit Hours:** 4 **Prerequisite:** EDU 305, MTH 202 or 203, Science Core

**Availability:** On demand

**EDU 325 Social Studies for Elementary Teachers**

This course is designed for early childhood teacher candidates as an overview of best practices in Social Studies methods in the elementary classroom and a focus on the Georgia Performance Standards for Social Studies in grades K – 5.

**Credit Hours:** 2 **Prerequisite:** None

**Availability:** On demand

**EDU 326 Principles of Classroom Management for the Early Elementary Teacher**

This course is designed for early childhood teacher candidates which explores theories and the practical application of developmentally appropriate best practices in classroom management strategies.

**Credit Hours:** 3 **Prerequisite:** None

**Availability:** On demand

**EDU/HEA 333 Wellness of Self and Students**

This course is designed to develop the ability of teacher candidates to organize courses and activities for health instruction and to assist in designing programs to provide developmental movement and experiences for children.

**Credit Hours:** 3 **Prerequisite:** None

**Availability:** On demand

**EDU 337 Teaching Exceptional Children**

This course is an introductory course which examines all areas of exceptionalities including the characteristics of exceptional students and the educational implications of these characteristics. An emphasis is placed on differentiating a lesson for exceptional learners. Field Experience required.

**Credit Hours:** 3 **Prerequisite:** None

**Availability:** On demand

**EDU 341 The Teaching of Reading and Writing for Early Childhood Teachers**

This course is designed to develop competency in teaching reading and writing skills. This course in literacy construction is taught from the cognitive / constructivist approach.

**Credit Hours:** 3 **Prerequisite:** None

**Availability:** On demand

**EDU 344 Science Methods for Middle Grades**

This course is designed for middle grades science teacher candidates with the primary focus on grades 4-8 curriculum and teaching strategies based on state and national standards. Lesson planning with assessment is included. Field Experience with observation, planning and teaching lessons, and reflection required.

**Credit Hours:** 4 **Prerequisite:** EDU 310 and 312.

**Availability:** On demand

**EDU 345 Social Studies Methods for Middle Grades**

This course is designed for middle grades social studies teacher candidates with the primary focus on 4-8 curriculum and teaching strategies based on state and national standards. Lesson planning with assessment is included. Field Experience with observation, planning and teaching lessons, and reflection required.

**Credit Hours:** 4 **Prerequisite:** EDU 310 and 312.

**Availability:** On demand

**EDU 348 Math Methods for Middle Grades**

This course is designed for middle grades math teacher candidates with the primary focus on grades 4-8 curriculum and teaching strategies based on state and national standards. Lesson planning with assessment is included. Field Experience with observation, planning and teaching lessons, and reflection required.

**Credit Hours:** 4 **Prerequisite:** EDU 310 and 312.

**Availability:** On demand

### **EDU 349 Language Art Methods for Middle Grades**

This course is designed for middle grades language arts teacher candidates with the primary focus on 4-8 curriculum and teaching strategies based on state and national standards. Lesson planning with assessment is included. Field Experience with observation, planning and teaching lessons, and reflection required.

**Credit Hours:** 4 **Prerequisite:** EDU 310 and 312.

**Availability:** On demand

### **EDU 400 Faculty Development Workshop**

This course is offered only for staff development in K-12 schools. The specific topic of the workshop is determined by the local school and the college.

**Credit Hours:** 3 **Prerequisite:** None

**Availability:** On demand

### **EDU 405 Diagnostic and Prescriptive Reading Instruction**

This course is for early childhood and special education teacher candidates exploring reading skills, tools, and techniques for diagnosing reading strengths and weaknesses, and reading prescriptions based on individual student needs. Field experience is required.

**Credit Hours:** 3 **Prerequisite:** EDU 341.

**Availability:** On demand

### **EDU 473 edTPA Preparation Course**

This course will guide teacher candidates in practicing and preparing for the performance assessment as mandated by the GA PSC, the edTPA. Candidates will study materials based on their chosen content area and will be provided opportunities to practice and obtain feedback from instructors. The course is for candidates needing to submit all portions of the edTPA, performance assessment, candidates seeking recertification, or certification-only candidates seeking initial certification.

**Credit Hours:** 3 **Prerequisite:** None

**Availability:** On demand

### **EDU 474 Senior Seminar**

This course is a seminar to be taken concurrently with EDU 475 – Clinical Practice. The course will include topics such as classroom management, legal issues of education, and career planning.

**Credit Hours:** 3 **Prerequisite:** None

**Availability:** On demand

### **EDU 475 A, B, & C Clinical Practice**

Clinical Practice is arranged in approved School Partner sites and the candidate is required to spend all day in the participating school. The candidate is provided an opportunity to study the total school curriculum and larger community.

**Credit Hours:** 9 **Prerequisite:** Candidates must meet all Teacher Preparation Program requirements.

**Availability:** On demand

### **EDU 476 Clinical Practice Internship**

This course is designed for candidates with non-teaching, 4-year degrees from accredited institutions. The Internships is completed for two semesters in an approved school. Persons taking this course must be employed by a school system as full-time teachers. School teaching assignments and provisional certification must be in the area in which certification is being sought.

**Credit Hours:** 6 **Prerequisite:** Candidates must meet all Georgia approved requirements.

**Availability:** On demand

### **EDU 477 Clinical Practice Internship**

This course is designed for candidates with non-teaching, 4-year degrees from accredited institutions. The Internships is completed for two semesters in an approved school. Persons taking this course must be employed by a school system as full-time teachers. School teaching assignments and provisional certification must be in the area in which certification is being sought.

**Credit Hours:** 6 **Prerequisite:** EDU 476 and Candidates must meet all Georgia approved requirements.

**Availability:** On demand

## English (ENG)

### ENG 101 Writing and Rhetoric\*

This course develops the competence in critical thinking and writing essential for college-level reasoning and expression across all disciplines. Students develop critical appraisal and argument, demonstrate mechanical and grammatical proficiency, and read model texts from different genres and rhetorical contexts. These activities allow students to read and write expository texts in order to improve coherence, logic, and clarity. The course is preparatory for English 102, in which students will apply these fundamental skills to scholarly and literary research and writing.

**Credit Hours:** 3

**Prerequisite:** None

**Availability:** On demand

### ENG 102 Rhetoric and Literature\*

This course reinforces, enhances, and applies the fundamental skills learned in ENG 101. It develops these skills toward the analysis of rhetoric in literary texts and the application of rhetorical skills in an extended research project. It emphasizes the importance of research ethics, and of dialectic as a means of discerning truth through research and investigation.

**Credit Hours:** 3

**Prerequisite:** ENG 101

**Availability:** On demand

*\*NOTE: Earning the grade A, B, or C in ENG 101 or 102 suffices for academic credit and entitles the student to advance to the next class in the core English sequence. Students failing to achieve such proficiency will receive a "Y" grade, which carries no grade point penalty and denotes that a credit grade has been deferred for one semester. Students receiving a "Y" may not count the course toward athletic eligibility and must repeat the course in the next ensuing semester until credit is earned. Students may not receive the grade of "D" in these classes; however, any student adjudged an offender under the College's "Academic Integrity" policy for an offense committed in either class, and who thereby earns an "F" in the class, either by grade average or through application of the policy, will receive such "F" instead of the "Y" otherwise available.*

### ENG 105 Fundamentals of Writing Fiction and Poetry

This course explores the fundamental nature of literature, both poetry and fiction, and the writing process. Students will examine a wide variety of poetry and prose. There will be discussions of student work both in class and in conference with the instructor.

**Credit Hours:** 3 **Prerequisite:** ENG 101 or permission of the instructor **Availability:** On demand

### ENG 200 Introduction to Literature

This course is an introductory course that employs the critical and analytic skills acquired in college writing to investigate the nature, history, and purpose of literature in human culture. A wide sampling of texts of various genres across periods and national boundaries gives the student exposure to the best texts of literary art. Critical thinking skills are enhanced by introducing students to literary theory and criticism and having them perform critical analysis on texts they read.

**Credit Hours:** 3 **Prerequisite:** ENG 102

**Availability:** On demand

### ENG 201 Survey of World Literature I

This course is a survey of the great works of world literature, stressing the development of ideas from ancient times through the Renaissance and exploring the cultural traditions that built the modern world. Employing the critical and analytical skills acquired in college writing, the course is designed to develop a student's knowledge and appreciation of literature as a reflection of the humanities.

**Credit Hours:** 3

**Prerequisite:** ENG 102

**Availability:** On demand

### ENG 202 Survey of World Literature II

This course is a survey of the great works of world literature, stressing the development of ideas from the neoclassical period to the present. Employing the critical and analytical skills acquired in college writing, the course is designed to develop a student's knowledge and appreciation of literature as a reflection of the humanities.

**Credit Hours:** 3

**Prerequisite:** ENG 102

**Availability:** On demand

**ENG 203 Survey of British Literature I**

This course is a survey of the works of British literature from Old English beginnings through the Age of Enlightenment. Employing the critical and analytical skills acquired in College writing, the course is designed to acquaint students with the British literary heritage and provide them with a standard literature course.

**Credit Hours:** 3 **Prerequisite:** ENG 102

**Availability:** On demand

**ENG 204 Survey of British Literature II**

This course is a survey of the works of British literature from the Romantic period to the present. Employing the critical and analytical skills acquired in college writing, the course is designed to acquaint students with the British literary heritage and provide them with a standard literature course.

**Credit Hours:** 3 **Prerequisite:** ENG 102

**Availability:** On demand

**ENG 205 Survey of American Literature I**

This course is a survey of the works of American literature from the earliest Colonial period to the end of the Civil War. Employing the critical and analytical skills acquired in college writing, the course is designed to acquaint students with our nation's literary heritage and to provide them with a standard literature course.

**Credit Hours:** 3 **Prerequisite:** ENG 102

**Availability:** On demand

**ENG 206 Survey of American Literature II**

This course is a survey of the works of American literature from after the Civil War to the present. Employing the critical and analytical skills acquired in college writing, the course is designed to acquaint students with our nation's literary heritage and to provide them with a standard literature course.

**Credit Hours:** 3 **Prerequisite:** ENG 102

**Availability:** On demand

**ENG/HIS 211 Creative Writing Practicum (*Oracle*)**

This course features study and participation in the process of creating, editing, publishing, advertising, and managing the student magazine, *Oracle*. It requires attendance and participation in weekly staff meetings in order to meet minimal standards. (The course may be repeated for up to 3 hours credit.)

**Credit Hours:** 1 **Prerequisite:** None

**Availability:** On demand

**ENG/ML/SP 215 Hispanic Literature**

This course is a survey of Hispanic literature from its beginnings to modern times. The course is offered in a dual-language format that is designed to enhance vocabulary and increase awareness of literary, idiomatic and descriptive powers of the language. It is also a course for non-Spanish speakers who wish to know something of the rich Hispanic literary heritage, and the course employs the critical and analytical skills acquired in college writing.

**Credit Hours:** 3 **Prerequisite:** ENG 102 or instructor approval

**Availability:** On demand

**ENG 220 Advanced Techniques in Writing**

This course will act as an intermediate workshop, designed to further enhance each student's poetic and fictive voice. The course reviews and reinforces fundamental principles of poesy and fictional composition. Writers will write longer and more complex exercises and completed projects. This course will prepare writing students for advanced workshops in a variety of creative writing forms – poetry, short story, novel writing, and creative non-fiction.

**Credit Hours:** 3 **Prerequisite:** ENG 105

**Availability:** On demand

**ENG 306 Shakespeare: Comedies, Romances, and Poems**

This course provides the student with a through overview of the comedies, late romances, sonnets, and narrative poems of William Shakespeare. Appropriate critical and historical material will also be covered.

**Credit Hours:** 3 **Prerequisite:** One 200-level literature course or instructor approval

**Availability:** On demand

**ENG 307 Shakespeare: Histories and Tragedies**

This course provides the student with a through overview of the history plays and tragedies of William Shakespeare. Appropriate critical and historical material will also be covered.

**Credit Hours:** 3 **Prerequisite:** One 200-level literature course or instructor approval

**Availability:** On demand

### **ENG 310 Studies in Poetry**

A course variable topics course providing an in-depth study of prosody, some particular genre such as the lyric, epic, sonnet, or some particular topic such as war, journeys, love, nature, marriage, and death. The topic will vary. The course may be repeated with a change of content up to a maximum of 6 credit hours.

**Credit Hours:** 3 **Prerequisite:** One 200-level literature course **Availability:** On demand

### **ENG 312 Studies in the Novel**

This course is a variable topics course providing an in-depth study of the novel either by period, topic, or author. The course may be repeated with a change of content up to a maximum of 6 credit hours.

**Credit Hours:** 3 **Prerequisite:** One 200-level literature course **Availability:** On demand

### **ENG 313 Studies in Dramatic Literature**

This course is a variable topics course providing an in-depth study of the texts of plays either by period, topic, genre (within the dramatic form), or author. The course may be repeated with a change of course content.

**Credit Hours:** 3 **Prerequisite:** One 200-level literature course **Availability:** On demand

### **ENG 314 Introduction to Critical Theory**

This course is a survey of major theories about the nature and function of literature. All majors planning to attend graduate school in English should take this course.

**Credit Hours:** 3 **Prerequisite:** One 200-level literature course **Availability:** On demand

### **ENG 315 Women in Literature**

This course is a critical and thematic study of literature by or about women. It is a variable-content course which may include fiction, poetry, or drama, British, American, or World Literature.

**Credit Hours:** 3 **Prerequisite:** One 200-level literature course **Availability:** On demand

### **ENG 319 African-American Literature**

Examines significant works by African-American writers from the eighteenth century to the present.

**Credit Hours:** 3 **Prerequisite:** One 200-level literature course **Availability:** On demand

### **ENG/BUS 320 Writing in the Workplace**

This course applies rhetorical strategies learned in ENG 101 and 102 to the situated practice of business and professional writing. Students craft documents for specific audiences in various professional genres and present their work using different platforms and media.

**Credit Hours:** 3 **Prerequisite:** One 200-level literature course **Availability:** On demand

### **ENG/COM 322 Advanced Composition**

This course is an intensive study and practice of various expository methods and persuasive writing. This course is a requirement for all capstone projects.

**Credit Hours:** 3 **Prerequisite:** ENG 200 or instructor approval **Availability:** On demand

### **ENG 340 Seminar in World Literature**

This course is a seminar in various areas of world literature.

**Credit Hours:** 3 **Prerequisite:** One 200-level literature course **Availability:** On demand

### **ENG 350 Selected Topics in Creative Writing**

This course is a study of selected topics in creative writing.

**Credit Hours:** 3 **Prerequisite:** instructor approval **Availability:** On demand

### **ENG 375 - Novel Workshop**

The course is a workshop style course, designed for advanced fiction students who want to focus on the creation of a novel. A brief history of the novel, theories of writing, including: openings, genre, dramatic scene making, and so on. Primary focus will be on the creation of and/or the completion of a novel, including: writing, peer review, and suggestions for revision. A brief investigation into the business of writing will include discussions of: publication, agents, and promotion.

**Credit Hours:** 3 **Prerequisite:** ENG 105 and ENG 220 **Availability:** On demand

### **ENG 380 Creative Non-Fiction**

This workshop-style course provides advanced students with the opportunity to apply their writing skills in non-fiction prose genres, such as journalism and scientific writing. It emphasizes research techniques and refines dramatic expression so as to engage an audience.

**Credit Hours:** 3 **Prerequisite:** ENG 220, or Instructor approval **Availability:** On demand

### **ENG 401 History of the English Language**

This course includes the origin and development of the English language, including present grammatical forms, principles of sound change, and growth of the English vocabulary.

**Credit Hours:** 3 **Prerequisite:** One 200-level literature course **Availability:** On demand

### **ENG 407 The Bible as Literature**

This course is a study of the literary dimensions of the English Bible. Major emphasis is upon literary themes, types, personalities, and incidents of the Old and New Testaments.

**Credit Hours:** 3 **Prerequisite:** One 200-level literature course **Availability:** On demand

### **ENG 409 Southern Literature**

This course is an examination of poetry, fiction, drama, and oral history/nonfiction prose by southern authors from the Colonial Period to the present, with an emphasis upon the Southern Renaissance (1920-1965).

**Credit Hours:** 3 **Prerequisite:** One 200-level literature course **Availability:** On demand

### **ENG 410 Studies in Medieval Literature**

This course explores significant medieval texts and their role in the development of literature in English.

**Credit Hours:** 3 **Prerequisite:** One 200-level literature course **Availability:** On demand

### **ENG 412 Renaissance and Reformation Literature**

This course discusses specific topics in the non-dramatic literature of sixteenth- and seventeenth-century British literature.

**Credit Hours:** 3 **Prerequisite:** One 200-level literature course **Availability:** On demand

### **ENG 413 Studies in Restoration and 18th-Century British Literature**

This course includes topics to be chosen from the literature of 1660 to 1800.

**Credit Hours:** 3 **Prerequisite:** One 200-level literature course **Availability:** On demand

### **ENG 420 Special Topics**

This is an open topics course to allow for special exploration of topics that may not be a part of the standard curriculum.

**Credit Hours:** 3 **Prerequisite:** None **Availability:** On demand

### **ENG 430 Critical Theory**

This course is a continuation of the studies begun in ENG 314 with emphasis upon the history, tradition, and practical application of literary theory.

**Credit Hours:** 3 **Prerequisite:** English 214 or instructor approval **Availability:** On demand

### **ENG 431 Studies in Colonial and 19th-Century American Literature**

This course includes topics to be chosen from the literature of the Settlement to 1900.

**Credit Hours:** 3 **Prerequisite:** One 200-level literature course **Availability:** On demand

### **ENG 432 Modernism and Post-Modernism**

This course is a study of the international phenomena known as Modernism (ca. 1890-1965) and Post-Modernism (1965), as revealed through their impact upon world literature, music and the fine arts, history, human behavior, political and economic theory, business and consumerism, religion, philosophy, science, and technology, mass communication, film, ecology, war and peace, and popular culture. Specific areas addressed are left to the discretion of the instructor(s).

**Credit Hours:** 3 **Prerequisite:** One 200-level literature course **Availability:** On demand

### **ENG 433 Studies in 20<sup>th</sup> Century American Literature**

This course includes topics to be chosen from the literature of 1900 to the present.

**Credit Hours:** 3 **Prerequisite:** One 200-level literature course **Availability:** On demand

**ENG 434 From the Mountains to the Sea: The Literature of Georgia**

This course provides an examination of significant poetry, prose, and dramatic works by Georgia authors, with emphasis upon writings from the twentieth century.

**Credit Hours:** 3 **Prerequisite:** One 200-level literature course

**Availability:** On demand

**ENG 435 Senior Seminar Experience**

The Senior Seminar is designed to be a capstone experience for the Arts and Letters Major. The seminar will explore topics that encourage students to use the analytic and synthetic skills developed in each major as well as to demonstrate their knowledge of cultural, historic, and philosophic foundations of the disciplines. Students are expected to present a capstone project appropriate to each discipline. In addition to a traditional thesis, some students may select a creative project or an internship. Students who choose a project of this type will include a written theoretical and analytic introduction of their work. This requirement illustrates that the students meet the Arts and Letters standards of oral and written competency.

**Credit Hours:** 3 **Prerequisite:** Senior level students only

**Availability:** On demand

**ENG 440 Topics in Global Anglophone Literature**

Focuses on specific topics or regions in Literatures in English outside the United States and Great Britain, specifically in the countries of the British Commonwealth. Based on faculty expertise and student interest, the course may focus on a particular region, such as Anglophone Africa or the Indian subcontinent, or a particular genre, such as settlement narratives from Canada, Australia, Southern Africa and New Zealand.

**Credit Hours:** 3 **Prerequisite:** One 200-level literature course

**Availability:** On demand

**ENG 460 - Senior Thesis - Writing Phase**

This course is designed to provide graduating seniors one-on-one emphasis for their capstone senior thesis project. This project will include both a creative work, such as a book of stories, a book of poetry, or a novel. It will also include a theoretical introduction which will include analysis of not only the writing process but also of the author's theoretical approach to his or her work.

**Credit Hours:** 3 **Prerequisite:** Senior level students only

**Availability:** On demand

## Geography (GEO)

**GEO 201 World Geography**

This is a study of man's relationship to his physical environment. A survey is made of human conditions around the world and effects upon man of climate, land forms, bodies of water, and mineral deposits.

**Credit Hours:** 3 **Prerequisite:** None

**Availability:** On demand

## Geology (GEOL)

**GEOL 101 Physical Geology**

This course is a study of the origin, development, composition, and structure of planet Earth and of the processes modifying its interior and exterior. Field trips are part of the requirements of the course. Three hours lecture, 3 hours laboratory.

**Credit Hours:** 4 **Prerequisite:** None

**Co-requisite:** 3 hours of college-level math

**Availability:** On demand

**GEOL 102 Historical Geology**

This course is a study of the geological history of the planet Earth. The geologic time scale, the fossil record, and methods of interpretation are considered. Field trips are part of the requirements of the course. Three hours lecture, 3 hours laboratory.

**Credit Hours:** 4 **Prerequisite:** None

**Co-requisite:** 3 hours of college-level math

**Availability:** On demand

**GEOL 201 Oceanography**

This course is an introduction to the study of the origin and history of ocean basins and the chemical, physical, and geologic processes which occur therein. Field trips are required. Three hours lecture, 3 hours laboratory.

**Credit Hours:** 4 **Prerequisite:** GEOL 102 or BIO 102

**Availability:** On demand

## Greek (GRE)

### GRE 101 Elementary Biblical Greek I

This course is an intensive study of the grammar, syntax, and vocabulary of Hellenistic Greek as it relates to the translation and interpretation of the New Testament. This section will introduce Greek nouns, pronouns, adjectives, prepositions, and verbs.

**Credit Hours:** 3 **Prerequisite:** None

**Availability:** On demand

### GRE 102 Elementary Biblical Greek II

This course is a continuation of the study of Hellenistic Greek grammar, syntax, and vocabulary. This section will focus upon Greek verbs and participles and will incorporate selected readings from the New Testament.

**Credit Hours:** 3 **Prerequisite:** GRE 101

**Availability:** On demand

### GRE 201 Intermediate Biblical Greek

This course makes the transition from the rudiments of the Greek language learned in 101 and 102 to a fuller understanding of the grammar and its application in the exegesis of the New Testament. Numerous selections from a variety of New Testament documents will be translated and analyzed. **Credit Hours:** 3

**Prerequisite:** GRE 102

**Availability:** On demand

### GRE 301 Advanced Biblical Greek

An advanced study of Hellenistic Greek grammar and exegesis as it pertains to the New Testament. Numerous selections from the New Testament literature will be translated and analyzed. **Credit Hours:** 3

**Prerequisite:** GRE 201

**Availability:** On demand

## Health (HEA)

### HEA 105 Drug Education

This course is a study of the physiological, pathological, and social results of substance abuse. This will include tobacco, alcohol, soft and hard drugs.

**Credit Hours:** 3 **Prerequisite:** None

**Availability:** On demand

### HEA 200 Sport and Fitness Nutrition

This course is a review of basic nutritional principles related to general health with an emphasis on the application of these principles to physically active individuals with the intent of maximizing performance.

**Credit Hours:** 3 **Prerequisite:** None

**Availability:** On demand

### HEA 211 First Aid, Safety, and CPR

This course is designed to include specific details of injury and illness (such as fainting, epileptic seizures, poisoning, and anaphylactic shock as well as life-threatening emergencies). Students successfully completing course requirements will receive certification in First Aid and Cardiopulmonary Resuscitation (CPR).

**Credit Hours:** 2 **Prerequisite:** None

**Availability:** On demand

### HEA 330 Contemporary Health Issues

This course is designed to provide prospective teacher candidates and other professionals with background knowledge and teaching strategies related to mental health and stress, aging, nutrition drugs, sexuality, death and dying, diseases, selection of medical service and health insurance, the environment and consumer health. Substance abuse, teenage pregnancy, AIDS, teenage suicide and other issues pertinent to professionals will be addressed.

**Credit Hours:** 3 **Prerequisite:** Junior Standing. EDU 201 for Education Majors

**Availability:** On demand

### HEA/EDU 333 Wellness of Self and Students

A course designed to develop the ability of teacher candidates to organize courses and activities for health instruction and to assist in designing programs to provide developmental movement and experiences for children.

**Credit Hours:** 3 **Prerequisite:** None

**Availability:** On demand

### **HEA 400 Public Health Promotion**

This course is designed to equip the learner with an overview of public and environmental health concepts as well as the relationship of the behavioral and social sciences to health issues. Other issues discussed include health services, health promotion, and the politics of health care.

**Credit Hours:** 3 **Prerequisite:** PE 206

**Availability:** On demand

## **Hebrew (HEB)**

### **HEB 101 – Elementary Biblical Hebrew I**

This course is a study of the basic elements of Old Testament Hebrew grammar and vocabulary designed to enable students to use essential linguistic tools.

**Credit Hours:** 3 **Prerequisite:** None

**Availability:** On demand

### **HEB 102 – Elementary Biblical Hebrew II**

This course is a review of the basic elements of Old Testament Hebrew grammar and an introductory study of Hebrew syntax and exegesis. Emphasis is given to equipping students to use language in the interpretation and exegesis of specific texts.

**Credit Hours:** 3 **Prerequisite:** HEB 101 or instructor approval

**Availability:** On demand

### **HEB 201 Intermediate Biblical Hebrew**

This course makes the transition from the rudiments of the Hebrew language learned in 101 and 102 to a fuller understanding of the grammar and its application in the exegesis of the Old Testament. Numerous selections from a variety of Old Testament documents will be translated and analyzed.

**Credit Hours:** 3 **Prerequisite:** HEB 102

**Availability:** On demand

## **History (HIS)**

### **HIS 151 World Civilizations I**

An overview of the principal civilizations of Asia, Africa, Europe, and the Americas from prehistory to A.D. 1600, focusing on the religious, political, economic, and cultural developments of each civilization.

**Credit Hours:** 3 **Prerequisite:** None

**Availability:** On demand

### **HIS 152 World Civilizations II**

An overview of the principal civilizations of Asia, Africa, Europe, and the Americas since 1600, focusing on the religious, political, economic, and cultural developments of each civilization.

**Credit Hours:** 3 **Prerequisite:** None

**Availability:** On demand

### **HIS 202 United States to 1877**

This course is a survey of the history of the United States from 1492 through 1877 with emphasis on the period from the end of the Colonial Era through the Civil War and Reconstruction. Particular attention is given to the history of Georgia in the same era.

**Credit Hours:** 3 **Prerequisite:** None

**Availability:** On demand

### **HIS 203 United States 1877 to the Present**

This course is a survey of the history of the United States from the end of Reconstruction through the modern era. Particular attention is given to the history of Georgia in the same era.

**Credit Hours:** 3 **Prerequisite:** None

**Availability:** On demand

### **HIS 205 African-American History**

This course is a thematic survey of the African-American experience with a special emphasis on slavery, post-civil war adjustment, the Civil Rights movement, and the place of religion in the African-American community.

**Credit Hours:** 3 **Prerequisite:** None

**Availability:** On demand

### **HIS/ENG 211 Creative Writing Practicum (*Oracle*)**

This course features study and participation in the process of creating, editing, publishing, advertising, and managing the student magazine, *Oracle*. It requires attendance and participation in weekly staff meetings in order to meet minimal standards. (The course may be repeated for up to 3 hours credit.)

**Credit Hours:** 1 **Prerequisite:** None

**Availability:** On demand

**HIS 305 The Middle Ages**

This course will explore the historical development of Western Europe, the Byzantine Empire, and the Islamic Empire from the end of the Roman Empire through the Renaissance and Age of Exploration. Students will chart the political, religious, social, and economic contexts for each region separately, as well as together, to find similarities and differences.

**Credit Hours:** 3 **Prerequisite:** HIS 151

**Availability:** On demand

**HIS/CHR 312 The Reformation**

This course is a study of the Protestant Reformation with emphasis upon its influence on political, cultural, and economic life in Europe.

**Credit Hours:** 3 **Prerequisite:** HIS 151

**Availability:** On demand

**HIS 318 Europe 1848-1918: Nationalism and Imperialism**

This course examines the impact of political, scientific, and industrial revolutions on European societies in the latter half of the nineteenth century. It focuses particularly on the unification of Germany and of Italy, the British and French overseas empires, the emergence of scientific racism and Social Darwinism, the "Scramble for Africa," and the outbreak and course of the Great War.

**Credit Hours:** 3 **Prerequisite:** None

**Availability:** On demand

**HIS 322 Twentieth-Century Europe, 1900-Present**

This course examines Europe's transition from the end of the "Long 19<sup>th</sup> Century" to the modern era. Topics include the two World Wars, Imperial Collapse, Westernization, and modern Europe's positives and negatives in a world of increasing terrorism and economic uncertainty.

**Credit Hours:** 3 **Prerequisite:** HIS 152

**Availability:** On demand

**HIS 326 Postwar World beyond Europe**

This course is a study of the growth of nationalist movements and the process of decolonization in the world beyond Europe since 1945. Particular focus will be placed upon the shift from Empire to Commonwealth in British India and East Africa, the impact of the Cold War on US and Soviet interests in Central and South America, the fight for independence in the French empire in North Africa, Apartheid in South Africa, and the rise of Arab nationalism and Islamic fundamentalism in the Middle East.

**Credit Hours:** 3 **Prerequisite:** None

**Availability:** On demand

**HIS/ POL 331 American Foreign Policy**

This course studies institutions and procedures involved in formation and implementation of American foreign policy, with some consideration of important elements and strategies of American foreign policy from World War II to the present.

**Credit Hours:** 3 **Prerequisite:** POL 202

**Availability:** On demand

**HIS 351 Georgia History**

This course is a study of the history of Georgia from colonization to the present.

**Credit Hours:** 3 **Prerequisite:** HIS 202, 203, 205 or instructor approval

**Availability:** On demand

**HIS 352 Russia since 1800**

This course is a cultural and political study of Russia, from the accession of Alexander I to the collapse of the Soviet Union. This survey will compare the strengths and weaknesses of the Tsarist and Bolshevik systems of government, and consider internal and external factors that contributed to the revolutions that overturned each system in 1917 and 1986. Such factors will include the Russian economy and industrialization, the growth of the intelligentsia, the expansion of imperial power, and involvement in overseas wars such as the two world wars and the Cold War.

**Credit Hours:** 3 **Prerequisite:** None

**Availability:** On demand

### **HIS 360 The American Revolution**

This course is a study of events that led to the establishment of the United States as a sovereign nation.

**Credit Hours:** 3 **Prerequisite:** HIS 202, 205 or instructor approval **Availability:** On demand

### **HIS/CHR/POL 361 Church and State in America**

This course explores the history of the relationship between religion and the state in the United States. It will survey the European and early American origins of the First Amendment; religion-state interaction in American political history; the evolution of Modern American constitutional law governing religion-state relations and the current debate over law, religion and public life.

**Credit Hours:** 3 **Prerequisite:** None **Availability:** On demand

### **HIS 365 The American Civil War and Reconstruction**

This course is a study of the forces which both divided and reunited the United States in the period from 186-1877, with a concentration on the war and its impact on the American nation.

**Credit Hours:** 3 **Prerequisite:** HIS 202 or instructor approval **Availability:** On demand

### **HIS 375 The Native Americans**

This course is a history of Native Americans from pre-Columbian times through the twentieth century.

**Credit Hours:** 3 **Prerequisite:** HIS 202, 203, 205 **Availability:** On demand

### **HIS 391 United States 1932 to the Present**

This course is a study of American History from the New Deal to present times.

**Credit Hours:** 3 **Prerequisite:** HIS 203, 205 or instructor approval **Availability:** On demand

### **HIS 409 Internship**

This course provides structured and supervised experience in career fields related to history. Internships may be with historical museums, research facilities, and public agencies such as state and national historic parks, historical societies, archives, and business firms. This course is designed to afford an opportunity for the student to apply principles and theories in the workplace.

**Credit Hours:** 3 **Prerequisite:** instructor approval **Availability:** On demand

### **HIS 425 The American South**

This course is a study of the American South with emphasis on the unique aspects of the region's history as well as its impact on national affairs.

**Credit Hours:** 3 **Prerequisite:** HIS 202, 203, 205 **Availability:** On demand

### **HIS 431 Islam and the West**

This course involves the study of the Middle East with an emphasis on political, religious, and ethnic history from the origins of Islam until the modern day.

**Credit Hours:** 3 **Prerequisite:** None **Availability:** On demand

### **HIS 480 Topics in History**

This course is a study of selected topics in history. The topic and number of hours will vary.

**Credit Hours:** 1-3 **Prerequisite:** instructor approval **Availability:** On demand

### **HIS 490 Senior Seminar**

This course is a capstone for history majors, this course will integrate the student's knowledge of history with the ability to conduct research and write a research driven paper on a historical subject.

**Credit Hours:** 3 **Prerequisite:** None **Availability:** On demand

## Library Orientation (LIB)

### LIB 000 Library and Information Resource Tutorial

This course is a tutorial that acquaints students with the basics of gathering information from the library in both print and electronic forms. Topics include an introduction to the Library of Congress Classification System, tips for finding items using the online catalog, and the use of full-text online databases. This tutorial carries no academic credit but is required for all transfer students admitted to a program of study at the college as a prerequisite for graduation. Students who successfully complete the tutorial during a registration period will receive a "P" grade, denoting fulfillment of this prerequisite. Students not completing the tutorial successfully will receive a "Y" grade. The grade "Y" carries no grade point penalty and denotes that a "P" grade has been deferred for one semester; students receiving a "Y" grade must repeat the tutorial in the next ensuing semester until the requirement is met.)

**Credit Hours:** 0 **Prerequisite:** Transfer Student

**Availability:** On demand

## Mathematics (MTH)

### MTH 98 Basic Mathematics

This course covers topics that include basic ideas of numbers, operations, and procedures to solve problems; representations of quantitative information; measurement and informal geometry; and the basics of logic. This course is required for Education candidates failing GACE Basic Skills - Mathematics. (Institutional Credit only – May not be used to fill any degree requirement and is not transferable)

**Credit Hours:** 2 **Prerequisite:** None

**Availability:** On demand

### MTH 102 College Algebra

Topics include solving equations, inequalities, and systems of equations; exponents; radicals; polynomial, inverse and rational functions and their graphs.

**Credit Hours:** 3 **Prerequisite:** Two years of high school mathematics and a minimum SAT score of 430 on the Math portion of the SAT or a minimum score of 480 on the Math portion of the SAT or successful completion of BPC 99

**Availability:** On demand

### MTH 104 Elementary Statistics

This course includes descriptive statistics, an introduction to probability, confidence intervals, hypothesis testing, correlation and regression.

**Credit Hours:** 3 **Prerequisite:** MTH 102

**Availability:** On demand

### MTH 111 Precalculus

This course includes fundamental concepts of algebra, exponential, logarithmic, and trigonometric functions; analytic trigonometry; applications of trigonometry; vectors; and complex numbers.

**Credit Hours:** 3 **Prerequisite:** MTH 102 or instructor approval

**Availability:** On demand

### MTH 202 Foundations in Math for K-8 Teachers

This course is for elementary and middle grades education majors designed to help them connect mathematics and its application. Topics include problem solving, sets, whole numbers, integers number theory, rational numbers, real numbers, ratio, proportion, and percent.

**Credit Hours:** 3 **Prerequisite:** MTH 102 or another math course beyond that level

**Availability:** On demand

### MTH 203 Concepts in Math for K-8 Teachers

This course is for elementary and middle grades education majors designed to help them connect mathematics and its application. Topics include algebra, probability, data analysis, statistics, geometry, congruence, similarity, linear measure, area, and volume.

**Credit Hours:** 3 **Prerequisite:** MTH 151 or another math course beyond that level

**Availability:** On demand

### MTH 204 Calculus I

This course is a study of differential and integral calculus.

**Credit Hours:** 4 **Prerequisite:** MTH 111, or instructor approval

**Availability:** On demand

### **MTH 205 Calculus II**

This course is a study of integral calculus, applications and infinite series.

**Credit Hours:** 4 **Prerequisite:** MTH 204

**Availability:** On demand

### **MTH 301 Foundations of Geometry**

This course is a study of measurement, plane and space figures, and other geometric concepts.

**Credit Hours:** 3 **Prerequisite:** MTH 102

**Availability:** On demand

### **MTH 330 Mathematical Statistics I**

This course is an introduction to probability, distribution functions and moment generating functions.

**Credit Hours:** 3 **Prerequisite:** MTH 205

**Availability:** On demand

### **MTH 331 Mathematical Statistics II**

This course includes random sampling, presentation of data, confidence intervals, and tests of hypothesis.

**Credit Hours:** 3 **Prerequisite:** MTH 330

**Availability:** On demand

### **MTH 415 Modern Algebra**

This course is an introduction to the study of the fundamental structure of algebra – sets, groups, rings and fields.

**Credit Hours:** 3 **Prerequisite:** MTH 205

**Availability:** On demand

## **Modern Languages (ML)**

### **ML/SP 101 Elementary Spanish I**

This course is an introduction to the basic elements of the Spanish language, including reading, speaking and writing, and an introduction to Hispanic culture.

**Credit Hours:** 3 **Prerequisite:** None

**Availability:** Fall, Spring

### **ML/SP 102 Elementary Spanish II**

This course is a review and continuation of the principles taught in ML/SP 101.

**Credit Hours:** 3 **Prerequisite:** ML/SP 101 or two units of high school Spanish or instructor approval

**Availability:** Fall, Spring

### **ML/SP 201 Intermediate Spanish I**

This course is a reinforcement of the concepts studied in Elementary Spanish. Emphasis is placed on amplification and enhancement of the skills necessary for conversation and composition.

**Credit Hours:** 3 **Prerequisite:** ML/SP 102 or instructor approval

**Availability:** Fall, Spring

### **ML/SP 202 Intermediate Spanish II**

This course is the application of the skills developed in ML/SP 201. Emphasis is placed upon increasing the ability to read, write, understand and speak the language.

**Credit Hours:** 3 **Prerequisite:** ML/SP 201 or instructor approval

**Availability:** Fall, Spring

## **Music (MUS)**

### **MUS 000 Student Recital Hour**

This course is a performance laboratory required of all students enrolled in Primary Concentration Applied Music for two or three hours credit. The course will be graded on a pass/fail basis.

**Credit Hours:** 0 **Prerequisite:** None

**Availability:** Fall, Spring

### **MUS 100 Rudiments of Music**

A survey of the basic materials of music, including pitch, rhythm, meter, intervals, scales, triads, and musical terminology. The course includes ear-training experience. This course does not apply to the music theory sequence requirement for graduation.

**Credit Hours:** 3 **Prerequisite:** None

**Availability:** On demand

### **MUS 101 Tonal Harmony 1 & Practice**

This course is designed to equip the student with a thorough knowledge of the fundamentals of music theory in order to provide a foundation, which prepares the student for the study of harmony including an aural perception of scales, intervals, and chords. Additionally, this course is intended to expose the student to the basic rules of part-writing through written exercises and harmonic analysis.

**Credit Hours:** 4 **Prerequisite:** None

**Availability:** Fall, Spring

### **MUS 103 Tonal Harmony 2 & Practice**

This course is a continuation of MUS 101 and is designed to expand the student's knowledge of harmony through the study of secondary triads, augmented and diminished triads seventh chords, melody and rhythm, secondary dominants, elementary modulation, and improvisation through the study and application of non-harmonic tones. This course also includes an advanced study of the aural perception of scales, intervals, and chords.

**Credit Hours:** 4 **Prerequisite:** MUS 101

**Availability:** Fall, Spring

### **MUS 121 Diction of Modern Languages**

A study of the pronunciation of the English, Italian, German and French Languages through the use of the International Phonetic Alphabet, particularly as the sounds pertain to singing. (Class meets 50 minutes per week with additional lab sessions.)

**Credit Hours:** 1 **Prerequisite:** None

**Availability:** Fall, Spring

### **MUS 140 Guitar Technique for Worship Leading I**

This course focuses on the basic understanding, practice, and application of guitar techniques used in contemporary worship leading. Students must supply their own guitar and be able to strum basic major and minor chords.

**Credit Hours:** 1 **Prerequisite:** None

**Availability:** Fall, Spring

### **MUS 141 Guitar Technique for Worship Leading II**

This is a continuation of the understanding, practice, and application of guitar techniques used in contemporary worship leading.

**Credit Hours:** 1 **Prerequisite:** MUS 140

**Availability:** Fall, Spring

### **MUS 200 Introduction to Church Music**

This course is an introduction to biblical, theological, and philosophical foundations for music ministry as well as consideration of practical aspects such as administration, organization, time management, budgeting, staff relations, and training of volunteer leaders in the following areas: preschool/children's choir, senior adult choir, adult choir, praise team, instrumental music ministry, hand bells, scheduling, promotion, and planning.

**Credit Hours:** 3 **Prerequisite:** None

**Availability:** Fall, Spring

### **MUS 201 Tonal Harmony 3 & Practice**

This course is a continuation of MUS 103 and is designed to expose the student to advanced part-writing techniques through the study of modulation and altered chords. Composition of binary forms and improvisation are also included. The course also includes an advanced study of the aural perception of scales, intervals, and chords.

**Credit Hours:** 4 **Prerequisite:** MUS 103

**Availability:** Fall, Spring

### **MUS 203 Tonal Harmony 4 & Practice**

The course is a continuation of MUS 201 and is designed to guide the student through the techniques of late 19th century and 20th century harmony and compositional practice including impressionism, Primitivism, Serialism, Indeterminacy and Minimalism. Composition of representative forms is included. The course also includes an advanced study of the aural perception of scales, intervals, and chords.

**Credit Hours:** 4 **Prerequisite:** MUS 201

**Availability:** Fall, Spring

### **MUS 205 Music Appreciation**

This course is designed to focus on perceptive listening to music for gaining an understanding of the nature of music, how it is created and how it functions. In addition to Western European classical music, folk, religious, jazz, popular, ethnic, and world music are presented.

**Credit Hours:** 3 **Prerequisite:** None

**Availability:** On demand

**MUS 210 Technology for Worship**

This course introduces the student to worship planning and facilitation, including backgrounds, animation, text support for congregational singing, and other visualization needs. A variety of software and hardware options suitable for nearly any worship setting will be discussed and utilized, with developing skills in using notation software "Finale."

**Credit Hours:** 3 **Prerequisite:** None

**Availability:** Fall, Spring

**MUS 221 Music History and Literature I**

A study of music history and musical style from the ancient Greeks through the Middle Ages, Renaissance, and Baroque. Stylistic developments, musical forms, and contributions of representative composers are studied.

**Credit Hours:** 3 **Prerequisite:** None

**Availability:** Fall, Spring

**MUS 222 Music History and Literature II**

This course is a study of music history and musical style of the Classic style period through the Twentieth Century. Stylistic developments, musical forms, and contributions of representative composers are studied.

**Credit Hours:** 3 **Prerequisite:** None

**Availability:** Fall, Spring

**MUS 301 Form and Analysis**

This course is a study of the structure of musical composition through the analysis of specific works by composers of the Renaissance, Baroque, Classic, Romantic, and Twentieth Century periods.

**Credit Hours:** 2 **Prerequisite:** MUS 203

**Availability:** Fall, Spring

**MUS 302 Basic Arranging for Multi-generational Worship**

Today's worship leader must be able to assist diverse congregations in a unified worship expression. This "hands-on" course will assist the student in developing music for praise teams, choirs, bands, and orchestra congregational engagement. The student will arrange "Psalms, hymns and spiritual songs" (Col. 3.16) in a variety of ways that engage people groups. The student will receive instruction in basic editing software such as Finale.

**Credit Hours:** 3 **Prerequisite:** MUS 203

**Availability:** On demand

**MUS 303 Orchestration and Instrumentation**

Orchestration and instrumentation is a "hands on" course to assist the student in developing skills in arranging music for praise teams, choirs, bands, and orchestra for congregational engagement. The student will arrange "Psalms, hymns and spiritual songs" (Col. 3.16) in a variety of ways that engage people groups. The student will receive instruction in basic editing software such as Finale.

**Credit Hours:** 3 **Prerequisite:** MUS 203

**Availability:** On demand

**MUS 306 Counterpoint**

This is a course that provides a stylistic study of both modal and tonal counterpoint, with an emphasis on Eighteenth-century procedures through the examination of invention, suite, and fugue. Assignments include analysis and composition.

**Credit Hours:** 3 **Prerequisite:** MUS 301

**Availability:** Fall, Spring

**MUS 331 Beginning Conducting**

This course is an introduction to conducting patterns in both simple and compound meters and with a class laboratory experience.

**Credit Hours:** 3 **Prerequisite:** None

**Availability:** Fall, Spring

**MUS 332 Choral Conducting**

This is a course requiring intensive drill in choral conducting techniques, rehearsal procedures and historical perspectives. Laboratory experience is provided.

**Credit Hours:** 3 **Prerequisite:** MUS 331

**Availability:** Fall, Spring

**MUS 333 Instrumental Conducting**

This course is designed to follow beginning conducting, this course continues the study of conducting technique with an emphasis on leadership of instrumental groups. Laboratory experience is provided.

**Credit Hours:** 3 **Prerequisite:** MUS 331

**Availability:** Fall, Spring

**MUS 334 Fundamentals of Jazz**

This course offers a step by step approach to the art and science of jazz improvisation by focusing on the basic elements of music: sound, rhythm, melody, harmony, and form. The student will learn how to create and develop musical ideas and play them in a jazz style.

**Credit Hours:** 1 **Prerequisite:** None

**Availability:** Fall, Spring

**MUS 335 Keyboard Accompaniment**

This course is designed to develop skills and techniques in accompanying vocal and instrumental rehearsals and performance. It is an introduction to improvisation. (Prerequisites: instructor approval.)

**Credit Hours:** 1 **Prerequisite:** None

**Availability:** Fall, Spring

**MUS/CHR 357 Worship and Theology**

This course will assist the student in developing biblical —filters| by which to shape worship practice. Understanding a “Christocentric” approach to worship will provide the future worship leader a biblical and practical way to determine music appropriateness and substantiation of applicable ministries.

**Credit Hours:** 3 **Prerequisite:** None

**Availability:** Fall, Spring

**MUS 401 Revitalizing Corporate Worship**

This course explores the opportunities and challenges of revitalizing Spirit-led worship in the context of the local church. Attention will be given to the process by which church leaders can encourage and facilitate a deeper understanding of corporate worship within the local congregation. Field Observations in the local church is required.

**Credit Hours:** 3 **Prerequisite:** None

**Availability:** Fall, Spring

**MUS 410 World Music**

A course of study designed to increase the student's knowledge and understanding of world music. Repertoires to be studied include African, Asian, Indian, and Javanese music.

**Credit Hours:** 3 **Prerequisite:** None

**Availability:** On demand

**MUS 411 Generational and Cultural Music in Worship**

The course will focus attention to generational and cultural issues which impact the worship life of the church. Understanding cultural contexts is essential in leading diverse congregations in their worship expressions. Special attention will be given to practical ways to utilize a variety of vocal and instrumental groups in multi-generational worship.

**Credit Hours:** 3 **Prerequisite:** None

**Availability:** Fall, Spring

**MUS 451 Hymnology: A Singing Theology**

This course will research the historical and cultural influences of hymn development from ancient times to the present with special attention paid to Baptist life. The student will discover the value of hymns in the worship and devotional life of the church. This class will be exposed to biblical filters which will guide the student in determining theological appropriateness for use in worship, particularly in Baptist life.

**Credit Hours:** 3 **Prerequisite:** None

**Availability:** Fall, Spring

**MUS 455 Church Music Internship**

This course is an opportunity for students to gain practical experience in a music ministry setting. Supervision and guidance will be provided by the local minister of music and a faculty member. (Five-ten hours per week in the church setting are required, along with a weekly class meeting.)

**Credit Hours:** 1 **Prerequisite:** None

**Availability:** Fall, Spring

**MUS-VT 162/262/362/462 Voices of Truth**

Voices of Truth is an auditioned ensemble of ten to twelve students who travel, promoting Brewton-Parker College, and who lead worship for churches, Brewton-Parker chapel services, and community events.

**Credit Hours:** 1 **Prerequisite:** Audition

**Availability:** Fall, Spring

**MUS-CC 160/260/360/460 Concert Choir**

This course is a mixed choir with membership open to students by audition. This group represents the College on many occasions during the year. (There are two ninety-minute rehearsals per week.)

**\*Credit Hours:** 1 **Prerequisite:** Audition

**Availability:** Fall, Spring

**MUS-WE 161/261/361/461 College Wind Ensemble**

This course is a performance ensemble that plays a variety of music, including transcriptions, serious 20th century works, marches, and lighter selections. Several concerts are performed each year.

**\*Credit Hours:** 1 **Prerequisite:** None

**Availability:** Fall, Spring

\*NOTE: with permission from the director students may participate in *Concert Choir* or the *College Wind Ensemble* on a non-credit basis as a co-curricular activity. The usual fee for auditing a class does not apply, and participation in one or both of these performance groups does not constitute part of the student's registration for classes.

**MUS-BE 164/264/364/464 Brass Ensemble**

This course is a performance ensemble that is a mixed brass chamber group – membership through invitation of director. (One 60-minute rehearsal per week.)

**Credit Hours:** 1 **Prerequisite:** None

**Availability:** Fall, Spring

**MUS-HB 163/263/363/463 Hand Bell Choir**

An ensemble of ten to twelve ringers who rehearse and perform both sacred and secular music. The ensemble concretizes often and takes tours for the purpose of leading in worship and promoting Brewton-Parker College. There are two 90-minute rehearsals a week; and membership is open to any student of the College by audition.

**Credit Hours:** 1 **Prerequisite:** Audition

**Availability:** Fall, Spring

**MUS-AV 150 Applied Voice I**

Students taking this course will schedule thirty minutes per week of applied lessons under the guidance of a member of the music faculty. Students taking this course as part of their applied major requirement may complete it for credit twice. Students may *not* complete both their applied major and secondary areas within the same course sequence.

**Credit Hours:** 1 **Prerequisite:** None

**Availability:** Fall, Spring

**MUS-AV 250 Applied Voice II**

Students taking this course will schedule thirty minutes per week of applied lessons under the guidance of a member of the music faculty. Students taking this course as part of their applied major requirement may complete it for credit twice. Students may *not* complete both their applied major and secondary areas within the same course sequence.

**Credit Hours:** 1 **Prerequisite:** MUS-AV 150

**Availability:** Fall, Spring

**MUS-AV 350 Applied Voice III**

Students taking this course will schedule thirty minutes per week of applied lessons under the guidance of a member of the music faculty. Students taking this course as part of their applied major requirement may complete it for credit twice. Students may *not* complete both their applied major and secondary areas within the same course sequence.

**Credit Hours:** 1 **Prerequisite:** MUS-AV 250

**Availability:** Fall, Spring

**MUS-AV 450 Applied Voice IV**

Students taking this course will schedule thirty minutes per week of applied lessons under the guidance of a member of the music faculty. Students taking this course as part of their applied major requirement may complete it for credit twice. Students may *not* complete both their applied major and secondary areas within the same course sequence.

**Credit Hours:** 1 **Prerequisite:** MUS-AV 350

**Availability:** Fall, Spring

### **MUS-AK 151 Applied Keyboard/Piano/Organ I**

Students taking this course will schedule thirty minutes per week of applied lessons under the guidance of a member of the music faculty. Students taking this course as part of their applied major requirement may complete it for credit twice. Students may *not* complete both their applied major and secondary areas within the same course sequence.

**Credit Hours:** 1 **Prerequisite:** None

**Availability:** Fall, Spring

### **MUS-AK 251 Applied Keyboard/Piano/Organ II**

Students taking this course will schedule thirty minutes per week of applied lessons under the guidance of a member of the music faculty. Students taking this course as part of their applied major requirement may complete it for credit twice. Students may *not* complete both their applied major and secondary areas within the same course sequence.

**Credit Hours:** 1 **Prerequisite:** MUS-AK 151

**Availability:** Fall, Spring

### **MUS-AK 351 Applied Keyboard/Piano/Organ III**

Students taking this course will schedule thirty minutes per week of applied lessons under the guidance of a member of the music faculty. Students taking this course as part of their applied major requirement may complete it for credit twice. Students may *not* complete both their applied major and secondary areas within the same course sequence.

**Credit Hours:** 1 **Prerequisite:** MUS-AP 251

**Availability:** Fall, Spring

### **MUS-AK 451 Applied Keyboard/Piano/Organ IV**

Students taking this course will schedule thirty minutes per week of applied lessons under the guidance of a member of the music faculty. Students taking this course as part of their applied major requirement may complete it for credit twice. Students may *not* complete both their applied major and secondary areas within the same course sequence.

**Credit Hours:** 1 **Prerequisite:** MUS-AK 351

**Availability:** Fall, Spring

### **MUS-AS 152 Applied Strings I**

Students taking this course will schedule thirty minutes per week of applied lessons under the guidance of a member of the music faculty. Students taking this course as part of their applied major requirement may complete it for credit twice. Students may *not* complete both their applied major and secondary areas within the same course sequence.

**Credit Hours:** 1 **Prerequisite:** None

**Availability:** Fall, Spring

### **MUS-AS 252 Applied Strings II**

Students taking this course will schedule thirty minutes per week of applied lessons under the guidance of a member of the music faculty. Students taking this course as part of their applied major requirement may complete it for credit twice. Students may *not* complete both their applied major and secondary areas within the same course sequence.

**Credit Hours:** 1 **Prerequisite:** MUS-AS 152

**Availability:** Fall, Spring

### **MUS-AS 352 Applied Strings III**

Students taking this course will schedule thirty minutes per week of applied lessons under the guidance of a member of the music faculty. Students taking this course as part of their applied major requirement may complete it for credit twice. Students may *not* complete both their applied major and secondary areas within the same course sequence.

**Credit Hours:** 1 **Prerequisite:** MUS-AS 252

**Availability:** Fall, Spring

### **MUS-AS 452 Applied Strings IV**

Students taking this course will schedule thirty minutes per week of applied lessons under the guidance of a member of the music faculty. Students taking this course as part of their applied major requirement may complete it for credit twice. Students may *not* complete both their applied major and secondary areas within the same course sequence.

**Credit Hours:** 1 **Prerequisite:** MUS-AS 352

**Availability:** Fall, Spring

### **MUS-AB 153 Applied Brass I**

Students taking this course will schedule thirty minutes per week of applied lessons under the guidance of a member of the music faculty. Students taking this course as part of their applied major requirement may complete it for credit twice. Students may *not* complete both their applied major and secondary areas within the same course sequence.

**Credit Hours:** 1 **Prerequisite:** None

**Availability:** Fall, Spring

### **MUS-AB 253 Applied Brass II**

Students taking this course will schedule thirty minutes per week of applied lessons under the guidance of a member of the music faculty. Students taking this course as part of their applied major requirement may complete it for credit twice. Students may *not* complete both their applied major and secondary areas within the same course sequence.

**Credit Hours:** 1 **Prerequisite:** MUS-AB 153

**Availability:** Fall, Spring

### **MUS-AB 353 Applied Brass III**

Students taking this course will schedule thirty minutes per week of applied lessons under the guidance of a member of the music faculty. Students taking this course as part of their applied major requirement may complete it for credit twice. Students may *not* complete both their applied major and secondary areas within the same course sequence.

**Credit Hours:** 1 **Prerequisite:** MUS-AB 253

**Availability:** Fall, Spring

### **MUS-AB 453 Applied Brass IV**

Students taking this course will schedule thirty minutes per week of applied lessons under the guidance of a member of the music faculty. Students taking this course as part of their applied major requirement may complete it for credit twice. Students may *not* complete both their applied major and secondary areas within the same course sequence.

**Credit Hours:** 1 **Prerequisite:** MUS-AB 353

**Availability:** Fall, Spring

### **MUS-AP 154 Applied Percussion I**

Students taking this course will schedule thirty minutes per week of applied lessons under the guidance of a member of the music faculty. Students taking this course as part of their applied major requirement may complete it for credit twice. Students may *not* complete both their applied major and secondary areas within the same course sequence.

**Credit Hours:** 1 **Prerequisite:** None

**Availability:** Fall, Spring

### **MUS-AP 254 Applied Percussion II**

Students taking this course will schedule thirty minutes per week of applied lessons under the guidance of a member of the music faculty. Students taking this course as part of their applied major requirement may complete it for credit twice. Students may *not* complete both their applied major and secondary areas within the same course sequence.

**Credit Hours:** 1 **Prerequisite:** MUS-AP 154

**Availability:** Fall, Spring

### **MUS-AP 354 Applied Percussion III**

Students taking this course will schedule thirty minutes per week of applied lessons under the guidance of a member of the music faculty. Students taking this course as part of their applied major requirement may complete it for credit twice. Students may *not* complete both their applied major and secondary areas within the same course sequence.

**Credit Hours:** 1 **Prerequisite:** MUS-AP 254

**Availability:** Fall, Spring

### **MUS-AP 454 Applied Percussion IV**

Students taking this course will schedule thirty minutes per week of applied lessons under the guidance of a member of the music faculty. Students taking this course as part of their applied major requirement may complete it for credit twice. Students may *not* complete both their applied major and secondary areas within the same course sequence.

**Credit Hours:** 1 **Prerequisite:** MUS-AP 354

**Availability:** Fall, Spring

### **MUS-AW 155 Applied Woodwinds I**

Students taking this course will schedule thirty minutes per week of applied lessons under the guidance of a member of the music faculty. Students taking this course as part of their applied major requirement may complete it for credit twice. Students may *not* complete both their applied major and secondary areas within the same course sequence.

**Credit Hours:** 1 **Prerequisite:** None

**Availability:** Fall, Spring

### **MUS-AW 255 Applied Woodwinds II**

Students taking this course will schedule thirty minutes per week of applied lessons under the guidance of a member of the music faculty. Students taking this course as part of their applied major requirement may complete it for credit twice. Students may *not* complete both their applied major and secondary areas within the same course sequence.

**Credit Hours:** 1 **Prerequisite:** MUS-AW 155

**Availability:** Fall, Spring

### **MUS-AW 355 Applied Woodwinds III**

Students taking this course will schedule thirty minutes per week of applied lessons under the guidance of a member of the music faculty. Students taking this course as part of their applied major requirement may complete it for credit twice. Students may *not* complete both their applied major and secondary areas within the same course sequence.

**Credit Hours:** 1 **Prerequisite:** MUS-AW 255

**Availability:** Fall, Spring

### **MUS-AW 455 Applied Woodwinds IV**

Students taking this course will schedule thirty minutes per week of applied lessons under the guidance of a member of the music faculty. Students taking this course as part of their applied major requirement may complete it for credit twice. Students may *not* complete both their applied major and secondary areas within the same course sequence.

**Credit Hours:** 1 **Prerequisite:** MUS-AW 355

**Availability:** Fall, Spring

## Physical Education (PE)

### PE 205 Principles of Wellness

This course is an introduction to selected concepts and principles relative to the field of physical fitness, such as cardiovascular fitness, body composition, weight control, muscular endurance, and hypokinetic disease.

**Credit Hours:** 2 **Prerequisite:** None

**Availability:** On demand

### PE 206 Foundations of PE and Fitness

This course is an overview of contemporary and historical perspectives of health, physical education, and fitness. Emphasis is on providing discussion on career options and professional opportunities as well as a survey and study of the historical and philosophical view of physical education, and legal issues surrounding sport.

**Credit Hours:** 3 **Prerequisite:** None

**Availability:** On demand

### PE 207 Sports Officiating

This course includes the techniques, rules, and roles of officiating sports.

**Credit Hours:** 3 **Prerequisite:** None

**Availability:** On demand

### PE 208 Team Sports

This course acquaints the student with the basic methods of coaching team sports. Special consideration is given to training procedures, rules, philosophy, sport psychology, and sport pedagogy.

**Credit Hours:** 3 **Prerequisite:** None

**Availability:** On demand

### PE 209 Individual/Dual Sports

This course acquaints the student with skill development, theory and coaching skills for a variety of individual and dual sports.

**Credit Hours:** 3 **Prerequisite:** None

**Availability:** On demand

### PE 309 Prevention and Care of Exercise Related Injuries

This course is designed to provide sport and fitness studies majors with the basic knowledge, skills, and abilities necessary for the prevention, treatment, and rehabilitation of injuries related to physical activity.

**Credit Hours:** 3 **Prerequisite:** PE 206 or instructor approval

**Availability:** On demand

### PE 310 Fitness Research and Testing

This course is a survey, evaluation, and application of health-related fitness and physical education tests. Administration and critique of appropriate measures of content and skill performance, and software for administrative and instructional programs are included.

**Credit Hours:** 3 **Prerequisite:** PE 206

**Availability:** On demand

### PE 315 Wellness and Healthy Lifestyles

Developing healthy lifestyles through health appraisal, fitness evaluation and individualized exercise prescriptions.

**Credit Hours:** 3 **Prerequisite:** PE 206

**Availability:** On demand

### PE 325 Sport and Fitness Management

Theories and practices related to the management of sport and exercise programs in community and corporate settings

**Credit Hours:** 3 **Prerequisite:** PE 315

**Availability:** On demand

### PE 350 Topics in Physical Education

This course presents studies of selected topics in health and physical education not covered in regular catalog offerings that may be taken for graduation credit. Topics will vary from year to year, and students may repeat the course with different topics twice, or more with instructor approval.

**Credit Hours:** 3 **Prerequisite:** PE 206 or instructor approval

**Availability:** On demand

### PE 410 Techniques of Coaching

This course includes the philosophies of coaching, leadership, teaching techniques, team organization, sports strategies, preparation for events, and prevention and care of athletic injuries.

**Credit Hours:** 3 **Prerequisite:** PE 206

**Availability:** On demand

**PE 420 Kinesiology**

This course includes the methods and procedures for analyzing human motion and the fundamentals of mechanical principles as they apply to motor skills.

**Credit Hours:** 3 **Prerequisite:** BIO 203

**Availability:** On demand

**PE 427 Motor Learning**

This course studies the current theories and principles explaining motor behavior and the psychological factors related to and affecting motor skill acquisition and performance. Topics include learning theories, information processing, motor control, state of the learner, nature of skills, and instructional considerations.

**Credit Hours:** 3 **Prerequisite:** PE 206

**Availability:** On demand

**PE 450 Internship**

This course is a supervised work experience designed to provide students practical learning experiences in fitness and wellness settings or in a coaching experience.

**Credit Hours:** 3 **Prerequisite:** None

**Availability:** On demand

**Physical Science (PHY/SCI)**

**PHY/SCI 101 Introduction to the Physical Sciences**

This course is a survey, by lecture/discussion, of topics in Chemistry and Physics. Lecture three hours, laboratory two hours per week.

**Credit Hours:** 4 **Prerequisite:** None

**Availability:** On demand

**PHY/SCI 102 Introduction to Astronomy, Meteorology, & Geology**

This course is an exploration, by lecture/discussion/experimentation, of the major concepts of Astronomy, Geology, and Meteorology. Wherever possible the material will be applied to Georgia. Lecture three hours, laboratory two hours per week; with field trips.

**Credit Hours:** 3 **Prerequisite:** None

**Availability:** On demand

**PHY/SCI 111 Astronomy**

This course is a study of the structure and organization of the universe, including a consideration of the motions of its components, stellar evolution and the instrumentation used by astronomers. Some labs will meet at night. Lecture three hours, laboratory three hours per week.

**Credit Hours:** 4 **Prerequisite:** MTH 102 or higher

**Availability:** On demand

**PHY/SCI 121 Meteorology**

This course is an introduction to the study of the atmosphere, weather and climate. Environmental concerns such as acid rain, climatic effects of carbon dioxide level, stratospheric ozone shield, will be discussed. Lecture three hours, laboratory three hours per week.

**Credit Hours:** 4 **Prerequisite:** MTH 102 or higher

**Availability:** On demand

**Physics (PHY)**

**PHY 201 General Physics I**

This course is a study of the principles of physics with an emphasis on mechanics, heat, and wave. Three hours of lecture, three hours of lab per week.

**Credit Hours:** 4 **Prerequisite:** MTH 111

**Availability:** On demand

**PHY 203 General Physics II**

This course is a study of electricity, magnetism, and light. Three hours of lecture, three hours of lab per week.

**Credit Hours:** 4 **Prerequisite:** PHY 201

**Availability:** On demand

**PHY 221 General Physics I with calculus**

This course is a study of the principles of physics with an emphasis on mechanics, heat and wave. Calculus is required in this course. Three hours of lecture, three hours of lab per week.

**Credit Hours:** 4 **Prerequisite:** MTH 204

**Availability:** On demand

**PHY 223 General Physics II with calculus**

This course is a study of electricity, magnetism, and light. Calculus is required in this course. Three hours of lecture, three hours of lab per week.

**Credit Hours: 4 Prerequisite:** PHY 221

**Availability:** On demand

**PHY 260 The Physics of Music**

This course is a physics course in which the principles of mechanics and wave motion are used to study the production of musical sounds and instruments which produce them. Lecture three hours, laboratory three hours per week.

**Credit Hours: 4 Prerequisite:** MTH 102

**Availability:** On demand

**Political Science (POL)**

**POL 202 American Government**

This course is a study of the theory and practice of the American political system at the national, state, and local levels. Some emphasis is given to the recent trends in government. Questions of national security, foreign policy, and civil liberties will be examined. This course satisfies state requirements concerning the United States and Georgia Constitutions.

**Credit Hours: 3 Prerequisite:** None

**Availability:** On demand

**POL 203 International Politics**

This course includes components and characteristics of the international political system; conflict and cooperation in international relations; and the changing nature of international political behavior.

**Credit Hours: 3 Prerequisite:** POL 202

**Availability:** On demand

**POL 204 Comparative Politics**

This course is a comparative analysis of existing structures, processes, and problems of political systems from a global perspective.

**Credit Hours: 3 Prerequisite:** POL 202

**Availability:** On demand

**POL 205 Western Political Thought**

This course is a survey of the development of Western political ideas, including the contributions of Ancient Greece, Rome, the Church Fathers, Renaissance and Reformation writers, liberalism, and contemporary political thinkers.

**Credit Hours: 3 Prerequisite:** None

**Availability:** On demand

**POL 302 Congress and the Legislative Process**

This course is an examination of the United States Congress, with emphasis on recruitment and composition, styles of representation, leadership, the role of interest groups and the executive in the legislative process, organization, and functions.

**Credit Hours: 3 Prerequisite:** POL 202

**Availability:** On demand

**POL 309 State and Local Government**

This course studies the organization and functions of state and local government in the United States, intergovernmental relations, administration, adjudication, and the organization and function of political parties on state and local levels.

**Credit Hours: 3 Prerequisite:** POL 202

**Availability:** On demand

**POL/HIS 331 American Foreign Policy**

This course studies institutions and procedures involved in formation and implementation of American foreign policy, with some consideration of important elements and strategies of American foreign policy from World War II to the present.

**Credit Hours: 3 Prerequisite:** POL 202

**Availability:** On demand

**POL/CJ 350 Constitutional Law I: National and State Powers**

This course studies the Constitution as it has evolved as a basic law by means of interpretation through Supreme Court decisions. Special emphasis is placed on major cases affecting the scope of state and federal powers, and individual rights.

**Credit Hours:** 3 **Prerequisite:** POL 202

**Availability:** On demand

**POL/CJ 351 Constitutional Law II: Civil Rights and Liberties**

This course reviews development of the Bill of Rights and political and civil liberties in the American constitutional system. It includes limitations on governmental powers with emphasis on freedom of speech, press, religion, and the rights of accused. Modern theories of constitutional interpretation surveyed.

**Credit Hours:** 3 **Prerequisite:** POL 202

**Availability:** On demand

**POL/BUS 352 Business Law**

This course studies the law of business with an emphasis on contracts in personal and real property, sales, business organizations, commercial paper, employment, and insurance and ethics.

**Credit Hours:** 3 **Prerequisite:** None

**Availability:** On demand

**POL/CHR/HIS 361 Church and State in America**

This course explores the history of the relationship between religion and the state in the United States. It will survey the European and early American origins of the First Amendment; religion-state interaction in American political history; the evolution of modern American constitutional law governing religion-state relations and the current debate over law, religion and public life.

**Credit Hours:** 3 **Prerequisite:** None

**Availability:** On demand

**POL/CJ 420 Public Administration**

This course includes factors that shape and condition administrative institutions; formal organizational theory; regulatory activities and administrative responsibility in a democratic society.

**Credit Hours:** 3 **Prerequisite:** POL 202

**Availability:** On demand

**POL 421 Community and Organizational Leadership**

This course includes studies of the concepts and processes of organizational leadership as related to academic, business, political, and human resource settings.

**Credit Hours:** 3 **Prerequisite:** CHR 101,102 or COM 101, or EDU 201 or PE 206 or POL 202 or PSY/SOC 201

**Availability:** On demand

**POL 470 Internship**

This course is a supervised practical experience designed to give the student the opportunity to apply theoretical knowledge to the actual functioning of the government and/or political process.

**Credit Hours:** 1-6 **Prerequisite:** Sophomore standing and completion of nine hours in Political Science

**Availability:** On demand

**POL 480 Topics in Political Science**

This course is a study of selected topics in political science. The topic and number of credit hours will vary.

**Credit Hours:** Vary **Prerequisite:** POL 202 or 210, or permission of the instructor

**Availability:** On demand

**POL 490 Senior Seminar**

This is a course that seeks to provide students the opportunity to integrate the concepts and theories of political science with Christian theology. Students will be challenged to confront and resolve key issues they will face as they seek to live out their biblical faith in their profession and in their civic and personal lives.

**Credit Hours:** 3 **Prerequisite:** Instructor's approval and completion of the Political Science Assessment Examination

**Availability:** On demand

**Psychology (PSY)**

**PSY 201 General Psychology**

This course is a survey of the history, theories, methods, and data of psychology. Emphasis is placed on physiology, perception, learning, emotion, motivation, personality, measurement, and social behavior.

**Credit Hours:** 3 **Prerequisite:** None

**Availability:** On demand

**PSY 202 Human Growth and Development**

This course is a comprehensive coverage of the growth and development of the human organism from conception to death.

**Credit Hours:** 3 **Prerequisite:** PSY 201

**Availability:** On demand

**PSY/CJ/SOC 204 Deviant Behavior**

This course is a sociological examination of deviant behavior, including crime, drug abuse, sexual deviance and mental illness. A cross – cultural examination of these aspects of deviant behavior will also be utilized in order to understand deviant behavior within various cultural and institutional contexts.

**Credit Hours:** 3 **Prerequisite:** None

**Availability:** On demand

**PSY/CJ/SOC 212 Social Problems**

This course is a study of both the general and special problems considered in the social and cultural setting in which they occur. The emphasis is on people and their behavior.

**Credit Hours:** 3 **Prerequisite:** SOC 201

**Availability:** On demand

**PSY 302 Child Psychology**

This course is a study of the social, emotional, physical and intellectual development of the child from conception to age twelve.

**Credit Hours:** 3 **Prerequisite:** PSY 201

**Availability:** On demand

**PSY 303 Adolescent Psychology**

This course is a study of the adolescent period with special emphasis upon the social, emotional, physical and intellectual development peculiar to the adolescent.

**Credit Hours:** 3 **Prerequisite:** PSY 201

**Availability:** On demand

**PSY/CJ/SOC/ 304 Statistics for the Soc & Behavioral Sciences**

Material covered includes frequency distributions and graphs, descriptive measures, probability, probability distributions, sampling distributions, and introductions to correlation, coefficients and simple regression, chi-square, t-tests, and analysis of variance. The course does not require knowledge of calculus.

**Credit Hours:** 3 **Prerequisite:** MTH 102 and MTH 104

**Availability:** On demand

**PSY/CJ/SOC 305 Race and Ethnic Relations**

An examination of relationships between and within racial and ethnic groups: analysis of social and behavioral causes of prejudice and discrimination.

**Credit Hours:** 3 **Prerequisite:** SOC 201

**Availability:** On demand

**PSY 306 Learning and Cognition**

This course is a study of learning theory and cognitive science, including topics such as classical and operant conditioning and modeling; information-processing approaches to perception; language acquisition, reading semantics; concept formation and application, memory, problem solving, and creativity.

**Credit Hours:** 3 **Prerequisite:** PSY 201

**Availability:** On demand

**PSY/CJ/SOC 308 Research Methods in Behavioral Sciences**

This course is designed to introduce students to the basic principles, methodologies and types of research used in social and behavioral research. Students will be required to engage in semi-independent research and scientific reporting.

**Credit Hours:** 3 **Prerequisite:** PSY 201, PSY 304

**Availability:** On demand

**PSY 309 Human Sexuality**

This course is a comprehensive study of all the salient factors involved in human sexuality.

**Credit Hours:** 3 **Prerequisite:** PSY 201 or instructor approval

**Availability:** On demand

**PSY 401 Personality Theory**

This course is a study of the major theories of personality along with significant biographical commentary on the major personality theories.

**Credit Hours:** 3 **Prerequisite:** PSY 201

**Availability:** On demand

**PSY 402 Social Psychology**

This course is a study of the person in society and its effect upon individual behavior. Topics included are social perception, attitudes, communication, attraction, modeling, prosocial and antisocial behaviors.

Emphasis is placed on the application of theory to the understanding of everyday life. instructor approval

**Credit Hours:** 3 **Prerequisite:** PSY 201

**Availability:** On demand

**PSY 403 Abnormal Psychology**

This course is an introduction to the study of behavioral disorders, their definition, classification, symptomology, and methods of therapeutic treatment.

**Credit Hours:** 3 **Prerequisite:** PSY 201

**Availability:** On demand

**PSY 404 Counseling Psychology**

This course is a survey of selected theories, principles, and techniques of counseling. The treatment of individuals and the enhancement of personal well-being will be considered.

**Credit Hours:** 3 **Prerequisite:** PSY 201, or instructor approval

**Availability:** On demand

**PSY 406 Biopsychology**

This course is a study of the biological basis of behavior and thought. After an examination of the human nervous system and how neurons communicate, this course examines the effects of various psychoactive drugs on the nervous system, and the biological basis for anxiety neurosis, schizophrenia, depression, pleasure and pain, drug addiction, sexuality, stress responses, temperature regulation, thirst and hunger.

**Credit Hours:** 3 **Prerequisite:** PSY 201 or 4 hours in biology or chemistry or instructor approval

**Availability:** On demand

**PSY 407 Sensation and Perception**

This course is an overview of the sensory systems and focused examination of theories and research in perception, with major aims being analysis and synthesis of research data and evaluation of empirical studies and of theory.

**Credit Hours:** 3 **Prerequisite:** PSY 201

**Availability:** On demand

**PSY 408 History and Systems of Psychology**

This course is a study of the philosophical foundations of psychology and the historical development of the major contemporary areas of the discipline.

**Credit Hours:** 3 **Prerequisite:** 21 hours in Psychology or instructor approval

**Availability:** On demand

**PSY/CJ/SOC 409 Field Placement Internship**

This is a course providing structured and supervised experience in a community-based agency. This course is designed to afford an opportunity for the student to apply principles and theories in the workplace.

**Credit Hours:** 1-3 **Prerequisite:** 24 hours in Behavioral Studies or instructor approval None

**Availability:** On demand

**PSY/CJ 412 Criminology**

This course studies the nature, extent, and factors related to criminal behavior. Focus will be on the criminal justice system; the police, the judiciary and corrections (probation, imprisonment, parole and work release).

**Credit Hours:** 3 **Prerequisite:** None

**Availability:** On demand

**PSY/SOC/CJ 421 Juvenile Delinquency**

This course is a study of causes and nature of juvenile delinquency, the development of juvenile courts, probation and other rehabilitative programs.

**Credit Hours:** 3 **Prerequisite:** SOC 201

**Availability:** On demand

**PSY 480 Topics in Psychology**

This course is a study of selected topics in psychology.

**Credit Hours:** 1-3 **Prerequisite:** PSY 201 and instructor's permission

**Availability:** On demand

**Sociology (SOC)**

**SOC 201 Introductory Sociology**

This course is a survey of the science of sociology to include the fundamentals related to the individual and his/her relationship to group living. It includes the nature of culture, custom, belief, institution, etc. and its role in the development of society; to include emphasis on social institutions, social classes, collective behavior, and social movements.

**Credit Hours:** 3 **Prerequisite:** None

**Availability:** On demand

**SOC 203 Marriage and the Family**

This course is a study of the American family as a social institution; a comparison of the American family to include the family as a social institution in other cultures and societies; includes the family life cycle, courtship and marriage patterns and problems.

**Credit Hours:** 3 **Prerequisite:** SOC 201

**Availability:** On demand

**SOC/CJ/PSY 204 Deviant Behavior**

This course is a sociological examination of deviant behavior, including crime, drug abuse, sexual deviance and mental illness. A cross – cultural examination of these aspects of deviant behavior will also be utilized in order to understand deviant behavior within various cultural and institutional contexts.

**Credit Hours:** 3 **Prerequisite:** None

**Availability:** On demand

**SOC/CJ/PSY 212 Social Problems**

This course is a study of both the general and special problems considered in the social and cultural setting in which they occur. The emphasis is on people and their behavior.

**Credit Hours:** 3 **Prerequisite:** SOC 201

**Availability:** On demand

**SOC/CJ/PSY 304 Statistics for the Social and Behavioral Sciences**

This course includes study of frequency distributions and graphs, descriptive measures, probability, probability distributions, sampling distributions, and introductions to correlation, coefficients and simple regression, chi-square, t-tests, and analysis of variance. The course does not require knowledge of calculus.

**Credit Hours:** 3 **Prerequisite:** MTH 102 and MTH 104

**Availability:** On demand

**SOC/CJ/PSY 305 Race and Ethnic Relations**

An examination of relationships between and within racial and ethnic groups: analysis of social and behavioral causes of prejudice and discrimination.

**Credit Hours:** 3 **Prerequisite:** SOC 201

**Availability:** On demand

**SOC/CJ/PSY 308 Research Methods for Social & Behavioral Science**

This course is designed to introduce students to the basic principles, methodologies and types of research used in social and behavioral research. Students will be required to engage in semi-independent research and scientific reporting.

**Credit Hours:** 3 **Prerequisite:** SOC 201, SOC 304

**Availability:** On demand

**SOC 320 Sociological Theory**

This course includes sociological theory from Comte to Parsons with special emphasis on major contributions to contemporary sociology.

**Credit Hours:** 3 **Prerequisite:** SOC 201

**Availability:** On demand

**SOC/CJ/PSY 409 Field Placement Internship**

This course provides structured and supervised experience in a community-based agency. This course is designed to afford an opportunity for the student to apply principles and theories in the workplace.

**Credit Hours:** 3 **Prerequisite:** 24 hours in Sociology or instructor approval

**Availability:** On demand

**SOC 415 Social Work**

This course is designed to provide students with an understanding of social welfare as an institution and social work as a profession. The course includes the methods and practice of social work and social casework in areas such as child welfare, family service and counseling, probation and corrections.

**Credit Hours:** 3 **Prerequisite:** SOC 201

**Availability:** On demand

**SOC/CJ 419 Child Welfare**

This course is designed to introduce the student to the various fields of child welfare such as family income maintenance programs, child protective service, foster care, adoption, institutional care of children, services to children in their own home, children and the courts, guardianship and special services to children.

**Credit Hours:** 3 **Prerequisite:** SOC 201

**Availability:** On demand

**SOC/CJ/PSY 421 Juvenile Delinquency**

This course is a study of causes and nature of juvenile delinquency, the development of juvenile courts, probation and other rehabilitative programs.

**Credit Hours:** 3 **Prerequisite:** SOC 201

**Availability:** On demand

**SOC 422 Sociology of Work**

This course is a study of work in industrial society, impact of industrial organizations, technology and work ethics on occupational structure, commitments to work, and feelings of self-worth.

**Credit Hours:** 3 **Prerequisite:** SOC 201

**Availability:** On demand

**SOC/CJ 425 Victimology**

This course is the study of the victims of crime; their role in the criminal justice system as well as their treatment by law enforcement. Special attention will also be paid to victim's rights and strategies for their recovery.

**Credit Hours:** 3 **Prerequisite:** None

**Availability:** On demand

**SOC/CJ 430 American Drug Use**

This course is a survey of topics associated with drug use in American society. Special attention will be paid to drug control strategies as well as prevention of use in America today.

**Credit Hours:** 3 **Prerequisite:** None

**Availability:** On demand

**SOC 480 Topics in Sociology**

This course is a study of selected topics in sociology. The topic and the number of hours will vary.

**Credit Hours:** 1-3 **Prerequisite:** SOC 201

**Availability:** On demand

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## Directory

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### Board Of Trustees

(2017-2018)

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(2017-2018)

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<b>Robert M. Brian</b>	Provost, B.A., M.A., J.D.
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<b>Daniel Prevett</b>	Vice President for Athletics & Student Development, B.S.B.A., M.S.S.
<b>Beverly Robinson</b>	Associate Provost for Student Engagement and Success, B.A., M.Ed.

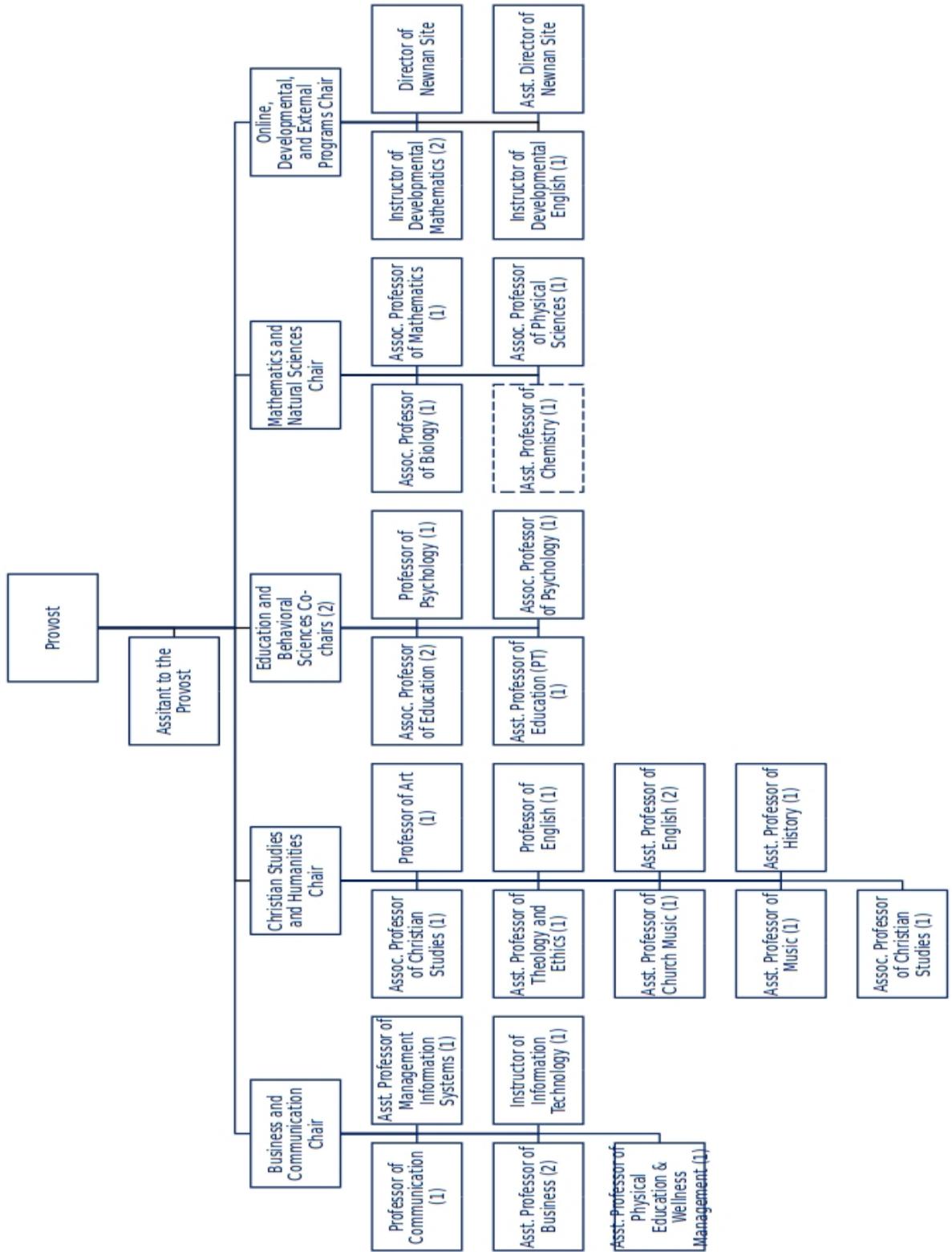
### Academic Council

(2017-2018)

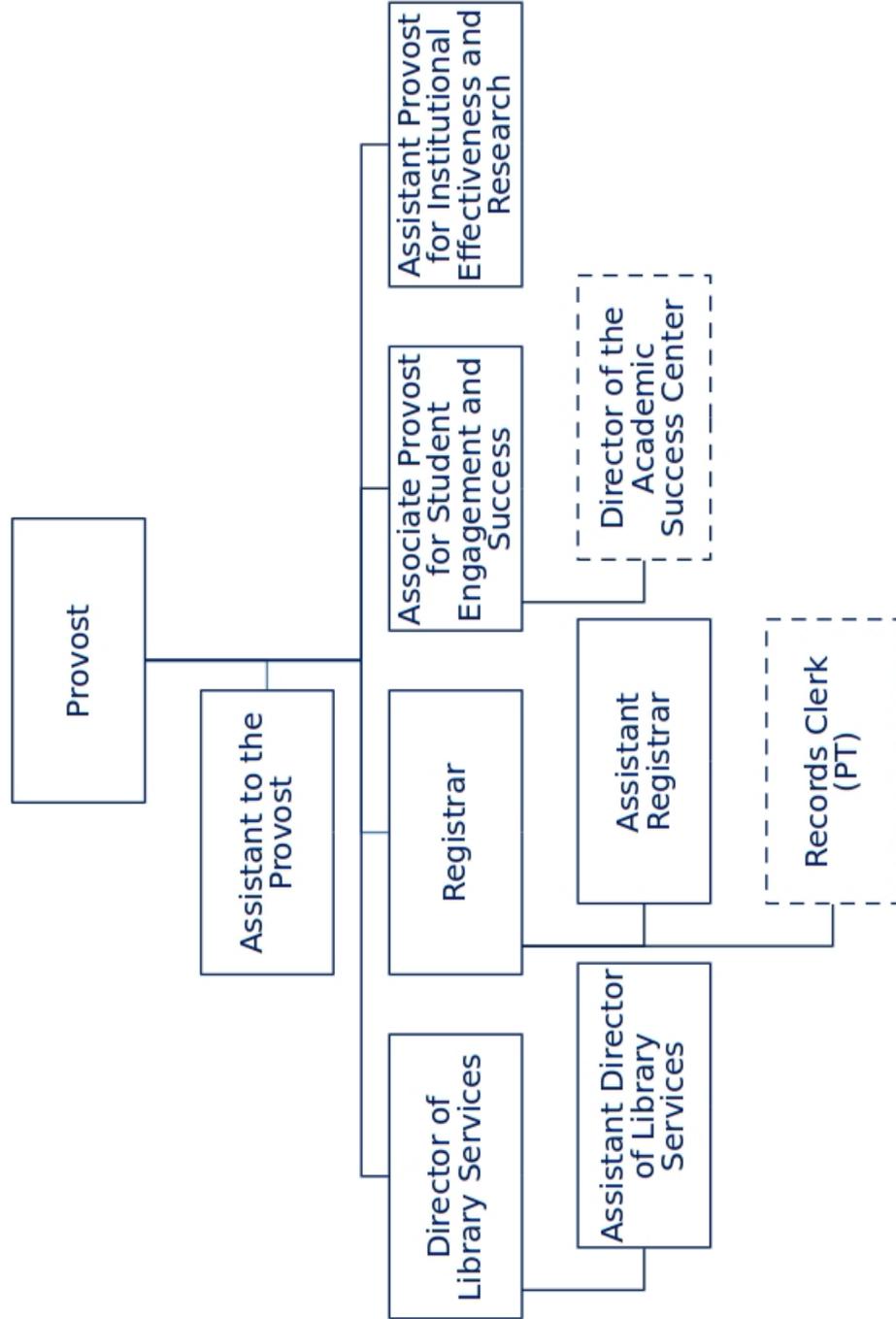
<b>Robert M. Brian</b>	Provost
<b>Beverly Robinson</b>	Associate Provost for Student Engagement & Success
<b>Angela G. Bauman</b>	Assistant Provost for Institutional Effectiveness & Research, & Interim Co-chair, Division of Education & Behavioral Sciences
<b>E. Lynn Addison</b>	Chair, Division of Online, Developmental & External Programs
<b>Grant C. Lilford</b>	Chair, Division of Christian Studies & Humanities
<b>Helene Peters</b>	Chair, Division of Mathematics & Natural Sciences, & Chair Faculty Assembly
<b>Justin E. Russell</b>	Interim Co-chair, Division of Education & Behavioral Sciences
<b>James T. West</b>	Chair, Division of Business & Communication
<b>Elizabeth Adams</b>	Registrar
<b>J. Daryl Fletcher</b>	Director of Library Services

Academic Organizational Charts

Organizational Chart: Academic Services - Academic Divisions



Organizational Chart: Academic Services – Administrative Offices



**Resident Faculty**  
(2017-2018)

**E. Lynn Addison** (2011), Assistant Professor of Business Division of Business and Communication Chair, Division of Online, Developmental, and External Programs  
Learning Management Systems Administrator; Textbook Coordinator  
B.A., Brewton-Parker College; Executive M.B.A., Troy University; Ed.S., University of West Georgia at Carrollton

**Ezekiel W. Addison** (1987), Professor of Art  
Division of Christian Studies and Humanities  
B.F.A., M.F.A., additional studies, University of Georgia

**Amanda Wrenn Allen** (2015), Assistant Professor of History  
Division of Christian Studies and Humanities  
Faculty Marshal  
Faculty Athletics Representative, NAIA, NCCAA  
B.A., Randolph-Macon Woman's College; M.T.S., Vanderbilt University, School of Divinity; Ph.D., Louisiana State University

**J. Keith Barr** (1986), Assistant Professor of Physical Education and Health and Wellness Management  
Division of Business and Communication  
B.S.Ed., M.Ed., Ed.S., Georgia Southern University

**Angela G. Bauman** (2017), Associate Professor of Christian Education  
Division of Christian Studies and Humanities  
Assistant Provost for Institutional Effectiveness and Research  
Interim Co-chair, Division of Education and Behavioral Sciences  
B.S.Ed., Georgia Southwestern College; M.Div.C.E., Th.M., Ph.D., New Orleans Baptist Theological Seminary; additional studies, Capella University

**Robert M. Brian** (2015), Professor of Liberal Studies  
Division of Christian Studies and Humanities  
Provost  
B.A., Louisiana State University; M.A., University of New Orleans; J.D., Louisiana State University Paul M. Hebert Law Center

**Ronak K. Chauhan** (2016), Instructor of Mathematics (Developmental Studies)  
Division of Online, Developmental, and External Programs  
Webmaster and PC/Network Technician  
B.B.A. (Information Systems/Accounting), Brewton-Parker College

**Jonathan H. Cowart** (2015), Assistant Professor of Management Information Systems  
Division of Business and Communication  
Director of Online Learning; Learning Management Systems Administrator  
B.B.A., Brewton-Parker College; M.S.I.S., Georgia State University, J. Mack Robinson College of Business

**Steven F. Echols** (2015), Professor of Leadership  
Division of Christian Studies and Humanities  
President  
B.A., Mercer University; M.Div., Ph.D., additional studies in educational ministry, New Orleans Baptist Theological Seminary; D.Min., Beeson Divinity School, Samford University; M.A. (Public and Private Management), Birmingham-Southern College

**J. Daryl Fletcher** (2016), Instructor of Information Technology

Division of Business and Communication

Director of Library Services

Assistant Learning Management System Administrator

B.A., M.L.S., University of Alabama; additional studies, Luther Rice College and Seminary

**Matthew D. Haley** (2016), Assistant Professor of Music

Division of Christian Studies and Humanities

B.Mus., University of Texas at Austin; M.Mus, University of Louisville; D.M.A., University of North Texas

**Sampyo Hong** (2016), Associate Professor of Physical Sciences

Division of Mathematics and Natural Sciences

B.S., Korea University; Ph.D., Kansas State University

**Skye L. Joyce** (2002-2014, 2016), Associate Professor of Education

Division of Education and Behavioral Sciences

Educator Preparation Program Coordinator

B.S.Ed., M.Ed., additional studies, Georgia Southern University

**Grant C. Lilford** (2016), Professor of English

Chair, Division of Christian Studies and Humanities

B.A., Vassar College; M.A., University of Sussex (Falmer, England); Ph.D., University of Cape Town (Rondebosch, South Africa)

**Thomas Ronald Melton** (1976), Distinguished Professor of History (ret.)

Division of Christian Studies and Humanities

B.A., William Carey College; M.A., Ph.D., University of Mississippi

**George T. Mosley** (2006), Assistant Professor of English

Division of Christian Studies and Humanities

B.A., Emory University; M.A., The University of Georgia; additional studies, The University of North Carolina at Chapel Hill

**Helene Peters** (2015), Associate Professor of Biology

Chair, Division of Mathematics and Natural Sciences

Chair of the Faculty Assembly

B.S., M.S., Ph.D., University of the Free State (Bloemfontein, South Africa)

**Dana L. Price** (2015), Instructor of English (Developmental Studies)

Division of Online, Developmental, and External Programs

Assistant Registrar

B.A., Brewton-Parker College; additional studies, Georgia Southern University

**Billy L. Puckett** (2016), Assistant Professor of Theology and Ethics

Division of Christian Studies and Humanities

Director of Church & Community Relations

Director of Missions, Daniell Baptist Association

B.A., Stephen F. Austin State University; M.Div. (with Biblical Languages), Southwestern Baptist Theological Seminary; M.Th., Ph.D., New Orleans Baptist Theological Seminary

**Jerry L. Ray** (1993), Associate Professor of Christian Studies

Division of Christian Studies and Humanities

B.A., University of Mobile; M.Div., The Southern Baptist Theological Seminary; Ph.D., The University of Virginia

**Barbara A. Reid** (2001), Associate Professor of Education  
Division of Education and Behavioral Sciences  
Certification Only Program Coordinator  
B.S.Ed., M.Ed., Ed.S., Georgia Southern University

**C. Vance Rhoades** (1979), Associate Professor of Psychology  
Division of Education and Behavioral Sciences  
Licensed Professional Counselor, Student Development  
B.S., M.S., additional studies, University of Southern Mississippi; Ed.S., Georgia Southern University

**Forrest E. Rich** (1988), Associate Professor of Mathematics  
Division of Mathematics and Natural Sciences  
B.A., Toccoa Falls College; B.S.Ed., M.Ed., The University of Georgia

**Beverly Robinson** (2017), Senior Lecturer in Education  
Associate Provost for Student Engagement and Success  
Division of Education and Behavioral Sciences  
B.A., Albany State University; M.Ed., University of North Florida; additional studies, Nova Southeastern University

**Justin E. Russell** (2017), Assistant Professor of Education (Part-Time)  
Interim Co-chair, Division of Education and Behavioral Sciences  
B.A., B.Min., Brewton-Parker College; M.Ed., Troy University; Ph.D., Capella University

**Nicole G. Shepard** (2013), Assistant Professor of Business  
Division of Business and Communication  
Vice President of Finance and Chief Financial Officer  
B.B.A., Georgia Southern University; M.B.A., University of Phoenix; Ph.D., Walden University

**Hildegard J. Stanley** (1966), Distinguished Professor of Music Emeritus  
Division of Christian Studies and Humanities  
Consultant to the President for External Relations  
B.M.E., Oklahoma Baptist University; M.C.M., Southwestern Baptist Theological Seminary; Ed.S., Georgia Southern University; Doctor of Humane Letters, *Honoris Causa*, Brewton-Parker College

**W. Ray Sullivan III** (2016), Assistant Professor of Christian Studies  
Division of Christian Studies and Humanities  
Executive Vice President and Director of Advancement  
Chairman, Board of Trustees (2014-2015)  
B.A., Mercer University; M.Div., Southern Baptist Theological Seminary; additional studies, Southeastern Baptist Theological Seminary

**James T. West** (2016), Professor of Communication  
Chair, Division of Business and Communication  
B.A., Ohio University; M.A., San Jose State University; Ph.D., University of Utah

**Cory C. Williams** (2012), Professor of Behavioral Sciences  
Division of Education and Behavioral Sciences  
B.A., M.Ed., St. Michael's College; M.Div., Colgate Rochester Crozer Divinity School/Bexley Hall; D.Min., Andover Newton Theological School; M.A., Regent University; Ph.D., Capella University; additional studies in sociology, Fort Hays State University

**A'ndrea J. Wilson** (2016), Assistant Professor of English

Division of Christian Studies and Humanities

Preliminary studies, Virginia Union University; B.S., State University of New York at Brockport; M.S., Palm Beach Atlantic University; additional studies, Azusa Pacific University; Ph.D., Lynn University; M.F.A. in Dramatic Writing, Savannah College of Art and Design

**David S. Wilson** (2012), Assistant Professor of Church Music

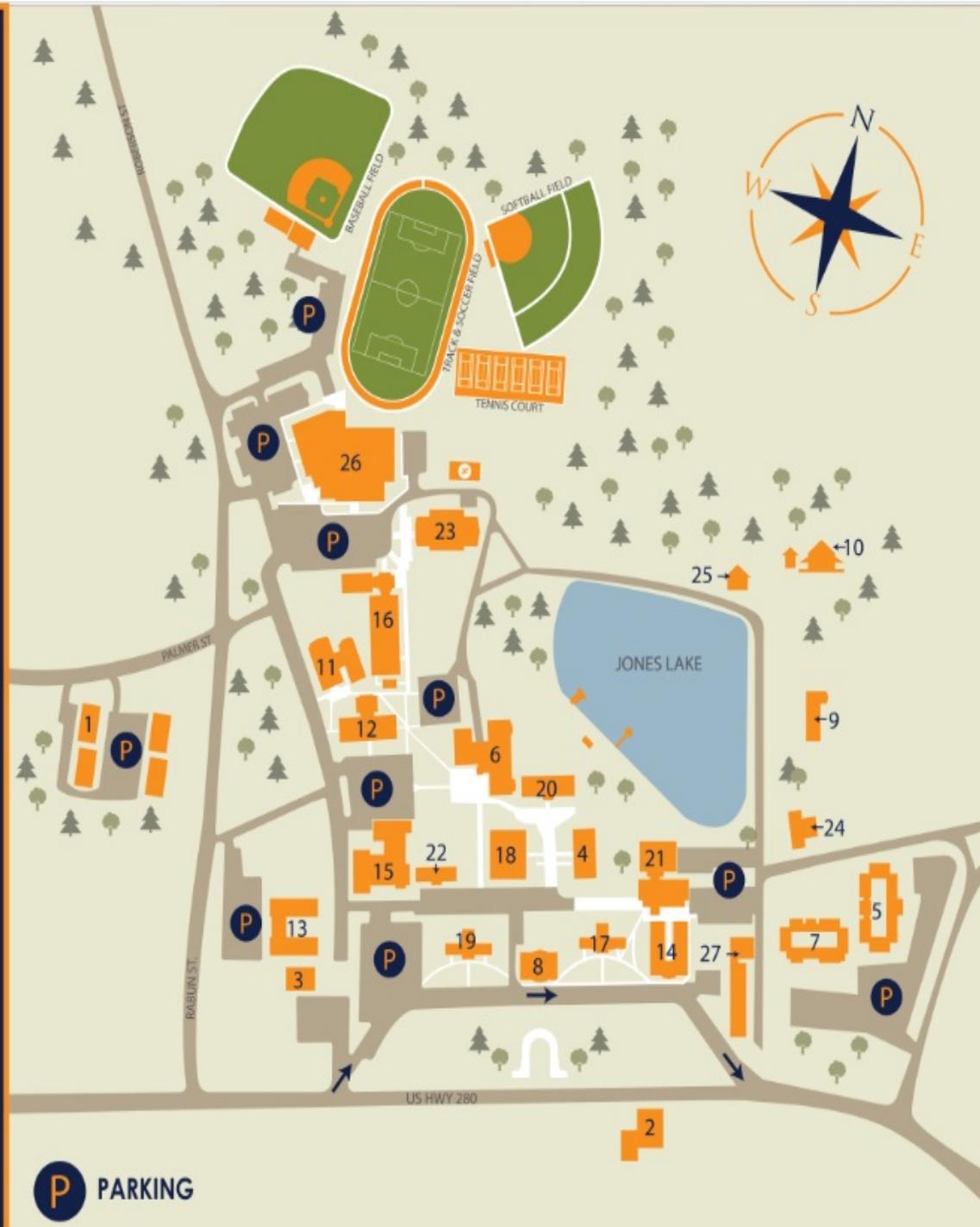
Division of Christian Studies and Humanities

B.M.Ed., Brewton Parker College; M.C.M, D.Ed.Min., New Orleans Baptist Theological Seminar

## Campus Map



1. BARON RIDGE
2. BRISCOE CENTER
3. CADLE BUILDING
4. COOK BUILDING
5. DOWLING HALL
6. FOUNTAIN-NEW LIBRARY
7. FRIENDSHIP HALL
8. GATES HALL
9. GILDER HALL (PRESIDENT'S HOME)
10. HISTORIC VILLAGE
11. HOLLIMAN-FOUNTAIN EDUCATION CENTER
12. JORDAN BUILDING
13. LEROY HALL
14. MCALLISTER HALL
15. MILLER MUSIC BUILDING
16. MORGAN-MOSES MATH/SCIENCE CENTER
17. NEWTON BUILDING
18. PARKER GYMNASIUM
19. PALMER BUILDING
20. H. TERRY PARKER BUILDING
21. PHILLIPS STUDENT CENTER
22. ROBINSON HALL
23. HERBERT A. SALIBA CHAPEL
24. SALTER BUILDING
25. SARA WILSON TYRE CHAPEL
26. BARTOW & JEAN SNOOK STUDENT ACTIVITIES CENTER
27. THOMPSON HALL



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## Location Information

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Brewton-Parker College (BPC)'s main campus is ideally located on Highway 280 in the adjoining towns of Mt. Vernon and Ailey, Georgia, about halfway between Macon and Savannah. The scenic 270-acre campus houses thirty-six buildings, outdoor athletic properties, and a five-acre lake situated within this tranquil rural setting. Mild winters and abundant rainfall provide a pleasant climate.



BPC's Newnan site is conveniently located at Unity Baptist Church, 311 Smokey Road, Newnan, Georgia. A friendly learning environment with individual attention from an excellent group of faculty work together to bring a Christ-centered education to a student body comprised of traditional and non-tradition students alike.



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## Mount Vernon Campus Facilities

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### Baron Ridge

An upperclassman male dorm that sleeps 44 students in its double occupancy floor plan; received renovation in the summer of 2016 by volunteers from the Stone Mountain Baptist Association and the Southside Network through coordination with the Georgia Baptist and North American Mission Boards.



### Briscoe Center

BPC purchased the Hughes house and property in 1990. In 1992 after renovations to the house and the addition of a 2,000 square foot wing, the building re-opened as home to the Baptist Collegiate Ministries program and was named Briscoe Religious Activity Center in honor of the late D. Eugene Briscoe, Director of the Georgia Baptist Department of Student Work.

### Cadle Building

BPC purchased the Cadle house and property in 1958. In 1996, thanks to donations from Dr. Leonard Durrance and in partnership with Meadows Regional Medical Center in Vidalia, the Cadle house was transformed into the John W. McArthur Health Center, featuring the Durrance Clinic, which provided health services to the College and surrounding community. Today the McArthur Health Center serves as our Counseling Center.

### Cook Building

In May 1962 dedication services opened the then Cook Science Hall, made possible by a substantial gift from the estate of Maria W. Cook of Hawkinsville. It was reported to be the largest gift that BPC had received to date at the time.

### Dowling Hall

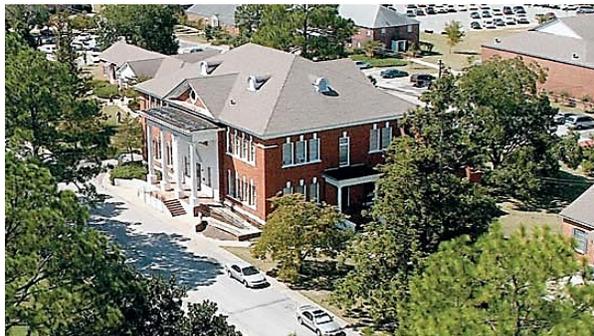
In 1996 BPC broke ground on Dowling Hall, thanks to contributions from Mr. and Mrs. Ed Dowling in honor of Mr. Dowling's parents, Wiley L. and Cordelia Thomas Dowling. In the summer of 2016, thanks to a donation from Mr. Ken Dowling, son of Mr. and Mrs. Ed Dowling, Dowling Hall was renovated and rededicated in memory of his parents W. Edwin Dowling and Primrose Palmer Dowling.

### Fountain-New Library

In 1986 Brewton-Parker Professor Janie Fountain New and her husband, W. LaFayette New, of Elberton, Georgia, donated almost half of the needed funds for the new library. Construction began shortly thereafter and the picturesque, lakeside building was dedicated for the 1988-1989 Academic year in honor of both their parents as the Fountain-New Library.

### **Gates Hall**

The main school building was erected in 1904. It was named in honor of Albert Martin Gates, President of Brewton-Parker from 1922-1941 and is the only surviving original building on campus. Renovations to the President's Suite were made in April 2002 by the generosity of Mr. and Mrs. Art Hall and Mr. and Mrs. William Brunson.



### **Jordan Business Building**

Ground breaking ceremonies on the Jordan Building were held on January 10, 1987. Funding for the construction had come from the sale of First Union stock donated to the school by Dr. C.M. Jordan, Jr. The building was named for Mr. Jordan's father, Mr. C.M. Jordan, Sr., a prominent businessman in Wheeler County.

### **LeRoy Hall**

This suite-style, double-occupancy male dormitory houses 106 young men. Originally named West Hall in 1967 for its location at the west end of the campus and in honor of the builder, Mr. Jay West. In 1994, BPC deemed it proper to rename the facility in honor of Mr. Jack LeRoy, active trustee since 1957 and an alumnus, class of 1938. LeRoy received updates and renovations in the summer of 2015 thanks to a generous gift by Chartwells Food Services.

### **McAllister Hall**

McAllister Hall is the oldest women's residence hall on the Mount Vernon campus. The Hall received a \$1.5 million renovation in 2009 which was the first comprehensive overhaul of this building since it was completed in 1947.

### **Miller, Gilder, Stanley Music Annex**

In January 1984 the College held dedication ceremonies for the Gilder Recital Hall and Miller Music buildings, the construction of the buildings were made possible through the funding of the "Make a Dream Come True" campaign. The building's 24 rooms were all memorialized to individuals, families, businessmen, and foundations who helped fund the project. The Miller Building was wholly named in honor of Dr. W. Starr Miller and his late wife Sara Fallin Miller. Mr. R.T. Gilder Jr. and family gave a generous donation to the building of the College's recital hall which was named in the family's honor. In 2006 a \$1.1 million music center, an annex to the Miller Music Building, broke ground. Named the Hildegard Stanley Music Annex in honor of Hildegard Stanley whose influence has long been a cornerstone of Brewton-Parker College's music education offerings since her hire in 1966.

### **Morgan-Moses Math and Science Center**

Completed in 1995, the building was named in honor of two trustees who had been primary benefactors to the project: Mrs. Jean Morgan and Mrs. Margueritte Moses and became the thirteenth new building on the campus in the last twelve years.



### **Newton Building**

Originally the Brewton-Parker Dining Hall erected in 1933; Newton became an administrative building in 1977 and was then renamed in dedication of Mrs. Ona Mae "Susie" Newton who bequeathed a large sum of money "to be used in the education of worthy young men and women in the pursuit of higher education".

### **Palmer Building**

Erected in 1933, originally the Terry Parker Library was remodeled and then renamed in 1987 to honor Dr. J.W. Palmer. Dr. Palmer, a physician who opened his medical practice in Ailey during the fall of 1899, was one of Brewton-Parker's oldest and most dedicated friends. He served as the secretary of the Board of trustees from 1907-1955.

### **Parker Building**

An alumnus of the class of 1911, H. Terry Parker funded the construction of what then was named the H. Terry Parker Library in 1961. In 1989 after completion of the Fountain-New Library, the Parker Building was renovated and transformed into classroom and office space.

### **Phillips Student Center**

Built in 1966 and named after the eleventh president of Brewton-Parker, Dr. J. Theodore Phillips, the Phillips Student Center was thought to be large enough to accommodate the needs of student body growth well into the next century. The College, unprepared for the astronomical growth experienced in the following 25 years, expanded the building by 7,000 square feet in 1991.

### **Snooks Student Activities Center**

Home to the Brewton-Parker Barons since 2004; the Bartow and Jean Snooks Student Activities Center was named to honor the longtime support to the College by the family of Bartow Snooks of Ailey, who graduated from the Brewton-Parker Institute's high school in 1935. The Hon. Jim L. Gillis, Jr. of Soperton and his brother, longtime state Senator Hugh M. Gillis, were honored with the official naming of the Snooks Student Activities Center's gymnasium in recognition of their significant gifts toward the center's completion.



### **Thompson Hall**

The two floor, 100 bed, male dormitory, completed in 1984, was originally named East Hall, denoting its location on the east end of the campus. In 1991 the dormitory was renamed Thomson Hall in honor of significant contributions of two Ailey families: Herschel Van Buren and Edna Watkins Thompson and Thomas Glenn and Helen Thompson. Thompson received updates and renovations in the summer of 2015 thanks to a generous gift by Chartwells Food Services.