

Brewton-Parker College

Catalog
2009-2010



Brewton-Parker College
201 David-Eliza Fountain Circle
P. O. Box 197
Mt. Vernon, GA 30445
1-800-342-1087

This Catalog supersedes all previous issues. Any student whose program is interrupted by an absence of one year or more may incur the obligation of meeting changed requirements as printed in the current Catalog.

ACCREDITATION

Brewton-Parker College is accredited by the Commission on Colleges of the Southern Association of Colleges and Schools to award associate and baccalaureate degrees. Contact the Commission on Colleges at 1866 Southern Lane, Decatur, Georgia 30033-4097 or call 404-679-4500 for questions about the accreditation of Brewton-Parker College.

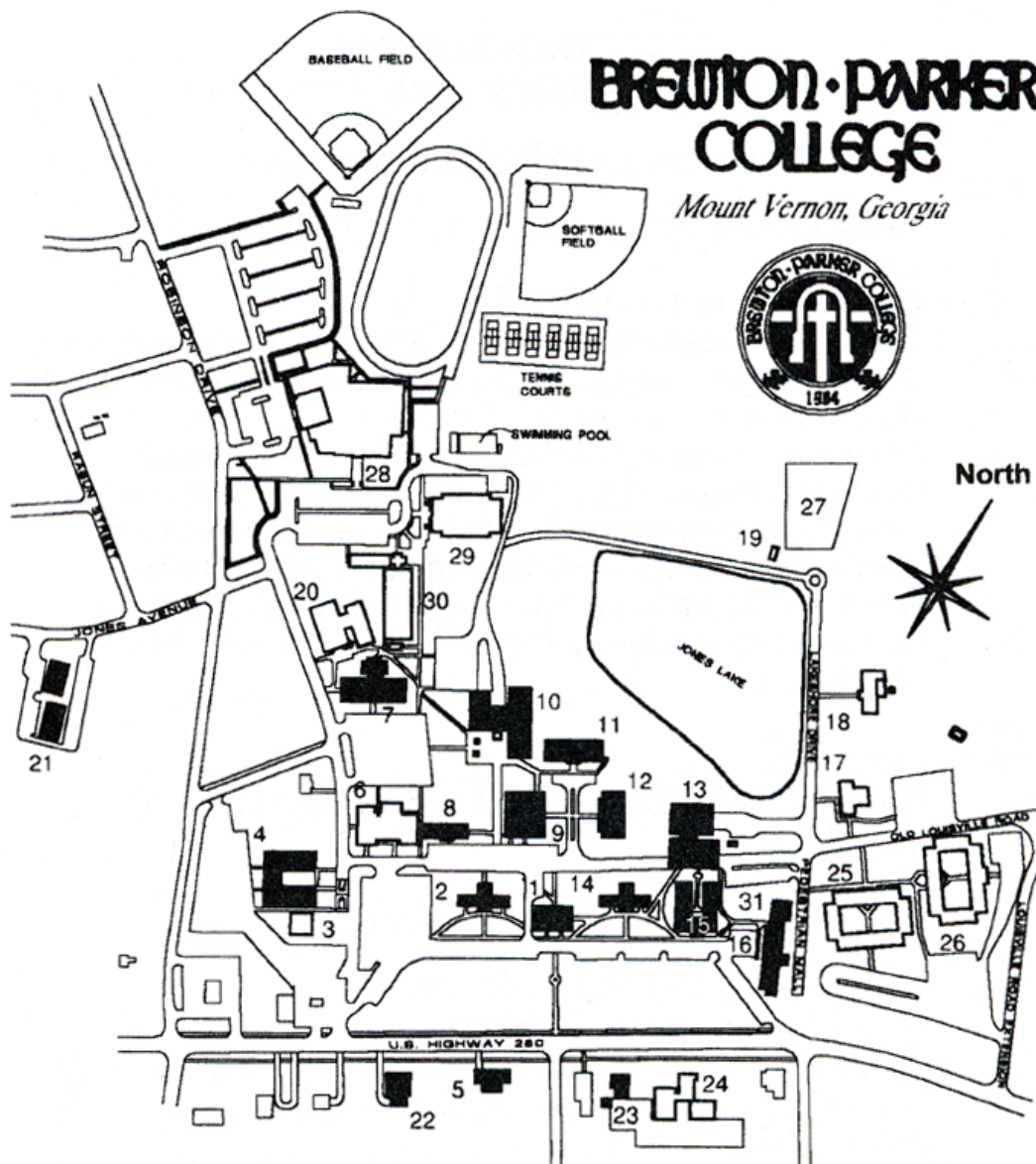
The Commission is to be contacted only if there is evidence that appears to support Brewton-Parker College's significant non-compliance with a requirement or standard.

ASSOCIATIONS

The Division of Music is accredited by the National Association of Schools of Music.

The Division of Education is provisionally accredited by the National Council for Accreditation of Teacher Education and the Professional Standards Commission (NCATE/PSC).

Brewton-Parker College is in compliance with Title VI of the Civil Rights Act of 1964 and does not discriminate on the basis of race, color, or national origin. The College is also in compliance with Title IX of the Educational Amendments of 1971 and does not discriminate on the basis of sex.



LEGEND

- | | | |
|--|--|---------------------------------|
| 1. Gates Hall | 11. Parker Building | 21. Baron Ridge |
| 2. Palmer Building | 12. Cook Building | 22. Conner House |
| 3. Cadle Building
(John W. McArthur Clinic) | 13. Phillips Student Center | 23. Wheeler House |
| 4. LeRoy Hall | 14. Newton Building | 24. Briscoe Center |
| 5. Lee House | 15. McAllister Hall | 25. Friendship Hall |
| 6. Miller Music Building | 16. Thompson Hall | 26. Dowling Hall |
| 7. Jordon Business Building | 17. Salter Building | 27. Historical Center |
| 8. Robinson Hall | 18. Gilder Hall (President's Home) | 28. Student Activities Center |
| 9. Parker Gymnasium | 19. Sarah Wilson Trye Chapel | 29. Saliba Chapel |
| 10. Fountain-New Library | 20. Holliman-Fountain Education Center | 30. Morgan-Moses Science Center |
| | | 31. Half-Century Club Park |

Prepared by **HAYES MICHAEL + ASSOCIATES ARCHITECTURE**
(478) 953-9960 (478) 953-4513 FAX

ACADEMIC CALENDAR

FALL 2009

AUGUST

- 10 Deadline for returning students to complete registration and payment arrangements without paying the late registration fee.
- 18-21 Faculty Workshop
- 20 Faculty/Staff Banquet
- 21-23 New Student Orientation and Advisement
- 23 Residence Halls open for returning students at **2:00 p.m.**
- 21 Registration for new and returning students.
- 21 Deadline for registering without paying the late registration fee for new students.
- 21 Deadline for dropping or adding courses without paying a drop/add fee.
- 21 Liberty classes begin at 8:00 a.m.
- 24 Mt. Vernon classes and External classes (Except Liberty) begin at 8:00 a.m.
- 31 Deadline for dropping courses without receiving a grade.
- 31 Deadline for registering or adding courses – 5:00 p.m.
- 31 Last date to withdraw without paying Tuition and specified fees - 100 % refund of tuition, by 5:00 p.m. Refund of Room and Board will be made as detailed in the Business Office Policy Section of the Catalog.

SEPTEMBER

- 1 Fall Academic Convocation
- 7 Labor Day Holiday – Mt. Vernon and External classes will not meet. Administrative offices will be closed.
- 8 Last date to withdraw to receive 50 % refund of Tuition and specified fees. Refund of Room and Board will be made as detailed in the Business Office Policy Section of the Catalog.
- 9 Withdrawal on this date or later, no refund of Tuition and fees.

OCTOBER

- 19 First Session External Programs classes end.
- 20 Second Session External Programs classes begin.
- 27 Deadline for dropping Second Session courses without receiving a grade.
Deadline for adding Second Session courses, 5:00 p.m. Deadline for withdrawing and receiving a 100% refund of tuition and specified fees for Second Session classes.

NOVEMBER

- 23 Last day to selectively drop a course.
- 23 Mt. Vernon and External Classes end at 10:00 p.m.
- 24 Residence Halls close at 10:00 a.m.
- 24-29 Mt. Vernon and External Programs Thanksgiving Holiday – Classes will not meet.
- 25 Administrative offices close at noon.
- 26-27 Administrative office closed for Thanksgiving Holidays.
- 29 Residence Halls open at 2:00 p.m.

DECEMBER

- 11 Last class meeting for Mt. Vernon classes.
- 14-18 Final Exams for Mt. Vernon and External Programs classes.
- 19 Residence Halls close at 11:00 a.m.

ACADEMIC CALENDAR SPRING 2010

JANUARY

- 6 Deadline for returning students to complete registration and payment arrangements without paying the late registration fee.
- 10 Residence Halls open at 2:00 p.m.
- 11 New Student Orientation; Advisement; Registration for all Students.
- 11 Deadline for registering without paying the late registration fee for new students.
- 11 Deadline for dropping or adding courses without paying a drop/add fee.
- 11 Mt. Vernon classes and all External classes, except Liberty begin at 5:00 p.m.
Liberty classes begin at 8:00 a.m.
- 18 Martin Luther King Jr. Holiday. Mt. Vernon and External classes will not meet.
Administrative offices will be closed.
- 19 Heritage Chapel
- 20 Deadline for dropping courses without receiving a grade; 5:00 p.m.
- 20 Deadline for registering or adding courses, 5:00 p.m.
- 20 Last date to withdraw by 5:00 p.m. without paying Tuition and specified fees - 100 % refund.
Refund of Room and Board will be made as detailed in the Business Office Policy Section of the Catalog.
- 27 Last date to withdraw by 5:00 p.m. to receive 50 % credit of Tuition and specified fees. Refund of Room and Board will be made as detailed in the Business Office Policy Section of the Catalog.
- 28 Withdrawal on this date or later, no refund of Tuition and fees.

MARCH

- 6-14 Spring Break Mt. Vernon classes.
- 6 Residence Halls close at 10:00 a.m.
- 8 First Session External Programs classes end.
- 9-14 Spring Break External classes
- 14 Residence Halls open at 2:00 p.m.
- 15 Second Session External Programs classes begin.
- 22 Deadline for dropping Second Session courses without receiving a grade. Deadline for adding Second Session courses, 5:00 p.m. Deadline for withdrawing and receiving 100% refund of tuition and specified fees for second session classes.
- 30 Assessment Day – Mt. Vernon classes scheduled prior to 5:00 p.m. will not meet.
All students will be involved in mandatory activities.

APRIL

- 2 Good Friday – Mt. Vernon and External classes will not meet.
Administrative offices will be closed.
- 21 Last day to selectively drop a class.
- 27 Honors Day – 11:00 a.m.

MAY

- 3-8 Final exams for External Programs classes.
- 5 Last class meeting for Mt. Vernon classes.
- 6-7 & 10-12 Final Exams for Mt. Vernon classes.
- 13 Residence Halls close at 10:00 a.m. for all students except those who will graduate in the class of 2010.
- 15 Graduation – 10:00 a.m. Mt. Vernon; 6:00 p.m. External Programs
- 15 Residence Halls close at 5:00 p.m.

**ACADEMIC CALENDAR
SUMMER 2010
SESSION I, MT. VERNON CLASSES**

MAY / JUNE

Selected Travel and other Special Classes

May 17 – June 11 Dates for Specific Courses will be published.

**SESSION II EVENING CLASSES
MT. VERNON AND EXTERNAL PROGRAM CLASSES**

JUNE

- 7 Registration
- 7 Classes begin at 5:00 p.m.
- 7 Deadline for registering without paying the late registration fee.
- 7 Deadline for dropping or adding courses without paying a drop/add fee.
- 14 Deadline for dropping courses without receiving a grade. Deadline for registering or adding courses 5:00 p.m. Deadline for withdrawing and receiving a 100% refund of tuition and specified fees.

JULY

- 5 Independence Day Holiday – Classes will not Meet; Administrative Offices Closed.

AUGUST

- 2 Classes End

**SESSION III CLASSES
MT. VERNON DAY CLASSES**

JUNE

- 14 Residence Halls open at 10:00 a.m.
- 14 Registration
- 14 Deadline for registering without paying the late registration fee.
- 14 Deadline for dropping or adding courses without paying a drop/add fee.
- 15 Classes begin at 8:00 a.m.
- 22 Deadline for dropping courses without receiving a grade. Deadline for registering or adding courses 5:00 p.m. Deadline for withdrawing and receiving a 100% refund of tuition and specified fees. Refund of Room and Board will be made as detailed in the Business Office Policy Section of the Catalog.

JULY

- 2-5 Independence Holidays – Classes will not Meet.
- 28 Final Exams
- 29 Residence Halls close at 10:00 a.m.

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general information

MISSION STATEMENT

Brewton-Parker College offers an undergraduate education committed to academic excellence, the liberal arts tradition, and the Christian faith. Faculty and staff, reinforced by the College's affiliation with the Georgia Baptist Convention, share a desire to nurture and develop the whole student in a caring, Christian community.

Students study the traditional liberal arts and sciences, and selected professional and pre-professional programs, at the campus in Mount Vernon and designated external locations. Faculty serve as teachers, mentors, and scholars promoting intellectual inquiry that develops the mind and spirit. Activities both inside and outside the classroom, facilitated by faculty and staff, afford students opportunities for intellectual, social, emotional, physical, and spiritual growth that prepare them for meaningful service to their local, regional, and global communities.

Therefore, members of the college community aspire to a future that is:

- Enhanced through continually improving academic quality,
- Inspired by commitment to Christian distinctives in programs and activities,
- Expanded through an enriched student experience, and
- Sustained by financial viability.

VISION STATEMENT

Brewton-Parker College will be a distinctive community of learners committed to upholding strong academic standards where liberal arts education and every area of the college are informed by the Christian faith in a nurturing Christian environment.

MISSION VISION IMPLEMENTATION PHILOSOPHY

Academics being the central purpose for an educational institution, Brewton-Parker College affirms its commitment to the tradition of liberal arts education that aims to provide a core of knowledge in an atmosphere of free inquiry. Further, the College seeks to train students to develop the capacity for understanding and judgment in a critical context, to evaluate information and see its relevance in the various situations of life and to commit to a life of continued learning. To achieve this end the College supports:

- A community of learners who are committed to upholding rigorous academic standards and whose emphasis is on critical thinking skills
- A highly qualified faculty, who encourage students to reach their full academic potential, seek to relate their classroom to the world, and employ an interdisciplinary approach in an atmosphere of free inquiry
- A dynamic faculty engaged in ongoing scholarly pursuits and in advancing pedagogical techniques.

In providing an undergraduate education that is informed by the Christian faith, Brewton-Parker College will:

- Employ a Christian worldview to guide every area of the College in developing an appreciation for and an understanding of the Christian faith
- Foster a Christ-centered environment in which members of the College community model Christian values and are free to express their faith
- Remain mindful of its Christian heritage as a Georgia Baptist institution and will strive to become a liberal arts college of distinction for all students, regardless of their denominational affiliation or religious preference, who seek a Christian higher education

Members of the Brewton-Parker College community will nurture each other within a Christian environment and encourage the intellectual, emotional, physical, and spiritual growth of the students entrusted to our care. Activities both inside and outside the classroom will:

- Recognize and reinforce the dignity and worth of the individual by acknowledging individual convictions and cultural differences through civility, tolerance, fairness, and compassion
- Encourage the cultivation of those traits of character and intellect that represent the zenith of human maturation and include personal integrity, ethical decision-making, the exercise of compassion, and the pursuit of spiritual development, excellence and high ideals
- Inspire a commitment to a life of service that is based upon the collegiate experience of individual respect and encouragement as well as the example of the Brewton-Parker College community where service is seen as a social and civic responsibility and as an expression of Christian stewardship.

FAITH AND LEARNING

Brewton-Parker College is founded on faith in Jesus Christ, the son of God, and the affirmation that since all truth comes from God, the academic search for the truth is compatible with faith in God. Therefore, the faculty at Brewton-Parker College has a proud heritage of valuing the importance of faith and learning. Throughout our history, we have attempted to provide a liberal arts education grounded in the understanding of the Christian tradition.

In this faith and learning statement, we reiterate our commitments to the following historic principles of church-related education. The principle of soul competency, the worth of the individual, and the freedom of individual conscience are respected as foundational to the student's role in the learning process. The principle of religious liberty affirms education, but not indoctrination. The principle of the priesthood of the believer affirms the equality of all students in the learning process.

Dedicated to academic freedom, Brewton-Parker's faculty members continue to be committed to using their God-given talents to seek truth in all lines of scholarship. In doing so, they aspire, as they feel led, to encourage their colleagues and students to integrate their personal faith into their teaching, learning, and interactions. They also strive to promote a sincere spirit of Christ-like tolerance; to provide an open and nurturing environment to explore all intellectual avenues; and to strive to act towards others, both inside and outside the classroom, in a manner that honors the example set by Christ.

HISTORY

- 1904: The Reverend John C. Brewton, pastor of the First Baptist Church in McRae, Georgia, and C.B. Parker, a member of Brewton's congregation and a Telfair County business leader, establish Union Baptist Institute (UBI) as a private boarding school. The Daniell and Telfair Baptist Associations support UBI.
- 1905: UBI opens September 12, with 160 students and seven teachers. The campus, built on property at the juxtaposition of Mt. Vernon and Ailey in Montgomery County, consists of an academic hall, two dormitories, and a dining commons. Dr. Brewton is the first president.
- 1912: Trustees rename the school Brewton-Parker Institute (BPI). W.A. Mulloy serves as president.
- 1913: Ray E. Robertson is named president.
- 1916: Bunyan B. Smith assumes the school's presidency.
- 1917: Brewton-Parker earns accreditation from the Southern Association of Colleges and Schools (SACS).
- 1918: Dr. Brewton returns as BPI's president.
- 1919: Linton Stephens Barrett becomes president.
- 1922: Barrett proposes making BPI a junior college. Albert Martin Gates succeeds Barrett as president.
- 1923: BPI adds a college freshman class.
- 1927: With the addition of a sophomore class, BPI becomes Brewton-Parker Junior College.
- 1929: Brewton-Parker discontinues its elementary school.
- 1941: Gates resigns; he is followed by R.L. Robinson.
- 1946: C.T. Ricks becomes president.
- 1948: Brewton-Parker drops all secondary education from its curriculum. The Georgia Baptist Convention assumes sole ownership of the college upon the offer of southeast Georgia's 21 Baptist associations.
- 1949: President Ricks resigns; M.P. Campbell succeeds him.
- 1953: M.A. Murray assumes the college's presidency.
- 1957: Brewton-Parker drops all tactical, vocational, and terminal classes, becoming an institution devoted to a liberal arts curriculum. Dr. Theodore (Ted) Phillips becomes president.
- 1962: SACS accredits Brewton-Parker as a junior college.
- 1978: Trustees officially adopt the name Brewton-Parker College (BPC).
- 1979: Dr. Starr Miller assumes the presidency upon Dr. Phillip's retirement.
- 1983: Dr. Miller proposes a Bachelor of Ministry degree program. Dr. Y. Lynn Holmes becomes president.
- 1984: SACS grants BPC candidacy status for the baccalaureate degree program.
- 1985: BPC graduates first senior class of 22 students.
- 1986: SACS recognizes BPC as a four-year institution December 9.
- 1997: Dr. Holmes resigns; Dr. Miller returns as interim president.
- 1998: Trustees confirm Dr. David R. Smith as BPC's fourteenth president.

OWNERSHIP

Brewton-Parker College is a coeducational institution owned by the Executive Committee of the Georgia Baptist Convention. The Convention elects a board of 25 trustees, five being chosen each year for a five-year term. The board membership rotates, and members cannot succeed themselves. The Convention empowers the trustees to operate the college.

SUPPORT

Income from student fees, endowment gifts (from individuals, churches, foundations, corporations, and the federal government) and appropriations from the Cooperative Program of the Georgia Baptist Convention provide financial support for the college.

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The Division of Education is provisionally accredited by the National Council for Accreditation of Teacher Education and the Professional Standards Commission (NCATE/PSC).

BUILDINGS AND GROUNDS

The scenic 270-acre campus is blanketed with evergreens and more than 10,000 flowering trees and shrubs. Thirty-six buildings, outdoor athletic properties, and a five-acre lake are situated within this tranquil rural setting. Mild winters and abundant rainfall provide a pleasant climate.

EDUCATIONAL AND ANNUAL CULTURAL EVENTS OFFERED BY BREWTON-PARKER COLLEGE

Warren G. Crawley Bible Institute

Sponsored by Brewton-Parker College and the Georgia Baptist Convention, the Warren G. Crawley Bible Institute provides free continuing education in Biblical studies for African-American ministers and laity. The annual series of Saturday classes are taught by college personnel and guest speakers. The Institute began in 1984 and was named after an African-American leader of Montgomery County who donated five of the original fifteen acres of the college campus in 1904.

C. Dorsey and Maxine H. Horton Lectures on Biblical and Mission Studies

The Horton Lecture Series, endowed by C. Dorsey and Maxine H. Horton of Statesboro, was initiated in 1990. An annual event, the lectures cover issues, in alternating years, in the fields of biblical studies and missions. Baptist scholars are the featured guest speakers.

Sigma Tau Delta

Sigma Tau Delta, the international English honor society, invites into its membership students who have distinguished themselves in their English coursework beyond the 200-level survey class. Alpha Delta Beta Chapter was established in 1994. It annually sponsors the John Robert Brewer Lecture Series in Literature. Named in honor of Professor Brewer, long-time chair of the Division of Humanities, the series has brought to our campus a variety of noted scholars and writers.

Sikes Fine Arts Series

Many internationally acclaimed musical artists have appeared in recital at Brewton-Parker College through the generosity of Dr. and Mrs. Dennis Sikes (deceased) formerly of Vidalia. Created in 1989, the Sikes Series offers to the college community, and the local area, opportunities for cultural enrichment throughout the academic year. Gifted soloists and ensembles alike have shared their talents onstage in the Gilder Recital Hall or in Saliba Chapel. Most Sikes Series events are presented free of charge to the public.

Conrad-Shelby Lecture Series

The Conrad-Shelby Lectures are a series of annual lectures based on the Bible as Literature or Biblical Literature. The series was begun in 1981 by Dr. and Mrs. John Wimpey of Atlanta, Georgia, in memory of Mrs. Wimpey's parents, Dr. C.L. Shelby and Mrs. Mary Conrad Shelby. Dr. Shelby was a former dean of Brewton-Parker, and Mrs. Shelby was a professor of English.

Albert Sidney Johnson Lecture Series

The Albert Sidney Johnson Lecture Series is named for a prominent South Georgian and Brewton-Parker alumnus and faculty member. Johnson was born February 2, 1898, in Ailey, Ga., the oldest child of Mr. and Mrs. William Alexander Johnson. After graduating from Brewton-Parker Institute in 1917, he attended Mercer University, where he earned a bachelor of laws degree in 1922, and a Bachelor of Arts degree in 1926. He served as a teacher of political science and history and as athletic director from January 1923 to 1925, and again from 1927 until 1934. Each Fall, the Series sponsors the Constitution Day Lecture on September 17th. In the Spring, the Series offers an additional lecture. The Series is sponsored by the Division of Social and Behavioral Sciences and Pi Gamma Mu, the National Social Science Honor Society.

admissions

ADMISSIONS

You will find a friendly, professional staff of Admissions Counselors at Brewton-Parker who are willing and able to help you. The Admissions Office is located in the Palmer Building and open weekdays from 8 to 5. Saturday hours are 10 to 2, with campus tours scheduled at 12 PM. Applications are available at www.bpc.edu.

Contact us by phone at (912) 583-3265, or toll-free at 1-800-342-1087 ext. 265. Applications may be mailed to: The Admissions Office, Brewton-Parker College, Mt. Vernon, Georgia 30445, or faxed to (912) 583-3598. You may also contact us by e-mail at admissions@bpc.edu.

TYPES OF ADMISSION

Brewton-Parker College offers three types of admission. All three are full admission to the College, but restrictions apply to all except unconditional admission. Students are encouraged to apply early in order to avoid complications with admission, advising or financial aid. Applicants applying for Financial Aid will need to complete their Federal Application for Financial Aid, or FAFSA. Contact the Office of Financial Aid for more information.

Unconditional	When an applicant meets all of the stated criteria for admission, he or she is admitted unconditionally. A traditional freshman applicant may be granted unconditional admission pending completion of their final year of high school.
Conditional	An applicant who does not meet all of the stated criteria for unconditional admission may be granted conditional admission. Conditional Admission is full admission to the College. A student who is denied unconditional admission may submit a written request to the Admissions Committee requesting conditional admission. The Admissions Committee will make the final decision on granting or denying admission and may set criteria for continued enrollment. Failure to meet a stated condition(s) will result in denial of the privilege of enrollment unless the Admissions Committee agrees to allow continued enrollment with stated conditions of continued enrollment.
Provisional	A student may be admitted for one term of enrollment on a provisional basis if all required credentials have not been

	<p>received. Provisional Admission is full admission to the College. All required documents must be received by the College by the end of the first term of enrollment at Brewton-Parker or the privilege of continued enrollment will be denied. If you are provisionally admitted with an incomplete file, you must complete it by the end of that semester. If your file is not completed, you may not register for the following semester, receive grades, or have transcripts issued.</p> <p>A student who has been granted Provisional Admission may subsequently be granted unconditional or conditional admission or denial of the right to continue to enroll on the basis of submission of all required credentials. Provisional Admission cannot be granted if the applicant failed to graduate from high school or achieve the required score on the GED exam.</p>
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Applicant Definitions

Freshman	<p>An applicant who graduated from an accredited high school and has never attended any accredited college or university or who has attended another college or university and who transfers less than thirty semester hours to Brewton-Parker.</p> <p>An applicant who has received all or part of his/her secondary schooling at home and who therefore has not received a traditional college preparatory high school diploma. If the applicant's home school is not accredited, the applicant may gain unconditional admission by submitting a satisfactory SAT/ACT score.</p>
Transfer	<p>An applicant with 30 or more semester hours or transferable college-level credit who wishes to seek a degree from Brewton-Parker.</p>
International	<p>An applicant who is not a citizen or permanent resident of the United States. Must demonstrate proficiency in English as a language of instruction and ability to pay for at least 1 year of expense. See www.bpc.edu/intl for admission and immigration standards or contact the Office of International Student Services for assistance.</p>

Readmission	A student who was absent for one or more semesters or was academically suspended or excluded from Brewton-Parker.
Transient	An applicant who has a transient letter from their home institution stating that he/she is in good standing and has permission to enroll in a stated course(s) at Brewton-Parker College.
Second-Degree	An applicant who has a Bachelor's Degree and is seeking a second degree.
Non-Degree	An applicant who is not seeking a degree at any institution.
Teacher Certification	An applicant with a Bachelor's Degree in Education who is seeking teacher certification or Alternative Certification in a different field.

APPLICATION PROCEDURE

Each applicant must submit the appropriate application form with a \$25 non-refundable fee. Applications are specific for main campus (Mt. Vernon), external campuses, re-admission, international, or concurrent. All required documents must be official, coming directly from the issuing institution. Once the file is completed, it will be reviewed and an admission decision made within approximately 2 weeks. Applicants who are denied admission may appeal to the Admissions Committee whose decision is final.

REQUIREMENTS FOR ADMISSION

Freshmen

- Evidence of high school completion
 - High school transcript with graduation date
 - GED exam report
 - Minimum total score of 225
 - Minimum sectional scores of 40
- Evidence of sufficient academic preparation for college work
 - High school GPA of 2.0
 - High school units earned as follows
 - English 4
 - Math 3
 - Natural Sciences 3
 - Social Sciences 3
 - SAT or ACT report from testing agency or indicated on high school transcript
 - Applicants who graduated at least 3 years prior to application and who do not have SAT/ACT scores will be given an in-house placement test.
- Home-school freshman and students from non-accredited high schools
 - Transcript from school or accrediting agency that supervised the school process
 - SAT/ACT scores

Transfers

- Transcripts from all post-secondary institutions previously attended
 - Must indicate eligibility to return to most recent institution attended

- Must have an over-all 2.0 GPA
 - Applicants with lower than a 2.0 GPA may seek conditional admission
- If transcripts do not show C or better in English 101 or Math 101 and higher, students will take an in-house placement exam
- A student who transfers thirty or more semester hours from an accredited institution does not have to meet specific course requirements in both the common and with-options core, but may substitute different courses from the same discipline or area of study.

International

- Academic
 - Secondary school completion demonstrated by official transcript or copy certified by issuing institution
 - Satisfactory standard on school leaving exam if required for university admission in that country
 - SAT is optional; will be factored into admission decision along with academic record
- Language proficiency – must meet one of the following four criteria
 - Evidence of having been schooled in English
 - SAT I verbal score equal to or greater than 430
 - TOEFL iBT equal to or greater than 70 with sub-skills at least 16
 - IELTS equal to or greater than 6.0 with sub-skills at least 5.0

Re-admission

- An application for readmission accompanied by transcripts from any schools attended since last being enrolled at Brewton-Parker. No admission fee is due.

Transient

- Application with \$25 fee
- Transient letter from student's home institution indicating that the applicant has permission to take specific courses at Brewton-Parker.

SPECIAL CATEGORIES

Options for High School Students

- **Joint Enrollment** Must attend a high school within commuting distance, be classified as a senior, and take only courses recommended by your high school counselor and approved by the Provost of the College.
NOTE: Students enrolled in the Joint Enrollment Program will be responsible for tuition and fees at the same rate as regular students.
- A Joint Enrollee application evaluation, completed and returned by your high school counselor and principal, accompanied by a non-refundable \$25 fee
- Evidence of academic readiness
 - SAT minimum score of 970
 - Verbal minimum = 480
 - Math minimum = 440
 - ACT minimum composite of 21
 - English = 21
 - Math = 19

- **The Accel Program:** Must be a high school junior or senior, enrolled in the College Preparatory Curriculum, and be approved by your high school counselor and your parent(s).

NOTE: Student is not responsible for tuition or fees, but must pay for books. Earned credits count toward high school completion and college credit.

- A BPC application and \$25 non-refundable fee
- Notarized documentation stating the student does not live within 25 miles of a state college or university
- Official high school transcript indicating a 3.0 or 80 numerical GPA
- Evidence of academic readiness
 - SAT minimum score of 970
 - ▲ Verbal minimum = 480
 - ▲ Math minimum = 440
 - ACT minimum composite of 21
 - ▲ English = 21
 - ▲ Math = 19

Teacher Certification, Additional Degree Candidates, and Special Students

- Transcripts from all regionally accredited institutions attended.
- Final institution must indicate eligibility to return.
- Evidence of degree conferred on transcript. (For Teacher Certification and Additional Degree only)

Non-Degree [For those who have a degree but need additional courses for professional reasons or other special circumstances.]

- Most recent college or high school transcripts showing highest degree/diploma earned, or GED score report if that has been the last academic effort.

Auditing Complete the application form and pay the \$25 application fee. Costs for auditing courses are listed in the fee section of this catalog

Alternative Certification

The Education Division also offers preparation for Alternative Certification. For persons with college degrees to become certified to teach, Brewton-Parker College offers programs leading to certification. A transcript evaluation, completed by the Brewton-Parker Certification Officer, determines both specific courses and the number of hours required.

This program requires certification candidates to complete a year-long internship (EDU 476) in order to meet Georgia Certification requirements. This internship is a joint effort between a local school partner system and Brewton-Parker College and provides the intern with a supportive program designed to improve his or her professional competence. To be eligible for the year-long internship in lieu of clinical practice, the applicant must meet the following requirements:

- possess or have completed requirements for a bachelor's degree from an accredited college or university,
- be under contract to a school system in a full-time capacity in the appropriate field
- complete any additional course requirements,
- request from local school system that Brewton-Parker College conduct the internship,

- enroll in EDU 476 (must be within 2 semesters of completing course requirements),
- possess an overall GPA of 2.5 and a GPA of 2.5 in major field courses,
- possess a provisional certificate from the Georgia Department of Education in the appropriate field,
- complete form entitled “Verification of Liability Insurance,” and provide passing scores on state mandated tests

Due to entrance requirements, no candidates (Mt. Vernon, Liberty Co., nor Norman Park) should be admitted into the Alternative Certification program without written approval and/or advisement from Director of Student Teaching/Certification. Students may be admitted under any other admission criteria allowed at BPC but are subject to transcript evaluation through the Registrar’s office. Students should be assigned to the appropriate advisor until they have met all requirements as explained above, at this time they may be officially admitted as Alternative Certification candidates and placed on the advisement roll.

Any questions concerning Alternative Certification can be referred to Barbara Reid at bkreid30474@yahoo.com or breid@bpc.edu.

SENIOR CITIZEN’S PROGRAM

In an effort to strengthen community ties and foster a better quality of life for older residents of the region, Brewton-Parker College works with residents who are 65 years old or older to enroll them at significant discounts in the College’s higher education curriculum. Contact the Office of Admissions for more information on this program.

fees and expenses

Brewton-Parker College is a non-profit institution supported by the Georgia Baptist Convention, and gifts from churches, individuals, corporations, foundations, and income from endowment funds held in trust by the Georgia Baptist Foundation. Student fees and expenses are held at the lowest possible level consistent with the financial requirements needed to operate an effective institution of higher learning. Consequently, the amount each student is required to pay is considerably less than the average cost per student to the college.

FINANCIAL INFORMATION FEES, TUITION, BOOKS, AND PERSONAL NEEDS

- 1 APPLICATION FEE. A non-refundable and non-transferable fee of \$25 must accompany the application for admission.
- 2 RESIDENCE HALL ROOM RESERVATION FEE. A \$110 non-refundable fee is required of each resident student. If the student does not enroll, a refund of this fee will be made only upon the receipt of a written request to the Director of Admissions and Business Office **thirty days** prior to the beginning of the semester for which it was paid. If there is a break in enrollment as a resident student for any reason, the student will pay the fee again before a room assignment will be made.

Returning students are given preference in room reservation, provided they meet the specified time limit prescribed by the college. Rooms are reserved in the order in which new students are admitted to the college by the Office of Admission and according to the date of the housing application.

All rooms are subject to reassignment at any time, especially at the end of the spring semester. Any room damage charges will be billed to the student's account.

3. COMMUTER DEPOSIT. New commuter students are required to pay a \$110 deposit which will be applied to their first term's bill. A refund of this deposit will be made only upon the receipt of a written request to the Director of Admissions **thirty days** prior to the beginning of the semester for which it was paid.
- 4 ROOM FEE. All day students are required to live in college provided housing, space permitting. Exceptions to this policy are stated in the Campus Life Section.
- 5 BOARD FEE. All dormitory students are required to purchase a full meal plan (19 or 15 meals per week). Commuter students may elect to purchase a one or two meal per day, 5 days per week plan.
6. TUITION. Tuition for a full-time undergraduate student is \$6,960 per semester. This covers 12-16 credit hours inclusive. Credit hours beyond this are charged at a rate of \$435 per credit hour. If a student enrolls for less than twelve semester hours, the charge will be at a rate of \$435 per credit hour. Other fees will vary according to course selection.

Tuition adjustments may be made only until the stated deadlines for dropping and adding classes. **Students will remain financially responsible for tuition for classes dropped after deadline.**

- 7 DROP/ADD FEE. A non-refundable fee of \$25 for dropping or adding a course or courses after registration day. This fee will be charged each time a schedule is

changed at the request of the student or administratively due to non-attendance. It will not apply if the change is made for the convenience of the college.

8. **TECHNOLOGY FEE.** A technology fee of \$250 for full-time students and \$125 for part-time students will be charged to provide for network expansions, upgrades, and other technology each semester.
9. **LATE REGISTRATION FEE.** A non-refundable fee of \$25 for students who register after the stated registration date.
10. **BOOKS AND SUPPLIES.** Textbooks and supplies are available at the Campus Store. Cost will vary according to the student's course of study and the availability of used books. The cost of textbooks and supplies will average \$750 per semester.
11. **PRIVATE ROOM FEE.** A non-refundable fee of \$800 each semester for a private room when space is available.
12. **ID/MEAL CARD REPLACEMENT.** Every student, dormitory or commuting, must have a student identification card. Students who purchase a meal plan will be issued a bar code on the ID card. There is no charge for the first ID card. In the event the card is lost, the student must purchase a duplicate at the cost of \$20.
13. **PERSONAL NEEDS.** Laundry, cleaning, spending money, items related to personal grooming, towels, sheets, pillows, off-campus transportation, etc. vary with the individual and are the individual's responsibility.
14. **MATRICULATION FEE.** The matriculation fee covers administrative expenses which are not covered by tuition or other fees. \$ 435 for Full-Time students and \$ 217.50 for Part-Time students.
15. **TESTING FEE.** A non-refundable fee of \$30 per test for students taking the College Placement Test.
16. **WITHDRAWAL FEE.** A non-refundable fee of \$50 will be charged for the processing of an official, unofficial or administrative withdrawal. Registered students who have not attended class and have not contacted institutional officers will be automatically withdrawn on the published last date for drop/add with a grade of "W" and not charged for any costs except for the withdrawal fee.
17. **GRADUATION FEE.** All degree candidates will pay \$125 to cover expenses related to the commencement exercises. All candidates for graduation must pay this fee by February 15. Moreover, students who are candidates for graduation and do not appear for commencement exercises will not be eligible to receive their diplomas until graduation exercises the next year, unless they notify the Registrar's Office in advance of the graduation exercises of their desire to graduate in absentia. Participation in the annual graduation ceremony is not mandatory, but all degree candidates will pay the graduation fee. The fee covers the costs associated with the ordering of diplomas, correspondence with applicants, provision of a graduation ceremony, and mailing diplomas to non-participants. There are three graduation opportunities which include December, May and August, with May being the official graduation ceremony. Students who expect to graduate must do the following: 1. Request an audit during the term prior to the last term of attendance. For example, if a student expects to graduate in May, the audit request must occur in the fall term. 2. Submit an application for graduation. The form is available online from the registrar's webpage, and the deadline is posted there as well. The graduation fee will be automatically charged to the student's account when the application is received. The student who does not complete in the term he/she applies for graduation must re-apply when the

degree has been/will have been earned. There will be an additional \$ 50 charge added to the original graduation fee. Students, who will earn more than one degree in the same term of graduation or in the same academic year, will pay an additional \$ 30 fee for the second diploma and tassel. Students who get one degree in an academic year and another degree in another academic year will pay the graduation fee for each year.

18. APPLIED MUSIC FEE. \$155 per credit hour.
19. RECITAL FEE: A fee would be charged to the student account during the semester they perform their recital as follows: \$100 for a junior recital; \$150 for a half senior recital; \$200 for a full senior recital.
20. STUDENT INSURANCE. Students are required to carry medical insurance and provide proof of coverage. The College offers an insurance plan in which students may elect to enroll. Students who do not provide proof of coverage are automatically enrolled in the College plan and billed accordingly. You can pick up information on the College insurance plan at Student Affairs or at www.markelmedical.com.
21. COLLECTION COST: If a student goes into default on his/her student account, interest will be added at a rate of 1½ percent per month (annual percentage rate of 18%). The institution may disclose that the student has defaulted along with other relevant information to credit reporting agencies. Should it become necessary for BPC to turn the account over to a collection agency, the student will be responsible for all reasonable collection costs, attorney's fees, court costs and collection agency charges including contingency fees.

APPROXIMATE COSTS ¹ PER SEMESTER FOR TUITION, ROOM AND BOARD

12-16 Hours

Dormitory Students

Tuition ¹	\$ 6,960.00
Room and Board ²	2,910.00
TOTAL	\$9,870.00
Less GTEG.....	<u>-515.00</u>
Net Cost to Georgia Residents before HOPE Scholarship	9,355.00
Less Georgia Baptist Grant ³	<u>-250.00</u>
Net Cost to Georgia Baptist before HOPE Scholarship ⁴ ...	\$9,105.00

Commuter Students

Tuition ¹	\$6,960.00
Less G.T.E.G.	-515.00
Less Georgia Baptist Commuter Grant ³	<u>-150.00</u>
Commuter Cost before HOPE Scholarship ⁴	\$6,055.00

1 Does not include miscellaneous fees.

2 Add \$150 for rooms in Baron Ridge, Friendship Hall, and Dowling Hall. Actual board fee determined by the specific meal plan selected.

3 Applicable for full time students (those taking 12-16 hours) who are members of cooperating Baptist Churches.

4 HOPE Scholarships are available to eligible students.

FEE SCHEDULE 2009-2010

	One	Per	Per	Per
	Time	Credit	Hour	Semester
				Year
Application Fee-New Student	\$ 25			
Tuition-Part Time (less than 12 hours)		\$435		
Tuition-Full Time (12-16 hours)			\$6,960	\$13,920
Tuition-Overload (Over 16 hours)		\$435		
Matriculation Fee		\$435		
Applied Music Fee		\$155		
Junior Recital Fee			\$100	
Half-Senior Recital Fee			\$150	
Full-Senior Recital Fee			\$200	
Room Fee ^{1,2}			\$1,235	\$2,470
Board Fee ³			\$1,675	\$3,350
Orientation Fee	\$100			
Room reservation fee	\$110			
Audit Fee		\$100		

1 Add \$150.00. per semester for Baron Ridge, Friendship Hall and Dowling Hall.

2 Room Fee includes all utilities, internet service and a cable TV connection. The fee also includes local telephone service. Long distance calls are not included in the fee.

3 Actual board fee determined by the specific meal plan selected.

FEE SCHEDULE 2009-2010 (Continued)

	One	Per	Per	Per
	Time	Credit	Hour	Semester
				Year
Commuter Deposit	\$110			
Books and Supplies (Estimate)			\$600	\$1,200
Late Registration (Academic)			\$ 25	
ID Meal Card Replacement	\$ 20			
Drop/Add Fee	\$ 25			
Graduation Fee	\$125			
Testing Fee (Testing Per Test)	\$ 30			
Withdrawal Fee	\$ 50			
Technology Fee			\$250	\$ 500
Health Insurance				\$ 450*
Private Room Fee			\$800	\$1600
Transcript Fee	\$ 7.50			

*approximately

BUSINESS OFFICE POLICIES

1. **PAYMENTS.** ALL FEES AND CHARGES ARE PAYABLE AT THE TIME OF REGISTRATION. Checks should be made payable to "Brewton-Parker College" and should be for the exact amount of the account balance. All payments should be remitted to the Cashier's Office.
2. **BAD CHECKS.** Students will be charged a \$25 fee for the first and second returned (for any reason, e.g., insufficient funds, stopped payment, closed account, etc.) checks.

For all subsequent bad checks students will be assessed a fee of \$25 for each occurrence. If a third check is returned, students will lose their check writing privileges, and all further payments to the college will require cash, a money order, or a cashier's check.

3. **UNPAID ACCOUNTS.** Students who have unpaid accounts may be required to withdraw from the college before the end of the semester and will not be eligible to receive transcripts or diplomas. Students with an outstanding balance on the bill from a prior semester will not be allowed to continue enrollment unless the account is paid in full or special payment arrangements have been made with the Business Office.

4. **REFUNDS.** Students who withdraw from college because of illness or other sufficient cause, and whose withdrawals are officially approved, may receive a refund as follows:

Tuition: 100% will be credited if withdrawal occurs during the first week of classes.
50% will be credited if withdrawal occurs during the second week of classes. Not applicable to second session or Summer classes.
None will be credited after the second week of classes.

Room Fee: The Room Fee and Board Fee will be refunded at a flat rate of \$77.00 each week for the remaining full weeks

and
Board Fee: of the semester for students who withdraw before the end of the fifth week of classes for Fall and Spring complete semester courses. For Summer and eight week session comes during Fall and Spring 100 % will be credited if withdraw during the first week.
After the fifth week of classes, there will be **NO** refund of the Room Fee or Board Fee.

Other Fees: Most other fees are **NOT** refundable.

Students who receive Title IV funds (PELL, SEOG, Perkins or Stafford loans) will be subject to a refund calculation as prescribed by the U.S. Department of Education's policy.

Students withdrawing from school must surrender their ID Meal Cards to the Dean of Students before refunds will be processed. Resident students who withdraw from school must complete a **Room Check Out Form** and submit it to the Director of Residence Life before the refund request will be processed.

REFUNDS ARE ISSUED ONLY AS A RESULT OF AN ACCOUNT OVERPAYMENT. NO INSTITUTIONAL GRANTS OR SCHOLARSHIPS WILL BE REFUNDED TO A STUDENT.

Students who are suspended or expelled by the college are not eligible for any refunds. Students who leave the college when disciplinary action is pending or who do not officially withdraw are not eligible for any refunds.

5. **MEAL PLANS.** All resident students are required to purchase a meal plan. Commuter students may elect to purchase a meal plan.
6. **GUESTS.** Guests may purchase meals in the college cafeteria at posted prices. Overnight guests in the residence halls pay a fee of \$10 per night to the Student Affairs Office, and provide their own linen and personal care items. Approval of the Director of Residence Life is necessary. Moreover, any person who stays overnight is subject to all requirements relative to living in the dormitories. This includes commuting students.
7. **MOTOR VEHICLES.** Every employee and student who brings an automobile or other motorized vehicle to Brewton-Parker must register the vehicle with the college on the day of registration, and an official parking permit must be properly affixed to the

vehicle. Violation of this requirement, or traffic regulations, will result in fines and the possible forfeiture of the right to drive vehicles on campus.

8. OTHER REGULATIONS. All deposits must be paid in advance at the beginning of each semester.

All tuition charges, room and board, or other charges are subject to change at the beginning of any semester without prior notice.

No diplomas or transcripts will be issued until all accounts with the College are settled.

No cash money will be advanced to students and charged to their accounts.

All sales from the Campus Store are for cash only except for the books and academic supplies of a student who has settled all prior balances with the College and has sufficient financial aid to pay for all current semester charges.

Students who ask to apply CWS earnings to their accounts are expected to work on a regular basis. Failure to work any hours prior to mid-term exams will result in the student's account being payable when a bill is submitted.

9. REGISTRATION/WITHDRAWAL. Students are considered registered when they enroll **(on-line, or in person, after receiving approval of advisor)** in a regularly scheduled class or classes and at that time are considered to have created a binding financial obligation to the college. **These obligations must be settled with the Business Office at the time of registration or no later than the first day of class.** If students completely withdraw by the last day of the stated Drop/Add period, their charges will be reversed and refunds will be issued in accordance with the stated refund policy. Registered students who have not attended class and have not contacted institutional officers will be automatically withdrawn on the published last date for drop/add with a grade of "W" and not charged for any costs except for the withdrawal fee.

FAILURE TO ATTEND CLASS IS **NOT** THE EQUIVALENT OF WITHDRAWING. A STUDENT WHO ENROLLS IN CLASS, AND NEVER ATTENDS, AND DOES NOT WITHDRAW WILL BE OBLIGATED TO PAY IN FULL FOR THE CLASS.

10. DAY STUDENT CLASSIFICATION. Brewton-Parker College has two classifications of Mt. Vernon Students: Resident and Commuter. Resident students are those who reside in one of the residence halls on campus, all of whom are expected to take their meals in the residential restaurant. Commuting students are defined as those whose permanent residence is within daily driving distance of the campus, or who are married and have established a residence in the Brewton-Parker area.
11. EXTERNAL PROGRAMS. Information on External Programs, fees and financial aid is available in the External Programs Office.
12. HEALTH AND ACCIDENT INSURANCE. Brewton-Parker College assumes no responsibility for students' medical expenses. The college provides an infirmary with a doctor on duty during posted hours. All students must be insured for any health and accident expenses which they might incur.

It is the student's responsibility to obtain such coverage.

All students who cannot provide proof of insurance that is valid in the United States must purchase a mandatory accident and health insurance policy. The college insurance cost can be obtained by calling the Student Affairs office at 912-583-3207.

13. COLLECTION COSTS. All costs not covered by financial aid are the student's responsibility. If the student does not follow the official withdrawal process as described in the BPC catalog and observe all deadline dates he/she will still be responsible for all costs even if the student did not attend classes.

If the student defaults on his/her student account, interest will be added at a rate of 1½ percent per month (annual percentage rate 18%). The institution may disclose that the student has defaulted along with other relevant information to credit reporting agencies. Should it become necessary for BPC to turn the account over to a collection agency, the student will be responsible for all reasonable collection costs, attorney's fees, court costs and collection agency charges, including contingency fees.

14. MINIMUM BALANCE POLICY. In accordance with the Minimum Balance Policy Statement of the college, no billing statements or account refunds less than \$10 will be issued.
15. BARON BUCKS. Baron Bucks may be used at several locations on main campus. Prepaid Baron Bucks are credited to an individual's identification card. The card is scanned at the point of sale. At present, scanners are located at the Campus Store, Cyber Café, Snooks Student Activities Center and some vending machines. Students, faculty and staff may purchase Baron Bucks through the Business Office for an initial purchase of \$25. Additional funds may be purchased in minimum increments of \$10.

student financial aid

Introduction

The Office of Financial Aid assists the College in achieving its mission by helping students obtain funds to attend by promoting grants, scholarships, loans, and employment opportunities for qualified deserving students who would normally be deprived of a postsecondary education because of inadequate financial means. The primary responsibility for meeting college costs lies with the student and his or her family. Brewton-Parker College is committed to the idea that students should not be deprived of the opportunity of an education because of inadequate finances when alternatives are available. Financial aid is available from three sources: the College, through its own funds and through endowments; the state of Georgia; and the Federal Government. Through a combination of grants, scholarships, loans and work-study opportunities, every effort is made to meet the student's demonstrated needs.

Financial aid awards made to students from funds received from sources outside the college, such as from federal and state funds, may be revised if those funds cannot be obtained from those sources. All financial aid award disbursements are contingent upon the College's receipt of funds.

Eligibility

To receive financial assistance, a student must be enrolled in a certificate or degree granting course of study, be in good standing, making satisfactory academic progress (as defined later in this catalog), and not be in default or delinquent on any loan plan with the college, state, or federal government. Also, he or she must not owe a refund on grants previously received under the Pell Grant, or the Federal Supplemental Educational Opportunity Grant (FSEOG). Students must be enrolled in at least 12 credit hours per semester to be considered full-time students and receive full financial aid benefits. Students enrolled part-time may be eligible for a pro-rated portion of their financial aid. All students applying for Stafford or Perkins loans must be enrolled in at least 6 credit hours per semester. All institutional scholarship recipients should be enrolled full-time.

Application Process

All aid must be applied for annually. Brewton-Parker College uses the Free Application for Federal Student Aid (FAFSA). This form must be completed online at www.fafsa.ed.gov. Georgia residents should also complete the application for the Georgia Tuition Equalization Grant. This form must be completed online at www.gacollege411.org.

Preference/Deadline Dates

Rather than operating under strict deadlines, the Financial Aid Office makes an effort to provide funds to students as long as funds are available. However, there are important dates to keep in mind. Applications for financial aid should be submitted as soon as possible.

Because financial aid is awarded on a first come-first served basis, students are strongly encouraged to complete the application process prior to May 1. Students whose financial aid file is delayed run an increased risk of receiving a reduced award. A completed financial aid file includes the following:

1. A processed Application for Admission (first year only) and granted admission to Brewton-Parker College.
2. A valid Free Application for Federal Student Aid (FAFSA).
3. Verification of application data (only if required).
4. Completed tax returns, additional worksheets, and other relevant information (only if required).
5. A completed Request to Release Personally Identifiable and Confidential Information.

All financial aid (excluding Pell grants and Stafford loans) has limited funding. Students are encouraged to submit all application materials as soon as possible.

Determination of Financial Aid

After all applications, documents, and other required papers are turned in to the Financial Aid Office, awards (which might include a combination of grants, scholarships, loans, or work-study) are processed typically in about six weeks beginning early in April. Financial Aid award letters are sent after the processing is completed. The award letter will list all estimated awards based on the available information at the time of the award. If additional documentation is required, awards amounts may be modified accordingly.

Students who participate in the Stafford loan program and whose loans are guaranteed through the Georgia agency will be notified by the agency of the dates when the loan funds will be received by the College.

Award Procedures

For financial aid programs where need is the factor in determining eligibility the awarding will flow as follows:

1. Pell Grant
2. Federal Supplemental Educational Opportunity Grant (FSEOG)
3. ACG/SMART Grant
4. TEACH Grant
5. Georgia Tuition Equalization Grant (GTEG) or Out-of-State Grant
6. Hope Scholarship
7. Federal Work-Study
8. Outside Scholarships
9. Institutional Scholarships and Grants

10. Perkins Loans
11. Stafford Loans
12. PLUS Loans

Cost of Attendance (Budget)

The cost of attendance for a student is an estimate of the student's educational expenses for the period of enrollment. Tuition, fees, room and board are established by the institution's Board of Trustees each year. Other expenses, such as personal/miscellaneous and travel, are determined by using the Bureau of Labor Statistics which reflect increases in the Consumer Price Index. Financial Aid awards cannot exceed the student's cost of attendance (budget). Institutional awards and loans may be adjusted.

Determination of Family Contribution

In order to comply with published regulations governing federal aid programs, Brewton-Parker College uses a needs analysis system approved by the U.S. Secretary of Education. The U.S. Department of Education provides the Free Application for Federal Student Aid (FAFSA) form free of charge. The FAFSA is used to determine the Expected Family Contributions from income and from assets with appropriate deductions and allowances to retain reasonable financial resources to sustain families.

Financial Need

The Financial Aid Office at Brewton-Parker College assists students in obtaining assistance through grants, scholarships, loans and employment opportunities to meet the financial need.

Financial need, therefore, is defined for financial aid purposes as the amount of assistance that will be required to enable students to meet their educationally related expenses. This amount is determined by subtracting from the projected costs the amount of the expected family contribution.

Keeping the Financial Aid Office Informed

Students who are receiving financial assistance through the Financial Aid Office and who receive additional outside assistance must report this fact to the Financial Aid Office of Brewton-Parker College at once. Address changes and changes in the academic course load must also be reported to the Financial Aid Office.

Anticipated Funds from Other Sources

Students expecting funds from such sources as the Veterans Administration, State Rehabilitation, or other State Agencies, should advise the Financial Aid Office immediately of such funding sources and anticipated monthly amounts.

Satisfactory Academic Progress

All students are required to maintain satisfactory progress toward their education objectives in order to be eligible for all institutional, federal, and state financial aid. Athletic aid will be based on the requirements of the NAIA as well as the Satisfactory Academic Progress Policy. Satisfactory academic progress is defined in both qualitative and quantitative terms. The complete policy is published elsewhere in this catalog.

Withdrawal from the College and Return of Title IV Funds

Pursuant to the Higher Education Amendment of 1998, Public Law 105-244, funds paid toward a student's education are earned based upon the period of time the student remains enrolled during the semester. Unearned Title IV funds, other than federal work-study, must be returned. Unearned aid is the amount of disbursed Title IV aid that exceeds that amount of the Title IV aid earned prior to withdrawal.

Financial Aid Available

Grants

Grants are outright gifts of money and are awarded on the basis of financial need. A student's financial aid package may include grant money whenever guidelines and funding levels permit.

Federal Pell Grant

Pell Grants are made available to undergraduate students who do not have a bachelor's degree already. The student's eligibility is determined by a schedule developed by the US Department of Education. Students who are eligible for a Pell Grant must make satisfactory academic progress to receive this award. Students may apply for this grant by using the Free Application for Federal Student Aid (FAFSA). **Applications must be submitted annually.**

Any student who receives a Pell Grant will be asked to certify that he or she will not engage in the unlawful manufacture, distribution, dispensation, possession, or use of a controlled substance during the period covered by the Pell Grant.

Brewton-Parker College is in compliance with the standards of the US Department of Education regarding a drug free workplace.

Federal Supplemental Educational Opportunity Grant (FSEOG)

The SEOG provides gift aid to undergraduate students who do not have a bachelor's degree. Grants are awarded to needy students who could not attend college without financial assistance. Students may apply for this grant by using the FAFSA application annually. The first selection group of students awarded SEOG will demonstrate exceptional financial need with the lowest expected family contribution, who also receive a Federal Pell Grant. This first selection group of students will be funded to the extent of available funds.

Academic Competitiveness Grant (ACG) & National SMART Grant

Congress passed the Academic Competitiveness Grant and National Science and Mathematics Access to Retain Talent Grant as part of the Higher Education Reconciliation Act of 2005. To be eligible for the ACG grant a first year student must have successfully completed at rigorous secondary school program of study and second year participants must have also attained at least a 3.0 GPA in their first year of study. For the student to be eligible for the SMART grant a student must be enrolled in their third or fourth years of college and pursuing a major in mathematics, physical sciences, life sciences, computer sciences, technology, engineering, or a critical foreign language. To qualify for either program, students must also be eligible for federal Pell grants, be United States citizens and be a full-time student enrolled in a two or four degree-granting institution of higher education.

Teacher Education Assistance for College and Higher Education (TEACH) Grant

This grant program, authorized by Title IV of the Higher Education Act offers assistance to students who are completing, or intend to complete, coursework to begin a career in teaching-

Students must agree to serve for not less than four years as a full-time, highly qualified, high-need field teacher in a low-income school. If the recipient of a TEACH Grant does not complete four years of qualified teaching service within eight years of completing the course of study for which the TEACH Grant was received or otherwise fails to meet the requirements of the program, the amount of the TEACH Grant converts into an unsubsidized Federal Direct Stafford/Ford Loan.

Federal Work-Study

This program provides part-time employment for US citizens and permanent residents who have demonstrated financial need on the FAFSA. The maximum amount a recipient can earn under this program is determined through an evaluation of the FAFSA. General wage policies are established by the college within the guidelines established by the US Department of Education. Work-study students are paid on an hourly basis and are not eligible for fringe benefits such as holiday, vacation, or sick pay. They are also not eligible for unemployment. The majority of jobs are limited to on-campus positions.

Non-Federal (Institutional) Work-Study

Non-Federal Work-study positions do not require a financial aid need, nor is it necessary to fill out a financial aid packet in order to obtain these positions. These on-campus positions are limited in number.

Georgia Tuition Equalization Grant

The State of Georgia provides a grant to Georgia citizens who attend private colleges in Georgia. The amount of the grant is determined by the State Legislature. Eligible students must enroll for a minimum of 12 academic hours. Application forms may be obtained from the Financial Aid Office and must be returned before the end of the registration period.

Georgia Hope Scholarship

The purpose of the Georgia Hope Scholarship is to encourage and reward academic achievement of legal residents of Georgia at the secondary and postsecondary level by providing scholarships to students who earn and maintain a “B” average and are seeking a degree at an eligible Georgia college or university. The Georgia Tuition Equalization Grant application is required. Additional information regarding the Hope Scholarship may be obtained in the Financial Aid Office or through the Georgia Student Finance Commission in Atlanta.

LOANS

Federal Carl D. Perkins Loan

The Federal Perkins Loan provides long term loans for United States citizens and permanent residents. The amounts awarded vary, depending on financial need. No interest is charged, nor is repayment required while the borrower is enrolled at least one-half-time. Nine months after the borrower ceases to be enrolled at least half-time; payments begin at an interest rate of 5%. Loan repayment must be completed within a ten-year period at a minimum repayment rate of \$40 per month. Under certain circumstances, a portion of the loan may be canceled for designated public service. To be considered for this loan, a student must file the Free Application for Federal Student Aid (FAFSA).

Federal Stafford Loan Program

These loans are secured from an off-campus lending agency such as a bank, credit union, and savings and loan association. To be considered for this loan, a student must file an Application for Federal Student Aid (FAFSA). Stafford loans require at least half-time enrollment.

Both subsidized and unsubsidized loans have the same terms and conditions, except unsubsidized loan borrowers are responsible for interest that accrues during all in-school, grace, and deferment periods.

Annual and Aggregate Loan Limits

Stafford loans have an annual academic year maximum and an overall aggregate limit. These limits are based on dependency status as determined by the US Department of Education via the Free Application for Federal Student Aid (FAFSA).

	Dependent Status Maximum Federal		Independent Status Maximum Federal
Annual Limits	Stafford (Sub & Unsub)	Sub Stafford	Stafford (Sub & Unsub)
Year 1 (0-30 credit hrs)	\$3500	\$ 3500	\$ 7500
Year 2 (31-60 credit hrs)	\$ 4500	\$ 4500	\$ 8500
Year 3, 4, & 5	\$ 5500	\$ 5500	\$10500
Aggregate Limits			
Dependent			
Undergraduate	\$23000	n/a	n/a
Independent			
Undergraduate		\$23000	\$46000

The interest rate for all borrowers is determined by regulation every July 1. See the Financial Aid Office for current rates. Repayment begins six months after the borrower ceases to be enrolled at least half-time with monthly payments of not less than \$50, but with a repayment time of ten years.

PLUS Loans

PLUS loans are for parent borrowers. This loan provides additional funds for education expenses and, like the Stafford, is made by a lender such as a bank, credit union or savings and loan association. The PLUS enables parents to borrow up to the full cost of attendance less any other financial aid for each eligible dependent.

Interest rates may vary from year to year. Inquiries of current interest rates can be made to a lender institution. PLUS borrowers must begin repayment within 60 days after the loan is fully disbursed. Before a PLUS loan can be awarded, a determination must be made to see if the student is eligible for the Stafford loan. To be considered for the PLUS loan, a student must file the Free Application for Federal Student Aid (FAFSA).

Disbursement of Student Loans

The US Department of Education requires that there be multiple disbursements of Stafford and PLUS loans regardless of loan amount or length of time remaining in the loan period.

Disbursement of Student Loans to First Year Students

The US Department of Education requires first installments of a Stafford loan to an undergraduate student who has not successfully completed the first year of the program of education in which the student is currently enrolled be held until 30 days after the first day of classes.

Delivery of Federal Grants, Loans and Institutional Funds

All loans, grants, and scholarship funds are provided to the student by crediting the student's account. Disbursements of all financial aid, with the exception of Stafford loans, will not be disbursed to student accounts until 2 weeks after the drop/add period.

Students Receiving Over-awards

Brewton-Parker College will withhold and promptly return to the lender any Stafford disbursement not yet delivered to the student which exceeds the amount of assistance for which the student is eligible, taking into account other financial aid obtained by the student. Instead of returning the entire disbursement, the college may return to the lender only that portion of the disbursement for which the student is ineligible.

OTHER ALTERNATIVE LOANS

Pickett and Hatcher Educational Fund

The Pickett and Hatcher Educational Fund, Inc. is a nonprofit, noncommercial educational trust fund created to assist full-time undergraduate students in the fields of

study other than law, medicine, or the ministry. Low interest loans with deferred payment are made to qualified residents of Alabama, Florida, Georgia, Kentucky, Mississippi, North Carolina, South Carolina, Tennessee or Virginia. The deadline for submitting applications is July 1. For information and application forms write to: Pickett and Hatcher Education Fund, Inc., Post Office Box 8169, Columbus, Georgia 31908.

TERI Loan

The TERI supplemental loan program offers families an affordable way to finance higher education. Available to students and parents, TERI loans can supplement other forms of financial assistance and are available at colleges and universities throughout the US. TERI loans are privately funded; therefore there is no income limits or needs test to qualify. Approval is based on the credit worthiness of the applicant. Additional information is available in the Financial Aid Office.

Ruth Harrison Resseau Loan Fund

The Ruth Harrison Resseau Loan Fund was established by the estate of Ms. Ruth Harrison Resseau to provide educational loans of \$1,000 per academic year to Brewton Parker students. Contact the Financial Aid Office for requirements.

BREWTON-PARKER COLLEGE SCHOLARSHIPS AND GRANTS

General Requirements

1. Enrolled as a regular student and pursuing a full academic course load (12+ credit hours) per semester.
2. All endowed scholarships require a **written thank-you note to the donor**. Endowed funds will not be credited to student's accounts until the Financial Aid Office receives a thank-you note.
3. The Financial Aid Office will do all coordination of scholarships and grants.
4. All scholarship and grant recipients who are US citizens or permanent residents must apply for federal student aid by completing the Free Application for Federal Student Aid (FAFSA) each academic year.

Brewton-Parker College scholarships and grants are designed to help students pay their tuition and fees, on campus room and board charges, and textbook charges in the Campus Store. Though students may be allowed to live off-campus, in accordance with College policy, costs of off campus living and transportation will not be financed, either in part or in full, by institutional financial aid. Broad demand for limited scholarship and grant funds requires the College to limit the total amount of institutional gift aid (scholarships and grants) awarded to any given student. While a student may be eligible for several types of institutional gift aid, the combined total of these funds awarded to the student will not exceed established limits.

Although recommendations for scholarships and grants are made by various departments and offices, actual award offers are made only through the Student Aid Award Letter issued by the Financial Aid Office.

Institutional awards cannot create a credit on a student's account. Brewton-Parker College will apply institutional funds to a student's account to cover costs. Once these charges have been covered, any Brewton-Parker College funds remaining on a student's account will be returned to the appropriate college fund. This adjustment will be made at

the end of the drop/add period. In a case of disputed charges, the Financial Aid Committee will make the final decision.

Brewton-Parker College reserves the right to change all policies concerning the awarding of financial aid and scholarships without notice due to financial and regulatory considerations and changes.

Scholarships and Grants – Funded By the College

Brewton-Parker College makes available a number of institutional scholarships and grants to students of ability and need. These are not repayable as long as the student fulfills the requirements of each program. Students may receive either the Trustees Scholarship, Presidential Grant, or Founders Grant, but a combination of these awards is not allowed. A student should contact a Financial Aid Counselor to determine eligibility for these scholarships and grants.

Music Scholarship

Music scholarships are available to both students who major in music as well as those who desire to participate in one or more of the performing ensembles. These scholarships are granted upon an audition. The audition should be scheduled with the appropriate faculty member(s) in the Division of Music. All music scholarship recipients must complete the financial aid process via the Free Application for Federal Student Aid (FAFSA).

Although the Division of Music makes recommendations for music scholarships, actual award offers are made only through the Student Aid Award Letter issued by the Financial Aid Office.

VETERANS BENEFITS

Eligible veterans may receive monthly income to assist in paying educational and living expenses. The student may also obtain additional aid mentioned above if need is demonstrated. Please call or write the Veterans Affairs Office at the college for further information.

FINANCIAL AID POLICY SATISFACTORY ACADEMIC PROGRESS

Brewton-Parker College is required to establish minimum standards of satisfactory academic progress, and the Financial Aid Office is required to review the progress, and the Financial Aid Office is required to review the progress of students in meeting the stated standards. The standards apply to all students who receive federal and state financial aid.

Satisfactory academic progress is measured by two criteria: qualitative and quantitative.

1. Qualitative refers to grade point average. In order to comply with this component of the policy, students must meet the following requirements:

Credit Hours Calculated*	Minimum Required Cumulative Grade Point Average
0 – 30	1.5
31 – 60	1.7
61 – 90	1.9
91 –	2.0

* Credit hours calculated do not include courses numbered under 100. There are limits on the receipt of state and federal financial aid, which apply to students who are enrolled in learning assistance courses. These standards of satisfactory academic progress are in compliance with Brewton-Parker College academic progress standards listed in the section of the catalog titled “Academic Warning, Probation, Suspension and Exclusion.” Students placed on academic suspension or exclusion will be declared ineligible to receive federal and state financial aid. Students who have aid terminated as a result of this component of the policy may regain eligibility for aid after they are allowed to return to the college. In order to regain eligibility, students must make a 2.0 semester GPA while enrolled at least half time for an individual term. Students must continue to make a 2.0 GPA while enrolled at least half time until their cumulative GPA’s are raised to 2.0. Failure to do so will result in final termination of eligibility for federal and state financial aid at Brewton-Parker College. Satisfactory academic progress will be reviewed at the end of each semester. All students who lose financial aid eligibility are eligible to appeal the decision by following the appeal process.

2. Quantitative refers to the number of hours earned within specified time periods. There are two measures of quantitative progress. First, students are required to earn credit for 67 percent of the hours attempted at the end of every semester. Second, students may attempt up to 150 percent of the hours required for their majors and degree. Students will be declared ineligible to receive federal and state financial aid once they have earned 150 percent of the number of hours required in their majors. For example:

Degree Requirements*	Maximum Time Frame
123 hours	184.5
136 hours	204
144 hours	216

*Semester hours calculated does not include courses numbered under 100. There are limits on the receipt of state and federal financial aid, which apply to students who are enrolled in learning assistance courses.

However, if a student is in jeopardy of exceeding the maximum number of allowable credit hours because of a change in course study, double major or a second degree, financial aid may be extended upon receipt of proper documentation of said change.

Hours attempted include all hours in which students remain enrolled after the expiration of the drop/add period for any term. Grades of A, B, C, D, P and S count as hours earned. Grades of F, W, WP, WF, I, CP, and U do not count as hours earned. Courses repeated with a passing grade are counted only once in determining hours earned. Students who fail to meet the minimum standards will be declared ineligible to receive federal and state financial aid until they meet the indicated standards. Dropped courses count toward the total hours attempted and could possibly jeopardize the receipt of federal and state financial aid.

Only credit taken at Brewton-Parker College or accepted by Brewton-Parker will be counted in determining compliance with the minimum standards of academic progress. The quantitative component will be reviewed at the end of each semester. All students who lose financial aid eligibility are eligible to appeal the decision by following the appeal process.

Students who do not meet the stated standards of satisfactory academic progress for two consecutive semesters are not eligible to continue to receive federal and state financial aid. Students must meet both standards of academic progress, quantitative and qualitative standards. Academic progress is checked at the end of each semester.

Mitigating Circumstances: Students who experience mitigating circumstances (including but not limited to serious illness and injury which require extended recovery time or significant improvement, the death or serious illness of an immediate family member or significant trauma in the student's life that impairs the student's emotional and/or physical health) may appeal the loss of financial aid.

Probation: The first semester a student fails to meet satisfactory academic progress standards, the student will be placed on financial aid probation. During this semester the student will remain eligible for federal and state financial aid. The student will be informed in writing of the deficiency and encouraged to meet with the Counseling Center to arrange for assistance. The Counseling Center will be given a list of the students who are placed on financial aid probation.

Suspension: The second consecutive semester a student fails to meet the standards of academic progress, the student will be placed on financial aid suspension and will no longer be eligible for federal and state financial aid. Students placed on financial aid suspension may still be eligible to attend Brewton-Parker College.

Financial Aid for External Program Students

Students participating in the External Programs Division are subject to different Financial Aid packages than Mount Vernon students. Financial Aid available to External Program students based on eligibility include:

- Pell Grant
- SEOG Grant
- ACG/SMART Grant
- TEACH Grant
- HOPE
- Georgia Tuition Equalization Grant (GTEG)
- External Program Grant
- Brewton Parker College Institutional Equalization Grant
- Georgia Baptist Membership Grant
- Georgia Baptist Ministerial Aid
- Lettie Pate Whitehead Grant
- Stafford Subsidized and Unsubsidized loans
- Parent PLUS loans

External Programs Grant

This grant is only available to students attending external sites. Students must be attending the majority of their classes at one of the external sites and be classified as an external student by the College. **External students do not receive BPC endowed scholarships as the College makes the External Grant available to students in this classification.**

BPC Institutional Equalization Grant

This grant is only available to students attending external program sites who are classified as external students. The student must not be HOPE eligible and must be enrolled fulltime (12+ credit hours).

Notice: Federal grants, such as Pell, ACG/SMART, TEACH Grant, the Georgia Baptist Membership Grant and the Lettie Pate Whitehead REDUCE the amount of The External Grant and the BPC Institutional Equalization Grant.

campus life

PHILOSOPHY AND OBJECTIVES

The student services provided by Brewton-Parker College are designed to assist students in accepting new responsibilities and in dealing with resulting difficulties. Students are afforded opportunities for leadership and governance through the Student Government and membership on various committees of the College. Students are encouraged to develop and display their energetic creative interests and abilities through contributions to student publications, participation in musical groups, intramural and varsity athletics, dramatic productions, and variety shows. Group action and activity are further encouraged through the various social, religious, service, musical, athletic, and academically oriented clubs and organizations that are an active part of campus life.

ORIENTATION

An orientation program for freshmen and transfer students is provided to acquaint students as rapidly as possible with the services and opportunities available to them at the college and to involve them immediately in the activities of the College. The program is held immediately prior to registration each semester and all first-time freshmen enrollees are required to participate. New students who plan to enroll any semester should check the calendar in the catalog for dates of orientation activities.

TESTING

All incoming freshmen are required to take the placement test during orientation, or earlier, unless they are exempted by having earned a score of 430 or better on both the mathematics and verbal sections of the SAT or ACT scores of 18 in English and mathematics. The purpose of these placement tests is to determine students' preparation for college on a standardized basis. Students who fail to achieve the required minimum score on the various placement tests will be required to enroll in Learning Assistance courses prior to enrollment in regular classes (see Learning Assistance Services). Students who do not take the placement tests will not be allowed to enroll in any courses for which a Learning Assistance course may be a prerequisite.

LIBRARY SERVICES

The Fountain-New Library is located at the foot of the hill behind Robinson Hall. Opened in 1988, the library offers both a complete and comfortable surrounding for study, research, and leisure reading. Seating for approximately 115 is available in the Reading Room. Users can study or relax while using a variety of books, periodicals, microfilms, recordings, cassettes, and other types of audiovisual materials as well as computer resources such as the Internet and GALILEO. The library holdings are accessible through a network computer system.

Audiovisual equipment is readily available. A photocopier can reproduce material from books and periodicals; a nominal fee is charged for this service. The library includes a Special Collections room and The Morgan Gallery, which is used for exhibits and classes.

A library handbook which contains regulations for the use of the library including loan periods, fines charged for various types of materials, and explanations of the variety of systems providing access to the collection is available at the circulation desk.

At present, the library houses, 80,000 volumes in support of the college curriculum. The library staff welcomes suggestions for improvement of service to students, faculty, and the community.

HEALTH SERVICES

The infirmary is staffed by Dr. Joe Foust. The BPC Infirmary is open Tuesday and Thursday from 1:00 p.m. until 3:30 p.m. Validated BPC and Medical Insurance ID card required.

COUNSELING SERVICES

The Brewton-Parker Counseling Center provides a variety of free services to students. Services include individual counseling, career counseling, disability support services, and crisis intervention. Educational seminars are provided in the residence halls each semester on topics pertinent to college students at students' request.

The Counseling Center strives to meet the needs of all students. It is open five days a week, 8 a.m. – 5 p.m. The staff is on call after hours and on weekends. Our goal is to assist students in making their college experience a success.

The Counseling Center is located in the Cook Building on the Mount Vernon campus. Students can access our services by calling 912-583-3219 or 1-800-342-1087, ext. 219.

DISABILITY SUPPORT SERVICES

The Director of Counseling Services works to serve students with disabilities by providing appropriate accommodations for students on an individual basis. Eligibility requirements are listed below.

Students must provide the Director of Counseling Services testing results from a professional diagnostician. The testing must have occurred **within the last three years**. The test results must include a diagnosis and the type of modifications that are appropriate for a college setting. Students who are eligible for disability support services must meet with the Director of Counseling Services at least once a semester to discuss their needs and program. Brewton-Parker College does not waive academic requirements due to disabilities.

Disability Support Services is a division of the Counseling Services located in the Cook Building on the Mount Vernon campus. Students can access our services by calling 912-583-3219 or 1-800-342-1087, ext. 219.

CAREER SERVICES

Career Services provides assistance to students and alumni in planning, reviewing and implementing career goals. Various career-related resources are available on the Internet and in the Career Center. Freshmen students are strongly encouraged to visit Career Services during their first semester to learn more about exploring careers and building resumes.

Career Services can provide assistance with activities such as choosing a major, exploring career options, locating part-time, full-time and summer employment, creating and revising resumes, and improving interviewing skills. Career assessment tools may also be utilized as determined by each individual's needs.

Career Services is a division of the Counseling Services located in the Cook Building on the Mount Vernon campus. Students can access our services by calling 912-583-3219 or 1-800-342-1087, ext. 219.

TUTORIAL SERVICES

The Brewton-Parker Tutoring Program offers free tutoring services to enrolled students in the sciences, foreign languages, history, math and other subjects upon request. Individual tutoring sessions and group sessions are available. Students are also welcomed on a first-come-first-serve basis, depending upon tutor availability. Tutors are selected for their academic achievements, faculty recommendations, and abilities to relate to their peers. For more information, contact Regina Wood at 912-583-3103 or e-mail rwood@bpc.edu.

Missionary-in-Residence Program

The Missionary-in-Residence Program at Brewton-Parker College provides for the interaction between students and a missionary serving through the International Mission Board of the Southern Baptist Convention. Individuals who serve as Missionaries-in-Residence will be chosen in accordance with stated policy.

The Missionary-in-Residence will interact with students through campus activities, student life, and classroom lectures. In addition to providing an example of Christian service, the missionary will assist students in understanding the work of missionaries around the world.

The Missionary-in-Residence will be available for counseling and spiritual guidance among the students, speaking in local churches, and guest lecturing or teaching courses as requested. The missionary will assist the Campus Minister in ministry to the student body.

VETERANS AFFAIRS

Veterans or eligible dependents of veterans who wish to attend Brewton-Parker College under any one of the veterans' benefit programs should make application in the usual manner to the Director of Admissions. The Veterans Office advises former service men and women who are eligible for benefits under the G.I. Bill and children of veterans or war orphans who are eligible for VA training allowance benefits. Application must be made through the Veterans Coordinator, and a certificate for program must be made to the Veterans Office upon enrollment at the college. A full-time veteran's coordinator is available in the Business Office to assist students enrolling under the G.I. Bill in processing enrollment forms.

CAMPUS ACTIVITIES AND ORGANIZATIONS

Brewton-Parker College is vitally interested in conducting an intentional and meaningful Student Activities Program. There are current groups and organizations that exist to facilitate these activities and opportunities to form new organizations and groups to promote and enhance the interests of students who wish to establish them. The following is a summary of current organizations.

STUDENT ORGANIZATIONS

ORIENTATIONS TEAM- Members of the O-Team are selected students who act as peer guides and counselors for new students throughout the year.

STUDENT GOVERNMENT ASSOCIATION (SGA) - The SGA is the governing entity of the student body. The SGA is the voice of the students and acts as an advocate for them to the administration. The SGA is open to all students who wish to represent the student body and are elected yearly.

STUDENT ACTIVITIES COUNCIL (SAC) - The SAC is a volunteer organization that has the responsibility of planning, coordinating, promoting, and implementing activities for the students of Brewton-Parker College. These activities range from movies and socials to homecoming. The group is open to all students who wish to lend their services to the social entertainment of the campus.

STUDENT ACTION GROUP – (Hinesville) – Acts as a sounding board for students who have concerns. It also is a service learning organization. Contact Susan Kinsella for more information.

RELIGIOUS ORGANIZATIONS

BAPTIST COLLEGIATE MINISTRY – is a student-led, Christ-centered, and church-related organization. It is sponsored by the Southern Baptist churches, associations, and state conventions. BCM is a fellowship of college students (open to everyone) who are concerned about their own Christian growth as well as the needs and concerns of the world around them. It is a program that provides opportunities for an inward journey of spiritual growth and an outward journey of service to others. BCM is a Christian witness both on and off the campus. Through the BCM at Brewton – Parker College, students can be involved in Bible studies and disciple groups, Christian fellowship, prayer partners, revival and creative ministry teams, retreats, annual state and national student conferences, international student ministry, summer missions, annual missions trips and community ministry projects. The BCM operates through a Campus Minister, a Leadership Team and the Baptist Student Ministry Committee.

MINISTERIAL ASSOCIATION – The Association includes all students preparing for some type of full-time Christian ministry. Meetings, which are usually of a devotional nature, are held weekly. Many students serve as pastors of churches in the area and receive valuable experience as well as financial remuneration that helps defray their college expenses.

FELLOWSHIP OF CHRISTIAN ATHLETICS – FCA strives to present the complete Gospel in which athletes and coaches are encouraged to count its cost and make thoughtful

decisions for Christ in the fellowship of the “Huddle” group locally and at conferences and camps.

HONOR SOCIETIES

SIGMA TAU DELTA ($\Sigma\tau\Delta$) is an international honors society that recognizes individuals who have achieved a high level of scholarship in the area of English.

BETA PSI PHI – is a sorority that provides female students an opportunity for fellowship while maintaining good morals and a support system for all members. This group seeks to promote understanding and peace among all cultures. The sisters of Beta Psi Phi strive to unite the students, commit to community services and pledge to be Christian examples to all who come in contact with them. This sorority is open to all females from all cultures.

PI GAMMA MU – Pi Gamma Mu is an honor society for students who excel in the study of the Social and Behavioral Sciences.

CIVIC ORGANIZATIONS

ROTARACT – Purpose is to provide an opportunity for young men and women to enhance the knowledge and skills that will assist them in personal development, to address the physical and social needs of their communities, and to promote better relations between all people worldwide through friendship and service.

CIRCLE K – Provides constructive opportunities for students to become involved in their campuses and communities through service and work to others in need. Their members have the chance to work with fellow students, children in the community, and other adults in need.

SCHOLASTIC ORGANIZATIONS

MUSIC ENSEMBLES – There are several ensemble experiences available to Brewton – Parker College students in the Division of Music. They are the Concert Choir, Choral Society, Wind Ensemble, Jazz Band, Brass Ensemble, Baron Singers and Baron Ringers (hand bell team). Membership in these ensembles is by audition with the respective conductor of the ensemble except for Choral Society which requires no audition.

HISTORY CLUB – The purpose of the History Club is to promote and encourage interest in history among the members of the collegiate community through field trips, discussions, debates, lectures and other activities.

DISCOVERY SCIENCE CLUB – The purpose of the Science Club is to undertake and promote activities to advance knowledge, understanding and appreciation of science.

STUDENT PROFESSIONAL ASSOCIATION EDUCATORS (SPAGE) – SPAGE, which consist of Education majors, helps prepare future educators for their leadership roles of tomorrow.

ORACLE – Student Literary Magazine

SALSA – Society for the Appreciation of Literature, Scholarship, and the Arts.

FILM SOCIETY – Created to aid in the enrichment of BPC's campus and to create an outlet for the creative and analytical ambitions of its students interested in the area of film. Members are actively involved in the production of short films and screenwriting sponsored by the organization.

LATIN AMERICAN STUDENT ORGANIZATION (LASO) - A student organization that strives to meet the needs of the Latin American students of Brewton-Parker College. It is open to all students who have an interest in the Spanish language and heritage.

ATHLETICS

INTRAMURAL ATHLETICS - The intramural program of Brewton-Parker College exists to provide opportunities for students, faculty and staff to participate in events and games with a moderate competitive atmosphere. There are currently eleven intramural sports and activities that range from team sports like flag football and basketball to individual sports like badminton and ping-pong. Intramurals is a great way to meet and get to know other students on campus and get some exercise at the same time. You may reach the intramural director by email at intramurals@bpc.edu or visit the intramural section of the BPC website at www.bpc.edu/studentlife/studentactivities/intramurals.htm

INTERCOLLEGIATE ATHLETICS – Brewton Parker fields teams in thirteen senior college varsity sports: basketball (men and women), baseball, softball (women), soccer (men and women), golf (men and women), tennis, (men and women) cross-country track (men and women) and women's volleyball. All varsity sports are in good standing with the National Association of Intercollegiate Athletics and the Southern States Athletic Conference.

COLLEGE REGULATIONS AND POLICIES

Student Responsibilities

In accepting students for admission, Brewton-Parker College makes several assumptions:

1. That all students, by the very fact that they have chosen Brewton-Parker, thereby accept the standard of personal conduct which the college considers fundamental to group living and the educational process.
2. That all students assume personal responsibility for the honor of the college as an institution and agree to live in accordance with its standards. Disciplinary actions for rule violations are outlined in the *Student Handbook*. It is the responsibility of all students to become familiar with this information and to conduct themselves in accordance with the standards of Brewton-Parker College.

3. That whenever students demonstrate, in the judgment of the administration or faculty or its properly authorized committees, that they are unwilling or unable to maintain Brewton-Parker's academic or citizenship standards, or whenever students are found to be undesirable members of the student body, or when the college feels it can do no more for the students, their period of residence at the college and privilege of class instruction may be terminated without specific charges by the Administration. Brewton-Parker College, a private educational institution, retains complete judgment as to students' fitness to continue to share the privileges of registration.
4. The College reserves the right to require withdrawal of students whose scholarship is not satisfactory, and those who are not regularly attending classes for which they are registered or those who, for any other reason, are regarded as not conducting themselves in accord with the ideals and standards which the College seeks to maintain. Students who withdraw in good standing may return the next semester without formal readmission. Those who leave on probation are readmitted on probation. Those readmitted by faculty action re-enter on probation.
5. That students permitted to keep or operate vehicles on the campus are required to register the vehicles with the Student Affairs Office, drive slowly and carefully, and operate the vehicle in accordance with specific regulations stated in the *Student Handbook*.

Student Rights

Right to Appeal: Substance for appeal and procedure can be found in the *Student Handbook*.

Family Educational Rights and Privacy Act of 1974: The Family Educational Rights Act of 1974, as amended, grants students in institutions of higher education the right of access to their educational records. The Department of Education has published proposed regulations in the January 6, 1975 issue of the Federal Register to implement the Act.

Brewton-Parker College will notify students annually of the types of records maintained and the official responsible for such records, the persons with access to the records and the purpose of such access, and the policies and procedures for reviewing and expunging the records and for allowing challenges to the records. This provision is included in this catalog and may also be obtained in the Office of the Registrar.

Waivers of the right to access to students' records are specifically prohibited, except in limited circumstances involving certain types of letters of recommendation. Additionally, limitations are placed on access to certain confidential letters of recommendation written prior to January 1, 1975, and to parents' financial records.

The students' rights of access to their records include the right to have a list of the records maintained and the right to inspect and review the records, including the right to make reasonable requests for interpretations and explanations. (The institution will upon written request provide students copies of material from their records. The charge for such copies will be 25 cents per page with the exception of the transcript. Transcripts cost \$ 5.)

Students have a right to a hearing to challenge any material they find in error in their records. The institution must respond within forty five days to students' requests for access to their records. A hearing procedure will be provided and the students will have a fair opportunity to present evidence within a reasonable period of time after requesting a hearing. The review committee will be impartial, and its decision will be in writing.

Students may not use this hearing process as a means of contesting grades which have been granted, but they do retain the right to challenge whether a grade actually given was correctly recorded.

Consent must be obtained from students before personally identifiable records are released, with certain noted exceptions. These exceptions include certain government agencies, organizations conducting specified studies, financial aid purposes, accrediting organizations, parents of dependent students (pursuant to the Internal Revenue Code), and release by judicial order. Oral communications are not covered by the law as long as such communications are not based on a written record.

Consent for the records must be in writing and must be signed and dated. Consent must include the names of the persons to whom the records will be sent and the reasons such persons are receiving them.

Directory information may be disseminated on students after they have been notified of the types of information which will be considered directory information and have been given the opportunity to request that such information not be released. The following information is considered "Directory Information" and may be unconditionally released to the public, without the consent of the students unless they specifically asked that their prior consent be obtained; students' names, addresses, telephone listings, dates and places of birth, major fields of study, participation in officially recognized activities and sports, weights and heights of members of the athletic teams, terms of attendance, enrollment status, degrees and awards received, and the most recent previous educational institutions attended by the students. Students will have annually during their first semester of registration the opportunity to request that "directory information" as defined above be considered confidential information. Such a written request must be furnished to the Registrar in writing (forms are available in the Registrar's Office) within fourteen days after the final day of regular registration for students' initial semesters of any academic year. Upon the receipt of properly completed forms, directory information will be withheld.

Records available for student review and inspection and the official responsible for such records are as follows:

Type of Student Record	Official	Persons Who Have Access	Purpose of Access
Student Folder (Application, transcripts with evaluation or GED or SAT scores and related correspondence; Permanent Academic Record)	Admissions Office & Registrar	Academic Advisors; College Administrators; Office Staff; Faculty Members	Advisement; Counseling progress toward graduation; Selection for Honors
Disciplinary Files (Set up for students who have violated the College Regulations and have been officially notified of this action)	Dean of Students	Office Staff; College Administrators; Members of Disciplinary Appeals Committee; Athletic Director	To render fair just decisions for encouraging exemplary conduct on campus
Counseling Files (Regents Test Scores, Institutional SAT scores; individual test scores for students tested for counseling)	Director of Counseling Center	Counselors	Counseling
Business Office (Student Accounts, School Contracts, Invoice File for Vocational Rehabilitation)	Business Manager	Office Staff; College Administrators;	Debit and Credit Student Accounts

Students)			
Financial Aid Records (Applications, needs analysis, correspondence, invoice file for vocational rehabilitation students; Student Affidavit; Scholarship Contracts)	Director of Financial Aid	Office Staff; College Administrators; Business Manager; Designated Faculty Members	To administer financial aid in accordance with established policies, procedures and regulations
Veterans Affairs (Certification of enrollment, application of benefits, correspondence)	Veterans Coordinator	Office Staff; College Administrators;	To insure that veterans and dependents of veterans receive due benefits
Advisee File (Guidance sheets with grade reports. Notes on progress toward graduation and/or career objectives, related correspondence)	Registrar	Academic Advisors, Office Staff; College Administrators;	Advisement in meeting student's academic objectives
Student Affairs Record (Health / Medical & Immunization Records, Meal Plan, Housing Application & Emergency Contact Info, Medical Insurance)	Dean of Students	Office Staff; College Administrators;	Student Request

Any student wishing to review records or desiring further information should contact the proper official above.

RECORDS REVIEW – Educational records are maintained permanently. Disciplinary records are maintained for three years whenever students are guilty of inappropriate behavior. The three-year period begins whenever students run the course of the College's judicial process. Academic transcripts are maintained permanently.

INSTITUTIONAL INTEGRITY OFFICER

Brewton-Parker College is committed to maintaining compliance with all applicable federal, state and local laws. To help ensure that this is done, the College has established an institutional integrity plan. All members of the college community are given copies of the plan and are encouraged to report any evidence of non-compliance to the Compliance Officer. All complaints are investigated.

The Compliance Officer is appointed by the President. The current Compliance Officer is Professor Forrest Rich.

AFFIRMATIVE ACTION OFFICER

Brewton-Parker College complies with the Title VI of the Civil Rights Act of 1964 and does not discriminate on the basis of race, color, or national origin. Carmela Williams is Brewton-Parker's Affirmative Action Officer. Concerns regarding compliance with issues of racial, gender or ethnic bias should be directed to his attention.

NON-DISCRIMINATION ON THE BASIS OF SEX

Brewton-Parker College has filed with the Department of Education assurance of compliance under Title IX of the Education Amendments of 1972. To our knowledge, no sex discrimination exists in the college at this time, nor is any discrimination expected to occur.

Title IX requires, however, that Grievance Procedures be set up and notification made to all students and employees. A list of the procedures with other required information follows:

TITLE VI and IX GRIEVANCE PROCEDURES

In compliance with applicable law, Brewton-Parker College has developed the following procedures. The college's Grievance Committee has responsibility for hearing and making decisions on matters that can not be resolved at a lower level. The President appoints a college Affirmative Action Officer who receives complaints, helps mediate disputes, and facilitates forwarding of complaints to the Grievance Committee when necessary. The current officer is Carmela Williams whose office is located in Gates Hall. Her telephone number is 912-583-3287.

GRIEVANCE PROCEDURES

1. All complaints are to be written and filed with the Office of the Affirmative Action Officer of the College.
2. Upon receipt of said complaint the officer will set up a meeting of the Grievance Committee within 30 days to hear the complainant.
3. Complainant will be notified in writing of the date, time, and place of meeting.
4. Complainant will be invited to state the nature of the alleged discrimination before the Grievance Committee.
5. Complainant and/or college officials desiring legal counsel may obtain such representation provided notification is given in advance by both parties.
6. Complainant will be given written notice of the Grievance Committee's decision within seven days following the meeting.
7. Complainant may appeal the Grievance Committee's decision to an *Ad Hoc* Committee composed of the Executive Committee of the college's Board of Trustees and two peers of the complainant appointed by the President of the College.
8. The decision of the *Ad Hoc* Committee will be final and not subject to review by the college officials.
9. Publication of the above procedures will be made to all students and employees of Brewton-Parker College.

HOUSING POLICY

All Mount Vernon students are required to live in campus residence halls except those who meet one of the following:

1. Students who are classified as a Senior as defined by the *College Catalog*.
2. Students who reside with their parents, legal guardian or spouse within 50 miles of the campus.

3. Students who are 22 or older as of the first day of classes during the term in which they desire to live off-campus.

Students who are required to live on-campus must do so unless an exception to the policy is granted. Failure to do so will result in denial of the privilege of enrollment. All students living in campus residence halls must abide by the Conduct Code outlined in the Student Handbook.

Students who have special situations which may justify an exception to the policy may file a written request with the Director of Residence Life who will review the request and grant or reject it, after consultation with the Dean of Students. Any student whose scholarship requires him/her to live on campus must do so. The final avenue of appeal of a student whose request to live off-campus has been rejected is to the Appeals Committee.

Residence Hall Checkout

Residents must check out of their room and turn in key to their Resident Director at the end of each semester or if they withdraw during a semester. Students will be permitted to leave personal property in their rooms between fall and spring semesters at their own risk. The College will assume no responsibility for lost or stolen items. Students attending summer sessions also will be permitted to leave personal items in their rooms between spring and summer semester, again at their own risk. Students not attending summer sessions will not be permitted to leave personal belongings between spring and fall semesters. At the closure of each semester or between summer and fall semesters, students must turn in their key to their Resident Director.

All personal property left by a student no longer in attendance will be boxed, marked with the student's name, and stored on the campus for a maximum of 45 days. A letter will be sent to the student's permanent address notifying the student that the items will be disposed of if the student fails to claim the items. The College will assume no responsibility for these items.

Residence Hall Closure Policy

At specified intervals, breaks, and holiday periods that classes are not held at Brewton-Parker College, the institution may be considered closed for a short period. Campus residence halls are closed at these publicized times, and no students are permitted to remain on campus. All residence halls must be unoccupied at these times, and keys must be turned in to their Resident Director. Students are expected to check out of residence halls by the time specified in the handbook. Students who do not do so will be charged \$100. The intervals and periods during which residences are closed are as follow:

- Between Semesters
- Thanksgiving Break
- Spring Break

Athletes or those who need to stay during a break must seek prior approval from the Dean of Students and Director of Residence Life.

Regarding personal property left in rooms:

- All personal property must be removed from all student rooms at the end of the spring semester.
- Students remaining for summer semester will be asked to relocate to summer housing at the close of the spring semester. These students may leave their personal property in their summer rooms at their own risk until the semester begins. The

College assumes no responsibility for lost or stolen items left in residence halls between semesters.

- Students enrolled in summer semester and remaining for fall semester will be asked to move personal property into their assigned rooms for fall prior to leaving the campus at the close of the summer semester.
- Graduating students and those who have a break in enrollment must remove all personal property at the end of their last semester.
- Students are expected to check out of residence halls by the time specified in the handbook. Students who do not do so will be charged \$ 100.
- Students who withdraw during any semester must immediately remove all personal property.

academic regulations

ADVISEMENT FOR SELECTING COURSES

All students will be assigned to advisors based on their proposed majors or to general advisors if their objective is undecided. Advisors help plan and approve students' programs prior to registration.

REGISTRATION

Students may register on-line or in person. ALL registrations require

- A written or electronic signature [usage of student ID] and
- Approval of the advisor

Registration is complete and binding once it has been approved by the advisor and entered into the College database. If the student has any bar to registration, the process will not be completed. When the registration is complete, it will display on the student's personal page in CampusWeb.

Students may not sit in a class until

- Their registration displays on CampusWeb or
- They have been cleared by the Registrar

Students must complete their part of the process by the final day of regular registration to avoid paying a late registration or drop/add fee.

***NOTE:** Second session has a very brief registration period to allow for shifting of schedules before the last half of the semester begins. Students must act quickly to make any changes at that time.

Registered students who have not attended class and have not contacted institutional officers will be automatically withdrawn on the published last date for drop/add with a grade of "W" and not charged for any costs except for the withdrawal fee.

CHANGE OF SCHEDULE: DROP/ADD

Schedules may be changed after classes begin each semester during the drop/add period published in the College calendar if such changes are approved by the advisor. A course is officially dropped or added by completing a course drop/add request form, obtaining the required approvals, and depositing it in the office of the Registrar or by completing the drop/add process on CampusWeb.

In cases of withdrawal from a course after the drop/add period, the instructors involved will determine whether the grades assigned are to be "W", "WP" or "WF", depending on whether students were passing or failing the course at the time of the withdrawal. No students are permitted to selectively withdraw officially from a course in the final two weeks of classes for that course. Students who withdraw unofficially are subject to the penalty of failure for excessive absences.

A fee will be assessed for any student-initiated change in schedule after the final day of regular registration.

VOLUNTARY WITHDRAWAL

Once students have completed the registration process, they may withdraw only by submitting a written, signed notice to the Registrar. This can be done using a drop/add card or by downloading the Intent to Withdraw form from the Registrar's web page. Failure to withdraw may result in the student receiving failing grades and being ineligible for any refund of fees.

Students who withdraw from school on or before the last day of registration will receive no grade. Those who withdraw after this date through midterm will receive a grade of "W" no penalty against GPA; "WP" if they are passing after midterm; "WF" if they are failing after midterm.

Students who stop attending classes are subject to administrative withdrawal by the Provost's office. They should expect to receive "W", "WP" or "WF", depending on whether students were passing or failing the course at the time of the withdrawal and remain responsible for all charges on their account.

STUDENT LOAD

Students' loads are computed on the credit-hour value of the courses in their programs of study, whether taken on campus, off campus, or by distance learning. A normal load in a semester is 12-16 hours.

Under normal circumstances, students are not permitted to receive credit for more than 18 hours per semester, including physical education activity courses. Those desiring to carry academic loads in excess of 18 hours must secure approval from the Provost.

Students are not permitted to enroll in another institution for resident, correspondence, or extension courses while enrolled in Brewton-Parker College except in extraordinary cases when authorized by the Provost. If students enroll simultaneously in Brewton-Parker College and another institution without written authorization, no credit will be given by Brewton-Parker College for courses taken at the other institution.

COURSE NUMBERING

Courses are designated by numbers which indicate roughly the year in which they should be taken.

- 100 and above are primarily for freshmen
- 200 and above are primarily for sophomores
- 300 and above are for sophomores and juniors
- 400 level are for juniors and seniors.

Two other designations are important to proper registration

- Course letters
 - Single letters – designate course on the Mt. Vernon campus [ex. ENG 101 A,B,C]
 - Double letters – courses at external sites [ex. ENG 101 HA, HB, HC]
 - Baxley – BA, BB, BC

- Glennville – GA, GB, GC
- Hinesville – HA, HB, HC
- Norman Park – NA, NB, NC
- Savannah – SA, SB, SC
- Newnan – WA, WB, WC
- Session numbers – designate whether a course is offered for the full 16 weeks or is taught in a compressed 8-week session during the first or second half of the semester. The cost and amount of credit earned will be the same; the pace will be faster in the shorter sessions.
 - Session I – First half, 8-week duration
 - Session II – Second half, 8-week duration
 - Session III – Full 16 week class

UNIT OF CREDIT

The college is organized on the semester system, each of the two semesters in the regular academic year covering a period of approximately sixteen weeks. External campuses offer many courses in 8-week sub-sessions, labeled as Session I and Session II.

The semester hour is the unit of credit in any course. It represents a recitation period of one fifty-minute period three times a week for a semester. A course meeting three periods a week, or the equivalent, when completed satisfactorily, will thus give credit for three semester hours. Two laboratory or activity periods are the equivalent of one recitation class period.

Institutional credit is given for the successful completion of Learning Assistance 98 and 99, but it is not applicable toward degree programs at Brewton-Parker College or transferable to other colleges.

GRADING SYSTEMS

Letter Grade	Numerical	Grade Equivalent	Points
A	100-90	4.0	
B	89-80	3.0	
C	79-70	2.0	
D	69-60	1.0	
F	59 and below	0.0	
I	Incomplete	0.0	
NC	Enrolled in the course on a non-credit basis	0.0	
W	Withdrew prior to receiving a grade in the class (no impact on GPA)		
WP	Withdrew Passing (no impact on GPA)		
WF	Withdrew Failing (computed as "F" in GPA)		
WNC	Withdrew from a non-credit course	0.0	
P	Passing		
S	Satisfactory completion of Learning Assistance courses (not calculated in cumulative grade point average)	0	
CP	Continued progress in, but not completion of Learning Assistance courses (not calculated in cumulative grade point average)	0	
U	Unsatisfactory work in Learning Assistance	0	
NA	Never Attended	0	

CHANGES IN GRADES

1. The grade of "I" is assigned at the instructor's discretion when students fail to complete a course as a result of illness or other acceptable reasons. An "I" must be removed within one semester following the close of the semester in which the "I" was earned. Failure to remove the "I" will result in an automatic "F" in the course.
2. Requests to change other grades must be made by the instructor on official forms available in the Registrar's office. When a form is completed and signed by the instructor giving the reason for making the change, the Registrar will make the necessary correction on the student's transcript, if approved by the Provost.

GRADE POINT AVERAGE

The grade point average (GPA) is obtained by dividing the total number of grade points earned by the total number of semester hours attempted. All hours that appear on the Brewton-Parker transcript are counted in computing the cumulative grade point average except as provided in the next section on "repeating courses."

GPA will be determined at the end of each semester of the students' academic progress. The GPA is calculated as follows:

1. Credits earned for P.E. activities are not computed in the GPA.
2. Determine grade points earned by multiplying the grade point equivalent of each letter grade received by the semester hour credit assigned to the course for which the letter grade was earned (students who earn a grade of "A" in a three-semester hour course would earn twelve grade points);
3. Divide the sum of the grade points earned (grade point x semester hours) by the number of hours attempted.

To determine academic probation, only courses taken at Brewton-Parker College are used. All hours taken at Brewton-Parker and all hours accepted in transfer are counted for the purpose of determining eligibility for graduation with honors.

CLASSIFICATION OF STUDENTS

- **Freshmen**, 0-29 credit hours
- **Sophomores**, 30-59 credit hours
- **Juniors**, 60-89 credit hours
- **Seniors**, 90-plus credit hours

Full-time enrollment is at least 12 semester hours of course work; part-time is fewer than 12 hours.

DEAN'S LIST

A Dean's List will be published each semester. To earn this distinction, a student must be registered for a regular academic load of 12 or more hours and earn an over-all grade point average of 3.6.

AWARDS

During the annual Honors Day program, the college awards certificates of recognition and achievement to students in selected areas. To be eligible for these honors, a student must be a graduating sophomore or senior and be recommended by the Academic Affairs Committee.

The Conrad Award is made to the graduating senior having the highest scholastic average during six or more semesters at Brewton-Parker.

The Dean's Award is made to the student from an external campus that has the highest academic average.

HONORS

The college grants the distinction of graduation with honors to those students whose academic work meets the following standards:

Grade Point Average: 3.50 – 3.69 – cum laude.

Grade Point Average: 3.70 – 3.89 – magna cum laude.

Grade Point Average: 3.90 – 4.00 – summa cum laude.

All courses taken at and accepted in transfer by Brewton-Parker College are counted in determining eligibility for graduation with honors.

AWARD OF WRITING WITH DISTINCTION

Students who complete requirements for a baccalaureate degree at Brewton-Parker College are eligible to receive the award of writing with distinction. In order to receive the award the student must:

- Complete English 101 and English 102 and at least five additional Writing Intensive courses.
- Maintain at least a 3.0 GPA in English 101 and English 102 and all other Writing Intensive courses.
- Maintain a portfolio of written work completed in English 101 and English 102, the Writing Intensive courses and a capstone project such as a senior paper or the equivalent appropriate to the discipline.
 - ☐ The portfolio will be reviewed by the student's advisor and submitted to the Language and Literature Department.
 - ☐ The advisor will retain a copy of the portfolio for five years after graduation.

All courses used to determine eligibility for the award must be taken at Brewton-Parker College, and the courses must have been designated as Writing Intensive at the time that the student completed the courses. Writing Intensive courses may be taught in all academic divisions. Writing Intensive courses are approved by the Arts and Letters Department and are designated as Writing Intensive on the schedule of classes. It is possible that certain sections of a specific class will be designated as Writing Intensive while other sections of the same class will not be designated as such.

REPEATING COURSES

Effective Fall 1994 for currently enrolled students, only courses in which a "D" or "F" has been earned may be repeated at Brewton-Parker College in hopes of earning a higher grade. When courses in which students have made grades of "D" or "F" are repeated, the

last earned grades are the official grades, and only the last earned grades are counted in computing the cumulative grade point average and in determining degree completion. However, the earlier grade(s) will always remain on students' transcripts.

Students planning to transfer should be aware that some institutions include all hours attempted and all grades earned, including courses that are repeated for higher grades, in computing the cumulative average.

APPEALS

Appeals of academic, disciplinary, financial and any other matters designated by the President will be heard by the College Appeals Committee. [Appeals of persons who are denied admission to the college will be dealt with by the Admissions Committee.] The decisions of the Appeals Committee will be given to the President or Provost, at the discretion of the President, who will take final action in these and all other matters of appeals.

The appeals process will follow the timeline below.

- A. Requests for review by the Appeals Committee must be made within seven calendar days of the time the students were notified of the action.
- B. The appeals process must be completed within one semester following the original event that is being appealed. The Chair-man will schedule a hearing on the appeal within three academic days of receipt of the appeal. The Committee will listen to an appeal only when, in the opinion of the majority of the Committee, the appellant can document in writing a basis for appeal. The basis must be one or more of the following:
 - a. Evidence that the lower agent (the person who made the original decision) refused to hear all witnesses brought forward by the appellant.
 - b. Evidence that the lower agent applied regulations not in effect.
 - c. Evidence that the lower agent did not give due process of being attentive to the appellant's report.
 - d. Evidence that the lower agent rendered a decision contrary to the evidence presented.
 - e. Evidence that the decision rendered was biased.
 - f. Evidence that the action taken was excessive for the charge made against the student.
- C. The Appeals Committee meets once a month to consider submitted appeals unless the nature of the appeal is considered an emergency by the President, the Provost or the Dean of Students. If the appeal is an emergency, the Chair will call a meeting as soon as possible.

ACADEMIC BANKRUPTCY

Students who have earned very poor grades in one term of attendance due to extreme personal or financial difficulties may petition the Academic Affairs Committee for Academic Bankruptcy status for that one term. The bankruptcy term will be so designated on students' permanent records. Work attempted during that term will not be considered in calculating grade point averages at Brewton-Parker College, but it will remain on the permanent record. Students are cautioned that many colleges and universities will not honor another institution's bankruptcy policy, nor may certain medical, law, and graduate institutions.

1. At any point in students' college careers while enrolled at Brewton-Parker College students may request Academic Bankruptcy for one term of attendance.
2. The request will be made to the Academic Affairs Committee.
3. The burden is on the student to demonstrate to the Academic Affairs Committee that the particular term for which bankruptcy is petitioned was an extraordinary case.
4. If the Academic Affairs committee approves the petition for bankruptcy, students forfeit credit for all courses in which they enrolled that term, and grades for that term are not used in computing the grade point averages although they do remain on the permanent record. The permanent record will indicate clearly that Academic Bankruptcy was granted.
5. If students have been issued notification of academic suspension, Academic Bankruptcy cannot be claimed until fulfillment of the suspension and students are again enrolled at Brewton-Parker College.
6. Once bankruptcy status has been granted, the action is irreversible.

ACADEMIC INTEGRITY

Purpose

As a Christian community of faith and scholarship, we at Brewton-Parker College are committed to the principles of truth and honesty in the academic endeavor (2 Timothy 3:16). As faculty and students in this Christian community, we are called to present our academic work as an honest reflection of our abilities; we do not need to defraud members of the community by presenting others' work as our own (Mark 10:17-22). Therefore, academic dishonesty is handled with serious consequences for two fundamental reasons: it is stealing – taking something that is not ours; it is also lying – pretending to be something it is not. In a Christian community, such pretense is not only unnecessary it is also harmful to the individual and community as a whole. Cheating should have no place at a campus where all labors are informed by our faith because God desires us to be truthful with each other concerning our academic abilities. Only with a truthful presentation of our knowledge can there be an honest evaluation of our abilities. To such integrity, we as a Christian academic community are called.

The following acts are those which we consider to be dishonest:

Plagiarism is presenting as your own work the words, ideas, opinions, theories, or thoughts of another which are not common knowledge. Students who present others' words or ideas as their own without fair attribution [documentation] are guilty of plagiarizing. Unfair attribution includes, but is not limited to, a direct quotation of all or part of another's words without appropriately identifying the source. It is also unfair attribution to have included a source within a citation page without having carefully cited the source within the text of the document.

Plagiarism also includes, but is not limited to, the following acts when performed without fair attribution: directly quoting all or part of another person's words without quotation marks, as appropriate to the discipline; paraphrasing all or part of another person's words without documentation; stating an idea, theory, or formula as your own when it actually originated with another person; and purchasing (or receiving in any other manner) a term paper or other assignment, which is the work of another person, and submitting that work as if it were one's own.

Inappropriate Assistance

Giving or receiving assistance that has not been authorized by a faculty member in connection with any exam or academic work is academically dishonest. Students should

assume that any assistance on exams, quizzes, lab work, etc., is unauthorized unless the faculty member involved in the exercise has approved it. Examples of prohibited actions include, but are not limited to, the following: copying or allowing others to copy answers to an exam; transmitting; receiving, or in some form obtaining information during an exam which would offer answers within the framework of the material being tested; giving or receiving answers to an exam scheduled for a later time; and completing for others or allowing others to complete for oneself, all or part of an assignment; submitting as a group assignment work which was prepared by less than all of the members of that group. It is the responsibility of the student to inform an instructor of the lack of participation of one member of a group.

Lying

Offering false information with regard to your performance in academic work is academically dishonest and in opposition to the Christian life. Such activity includes, but is not limited to, the following: giving false reasons for failure to complete an academic assignment; falsifying the results of laboratory work or other data; altering academic work after it has been submitted; altering grades, lab work, or attendance records; falsely signing another person as present when he/she is absent in a class; submitting for academic advancement an assignment which has previously been submitted for academic advancement (unless so authorized by the faculty member supervising the work).

Theft

Stealing or otherwise taking in an unauthorized manner information which relates to academic work is academically dishonest.

Procedures

First Offense: The student must be advised of the penalty within seven days of the discovery of the Academic Integrity infraction. The student will be issued a grade of zero on the assignment and a mandatory counseling session with a member of the Academic Integrity Advisory Committee will be scheduled within a week of notification of the offense. The professor will inform the Office of the Provost of the offense, and the Provost will subsequently maintain the student's Academic Integrity record.

Second Offense: The Office of the Provost will be notified of the offense, and the Professor will issue a grade of zero on the assignment. Upon being informed by the Office of the Provost that this is the second Academic Integrity offense, the student will be dropped from the course and a failing grade will be recorded.

Third Offense: The office of the Provost will be notified of the offense, and the Professor will issue a grade of zero on the assignment. Upon being informed by the Office of the Provost that this is the third Academic Integrity offense, the student will be dropped from the course and a failing grade be recorded. The student will be reported to the Dean of Students for disciplinary action to consist of immediate expulsion from the College for a period of one Academic Year.

Petition for redress is made to the Appeals Committee.

CLASS ATTENDANCE

The primary purpose of the college is to assist in the growth and development of individual students. To accomplish this purpose, courses of study covering many subject areas have been developed, and when approved by the Faculty, are included in the academic program of the College. Scheduling of these courses is within itself an indication of the importance placed by the College on class attendance.

It is the college's policy that the maximum number of absences allowed students is determined by the instructor of the class. This information must be stated in writing and made available to students at the first class meeting and a copy of the instructor's policy must also be kept on file in the office of the Provost. Students who exceed the number of absences allowed in a class may receive the penalty indicated in the instructor's policy.

Even though instructors have their individual attendance policies, the College has an attendance policy applicable to all students, which is administered by the Provost's Office. The purpose of this policy is to alert students of potential problems associated with class absences and encourage them to attend their class meetings on a regular basis. Failure to do so may result in classes being administratively dropped from the students' schedules.

A student who drops a course or withdraws from all courses, including those whose drops or withdrawals are done administratively, during a semester/term/session by the midpoint of the semester/term/session will receive a "W" in the course or courses dropped. After the midpoint of the semester/term/session, the student will receive a "WP" or "WF."

The midpoint of a semester/term/session (S/T/S) is defined as the fortieth day of a sixteen week S/T/S ; the twentieth-fifth day of a ten week S/T/S; the twentieth day of an eight week S/T/S ; the thirteenth day of a five week S/T/S. In all cases weekends are excluded. For any other course duration, the same criteria will apply.

GROUP ABSENCES

Except in cases involving the Provost's administrative discretion, requests for approval of college trips for any group of students must be filed with the Provost at least one week prior to the proposed departure.

When approval of the trip is granted, the Provost will notify all faculty immediately and request excused absences for the students whose names are submitted by the group's sponsor. All absences for College related activities that are approved by the Office of the Provost will be excused without penalty.

CHAPEL

Chapel is an integral and vital part of the experience of a student at Brewton-Parker College. Consistent with the College's mission, the regularly held Chapel services nurture a Christian environment and provide a corporate time of worship of students, faculty and staff.

Chapel will be held fourteen (14) times each semester. All full-time Mount Vernon students are required to attend eight (8) of the fourteen (14) services each semester.

Any student who does not attend the required number of Chapel services in any semester in which they are enrolled full-time must contact the Office of the Provost to be assigned a make-up activity in order to earn a "Chapel credit." Students who remain enrolled in future semesters can make up chapel absences by attending the eight (8) mandatory chapels plus additional ones to receive "Chapel credit" for the semester in which the student was delinquent. Since Chapel is a requirement for graduation, transcripts of academic credits will be held until attendance/make-up requirements are met.

All offices—including the library, cafeteria, snack bar, and bookstore—will be closed to students during Chapel. The dates for Chapel services will be chosen by the Chapel Committee in coordination with the Calendar Committee. Enforcement of these guidelines resides with the President and Provost.

Guidelines for Behavior During Chapel Programs

When attending chapel programs, please respect others around you by:

- not talking during chapel
- not using a cell phone (ringing, vibrating, lighting up, text messaging);
- not using IPOD/MP3 player, PDA, or any other electronic device;
- not leaving early, sleeping or appearing to be asleep, or doing homework;
- students should be seated at 11:00 am.;
- no food or drink is permitted in Saliba Chapel;
- no hats, visors, or “hoodies” should be worn by males or females in Saliba Chapel; and,
- pants should be worn above the hips and not sagging below the waist.

Students are encouraged to be attentive and respectful participants during the chapel experience. Failure to comply with these guidelines will result in loss of credit. Repetitive misconduct can result in strong disciplinary action.

GRADE REPORTS

Grades are posted on CampusWeb at the end of each term. Grade reports will be mailed only by request. A fee may be assessed.

ACADEMIC WARNING, PROBATION, SUSPENSION AND EXCLUSION

Students are required to maintain acceptable minimum grade-point averages in order to remain in good academic standing at Brewton-Parker College. If a student is placed on suspension or exclusion, he/she is notified after the action is placed on the permanent records.

Reasonable academic progress is designated as follows:

Credit Hours Calculated*	Minimum Required Cumulative Grade Point Average
0 – 30	1.5
31 – 60	1.7
61 – 90	1.9
91 –	2.0

* “Credit Hours Calculated” does not include courses numbered under 100.

The following steps are designed to inform students when they are performing unsatisfactorily and may need assistance in assessing their academic goals and progress.

1. A student who fails to make the necessary GPA as indicated in the previous paragraph will be placed on Academic Warning, and so notified.

2. If the student does not make the required GPA the next term, he/she will be placed on Academic Probation for one semester. The student may continue to attend while on Probation.
3. If the necessary GPA is not made that semester, the student will be placed on Academic Suspension and barred from re-enrollment for one semester. After being out one semester, the student may re-enroll. The student may petition the Provost in writing to waive the term of suspension. If the petition is approved, the student must make a 2.0 GPA that term. Failure to do so will result in exclusion for one year as noted below.
4. Upon re-enrollment, the student must make a 2.0 grade point average each semester until the GPA is raised to the required level. Failure to do so will result in further exclusion periods as outlined below.
 - a. First failure – exclusion for one calendar year before returning
 - b. Second failure – exclusion for two calendar years before returning
 - c. Third failure – exclusion for two additional years before returning

No credit earned at any other institution while the student was on exclusion from Brewton-Parker College will be accepted.

All procedures concerning academic probation and exclusion apply equally to full-time, part-time, transfer, and special students. Students taking both LA 98 and LA 99 are not subject to the academic probation and suspension rules listed above, unless the student is also taking two or more non-Learning Assistance courses.

Students on academic probation or suspension are prohibited from representing the College in extracurricular activities or holding office in any extracurricular student organization. The Provost will use the following definition in implementing the policy: an extracurricular activity or organization is one that is not an integral part of a class in which the student in question is enrolled. The Provost will provide any necessary interpretation of the policy.

Appeals Process

First Appeal: Students placed on financial aid suspension may appeal to the Financial Aid Appeals Committee. Appeals are sent to the Financial Aid Office, attention, Financial Aid Appeals Committee. The Assistant Director of Financial Aid will coordinate all appeals. All financial aid appeals must be submitted in writing, attaching any supporting documentation that proves the assertions being made in the appeal. The Financial Aid Appeals Committee will hear all first appeals. The Financial Aid Appeals Committee will consist of the Assistant Director of Financial Aid, the Chair of the Financial Aid Committee, and the Dean of Students. The Chair of the Financial Aid Committee may appoint a temporary replacement for a member of this committee if a permanent member is unable to attend a called meeting. Students denied an appeal by the Financial Aid Appeals Committee may appeal to the College Financial Aid Committee.

Second Appeal: If a student either fails to meet the provisions of a Financial Aid appeal or fails to meet the standards of satisfactory academic progress any subsequent semester after the student has already filed an appeal to the Financial Aid Appeals Committee, this student must submit his or her appeal in writing to the Financial Aid Office, attention, College Financial Aid Committee. All second appeals are submitted to the College Financial Aid Committee in writing, attaching any supporting documentation that proves the assertions being made in the appeal.

RULES GOVERNING APPEALS

Appeals of academic, disciplinary, financial and any other matters designated by the President will be heard by the College Appeals Committee. Appeals of persons who are denied admission to the college will not be dealt with by the Appeals Committee. Such matters will be dealt with by the Admissions Committee. The decisions of the Appeals Committee will be given to the President or Provost at the discretion of the President who will take final action in these and all other matters of appeals.

Appeals of those matters which are dealt with by the Appeals Committee must be made within seven calendar days of the time the students were notified of the action. The appeals process must be completed within one semester following the original event that is being appealed. The Chairman will schedule a hearing on the appeal within three academic days of receipt of the appeal. The Committee will listen to an appeal only when, in the opinion of the majority of the Committee, the appellant can document in writing a basis for appeal. The basis must be one or more of the following:

1. Evidence that the lower agent (the person who made the original decision) refused to hear all witnesses brought forward by the appellant.
2. Evidence that the lower agent applied regulations not in effect.
3. Evidence that the lower agent did not give due process of being attentive to the appellant's report.
4. Evidence that the lower agent rendered a decision contrary to the evidence presented.
5. Evidence that the decision rendered was biased.
6. Evidence that the action taken was excessive for the charge made against the student.

DIRECTED INDEPENDENT STUDY

Students wishing to take a regular college course through Directed Independent Study must meet the guidelines listed below. The student's advisor must complete an Independent Study Request form verifying that the student meets all guidelines for an Independent Study and must recommend it for that student.

The criteria for taking a course by independent study include, but are not limited to, the following:

1. The student must
 - a. Be a full-time Brewton-Parker student
 - b. Be classified as a junior or senior
 - c. Lack no more than 45 semester hours in his/her Bachelor's degree program
2. The course must be required in the student's degree program.
3. It must be on the list of courses approved for independent study.
4. An approved instructor of the course must agree to teach it.
5. There must be no other opportunity to take the course before completion of degree.
6. These guidelines apply to ALL Brewton-Parker students.
7. Transient students cannot take Directed Independent Study courses

TRANSIENT CREDIT

Students in good standing at one college or university may take certain courses at another institution based on the home institution's approval. A student in transient status remains connected to their own institution, but may take a course elsewhere without having financial aid and transcripts transferred. It is particularly useful for students wanting to take courses near home during the summer or needing to pick up a course they cannot get at their own institution when it is needed.

The following procedures should be followed for ALL courses not taken at the home institution including online and distance courses.

- Identify the courses you want to take outside your home institution
- Submit the name of the institution, the list of courses you want to take, and the term you want to take them to your Registrar
- Obtain a letter of good standing from your home institution registrar listing those courses your school will permit you to take and transfer back to your own degree plan [BPC students may submit a transient request online from the registrar's webpage.]
- Apply to the outside institution for admission as a TRANSIENT student and submit the permission letter or form with the application [or if applying online, mail it to the admissions office]
- Once you are accepted as a transient student, you may arrange with the outside institution to register for the classes listed on your permission letter
- It is your responsibility to follow the outside school's registration procedures and to arrange for the transcript to be sent to your home institution at the end of the term. Contact the registrar's office to find out what their procedures are for doing both actions
- BPC students are allowed to take up to 18 hours as transient per degree

AUDITING CLASSES

Permission to audit classes may be granted on the following bases:

1. The student must meet established admissions requirements of the college.
2. The student must have the approval of the instructor and follow regular registration procedures.

Any change from audit – credit or credit – audit must be approved by the Provost who will inform the instructor.

3. No change can be made from audit to credit after the last day for drop/add.

CREDIT FROM NON-TRADITIONAL SOURCES

Brewton-Parker College accepts credits from all non-traditional sources recognized by the American Council on Education [ACE] and follows ACE recommendations in assigning credit hours. Non-traditional credit will not be assigned a grade equivalent and thus will not factor into the GPA. Examples of non-traditional credit accepted under ACE recommendations are AP, CLEP, DSST, military training and experience, and corporate training programs that have been ACE-evaluated. For further information on ACE and specific recommendations, call the Office of the Registrar.

The College may also award credit for the successful completion of the IB secondary school program based on evaluation of the course syllabi and exam scores by a Brewton-Parker College faculty representative. Credit for post-secondary study from a school outside the US is based on an evaluation by either a Brewton-Parker College evaluator or a NACE-approved evaluation service. For information on approved evaluation services, go to www.naces.org or call the Office of the Registrar.

A maximum of 30 semester hours of credit toward graduation, of which no more than 12 hours can be at the 300 or 400 level, may be earned on the basis of ACE recommended credit.

Prior Learning

Prior Learning is an opportunity for adult students to receive college credit for personal and professional experiences that have provided learning outside a traditional classroom environment. Brewton-Parker College's Division of Business recognizes that adult students may have acquired learning through a variety of life experiences. The Prior Learning Portfolio provides students in the BBA Advantage Degree Completion Program (BBA Cohort Program) with an avenue through which these experiences can be translated into college credit. The evaluation of Prior Learning at Brewton-Parker College concentrates on experiences gleaned from three categories: (a) career or work experiences, (b) training experiences, and (c) life experiences. Contact the Division of Business for more information.

EXEMPTION OF FOREIGN LANGUAGE REQUIREMENTS

A student whose native language is not English and who provides evidence of completion of high school or college work in a language other than English is not required to take foreign language courses in order to satisfy Area VI requirements in the Bachelor of Arts Degree programs. In order to qualify for this exemption, the student must pass English 101 and 102, and provide evidence of education in a language other than English. Students who exempt the foreign language requirement are required to make up the 6 hours by taking other courses of their choice.

DEGREES

The following degree programs are available through Brewton-Parker's curricula of study.

Associate of Arts

The Associate of Arts degree is a two-year program designed to meet requirements for students intending to earn a bachelor's degree at Brewton-Parker or to transfer to another senior college or university upon completion of study at Brewton-Parker. The Associate of Arts degree is awarded for the successful completion of the core requirements.

Associate of Business Administration

The Associate of Business Administration is a two-year degree that prepares students with basic introductory business skills necessary for successful careers and with the foundational pre-requisites necessary for continuing toward a Bachelor of Business Administration.

Bachelor of Arts

The Bachelor of Arts degree is designed to give students the broadest possible introduction to the intellectual and cultural treasures of humanity and thereby equip them for graduate study in many different fields and/or for full and productive lives as citizens. This degree is available with several different majors.

Bachelor of Business Administration

The Bachelor of Business Administration degree is designed to prepare students with basic skills necessary for successful careers and for advanced study. The degree is offered with several areas of concentration.

Bachelor of Fine Arts

The Bachelor of Fine Arts degree is designed to prepare students seeking career opportunities in the fine arts.

Bachelor of Ministry

The Bachelor of Ministry degree is a four-year program of study designed to give persons preparing for Christian ministry a solid foundation in Biblical, doctrinal, historical, and practical studies.

Bachelor of Music

Students wishing to major in the field of music may choose from two different degrees, depending on the professional directions they wish to take.

The Bachelor of Music is a professional music degree and is available with a major in music education, performance or church music. The music education major meets the requirements of the Professional Standards Commission for P-12 teacher certification in band, choral, or elementary music. Students pursuing the teacher education major must apply for admission to the teacher education program, usually at the end of the sophomore year. The performance major prepares qualified students to pursue a career in music performance or for further study. The church music major prepares a student to serve as a minister/director of music.

The Bachelor of Arts with a major in music is a liberal arts-oriented degree.

Bachelor of Science

The purpose of the Bachelor of Science degree is similar to that of the Bachelor of Arts degree. However, it sometimes permits or requires greater concentration within a specified field of study; and it does not always necessarily include a foreign language requirement. Students pursuing this degree with majors in Early Childhood, Middle Grades, or Secondary Education must apply for admission to the teacher education program, usually at the end of the sophomore year.

DEGREE REQUIREMENTS

General requirements for Associate and Bachelor degrees are located in the Programs of Study section of this catalog. Requirements specific to each degree and major are recorded

under the heading for that major. Applicable degree requirements are those in the Catalog at the time of original enrollment. Students who break their enrollment, for more than a calendar year who then apply for and are granted readmission are subject to the degree requirements in the Catalog under which they are readmitted.

Individual academic divisions create assessment activities to measure the extent to which learning objectives have been met for every major, and the General Education Committee designates required assessment activities for the General Education Program. The completion of assessment activities for individual majors and for the General Education Program is a requirement for graduation. Academic Division Chairs will certify completion of the assessment activities for each major. The General Education Committee will certify the completion of the General Education Assessment.

BBA ADVANTAGE

The BBA Advantage program is designed for working adults who have approximately 45 hours of transferable college credit. The Cohort is comprised of 15 – 20 students. These students will work toward finishing a bachelor's degree in Business Administration (BBA) by attending class one night a week. This program is generally complete in two years.

The Cohort program is delivered on an academic year calendar schedule consisting of two financial aid terms which are 5 – 6 months in length. In each term, there are four classes that are 5 – 8 weeks in length. There will be at least a one-week break between each term.

APPLICATION FOR GRADUATION

In order to receive a degree, a student must apply for graduation when he/she completes degree requirements. Brewton-Parker confers degrees, grants diplomas, and annotates transcripts to reflect degrees earned at the end of each semester.

One annual graduation ceremony is held at the end of spring semester on main campus. Participants are those who have or will have completed their degrees during that academic year [fall, spring, and summer]. In order to be eligible to participate, the student must be pre-registered for all remaining classes in the summer semester.

The graduation fee is applied per term. The student who does not complete in the term he/she applies for must re-apply when the degree has been/will have been earned. Students applying for more than one degree must pay the fee for each application. There are three graduation opportunities which include December, May and August, with May being the official graduation ceremony. Students who expect to graduate must do the following:

1. Request an audit during the term prior to the last term of attendance. For example, if a student expects to graduate in May, the audit request must occur in the fall term.
2. Submit an application for graduation. The form is available online from the registrar's webpage, and the deadline is posted there as well. The graduation fee will be automatically charged to the student's account when the application is received. The student who does not complete in the term he/she applies for graduation must re-apply when the degree has been/will have been earned. There will be an additional \$ 50 charge added to the original graduation fee. Students, who will earn more than one degree in the same term of graduation or in the same academic year, will pay an additional \$ 30 fee for the second diploma and tassel. Students who get one degree in an academic year and another degree in another academic year will pay the graduation fee for each year.

CRITERIA FOR ADMISSION TO TEACHER EDUCATION

A student who desires admission to the Brewton-Parker College Teacher Education Degree program must meet the following requirements and assume responsibility for following guidelines established by the Division of Education.

Criteria and Procedures for Admission to the Teacher Education Program

All Criteria is found on the Brewton-Parker College Web-site and in the Education Division Handbook.

LEARNING ASSISTANCE SERVICES

Goals: Through its Learning Assistance Program, Brewton-Parker College offers courses in reading/writing, mathematics, and study skills to entering students who have been admitted to the college who demonstrate a need for further academic preparation. The course of study is designed to develop and nourish hidden talents, enhance academic confidence, and motivate students by providing opportunities for success. The goals of the program are 1) to test, evaluate, and accurately place students in appropriate courses; 2) to help students acquire the basic skills necessary to progress to other courses and obtain a degree from the college; and 3) to aid any students who need academic assistance.

Placement: To achieve these goals, Brewton-Parker College requires entering students who score less than 430 (“recentered”) on either the verbal or mathematics portion of the SAT (or 18 on either portion of the ACT), or who do not submit SAT/ACT scores, to take tests administered by the college to determine which courses in Learning Assistance are needed. All students who are placed in a Learning Assistance course will also be required to take COL 101, Freshman Year Experience, during their first semester, and will be assigned a special advisor until completion of the required courses. Students will not be allowed to postpone a required Learning Assistance course if it can be scheduled at a reasonable time and location.

Services: The Learning Assistance Program provides individual and small-group tutoring for all Learning Assistance classes, and for other courses as needed. Computer-assisted instruction, video tutorials, and study skills workshops are also available in the Learning Lab.

Course Credit: Institutional credit is awarded for LA 98 and LA 99, and these hours count toward meeting financial aid requirements for being a full-time student. However, these courses do not count toward graduation or transfer credit, and are not included in the total hours attempted when determining grade point averages. On the other hand, COL 101, Freshman Year Experience is a credit course which is available only to freshman except with the Provost’s permission.

Credit for LA 98, Reading and Writing for College, or the exemption thereof, is a prerequisite for English 101, and also for all 200-level courses except when the students’ advisors obtain the permission of the instructor. Credit for LA 99, Fundamentals of Algebra, or the exemption thereof, is a prerequisite for all math and natural science courses, and for all 200-level business courses.

Brewton-Parker College does not accept transfer credit for Learning Assistance/Development Studies courses. Transfer students who do not have credit for

ENG 101 or higher, and/or MATH 101/102 or higher, must take tests administered by the college to determine beginning course placement.

Withdrawals: Withdrawal from a Learning Assistance course after mid-term will count as one attempt, and an administrative withdrawal due to lack of attendance will also count as an attempt.

Exclusion: Students are allowed two attempts to pass LA 98 and LA 99. Those who do not pass on the second attempt will be placed on exclusion and will not be permitted to continue at the college. Learning Assistance students who are also enrolled in two or more non-Learning Assistance courses will be subject to the academic probation rules of the college.

Readmission after Exclusion: Students placed on Learning Assistance exclusion may only be readmitted to Brewton-Parker College by submitting a transcript from an accredited college with a grade of “C” or better in the appropriate courses (or their equivalents) Understanding and Using Mathematics (MTH 101) or College Algebra (MTH 102) and/or College Writing I (ENG 101), depending on the deficiency.

programs of study

SPECIFIED DEGREES AND MAJORS ARE AVAILABLE ON SPECIFIC EXTERNAL CAMPUSES. CHECK WITH YOUR SITE DIRECTOR OR THE OFFICE OF THE REGISTRAR TO DETERMINE WHICH DEGREES AND MAJORS ARE AVAILABLE ON YOUR EXTERNAL CAMPUS.

Brewton-Parker College General Education Learning Objectives

- Outcome 1: Students will develop critical thinking skills
- Outcome 2: Students will write and speak logically, clearly, and precisely
- Outcome 3: Students will develop computational skills
- Outcome 4: Students will demonstrate the ability to engage in discourse of an ethical and religious nature
- Outcome 5: Students will develop an understanding and appreciation of human artistic expression
- Outcome 6: Students will develop scientific skills
- Outcome 7: Students will develop an understanding of the history of civilizations and of the forces shaping contemporary society
- Outcome 8: Students will develop an appreciation for, and means of, monitoring and controlling their wellness

**BACHELOR OF ARTS DEGREE PROGRAM
CORE CURRICULUM**

General Education Requirements for ALL Bachelor of Arts Degrees

Common Courses (no Options)..... 25 Hours

ENG 101 (3 hours)
ENG 102 (3 hours)
ENG 200 (3 hours)
COM 101 (3 hours)
BUS 101 (3 hours)
CHR 101/102 (3 hours)
HIS 151 (3 hours)
HIS 152 (3 hours)
COL 102 (1 hour)

Common Courses (with Options)22-40 Hours

Religion and Philosophy 3 hours
CHR 101, 102, 210, 220, 230
PHI 101

Mathematics3-8 hours
MTH 101, 102, 104, 111, 204, 205
MTH 203 – as Second Math only

Science..... 8-12 hours (8 hours must be labs)
BIO 101, 102, 202, 203
BIO/ENV 150
CHM 105, 106, 111, 112
GEOL 101, 102, 201
PHY□SCI 101, 111, 121
PHY 201/221, 203/223, 260

Physical Education 2 hours
PE 205

Fine Arts 3 hours
MUS 205, 206, 208, 209, 311, 312
MUS/CHR 354
COM 201, 202, 203
ART 200, 211, 212
FLM 200, 202, 203

Social and Behavioral Sciences.....3-6 hours
GEO 201, HIS 202, 203
POL 202
PSY 201, SOC 201, HS 201

Foreign Language.....6 hours

Students who are heritage, near-native or native speakers of foreign language, or who have two years of high school foreign language credits within the past three years, will be evaluated for advanced placement by Modern Language instructors, when enrolled in any beginning elementary course (ML/XX 101) in the language record, heritage or birth.

TOTAL HOURS OF CORE CURRICULUM:47-65 HOURS

ASSOCIATE DEGREE PROGRAMS

REGULATIONS APPLICABLE TO ALL ASSOCIATE DEGREE PROGRAMS

To receive the Associate of Arts degree, students must satisfy the following requirements:

1. They must have obtained a minimum of 60 semester hours credit in college work.
2. They must have achieved minimum grade point averages of 2.0 (a "C" average) on all work submitted for graduation.
3. They must have completed a prescribed or an approved curriculum.
4. Those transferring from another college must complete at least 30 semester hours of work at Brewton-Parker College with a "C" average.
5. A maximum of 9 semester hours in transient work from other colleges may be applied to graduation requirements.

ASSOCIATE OF ARTS DEGREE PROGRAM CORE CURRICULUM

Core Curriculum (no Options) 25 Hours

ENG 101 (3 hours)
 ENG 102 (3 hours)
 ENG 200 (3 hours)
 COM 101 (3 hours)
 BUS 101 (3 hours)
 CHR 101/102 (3 hours)
 HIS 151 (3 hours)
 HIS 152 (3 hours)
 COL 102 (1 hour)

Core Curriculum (with Options) 15-16 Hours

Mathematics 3-4 hours
 MTH 101, 102, 104, 111, 204, 205
 Science 4 hours
 Any 100/200-level Lab Science
 Physical Education 2 hours
 PE 205
 Fine Arts 3 hours
 MUS 205, 206, 208, 209, 311, 312
 MUS/CHR 354
 COM 201, 202, 203
 ART 200, 211, 212
 FLM 200, 202, 203
 Social and Behavioral Sciences 3 hours
 GEO 201; HIS 202, 203
 POL 202
 PSY 201; SOC 201

Elective (courses from student's Major Field of study) 21 Hours

TOTAL HOURS REQUIRED: 61-62 HOURS

**ASSOCIATE OF ARTS
PRE-NURSING/ALLIED HEALTH PROGRAM**

Core Curriculum (No Options).....25 Hours

Required Common Courses: No Options

ENG 101 and ENG 102 and ENG 200 9 hours

COM 101 3 hours

BUS 101 3 hours

CHR 101 or CHR 102 3 hours

HIS 151 and HIS 152 6 hours

COL 102 1 hour

Total Required Common Courses..... 25 hours

Common Courses with Options:

Mathematics 3 hours

MTH 101, 102, 104

Science (lab science) 4 hours

BIO 101

Social and Behavioral Sciences 3 hours

PSY 201

Physical Education 2 hours

PE 205

Fine Arts 3 hours

ART 200, 211, 212

COM 201, 202, 203

MUS 205, 206, 208, 209, 311, 312; MUS/CHR 354

FLM 200, 202, 203

Total Common Courses with Options..... 15 hours

Electives (courses from student's Major Field of study)23-24 hours

CHM 105 ***** (4 Hours)

CHM 106 ***** (4 Hours)

BIO 102 (4 Hours)

BIO 202 ** (4 Hours)

BIO 203 ** (4 Hours)

Biology elective*** (3-4 Hours)

TOTAL HOURS REQUIRED:63-64 Hours

* Students interested in Pharmacy, Dentistry, Medicine, Veterinary Medicine, Physicians Assistant or a graduate program should follow the BS in Biology Program.

** These courses will not count toward the BA or BS in Biology Program.

*** Students should look at the requirements for the school and type of allied health program they are interested in, but Bio 250 is suggested for most pre-nursing students.

**** These courses will count toward the BA in Biology Program. (CHM 111, 112, and 335 would substitute for CHM 105 and 106)

Note: The student is advised to take an additional one credit hour course, SPA 212 (Spanish for the Professions: Health Care).

ASSOCIATE OF ARTS BUSINESS ADMINISTRATION DEGREE PROGRAM

Core Curriculum (No Options)..... 22 Hours

Required Common Courses: No Options

ENG 101 and ENG 102	6 hours
COM 101	3 hours
BUS 101	3 hours
CHR 101 or CHR 102	3 hours
HIS 151 and HIS 152	6 hours
COL 102	1 hour

Total Required Common Courses..... 28 hours

Common Courses with Options:

Religion and Philosophy	3 hours
CHR 230	
Mathematics	6 hours
MTH 101, 102, and 104	
Science	8 hours
Any two 100/200 – level Lab Science	
Arts and Letters	3 hours
ENG 200	
Physical Education	2 hours
PE 205	
Fine Arts	3 hours
ART 200, 211, 212	
COM 201, 202, 203	
MUS 205, 206, 208, 209, 311, 312; MUS/CHR 354	
FLM 200, 202, 203	
Social and Behavioral Sciences	3 hours
PSY 201, SOC 201, or POL 202	

Business Curriculum (no Options)..... 15 hours

BUS 100	3 hours
BUS 201	3 hours
BUS 202	3 hours
BUS 221	3 hours
BUS 222	3 hours

TOTAL HOURS REQUIRED: 65 Hours

REGULATIONS APPLICABLE TO ALL BACHELORS DEGREES

1. At least half of the courses in the major must be taken at Brewton-Parker College.
2. At least 25 percent of credit hours toward a Brewton-Parker degree must be earned at Brewton-Parker College.
3. A minimum grade of “C” is required in all courses applied toward the major and ENG 102 and ENG 102.
4. No more than 4 hours of Physical education activity courses may count toward graduation.
5. Brewton-Parker College will accept a maximum of 18 semester hours in transient work from other colleges and universities toward fulfillment of graduation requirements for Baccalaureate Degrees. The chairperson of the division in which the student is majoring must approve any exception to the 18 semester hour limit. At least 27 of the last 36 hours of any Baccalaureate Degree must be taken at Brewton-Parker College.
6. Wherever degree requirements are listed in the Catalog, an “elective” is a course taken outside the major except for those cases where specific exceptions are noted in the Catalog.

BACHELOR OF ARTS BIOLOGY MAJOR

General Education Requirements57-58 Hours

Required Common Courses: No Options

ENG 101 and ENG 102 and ENG 200	9 hours
COM 101	3 hours
BUS 101	3 hours
CHR 101 or CHR 102	3 hours
HIS 151 and HIS 152	6 hours
COL 102	1 hour

Total Required Common Courses..... 25 hours

Common Courses with Options:

Religion and Philosophy	3 hours
CHR 101, 102, 210, 220, 230	
PHI 101	
Mathematics	3-4 hours
MTH 101, 102, 104, 111*, 204, 205	
*Students planning to take CHM 111 should take MTH 111.	
Science (lab science)	12 hours
BIO 101, BIO 102, and CHM 111* and CHM 112 or CHM 105	
*Students planning to take CHM 111/112 should take MTH 111.	
Social and Behavioral Sciences.....	3 hours
CJ 200; GEO 201; HIS 202, 203	
POL 202	
PSY 201; SOC 201	
Physical Education	2 hours
PE 205	
Fine Arts	3 hours
MUS 205, 206, 208, 209, 311, 312	
MUS/CHR 354	
COM 201, 202, 203	
ART 200, 211, 212	
FLM 200, 202, 203	
Foreign Language.....	6 hours

Total Common Courses with Options.....32-33 hours

Total General Education Courses57-58 Hours

Major Requirements.....37-40 Hours

BIO 300	4 hours	BIO 431	2 hours
BIO 410	4 hours	CHM 112 or 106	4 hours
BIO 430	2 hours		
Biology Electives			21-24 hours
(At least twelve hours must be at the 300 level or beyond and at least three courses must be laboratory courses, eight hours from approved chemistry or physics courses will apply. The approved courses are CHM 335, CHM 336, PHY 201/221, 203/223.)			

Minor or General Electives:..... 30 Hours

(At least 21 hours must be at the 300/400 level.)

Students are encouraged to serve as a volunteer in math or science during their degree program.

TOTAL HOURS REQUIRED: 124-128 Hours

BACHELOR OF ARTS CHRISTIAN STUDIES MAJOR

General Education Requirements 53-54 Hours

Required Common Courses: No Options

ENG 101 and ENG 102 and ENG 200	9 hours
COM 101	3 hours
BUS 101	3 hours
CHR 101 or CHR 102	3 hours
HIS 151 and HIS 152	6 hours
COL 102	1 hour

Total Required Common Courses 25 hours

Common Courses with Options:

Religion and Philosophy	3 hours
CHR 101 or CHR 102	
Mathematics	3-4 hours
MTH 101, 102, 104, 111, 204, 205	
Science (lab science)	8 hours
BIO 101, 102, 202, 203	
BIO/ENV 150	
CHM 105, 106, 111, 112	
GEOL 101, 102, 201	
PHY SCI 101, 111, 121	
PHY 201/221, 203/223, 260	
Physical Education	2 hours
PE 205	
Fine Arts	3 hours
MUS 205, 206, 208, 209, 311, 312	
MUS/CHR 354	
COM 201, 202, 203	
ART 200, 211, 212	
FLM 200, 202, 203	
Social and Behavioral Sciences	3 hours
CJ 200; GEO 201; HIS 202, 203	
POL 202	
PSY 201; SOC 201	
Foreign Language (FRE/GRE/HEB/RUS/SPA)	6 hours

Total Optional Common Courses 28-29 hours

Total General Education Courses 53-54 Hours

Major Requirements..... 45 Hours

CHR 210; CHR 220; PHI 101	9 hours
Biblical Studies.....	15 hours
(Must include 6 hours in upper-level Old Testament and 6 hours in upper-level New Testament)	
Choose from: CHR 301, 302, 303, 304, 305, 306, 308, 309, 320, 321, 322, 323, 324, 325, 326,	
327 AND CHR 300 when applicable	
Theological/Historical Studies	15 hours
CHR 411 & CHR 412. Choose from 9 hours: CHR 312, 413, 414, 421, 430, 431, 432,	
and CHR 300 when applicable	
Divisional Elective	3 hours
Any upper-level CHR course not required for major, or any PHI course except 101 (required	
above) or GRE 201 or GRE 301	
Capstone Course: CHR 490.....	3 hours
Electives (or Minor):.....	27Hours
(At least 12 hours must be upper-level courses)	

TOTAL HOURS REQUIRED: 125-126 Hours

BACHELOR OF ARTS COMMUNICATION MAJOR

General Education Requirements56-57 Hours
Required Common Courses: No Options

ENG 101 and ENG 102 and ENG 200	9 hours
COM 101	3 hours
BUS 101	3 hours
CHR 101 or CHR 102	3 hours
HIS 151 and HIS 152	6 hours
COL 102	1 hour

Total Required Common Courses25 hours
Common Courses with Options:

Religion and Philosophy.....	3 hours
CHR 101, 102, 210, 220, 230	
PHI 101	
Mathematics	3-4 hours
MTH 101, 102, 104, 111, 204, 205	
Science (lab science)	8 hours
BIO 101, 102, 202, 203	
BIO/ENV 150	
CHM 105, 106, 111, 112	
GEOL 101, 102, 201	
PHY SCI 101, 111, 121	
PHY 201/221, 203/223, 260	
Physical Education	2 hours
PE 205	
Fine Arts.....	3 hours
ART 200, 211, 212	
COM 201, 202 (preferred)	
MUS 205, 206, 208, 209, 311, 312, MUS/CHR 354	
FLM 200,202, 203	
Social and Behavioral Sciences.....	6 hours
CJ 200; GEO 201; HIS 202, 203	
POL 202	
PSY 201; SOC 201	
Foreign Language.....	6 hours

Total Required Courses with Options.....31-32 hours
Total General Education Requirements56-57 Hours
Major Requirements..... 30 Hours

COM 203 (3)	COM 302 (3)
COM 208 (3)	COM 401 (3)
COM 260 (3)	COM 410 (3)
COM 300 (3)	HUM/ENG/COM 322 (3)
COM 301 (3)	HUM 435 (3)

Major Electives.....12 Hours

Choose 12 hours from the following:

COM 303, 308, 309, 400, 411, 412	COM 401 (3-9 hrs)
FLM 320, 401, 402	
DRA 306	
BUS 320, 321	
BUS/SOC 333; BUS/SOC/PSY 431	
LDR 101, PSY/POL/SOC/HIS 304	

Electives:..... 24 Hours

(At least 9 hours must be at the 300/400 level.)

Total Major Requirements: 66 Hours
TOTAL HOURS REQUIRED:122-123 Hours

BACHELOR OF ARTS ENGLISH MAJOR

General Education Requirements 56-57 Hours

Required Common Courses: No Options

ENG 101 and ENG 102 and ENG 200	9 hours
COM 101	3 hours
BUS 101	3 hours
CHR 101 or CHR 102	3 hours
HIS 151 and HIS 152	6 hours
COL 102	1 hour

Total Required Common Courses 25 hours

Common Courses with Options:

Religion and Philosophy.....	3 hours
CHR 101, 102, 210, 220, 230	
PHI 101	
Mathematics	3-4 hours
MTH 101, 102, 104, 111, 204, 205	
Science (lab science)	8 hours
BIO 101, 102, 202, 203	
BIO/ENV 150	
CHM 105, 106, 111, 112	
GEOL 101, 102, 201	
PHY SCI 101, 111, 121	
PHY 201/221, 203/223, 260	
Social and Behavioral Sciences.....	6 hours
CJ 200; GEO 201; HIS 202, 203	
POL 202	
PSY 201; SOC 201	
Physical Education	2 hours
PE 205	
Fine Arts.....	3 hours
MUS 205, 206, 208, 209, 311, 312, MUS/CHR 354	
COM 201, 202, 203	
ART 200, 211, 212	
FLM 200, 202, 203	
Foreign Language.....	6 hours

Total Common Courses with Options 31-32 hours

Total General Education Courses 56-57 Hours

Major Requirements..... 48 Hours

Major Requirements..... 33Hours

ENG 201 (3)	ENG 206 (3)	HUM435 (3)
ENG 202 (3)	ENG 214 (3)	
ENG 203 (3)	ENG 401 (3)	
ENG 204 (3)	HUM/ENG/COM 322 (3)	
ENG 205 (3)	HUM 390 (3)	

Major Electives..... 24 Hours

Choose 6 hours from the following:

ENG 306, 307, 413, 417

Choose 12 hours from the following:

ENG 310, 12, 313, 315, 320, 332, 320, 407

Choose 6 hours from the following:

ENG 409, 431, 434

Electives 9 hours

(At least 6 hours at the 300/400 level)

Total Major Requirements: 66 Hours

TOTAL HOURS REQUIRED: 122-123 Hours

BACHELOR OF ARTS GENERAL STUDIES MAJOR

General Education Requirements 56-57 Hours

Required Common Courses: No Options

ENG 101 and ENG 102 and ENG 200	9 hours
COM 101	3 hours
BUS 101	3 hours
CHR 101 or CHR 102	3 hours
HIS 151 and HIS 152	6 hours
COL 102	1 hour

Total Required Common Courses 25 hours

Common Courses with Options:

Religion and Philosophy	3 hours
CHR 101, 102, 210, 220, 230	
PHI 101	
Mathematics	3-4 hours
MTH 101, 102, 104, 111, 204, 205	
Science (lab science)	8 hours
BIO 101, 102, 202, 203	
BIO/ENV 150	
CHM 105, 106, 111, 112	
GEOL 101, 102, 201	
PHY SCI 101, 111, 121	
PHY 201/221, 203/223, 260	
Social and Behavioral Sciences	6 hours
CJ 200 or HIS 202 or 203 and PSY 201 or SOC 201 or HS 201	
Physical Education	2 hours
PE 205	
Fine Arts	3 hours
ART 200, 211, 212	
COM 201, 202, 203	
MUS 205, 206, 208, 209, 311, 312, MUS/CHR 354	
FLM 200, 202, 203	
Foreign Language	6 hours
Total Common Courses with Options	31-32 hours

Total General Education Courses 56-57 Hours

Major Requirements..... 42 Hours

(24 of the 42 hours must be at the 300/400 level.)

30 hours from one division
 6 hours from a second division
 6 hours from a third division

Electives..... 24 hours
 (12 hours must be 300/400 level courses and from divisions other than the one selected for 30 hours.)

TOTAL HOURS REQUIRED: 122-123 Hours

BACHELOR OF ARTS HISTORY MAJOR

General Education Requirements	55-56 Hours
<u>Required Common Courses: No Options</u>	
ENG 101 and ENG 102 and ENG 200	9 hours
COM 101	3 hours
BUS 101	3 hours
CHR 101 or CHR 102	3 hours
HIS 151 and HIS 152	6 hours
COL 102	1 hour
Total Required Common Courses	25 hours
<u>Common Courses with Options:</u>	
Religion and Philosophy	3 hours
CHR 210	
PHI 101	
Mathematics	3-4 hours
MTH 101, 102, 104, 111, 204, or 205	
Science (lab science)	8 hours
BIO 101, 102, 202, 203	
BIO/ENV 150	
CHM 105, 106, 111, 112	
GEOL 101, 102, 201	
PHY SCI 101, 111, 121	
PHY 201/221, 203/223, 260	
Social and Behavioral Sciences	6 hours
GEO 201 and one of the following (no History courses permitted)	
CJ 200; POL 202	
PSY 201; SOC 201; HS 201	
Physical Education	2 hours
PE 205	
Fine Arts	3 hours
ART 200, 211, 212	
COM 201, 202, 203; MUS/CHR 354	
MUS 205, 206, 208, 209, 311, 312	
FLM 200, 202, 203	
Foreign Language	6 hours
Total Common Courses with Options	31-32 hours
Total General Education Courses	56-57 Hours
Major Requirements	30 Hours
200-level courses: Select courses from: HIS 202, 203, 205 (2 of 3 Courses)	6 hours
HIS 490	3 hours
American History	6 hours
Choose from: HIS 360, 365, 375, 391, 425, 450; HIS/POL 390	
European History	3 hours
Choose from: HIS 309, 319, 320, 321; HIS/CHR 312	
Nonwestern History	3 hours
Choose from: HIS 326, 350, 352, 430; HIS/SOC 405	
Any History Course at or above the 300 Level including HIS 480	3 hours
Student must take six additional hours from one of the three areas listed below	6 hours
Option # 1: American History	
HIS 360, 365, 375, 391, 425, 450; HIS/POL 390	
Option # 2: European History	
HIS 309, 319, 320, 321, HIS/CHR 312	
Option # 3: Nonwestern History	
HIS 326, 350, 352, 430; HIS/SOC 405	
Electives	36 hours
(36 hours of which at least 15 must be at the 300-level or above.)	
TOTAL HOURS REQUIRED:	122-123 Hours

**BACHELOR OF ARTS
HUMAN SERVICES MAJOR**

General Education Requirements	59 Hours
<u>Required Common Courses: No Options</u>	
ENG 101 and ENG 102 and ENG 200	9 hours
COM 101	3 hours
BUS 101	3 hours
CHR 101 or CHR 102	3 hours
HIS 151 and HIS 152	6 hours
COL 102	1 hour
Total Required Common Courses	25 hours
<u>Common Courses with Options:</u>	
Religion and Philosophy	3 hours
CHR 101, 102, 210, 220, 230	
PHI 101	
Mathematics	6 hours
Must be MTH 104 and its prerequisite	
Science (lab science)	8 hours
BIO 101, 102, 202, 203	
BIO/ENV 150	
CHM 105, 106, 111, 112	
GEOL 101, 102, 201	
PHY SCI 101, 111, 121	
PHY 201/221, 203/223, 260	
Social and Behavioral Sciences	6 hours
CJ 200; HIS 202, 203	
POL 202	
GEO 201	
Physical Education	2 hours
PE 205	
Fine Arts	3 hours
ART 200, 211, 212	
COM 201, 202, 203; MUS/CHR 354	
MUS 205, 206, 208, 209, 311, 312	
FLM 200, 202, 203	
Foreign Language	6 hours
Total Common Courses with Options	34 hours
Total General Education Courses	59 Hours
Major Requirements	54 Hours
SOC 201, 203, 304, 308	12 hours
PSY 201, 202, 403, 404	12 hours
HS 201, 301, 401, 402, 409	15 hours
Other hours in HS, SOC or PSY at the 300/400 level	15 hours
Electives from other disciplines	12 hours
(At least 6 hours must be at the 300-level or above.)	
TOTAL HOURS REQUIRED:	125 Hours

BACHELOR OF ARTS MUSIC MAJOR

All B.A. Music majors must complete a Senior Project as a requirement of the degree. This Project is a music faculty-directed research study documented in the form of a scholarly paper.

General Education Requirements 59-61 Hours

Required Common Courses: No Options

ENG 101 and ENG 102 and ENG 200.....	9 hours
COM 101	3 hours
BUS 101	3 hours
CHR 101 or CHR 102.....	3 hours
HIS 151 and HIS 152.....	6 hours
COL 102	1 hour

Total Required Common Courses 25 hours

Common Courses with Options:

Religion and Philosophy	3 hours
CHR 101, 102, 210, 220, 230	
PHI 101	
Mathematics.....	6-8 hours
MTH 101, 102, 104, 111, 203, 204, 205	
Science (lab science).....	8 hours
PHY 260 (4 hours) plus 4 hours from:	
BIO 101, 102, 202, 203	
BIO/ENV 150	
CHM 105, 106, 111, 112	
GEOL 101, 102, 201	
PHY SCI 101, 111, 121	
PHY 201/221, 203/223	
Physical Education.....	2 hours
PE 205	
Fine Arts	3 hours
ART 200, 211, 212	
COM 201, 202, 203	
FLM 200, 202, 203	
Social and Behavioral Sciences	6 hours
CJ 200; GEO 201; HIS 202, 203	
POL 202	
PSY 201 (required); SOC 201	
Foreign Language	6 hours

Total Common Courses with Options 34-36 hours

Total General Education Requirements 59-61 Hours

Major Requirements..... 57 Hours

(Students must enroll and pass MUS 000 the same number of times they are required to enroll and pass their applied music course.)

Basic Musicianship (33 hours)

MUS 101	(3)	MUS 201	(3)	MUS 210	(2)	MUS 411	(3)
MUS 102	(2)	MUS 202	(2)	MUS 301	(2)		
MUS 103	(3)	MUS 203	(3)	MUS 311	(3)		
MUS 104	(2)	MUS 204	(2)	MUS 312	(3)		

Performance and Music Electives (24 hours)

Primary Performance Concentration	8 hours
Secondary Performance Concentration	4 hours

(Performance courses must be taken in subsequent semesters unless special permission is granted.)

Major Ensemble (Choir, Choral Society or Wind Ensemble) 6 hours

Music Electives (300/400-level courses) 6 hours

Electives (or Minor) outside of Major:..... 24 hours

(NOTE: 18 hours must be 300/400-level courses.)

TOTAL HOURS REQUIRED:..... 140-142 Hours

BACHELOR OF ARTS POLITICAL SCIENCE MAJOR

General Education Requirements 56-57 Hours

Required Common Courses: No Options

ENG 101 and ENG 102 and ENG 200	9 hours
COM 101	3 hours
BUS 101	3 hours
CHR 101 or CHR 102	3 hours
HIS 151 and HIS 152	6 hours
COL 102	1 hour

Total Required Common Courses 25 hours

Common Courses with Options:

Religion and Philosophy	3 hours
CHR 101, 102, 210, 220, 230	
PHI 101	
Mathematics	3-4 hours
MTH 101, 102, 104, 111, 204, 205	
Science.....	8 hours
BIO 101, 102, 202, 203	
BIO/ENV 150	
CHM 105, 106, 111, 112	
GEOL 101, 102, 201	
PHY SCI 101, 111, 121	
PHY 201/221, 203/223, 260	
Physical Education	2 hours
PE 205	
Fine Arts.....	3 hours
MUS 205, 206, 208, 209, 311, 312; MUS/CHR 354	
COM 201, 202, 203	
ART 200, 211, 212	
FLM 200, 202, 203	
Social and Behavioral Sciences.....	6 hours
CJ 200; GEO 201; HIS 202, HIS 203	
POL 202 – only 3 hrs of POL can be used here	
PSY 201; SOC 201	
(No more than 3 hours of Political Science in the core can be applied toward the Political Science major or minor.)	
Foreign Language.....	6 hours

Total Common Courses with Options..... 31-32 hours

Total General Education Requirements 56-57 Hours

Major Requirements..... 36 Hours

REQUIRED COURSES (15 Hours)

1. American Political Institutions: Either POL 301 or 302 or 303 or 309
2. Political Thought: Either POL 345 or 346 or 347
3. Constitutional Law: Either POL 350 or 351
4. International Relations/Comparative Politics: Either POL 203 or 204
5. Senior Seminar POL 490

Electives in Political Science (21 Hours)

Any seven courses, including POL 203, POL 204, and all 300/400 level political science courses.

Electives.....	30 hours
(12 hours must be at the 300 or 400 level.)	

TOTAL HOURS REQUIRED: 122-123 Hours

BACHELOR OF ARTS PSYCHOLOGY MAJOR

General Education Requirements	59 Hours
<u>Required Common Courses: No Options</u>	
ENG 101 and ENG 102 and ENG 200	9 hours
COM 101	3 hours
BUS 101	3 hours
CHR 101 or CHR 102	3 hours
HIS 151 and HIS 152	6 hours
COL 102	1 hour
Total Required Common Courses	25 hours
<u>Common Courses with Options:</u>	
Religion and Philosophy	3 hours
CHR 101, 102, 210, 220, 230	
PHI 101	
Mathematics	6 hours
Must be MTH 104 and its prerequisite (MTH 101 or 102)	
Science (lab sciences)	8 hours
BIO 101, 102, 202, 203	
BIO/ENV 150	
CHM 105, 106, 111, 112	
GEOL 101, 102, 201	
PHY SCI 101, 111, 121	
PHY 201/221, 203/223, 260	
Physical Education	2 hours
PE 205	
Fine Arts	3 hours
ART 200, 211, 212	
COM 201, 202, 203	
MUS 205, 206, 208, 209, 311, 312; MUS/CHR 354	
FLM 200, 202, 203	
Social and Behavioral Sciences	6 hours
Choose 3 hours from:	SOC 201, GEO 201
Choose 3 hours from:	HIS 202, 203
	POL 202
Foreign Language	6 hours
Total Common Courses with Options	34 hours
Total General Education Requirements	59 Hours
Major Requirements	42 Hours
Required Psychology courses	33 hours
PSY 201 PSY 401 or PSY 402	
PSY 202 PSY 403	
PSY 302 or 303 PSY 404 or PSY 409	
PSY 304 PSY 406	
PSY 306 PSY 408	
PSY 308	
Electives in Psychology	9 hours
Electives from other disciplines	27 hours
(At least 12 hours must be at the 300/400 level.)	
TOTAL HOURS REQUIRED:	128 Hours

BACHELOR OF ARTS SOCIAL SCIENCE MAJOR

General Education Requirements 56-57 Hours
Required Common Courses: No Options

ENG 101 and ENG 102 and ENG 200	9 hours
COM 101	3 hours
BUS 101	3 hours
CHR 101 or CHR 102	3 hours
HIS 151 and HIS 152	6 hours
COL 102	1 hour

Total Required Common Courses..... 25 hours
Common Courses with Options:

Religion and Philosophy.....	3 hours
CHR 101, 102, 210, 220, 230	
PHI 101	
Mathematics	3-4 hours
MTH 101, 102, 104, 111, 204, 205	
Science (lab sciences).....	8 hours
BIO 101, 102, 202, 203	
BIO/ENV 150	
CHM 105, 106, 111, 112	
GEOL 101, 102, 201	
PHY SCI 101, 111, 121	
PHY 201/221, 203/223, 260	
Social and Behavioral Sciences	6 hours
GEO 201 and POL 203 (student must take both courses)	
Physical Education	2 hours
PE 205	
Fine Arts	3 hours
MUS 205, 206, 208, 209, 311, 312; MUS/CHR 354	
COM 201, 202, 203	
ART 200, 211, 212	
FLM 200, 202, 203	
Foreign Language.....	6 hours

Total Common Courses with Options..... 31-32 hours
Total General Education Courses 56-57 Hours
Major Requirements 42 Hours

PSY 201 3 hours SOC 201 3 hours	
History	9 hours
HIS 202, 203, or 205 3 hours	
300 or 400-level U.S. History 3 hours	
300 or 400-level European or World History 3 hours	
Political Science	9 hours
POL 350 or POL 351	
POL 203 or 204	
POL 205, or POL 345, or POL 346, or POL 347	
Psychology	9 hours
PSY 302 or PSY 303	
PSY 306 or PSY 406	
PSY 403	
Sociology	9 hours
SOC 305, Soc 421, SOC 415	

Electives 24 hours

(Elective hours must be taken outside the Division of Social and Behavioral Sciences.

At least 9 hours must be at the 300/400 level.)

TOTAL HOURS REQUIRED: 122-123 Hours

BACHELOR OF ARTS SOCIOLOGY MAJOR

General Education Requirements 59 Hours

Required Common Courses: No Options

ENG 101 and ENG 102 and ENG 200	9 hours
COM 101	3 hours
BUS 101	3 hours
CHR 101 or CHR 102	3 hours
HIS 151 and HIS 152	6 hours
COL 102	1 hour

Total Required Common Courses 25 hours

Common Courses with Options:

Religion and Philosophy	3 hours
CHR 101, 102, 210, 220, 230	
PHI 101	
Mathematics	6 hours
Must be MTH 104 and its prerequisite (MTH 101 or 102)	
Science (lab sciences)	8 hours
BIO 101, 102, 202, 203	
BIO/ENV 150	
CHM 105, 106, 111, 112	
GEOL 101, 102, 201	
PHY SCI 101, 111, 121	
PHY 201/221, 203/223, 260	
Physical Education	2 hours
PE 205	
Fine Arts	3 hours
ART 200, 211, 212	
COM 201, 202, 203	
MUS 205, 206, 208, 209, 311, 312; MUS/CHR 354	
FLM 200, 202, 203	
Social and Behavioral Sciences	6 hours
Choose 3 hours from: PSY 201, GEO 201	
Choose 3 hours from: HIS 202, 203; POL 202	
Foreign Language	6 hours

Total Common Courses with Options 34 hours

Total General Education Requirements 59 Hours

Major Requirements 40-42 Hours

Required Sociology Courses 31-33 hours

SOC 201 3 hours	SOC 412 3 hours
SOC 202 3 hours	SOC 415 3 hours
SOC 304 3 hours	SOC 421 3 hours
SOC 305 3 hours	SOC 450 3 hours
SOC 308 3 hours	SOC 480 1-3 hours or SOC 409 (3 hours)
SOC 320	

Electives in Sociology 9 hours

Electives 24 hours

(At least 12 hours must be at the 300/400 level.)

TOTAL HOURS REQUIRED: 123-125 Hours

BACHELOR OF ARTS SPANISH MAJOR

General Education Requirements 59-60 Hours
Required Common Courses: No Options

ENG 101 and ENG 102 and ENG 200	9 hours
COM 101	3 hours
BUS 101	3 hours
CHR 101 or CHR 102	3 hours
HIS 151 and HIS 152	6 hours
COL 102	1 hour

Total Required Common Courses 25 hours
Common Courses with Options:

Religion and Philosophy	3 hours
CHR 101, 102, 210, 220, 230	
PHI 101	
Mathematics	3-4 hours
MTH 101, 102, 104, 111, 204, 205	
Science (must include labs)	8 hours
BIO 101, 102, 202, 203	
BIO/ENV 150	
CHM 105, 106, 111, 112	
GEOL 101, 102, 201	
PHY SCI 101, 111, 121	
PHY 201/221, 203/223, 260	
Social and Behavioral Sciences	3 hours
HIS 202, 203	
POL 202	
GEO 201; CJ 200	
Physical Education	2 hours
PE 205	
Fine Arts	6 hours
ART 200, 211, 212	
COM 201, 202, 203	
MUS 205, 206, 208, 209, 311, 312; MUS/CHR 354	
FLM 200, 202, 203	

Foreign Language 6 hours

Total Common Courses with Options 34-35 hours
Total General Education Courses 59-60 hours
Major Requirements..... 36 Hours

ML/SP 203 (3) **	ML/SP 350 (3)	HUM/ENG/COM 322 (3)
ML/SP 215 (3)	ML/SP 351 (3)	HUM 435
ML/SP 301 (3)	ML/SP 401 (3)	
Select fifteen (15) remaining hours from:		
ML/SP 210/211/212/213/214 (1-3 hour each)	ML/SP 410 (3)	
ML/SP 360 (1-6) ***	ML/SP 415 (3)	
ML/SP 325 (3)	ML/SP 425 (3)	
ML/SP 200/300/400 (1-3) *		

* Special Topics courses are taught as needed and listed by language (ML/SPXXX, ML/FRXXX, etc.) in the respective Fall, Spring, or Summer Registration schedule.

** The combination of ML/SP 201 and ML/SP 202 can substitute for ML/SP 203

*** ML/SP 360 provides up to nine (9) hours for successful completion of a study abroad program approved by the Department of Modern Languages
(Up to 9 hours may come from an approved study abroad program.)

Electives from other disciplines..... 27 hours

TOTAL HOURS REQUIRED: 122-123 Hours

**BACHELOR OF ARTS
SPORT AND FITNESS MAJOR**

General Education Requirements57-58 Hours

Required Common Courses: No Options

ENG 101 and ENG 102 and ENG 200 9 hours

COM 101 3 hours

BUS 101 3 hours

CHR 101 or CHR 102 3 hours

HIS 151 and HIS 152 6 hours

COL 102 1 hour

Total Required Common Courses 25 hours

Common Courses with Options:

Religion and Philosophy 3 hours

CHR 210

PHI 101

Mathematics 3-4 hours

MTH 101, 102, 104, 111, 204, 205

Science (lab sciences) 12 hours

BIO 101, 202, 203

Social and Behavioral Sciences 3 hours

CJ 200; GEO 201, HIS 202, 203

POL 202

PSY 201; SOC 201

Physical Education 2 hours

PE 170

Fine Arts 3 hours

ART 200, 211, 212

COM 201, 202, 203

MUS 205, 206, 208, 209, 311, 312, MUS/CHR 354

FLM 200, 202, 203

Foreign Language 6 hours

Total Common Courses with Options.....32-33 hours

Total General Education Courses57-58 Hours

Major Requirements..... 43 Hours

HEA 105 (3) PE 206 (3) PE 420(3)

HEA 200 (3) PE 309 (3) PE 425(3)

HEA 211 (2) PE 310 (3) PE 427(3)

HEA 330 (3) PE 315 (3) PE 435(3)

HEA 400 (2) PE 325 (3) PE 450(3)

Electives (or minor) 21 hours

(At least 6 hours must be at the 300-level or above.)

TOTAL HOURS REQUIRED: 121-122 Hours

Minors

American Studies Minor (18 hours beyond the Core Curriculum)

A course cannot be used both in the core and in the minor. At least one course must be taken in each of the five areas.

English ENG 332 ENG 431 ENG 433

History HIS 360 HIS 365 HIS 391
 HIS 362 HIS 375 HIS 460

Music MUS 206 MUS 208 MUS 209

Political Science POL 301 POL 309 POL 351
 POL 302 POL 350 POL 347

Christianity CHR 432

Minor in Arts and Society (18 hours beyond the Core Curriculum)

Choose 18 hours from the following courses:

ENG 312 COM 201 MUS 206 ART 211
ENG 332 COM 202 MUS 208 ART 212

Students completing this minor may not apply any of the above courses to a major or to the core curriculum requirements.

Accounting Minor (18 hours beyond the Core Curriculum)

BUS 201 3 hours
BUS 202 3 hours
BUS 301 3 hours
BUS 302 3 hours

Any two other 300 and 400 – level accounting courses.

Apologetics Minor (At least 18 hours beyond the Major Requirements)

APO 201 3 hours
CHR 220 3 hours

Choose 12 hours from

APO 301, 302, 401, 402, or 403 12 hours

Biology Minor (24 hours beyond the Core Curriculum)

BIO 101 AND BIO 102 8 hours
Any 200-level BIO course 4 hours
BIO 300 4 hours
BIO 410 4 hours
BIO elective (300-level or above) 4 hours

Business Administration Minor (18 hours beyond the Core Curriculum)

BUS 201 3 hours

BUS 221 or 222	3 hours
BUS 321	3 hours
BUS 331	3 hours
BUS 437	3 hours
BUS 300/400 Upper-level division of Business course.....	3 hours

The Business Administration minor will be composed of 18 hours and consist of BUS 221 or 222 and BUS 201,321,331,437 and any other 300/400 level BUS course.

Chemistry Minor (23 hours beyond the Core Curriculum)

CHM 111 and CHM 112.....	8 hours
CHM 335 and CHM 336.....	8 hours
BIO/CHM 338	3 hours
Chemistry elective	4 hours

Christian Studies Minor (At least 18 hours beyond the Core Curriculum)

CHR 101 and 102 (taken as part of Core requirements)	6 hours
CHR 210	3 hours
CHR 220	3 hours
CHR 300 through CHR 327 (choose 6 hours).....	6 hours
CHR 411 through CHR 432 (choose 6 hours).....	6 hours
Choose at least 6 hours in upper-level historical-theological courses.	
Choose at least 6 hours in upper-level biblical courses.	

Christian Leadership Minor (At least 18 hours beyond the Major Requirement)

CHR 350	3 hours
CHR 412	3 hours
Choose 12 hours from	
CHR 351, 353, 453, 455, 456, or 457	12 hours

Coaching Minor (18 hours beyond the Core Curriculum)

PE 410	3 hours
HEA 200	3 hours
PE 450	3 hours
Choose 6 hours from the following	6 hours
PE 207, PE 208, PE 209	
Choose 3 hours from either PE 420 or PE 427	3 hours

Communication Minor (18 hours beyond the Core Curriculum)

COM 260	3 hours
Any 300-400 Communication courses.....	6 hours
Any Communications courses	9 hours

Creative Expressions Minor (18 hours beyond the Core Curriculum)

Required courses: CRW/ENG 105	ART 200
CRW/ENG 214	ART 203

Choose 6 additional hours from the following:

HUM/ENG/COM 322	CRW 323 COM 411
CRW/ENG 350	CRW 400

Creative Writing Minor (18 hours beyond the Core Curriculum)

Required courses: CRW/ENG 105 CRW/ENG 220
 CRW/ENG 214 CRW/ENG 435

Choose 6 additional hours from the following:

HUM/ENG/COM 322	CRW/ENG 323	CRW/ENG 350
ENG 310	ENG 312	COM 405

Criminal Justice Minor (21 hours beyond the Core Curriculum)

Required courses: CJ 200 CJ 206
 CJ 205 CJ 207

Choose 9 additional hours from the following:

HS 301	POL 351	SOC 412
POL 309	POL 420	SOC 421

Drama Minor (18 hours beyond the Core Curriculum)

Required courses: DRA/COM 201 or DRA/COM 2023 hours
 DRA/COM 204 3 hours

Choose 12 hours from the following:

DRA/COM 201	DRA/COM 307DRA/COM 406
DRA/COM 202	COM 308 ART 312
DRA/COM 203	DRA/COM 311.. ENG 305
DRA/COM 204	DRA/COM 312.. ENG 311
DRA/COM 206	DRA/COM 314ENG/CRW 323
DRA/COM 303	DRA/COM 403.. ENG 332
DRA/COM 304	DRA/COM 404
DRA/COM 305	DRA/COM 405
DRA/COM 401 (Internship: Maximum 3 hours with pre-approved drama focus)	

English Minor (15 hours beyond the Core Curriculum)

One ENG 200-level course to complete a sequence 3 hours
 (i.e., 201 and 202 or 203 and 204 or 205 and 206)
 Four English courses at 300/400 level 12 hours

Film Studies Minor (18 hours beyond the Core Curriculum)

Required courses: FLM 201 FLM 320
 FLM 314 FLM 323

Choose 6 additional hours from the following:

FLM 220	FLM 332	FLM 403
FLM 304	FLM 333	FLM 411
FLM 308	FLM 340	FLM 413
FLM 324	FLM 400	FLM 414
FLM 325	FLM 401	FLM 424
FLM 326	FLM 402	

History Minor (21 hours; 18 hours in addition to the Core requirements)

100-level classes	HIS 151	3 hours
	HIS 152	3 hours
200-level classes	Two of the following three courses	6 hours
	HIS 202, HIS 203, HIS 205	
Upper Division Classes	9 hours
	Any three courses in history at the 300-level or above	

Human Services Minor (18 hours beyond the Core Curriculum; at least 15 hours at the 300/400 level)

HS 201	Introduction to Human Services	3 hours
300/400 level	Human Services	12 hours
300/400 level	Psychology or Sociology course	3 hours

Information Systems Minor (18 hours beyond the Core Curriculum)

BUS 101	3 hours
BUS 317	3 hours
BUS 377 (or BUS 413)	3 hours
BUS 437	3 hours
Any two other 300 and 400 – level accounting courses.	

Mathematics Minor (20 hours beyond Core requirements)

MTH 204 and 205	8 hours
4 Additional mathematics courses number 310 or above	12 hours

Music Minor (31 hours beyond Core requirements)

MUS 101	3 hours
MUS 102	2 hours
MUS 103	3 hours
MUS 104	2 hours
MUS 311	3 hours
MUS 312	3 hours
MUS 411	3 hours
Primary Applied	8 hours
Primary Ensemble	4 hours
Total Hours	31 Hours

All minors must complete four semester hours in one applied area. Each student will perform a jury appropriate to his/her primary instrument each semester the student is enrolled in applied music.

Music minors will participate in College Choir and Choral Society, or College Wind Ensemble for four semesters. This participation should be in an ensemble appropriate to the student's primary concentration instrument. A maximum of four hours is permitted toward the minor.

Music Minors whose primary instrument is Voice must participate in choral society for four semesters.

Recital attendance is required each semester the student is enrolled in applied music. Attendance is reflected in the applied music grade.

Philosophy Minor (18 hours beyond Core requirements)

PHI 1013 hours (required)

POL 205, 345, 346, or 347.....3 hours (required)

Choose 12 hours from

CHR 413, PHI 105, 201, 301, 302, 401, 402, or 40312 hours

Bachelor of Arts in Christian Studies and Bachelor of Ministry majors may not count CHR 413 toward the Major Requirements, if receiving a Philosophy minor.

Physical Science Minor (20 hours beyond Core requirements)

PHY SCI 1014 hours

16 Hours of Physical Science electives

CHM 105, 106, or 111, 112 maximum 8 hours

GEOL 101, 102, or 201 (Oceanography)

PHY SCI 111 (Astronomy), 121 (Meteorology), 260 (Physics of Music)

PHY 201/221, 203/223maximum 8 Hours

Political Science Minors (15-18 hours in addition to General Education Requirements)

Option 1:Legal Studies

POL 202, POL 309, POL 350, POL 352, POL 347

Option 2:Public Administration

POL 202, POL 302, POL 309, POL 420, POL 421, POL 460

Option 3:Political Science

POL 202, 15 hours from a minimum of three different areas of Pol. Sci.

Option 4:International Studies

POL 202, POL 203, POL 204, POL 205, POL 390

Option 5:American Politics

POL 202, POL 301, POL 302, POL 309, POL 303, POL 347

Psychology Minor (21 hours beyond the Core Curriculum, including at least 15 hours at the 300/400 level.)

Clinical/Counseling Track

PSY 201 (3)

PSY 202 (3)

PSY 403 (3)

PSY 404 (3)

300/400-level Psychology

Research/Experimental Track

PSY 201 (3)

PSY 202 (3)

PSY 403 (3)

PSY 406 (3)

300/400-level Psychology (9)

Sociology Minor (18 hours beyond Core requirements; at least 12 hours at the 300/400 level)

SOC 2013 hours

SOC 2023 hours

Other hours in Sociology12 hours

Spanish Minor (18 hours beyond Core requirements)

ML/SP 203	(3) **	ML/SP 215	(3)	ML/SP 301	(3)
Select nine hours from:					
ML/SP 210	(1-3)	ML/SP 360	(1-6) ***	ML/SP 410	(3)
ML/SP 211	(1-3)	ML/SP 325	(3)	ML/SP 415	(3)
ML/SP 212	(1-3)	ML/SP 350	(3)	ML/SP 425	(3)
ML/SP 213	(1-3)	ML/SP 351	(3)	ML/SP 100-400	(3) *
ML/SP 214	(1-3)	ML/SP 401	(3)		

* Special Topics courses are taught as needed and listed by language (ML/SPXXX, ML/FRXXX, etc.) in the respective Fall, Spring, or Summer Registration schedule.

** The combination of ML/SP201 and ML/SP 202 can substitute for ML/SP 203.

*** ML/SP 360 provides up to nine (9) hours of credit for successful completion of a study abroad program approved by the Department of Modern Languages.

Youth Ministry Minor (At least 18 hours beyond the Major Requirements)

YMI 201, 301, 302, 401, 402, 403 18 hours required

BACHELOR OF BUSINESS ADMINISTRATION GENERAL BUSINESS MAJOR

General Education Requirements 50-51 Hours

Required Common Courses: No Options

ENG 101 and ENG 102 and ENG 200 9 hours

COM 101 3 hours

BUS 101 3 hours

CHR 101 or CHR 102 3 hours

HIS 151 and HIS 152 6 hours

COL 102 1 hour

Total Required Common Courses 25 hours

Common Courses with Options:

Religion and Philosophy 3 hours
CHR 230

Mathematics 6-7 hours

MTH 104 (required)

MTH 101, 102, 111, 204, 205

Science (lab science) 8 hours

BIO 101, 102, 202, 203

BIO/ENV 150

CHM 105, 106, 111, 112

GEOL 101, 102, 201

PHY SCI 101, 111, 121

PHY 201/221, 203/223, 260

Social and Behavioral Sciences 3 hours

PSY 201; SOC 201; POL 202; CJ 200

Physical Education 2 hours

PE 205

Fine Arts 3 hours

ART 200, 211, 212

COM 201, 202, 203

MUS 205, 206, 208, 209, 311, 312, MUS/CHR 354

FLM 200, 202, 203

Total Required Courses with Options 25-26 hours

Total General Education Courses 50-51 Hours

GENERAL BUSINESS MAJOR

Major Requirements 45 Hours

BUS 100(3) BUS 320(3) BUS 377 (3)

BUS 201(3) BUS 321(3) BUS 431 (3)

BUS 202(3) BUS 331(3) BUS 437 (3)

BUS 221(3) BUS 354(3) BUS 451 (3)

BUS 222(3) BUS 357(3) BUS 453 (3)

Concentration 18 Hours

Concentration Courses can be earned in any one academic division,
(Nine hours must be at the 300/400 Level)

Electives 9 Hours

Elective courses may be earned in any academic division, other than

BUS (Six hours must be at the 300/400 Level).

TOTAL HOURS FOR GENERAL BUSINESS MAJOR: 122-123 Hours

BACHELOR OF BUSINESS ADMINISTRATION ACCOUNTING MAJOR

General Education Requirements 50-51 Hours

Required Common Courses: No Options

ENG 101 and ENG 102 and ENG 200	9 hours
COM 101	3 hours
BUS 101	3 hours
CHR 101 or CHR 102	3 hours
HIS 151 and HIS 152	6 hours
COL 102	1 hour

Total Required Common Courses 25 hours

Common Courses with Options:

Religion and Philosophy	3 hours
CHR 230	
Mathematics	6-7 hours
MTH 104 (required)	
MTH 101, 102, 111, 204, 205	
Science (lab science)	8 hours
BIO 101, 102, 202, 203	
BIO/ENV 150	
CHM 105, 106, 111, 112	
GEOL 101, 102, 201	
PHY SCI 101, 111, 121	
PHY 201/221, 203/223, 260	
Social and Behavioral Sciences	3 hours
PSY 201; SOC 201; POL 202; CJ 200	
Physical Education	2 hours
PE 205	
Fine Arts	3 hours
ART 200, 211, 212	
COM 201, 202, 203	
MUS 205, 206, 208, 209, 311, 312, MUS/CHR 354	
FLM 200, 202, 203	

Total Required Courses with Options 25-26 hours

Total General Education Courses 50-51 Hours

ACCOUNTING MAJOR

Major Requirements 45 Hours

BUS 100(3)	BUS 320(3)	BUS 377	(3)
BUS 201(3)	BUS 321(3)	BUS 431	(3)
BUS 202(3)	BUS 331(3)	BUS 437	(3)
BUS 221(3)	BUS 354(3)	BUS 451	(3)
BUS 222(3)	BUS 357(3)	BUS 453	(3)

Concentration 18 Hours

BUS 301(3)	BUS 306(3)
BUS 302(3)	BUS 401(3)
BUS 303(3)	BUS 407(3)

Electives 9 Hours

Elective courses may be earned in any academic division, other than
BUS (Six hours must be at the 300/400 Level).

TOTAL HOURS FOR ACCOUNTING MAJOR: 122-123 Hours

BACHELOR OF BUSINESS ADMINISTRATION INFORMATION SYSTEMS MAJOR

General Education Requirements 50-51 Hours

Required Common Courses: No Options

ENG 101 and ENG 102 and ENG 200.....	9 hours
COM 101	3 hours
BUS 101.....	3 hours
CHR 101 or CHR 102.....	3 hours
HIS 151 and HIS 152	6 hours
COL 102.....	1 hour

Total Required Common Courses25 hours

Common Courses with Options:

Religion and Philosophy	3 hours
CHR 230	
Mathematics	6-7 hours
MTH 104 (required)	
MTH 101, 102, 111, 204, 205	
Science (lab science)	8 hours
BIO 101, 102, 202, 203	
BIO/ENV 150	
CHM 105, 106, 111, 112	
GEOL 101, 102, 201	
PHY SCI 101, 111, 121	
PHY 201/221, 203/223, 260	
Social and Behavioral Sciences.....	3 hours
PSY 201; SOC 201; POL 202; CJ 200	
Physical Education	2 hours
PE 205	
Fine Arts.....	3 hours
ART 200, 211, 212	
COM 201, 202, 203	
MUS 205, 206, 208, 209, 311, 312, MUS/CHR 354	
FLM 200, 202, 203	

Total Required Courses with Options 25-26 hours

Total General Education Courses 50-51 Hours

INFORMATION SYSTEMS MAJOR

Major Requirements 45 Hours

BUS 100 (3)	BUS 320 (3)	BUS 377	(3)
BUS 201 (3)	BUS 321 (3)	BUS 431	(3)
BUS 202 (3)	BUS 331 (3)	BUS 437	(3)
BUS 221 (3)	BUS 354 (3)	BUS 451	(3)
BUS 222 (3)	BUS 357 (3)	BUS 453	(3)

Concentration 18 Hours

BUS 317 (3)	BUS 411 (3)
BUS 362 (3)	BUS 413 (3)
BUS 375 (3)	BUS 417 (3)

Electives 9 Hours

Elective courses may be earned in any academic division, other than
BUS (Six hours must be at the 300/400 Level).

TOTAL HOURS FOR INFORMATION SYSTEMS MAJOR:..... 122-123 Hours

BACHELOR OF BUSINESS ADMINISTRATION MANAGEMENT MAJOR

General Education Requirements 50-51 Hours

Required Common Courses: No Options

ENG 101 and ENG 102 and ENG 200	9 hours
COM 101	3 hours
BUS 101	3 hours
CHR 101 or CHR 102	3 hours
HIS 151 and HIS 152	6 hours
COL 102	1 hour

Total Required Common Courses 25 hours

Common Courses with Options:

Religion and Philosophy	3 hours
CHR 230	
Mathematics	6-7 hours
MTH 104 (required)	
MTH 101, 102, 111, 204, 205	
Science (lab science)	8 hours
BIO 101, 102, 202, 203	
BIO/ENV 150	
CHM 105, 106, 111, 112	
GEOL 101, 102, 201	
PHY SCI 101, 111, 121	
PHY 201/221, 203/223, 260	
Social and Behavioral Sciences.....	3 hours
PSY 201; SOC 201; POL 202 CJ 200;	
Physical Education	2 hours
PE 205	
Fine Arts	3 hours
ART 200, 211, 212	
COM 201, 202, 203	
MUS 205, 206, 208, 209, 311, 312, MUS/CHR 354	
FLM 200, 202, 203	

Total Required Courses with Options 25-26 hours

Total General Education Courses 50-51 Hours

MANAGEMENT MAJOR

Major Requirements 45 Hours

BUS 100(3)	BUS 320(3)	BUS 377	(3)
BUS 201(3)	BUS 321(3)	BUS 431	(3)
BUS 202(3)	BUS 331(3)	BUS 437	(3)
BUS 221(3)	BUS 354(3)	BUS 451	(3)
BUS 222(3)	BUS 357(3)	BUS 453	(3)

Concentration 18 Hours

BUS 300(3)	BUS 337(3)
BUS 333(3)	BUS 350(3)
BUS 335(3)	BUS 435(3)

Electives 9 Hours

Elective courses may be earned in any academic division, other than
BUS (Six hours must be at the 300/400 Level).

TOTAL HOURS FOR MANAGEMENT MAJOR: 122-123 Hours

**BACHELOR OF BUSINESS ADMINISTRATION
TECHNICAL MANAGEMENT MAJOR**

General Education Courses 48-49 Hours

Required Common Courses: No Options

ENG 101 and ENG 102 and ENG 200 9 hours

COM 101 3 hours

BUS 101 3 hours

CHR 101 or CHR 102 3 hours

HIS 151 and HIS 152 6 hours

COL 102 1 hour

Total Required Common Courses 25 hours

Common Courses with Options:

Religion and Philosophy 3 hours

CHR 230

Mathematics 6-7 hours

MTH 104 (required)

MTH 101, 102, 111, 204, 205

Science (lab science) 8 hours

BIO 101, 102, 202, 203

BIO/ENV 150

CHM 105, 106, 111, 112

GEOL 101, 102, 201

PHY SCI 101, 111, 121

PHY 201/221, 203/223, 260

Social and Behavioral Sciences 3 hours

PSY 201; SOC 201; POL 202; CJ 200

Fine Arts 3 hours

ART 200, 211, 212

COM 201, 202, 203

MUS 205, 206, 208, 209, 311, 312, MUS/CHR 354

FLM 200, 202, 203

Total Required Courses with Options 23-24 hours

Total General Education Courses 48-49 Hours

TECHNICAL MANAGEMENT MAJOR

Major Requirements 45 Hours

BUS 100 (3) BUS 320 (3) BUS 377 (3)

BUS 201 (3) BUS 321 (3) BUS 431 (3)

BUS 202 (3) BUS 331 (3) BUS 437 (3)

BUS 221 (3) BUS 354 (3) BUS 451 (3)

BUS 222 (3) BUS 357 (3) BUS 453 (3)

Electives (non-business course) 3 Hours

An approved program from a technical institute 24 Hours

TOTAL HOURS FOR TECHNICAL MANAGEMENT MAJOR: 120-121 Hours

BACHELOR OF MINISTRY DEGREE
Leadership and Church Ministry Emphasis

General Education Requirements 47-48 Hours

Required Common Courses: No Options

ENG 101 and ENG 102 and ENG 200	9 hours
COM 101	3 hours
BUS 101	3 hours
CHR 101 or CHR 102	3 hours
HIS 151 and HIS 152	6 hours
COL 102 (must take first semester)	1 hour

Total Required Common Courses 25 hours

Common Courses with Options:

Religion and Philosophy	3 hours
CHR 101 or 102	
Mathematics	3-4 hours
MTH 101, 102, 104, 111, 204, 205	
Science (lab science)	8 hours
BIO 101, 102, 202, 203	
BIO/ENV 150	
CHM 105, 106, 111, 112	
GEOL 101, 102, 201	
PHY SCI 101, 111, 121	
PHY 201/221, 203/223, 260	
Physical Education	2 hours
PE 205	
Fine Arts	3 hours
MUS/CHR 354	
FLM 200, 202, 203	
Social and Behavioral Sciences	3 hours
CJ 200; GEO 201; HIS 202, 203	
POL 202	
PSY 201; SOC 201	

Total Common Courses with Options 22-23 hours

Total General Education Courses 47-48 Hours

Major Requirements (with electives) 75 Hours

No-Option Christian Studies Courses:

CHR 210	3 hours
CHR 220	3 hours
CHR 240	3 hours

No-Option / Old and New Testament

CHR UL (Old)	3 hours
CHR UL (New)	3 hours

Choose from: CHR 301, 302, 303, 304, 305, 306, 308, 309, 320, 321, 322, 323, 324, 325, 326, 327 and CHR 300 when applicable

Theological Studies	9 hours
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Must take: CHR 411, 412 and 421

Ministry Studies	21-24 hours
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Must take: CHR 260, 350, 351, 352, 453, 454; and

CHR 481 (3) or (6) hours ministry internship

Christian Leadership Studies	12 hours
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Must take: CHR 353, 455, 456, 457

Senior Seminar	3 hours
Must take: CHR 490	
Total hours required for major (without electives)	60-63 Hours
LL/UL Electives:	12-15 Hours
Transfer Courses	
12 credit hour concentrations:	
Counseling, Evangelism & Church Growth, or Youth Ministry	
Other APO, CHR & PHI courses	
Other courses	
TOTAL HOURS REQUIRED:	122-123 Hours

ADMISSION TO THE PROGRAM

A student wishing to pursue the Bachelor of Ministry degree must submit the following documents to the Director of the B.Min. Program, who will present them for approval to a screening committee consisting of the Christianity faculty.

1. An application for admission to the program.
2. A church approval form.
3. A one page essay in which the applicant describes his/her ministerial objectives and reason for pursuing the B.Min. Degree.

These documents must be submitted prior to the start of the junior year or during the first quarter of residency for students who transfer 90 or more hours which count toward the degree. The screening committee must give its approval before a student is fully admitted to the Bachelor of Ministry degree program.

BACHELOR OF MUSIC DEGREE MUSIC EDUCATION MAJOR

Music Education majors are required to give one solo public performance on their primary concentration instrument, a Senior Recital of twenty-five to 30 minutes in length.

General Education Requirements 47-48 Hours

Required Common Courses: No Options

ENG 101 and ENG 102 and ENG 200	9 hours
COM 101	3 hours
BUS 101	3 hours
CHR 101 or CHR 102	3 hours
HIS 151 and HIS 152	6 hours
COL 102	1 hour

Total Required Common Courses 25 hours

Common Courses with Options:

Religion and Philosophy	3 hours
CHR 101, 102, 210, 220, 230	
PHI 101	
Mathematics	3-4 hours
MTH 101, 102, 104, 111, 204, 205	
Science (lab science)	8 hours
PHY 260 (required)	
Choose an additional 4 hours from:	
BIO 101, 102, 150, 202, 203	
CHM 105, 106, 111, 112	
GEOL 101, 102, 201	
PHY SCI 111, 121,	
PHY 201/221, 203/223, 260	
Physical Education	2 hours
PE 205	
Fine Arts	3 hours
Must be MUS 311	
Social and Behavioral Sciences	3 hours
Must be PSY 201	

Total Common Courses with Options 22-23 hours

Total Hours General Education Courses 47-48 Hours

Major Requirements (Professional Education) 30 hours

Students who do not pass the Computer Skill Competency Assessment will be required to take EDU 210

EDU 201	3 hours
EDU 211	3 hours
EDU 221	3 hours
EDU 337	3 hours
EDU 474	3 hours
EDU 475	9 hours
MUS 341	3 hours
MUS 342	3 hours

Basic Musicianship and Performance Requirements 68 Hours

(Students must enroll and pass MUS 000 the same number of times they are required to enroll and pass their applied music course.)

Vocal/Choral Track 68 Hours

MUS 101, 103, 201, 203	12 hours
MUS 102, 104, 202, 204	8 hours
MUS 211	3 hours
MUS 301	2 hours
MUS 302	2 hours
MUS 312	3 hours
MUS 411	3 hours
MUS 421	2 hours
MUS 210	2 hours
MUS 121	1 hour
MUS 122	1 hour
Primary Applied Concentration (7 semesters)	14 hours
Secondary Applied Concentration (4 semesters)	4 hours
MUS 331	1 hour
MUS 332	2 hours
Choir/Choral Society (7 semesters)	7 hours
MUS 420	1 hour

Instrumental/Band Track 68 hours

MUS 101, 103, 201, 203	12 hours
MUS 102, 104, 202, 204	8 hours
MUS 211	3 hours
MUS 301	2 hours
MUS 303	2 hours
MUS 312	3 hours
MUS 411	3 hours
MUS 441	1 hour
MUS 442	1 hour
MUS 443	1 hour
MUS 210	2 hours
MUS 440	1 hour
Primary Applied Concentration (7 semesters)	14 hours
Secondary Applied Concentration (4 semesters)	4 hours
MUS 331	1 hour
MUS 333	2 hours
MUS 20 (7 semesters)	7 hours
VOI 261	1 hour

Keyboard Track (Instrumental or Vocal) 68 hours

Same as above choosing either 332 or 333

Total Hours in Major..... 95 hours

TOTAL HOURS REQUIRED: 145-148 Hours

TRANSITIONS TABLE

PREREQUISITES	TRANSITION I	TRANSITION II	TRANSITION III
GPA (2.5 or Greater) Core Requirements (C or Higher) -COM 101 -ENG 101 -ENG 102 -Math Core Course(s) -HIS Core Course(s) EDU 201 (C or Higher) State-approved Basic Skills Passing Score Teacher Education Program Application Three Positive Faculty Recommendations	Overall and Content GPA (2.5 or Greater) CORE REQUIREMENTS (C or Higher) -Science Core Course(s) Transition I Assessments 7 & 8 MUS 210, 341, 342 (C or Higher) Content Knowledge Exams	Overall and Content GPA (2.5 or Greater) Major Requirements (C or Higher) TE Application File Update State-approved Content Standardized Test Scores Transition II Assessments 7 & 8 Community Service Hours - Completed Clear Degree Audit	Overall and Content GPA (2.5 or Greater) Transition III Assessments 7 & 8 Student Teaching (C or Higher) TEP Program Requirements
MET ____ Officially admitted to TEP. Advance to Transition I. NOT MET ____ Education courses prohibited until completion of prerequisites.	MET ____ Advance to Transition II. NOT MET ____ Successful completion of remediation occurs or withdrawn from TEP.* Other education courses are prohibited until completion of Transition I.	MET ____ Advance to Transition III. NOT MET ____ EDU 474 and 475 prohibited. Successful completion of remediation occurs or withdrawn from TEP.*	MET ____ Graduation NOT MET ____ Successful completion of remediation occurs or withdrawn from TEP.*

*Remediation procedures can be found in the Teacher Education Handbook.

BACHELOR OF MUSIC
with a Major in Church Music

General Education Requirements 51-52 Hours

Required Common Courses: No Options

ENG 101 and ENG 102 and ENG 200	9 hours
COM 101	3 hours
BUS 101	3 hours
CHR 101 or CHR 102	3 hours
HIS 151 and HIS 152	6 hours
COL 102	1 hour

Total Required Common Courses 25 hours

Common Courses with Options:

Religion and Philosophy	3 hours
CHR 101, 102, 210, 220, 230	
PHI 101	
Mathematics	3-4 hours
MTH 101, 102, 104, 111, 204, 205	
Science (lab science)	8 hours
PHY 260 (required)	
Choose an additional 4 hours from:	
BIO 101, 102, 150, 202, 203	
CHM 105, 106, 111, 112	
GEOL 101, 102, 201	
PHY 111, 121, 201/221, 203/223, 260	
Physical Education	2 hours
PE 205	
Fine Arts	3 hours
Must be MUS 311	
Social and Behavioral Sciences	3 hours
Must be PSY 201	
Foreign Language	3 hours

Total Common Courses with Options 26-27 hours

Total General Education Requirements 51-52 Hours

Major Requirements (Professional Education) 89-90 hours

Professional Church Music	16 hours
CHR 350	
MUS 251, MUS 353, MUS 451, MUS 455	
MUS/CHR 354	

Basic Musicianship and Performance

(Students must enroll and pass MUS 000 the same number of times they are required to enroll and pass their applied music course.)

Vocal/Choral Track..... 73 Hours

MUS 101, 103, 201, 203	12 hours
MUS 102, 104, 202, 204	8 hours
MUS 211	3 hours
MUS 301	2 hours
MUS 302	2 hours
MUS 312	3 hours
MUS 411	3 hours
MUS 421	2 hours
MUS 441, 442, 443 (choose 2)	2 hours

MUS 210	2 hours	
MUS 121	1 hour	
MUS 122	1 hour	
Primary Applied Concentration (7 semesters)	14 hours	
Secondary Applied Concentration (4 semesters)	4 hours	
MUS 131	1 hour	
MUS 331	1 hour	
MUS 332	2 hours	
MUS 333	2 hours	
Major Ensemble (8 semesters)	8 hours	
Instrumental/Band Track	73 hours	
MUS 101, 103, 201, 203	12 hours	
MUS 102, 104, 202, 204	8 hours	
MUS 211	3 hours	
MUS 301	2 hours	
MUS 303	2 hours	
MUS 312	3 hours	
MUS 411	3 hours	
MUS 441	1 hour	
MUS 442	1 hour	
MUS 443	1 hour	
MUS 210	2 hours	
MUS 421	2 hours	
Primary Applied Concentration (7 semesters)	14 hours	
Secondary Applied Concentration (4 semesters)	4 hours	
MUS 131	1 hour	
MUS 331	1 hour	
MUS 332	2 hours	
MUS 333	2 hours	
Major Ensemble (8 semesters)	8 hours	
VOI 261	1 hour	
Keyboard Track	73-74 hours	
MUS 101, 103, 201, 203	12 hours	
MUS 102, 104, 202, 204	8 hours	
MUS 211	3 hours	
MUS 301	2 hours	
MUS 302 or 303	2 hours	
MUS 312	3 hours	
MUS 411	3 hours	
MUS 441, 442, 443 (Instru/Kybd choose 2)	2/3 hours	
MUS 210	2 hours	
MUS 421	2 hours	
Primary Applied Concentration (7 semesters)	14 hours	
Secondary Applied Concentration (4 semesters)	4 hours	
MUS 131	1 hour	
MUS 331	1 hour	
MUS 332	2 hours	
MUS 333	2 hours	
MUS 335 or 336	1 hour	
Major Ensemble (8 semesters)	8 hours	
VOI 261	1 hour	
Electives	3 hours	
TOTAL HOURS REQUIRED:	142-144 Hours	

BACHELOR OF MUSIC with a Major in Performance

Performance majors are required to give two solo public performances on their primary concentration instrument, a Junior Recital of twenty-five to thirty minutes in length and a Senior Recital of fifty to sixty minutes in length.

General Education Requirements53-54 Hours

Required Common Courses: No Options

ENG 101 and ENG 102 and ENG 200	9 hours
COM 101	3 hours
BUS 101	3 hours
CHR 101 or CHR 102	3 hours
HIS 151 and HIS 152	6 hours
COL 102	1 hour

Total Required Common Courses..... 25 hours

Common Courses with Options:

Religion and Philosophy	3 hours
CHR 101, 102, 210, 220, 230	
PHI 101	
Mathematics	3-4 hours
MTH 101, 102, 104, 111, 204, 205	
Science (lab science)	8 hours
PHY 260 (required)	
Choose an additional 4 hours from:	
BIO 101, 102, 202, 203	
CHM 105, 106, 111, 112	
GEOL 101, 102, 201	
PHY 111, 121, 201/221, 203/223	
Physical Education	2 hours
PE 205	
Fine Arts	3 hours
MUS 311	
Social and Behavioral Sciences	3 hours
CJ 200; GEO 201; HIS 202, 203	
POL 202	
PSY 201; SOC 201	
Foreign Language	6 hours

Total Common Courses with Options..... 28—29 hours

Total General Education Requirements53-54 Hours

Major Requirements.....78-79 hours

(Students must enroll and pass MUS 000 the same number of times they are required to enroll and pass their applied music course.)

Music Core	68 Hours
MUS 101, 103, 201, 203	12 hours
MUS 102, 104, 202, 204	8 hours
MUS 301	2 hours
MUS 210	2 hours
MUS 211	3 hours

MUS 331	1 hour
MUS 332 or MUS 333	2 hours
MUS 312	3 hours
MUS 411	3 hours
Primary Ensemble (Choir, Choral Society, Wind Ensemble).....	8 hours
Primary Applied.....	20 hours
Secondary Applied.....	4 hours
Primary Concentration Requirements.....	10-11 Hours
Voice	10 hours
MUS 121, MUS 122, MUS 421, MUS 416, MUS 417	
Keyboard.....	11 hours
MUS 306	
MUS 423, MUS 424 ¹	
MUS 412, MUS 413 ²	
MUS 414, MUS 415 ³	
Instrumental	10 hours
MUS 303	
MUS 425, MUS 426, MUS 427 ⁴	
MUS 418	
MUS 419	

¹ Either Organ Pedagogy or Piano Pedagogy must be taken, depending upon the primary instrument of the student.

² These two courses are intended for the organ primary student.

³ These two courses are intended for the piano primary student.

⁴ One of these courses must be taken, depending upon the primary instrument of the student.

TOTAL HOURS REQUIRED:131-133 Hours

MUSIC MAJORS AND MINORS

Upon seeking acceptance into a music major degree program or a minor in music, the applicant must take an Evaluation/Entrance Examination to ascertain his/her general knowledge of music and of the basic rudiments of music. Three conditions result from taking the Examination.

1. Upon passing this examination, the student may begin the music theory sequence of courses. If MUS 101 and MUS 102 are not passed with a minimum grade of "C," the student must enroll in MUS 100 in the spring semester.
2. If the examination is not passed, the student must enroll in Class Piano in the fall semester and take MUS 100 and Class Piano in the spring semester to prepare him/her for the music theory sequence beginning the following fall semester.
3. A passing grade on the examination or a grade of "C" or better in MUS 100 is required as a prerequisite for MUS 101 and MUS 102.

MUSIC MAJOR REQUIREMENTS

Music majors must participate in either the College Choir and Choral Society, or College Wind Ensemble during each semester in college except during the semester when music education majors are student teaching off campus. This participation should be in the ensemble appropriate to the student's primary applied concentration. Music education majors must participate in an instrumental ensemble for a minimum of one semester (College Wind Ensemble, Jazz Band, Brass

Ensemble or Baron Ringers.) A minimum of seven semesters for B.M. and eight for the B.A. is required for graduation.

All B.A. Music majors must successfully complete four semesters of (Instr.) 121 in their primary concentration instrument.

B.M. degree students with a major in Music Education or Church Music must successfully complete four semesters of (Instr.) 121 and three semesters of (Instr.) 321 in addition to a Senior Recital in the student's primary concentration instrument.

B.M. degree students with a major in Performance must successfully complete four semesters each of (Instr.) 121 and 321 in their primary concentration instrument in addition to a Junior and Senior Recital.

All majors must pass a piano proficiency examination. A minimum of four semester hours in piano as a secondary concentration is applied toward graduation. However, the student will enroll in piano every semester until the piano proficiency is passed. This is required for graduation.

Sight singing is examined in MUS 102, 104, 202 and 204. All music majors must pass these courses for graduation. Further, reading at sight on the student's primary instrument is examined in recitals every semester.

Recital Attendance

Recital attendance is required every semester except the semester the student is student teaching. Attendance is reflected in the primary concentration applied music grade. See the Division of Music Handbook for specific regulations.

Music Student Handbook

All incoming music students are issued a Division of Music Handbook. This Handbook contains more detailed information on policies, procedures and regulations governing music degrees and should be used in conjunction with the Catalog in planning the appropriate degree program in music.

KEYBOARD PROFICIENCY MINIMUM REQUIREMENTS

All piano students must pass the piano proficiency requirements. These requirements differ for music majors and music elective students. See the Division of Music Handbook for specific requirements, which may be obtained in the office of the Division of Music.

The piano proficiency is part of the Sophomore Comprehensive examination and has to be passed to be admitted to upper level music courses. A maximum of four semester hours in piano as a secondary concentration is applied toward graduation. However, a student will enroll in piano every semester until the piano proficiency is passed.

Scales

Piano concentration students are required to learn all major and minor scales, including all three forms of the minor scale. The scales should be played at a steady tempo using correct fingering. One major and one minor scale from each of the three groups will be heard. Students are allowed two opportunities to correctly play each scale.

All other piano students are required to learn the following scales: C, G, D, A, F, Bb, Eb, c, g, d, a, f, b, and e. Students are responsible for the harmonic form of the minor scale only. Two major and two minor scales will be heard. The scales should be played at a steady tempo using the correct fingering. Students are allowed two opportunities to correctly play each scale.

In order to pass this area of proficiency, piano concentration students must correctly play 5 or 6 scales and all other students must correctly play 3 or 4 scales.

Chord Progressions

Students are required to play the I-IV-I-V7-I chord progression, beginning in each of the following positions: root, first inversion and second inversion. The progressions should be performed at a steady tempo using the correct fingering. Students are allowed two opportunities to correctly play each progression. Piano majors must learn the chord progression in all major and

minor keys. All other students are required to learn the progressions in the same keys as those required for the scales portion of the proficiency. Piano primary concentration students will play a total of eighteen separate progressions and must play fourteen correctly in order to pass. All other students will play a total of twelve progressions and must play nine correctly in order to pass.

Harmonization

Students are required to harmonize a simple melody at sight using the I, IV, and V7 chords. Students are given the opportunity to briefly study the exercise and block the chords in the left hand before beginning. The exercise must be played at a steady tempo using the correct rhythm and harmonization. Students are allowed two opportunities to correctly harmonize the melody.

Transposition

Students are required to transpose at sight a simple melody for which harmonization using I, IV, and V7 has been provided. The transposition will be to adjacent keys only. The exercise must be played at a steady tempo. Students are given the opportunity to briefly study the exercise and block the chords in the left hand before beginning. Students are allowed two chances to correctly transpose the exercise.

Sight-Reading

Students are required to sight read a simple piece. The piece must be played at a steady tempo with the correct notes and rhythm. Students are given the opportunity to briefly study the exercise before beginning. Students are allowed two opportunities to accurately sight-read the piece. Piano primary concentration students will be assigned pieces of greater difficulty than all other students, who will be assigned pieces with at least two independent voices.

Prepared Piece

Students are required to perform from memory a short piece showing proficiency at the piano. Students should be able to produce a good tone, display a steady tempo, and play the selection musically and in the proper style. Pieces are often chosen on an individual basis by the student's applied piano teacher. The selection must be taken from the standard piano repertoire and both hands must be active. Whenever a student fails to meet the expectations of this portion of the proficiency, each subsequent attempt must be made using a different selection. Pieces may not be repeated from one semester to the next.

Improvisation

Students are required to improvise a two part original composition. It should be in the form of a double period, should exhibit some degree of unity, and should be played at a steady tempo. Example: Improvise a melody over a given chord progression, using ostinato bass pattern in the left hand.

AUDITION GUIDELINES

Candidates for applied music study must evidence reasonable justification that they will satisfactorily complete a four-year degree. An audition cannot be done leading to a semester in which the student is enrolled for a Learning Assistance (LA) class.

Audition Requirements for Voice Concentration

Candidates for voice must present two contrasting songs – one in English and one in Italian, French, German or Spanish - with correct diction, appropriate phrasing and musical style. Also, candidates must vocalize major and minor scales and arpeggios and demonstrate effective melodic memory. Further, candidates must be able to sight sing short exercises and have knowledge of the basic rudiments of music. An accompanist will be provided.

NOTE: Contemporary Christian or popular songs are not considered appropriate literature for the audition.

Audition Requirements for Piano Concentration

1. Scales (from memory)
 - a. Students must be able to play 3 major scales chosen from the following group C, F, Bb, Eb, Ab, G, D, A, E

- b. The scales must be performed at a steady tempo using the correct fingering.
- c. The scales must be played four octaves.
- 2. Sight-reading
 - a. Students must be able to sight-read, with a minimum of mistakes, a piece on the level of the Clementi Sonatinas.
- 3. Prepared Pieces
 - a. Two separate pieces of contrasting styles must be performed from memory.
 - b. The pieces must be at least on the level of a Bach Two-Part Invention and the Beethoven Sonata in G, Op. 49, No. 2

Audition Requirements for Instrumental Concentration

- 1. Scales (from memory)
 - Wind Instruments
 - Chromatic (2 Octaves)
 - Major – all 12 major scales over the full practical range of the instrument with arpeggios
 - Percussionists
 - 13 basic Rudiments on Snare Drum
 - Mallets – same scales as wind players
 - Timpani – tune to four pitches from a single given pitch; perform an etude demonstrating an appropriate skill level
- 2. Solo literature
 - Two selections – one of a faster, more rhythmic character, the other of more lyrical nature. These may be etudes or excerpts from standard literature, but should be the approximate duration of a movement of a sonata. Memorization is not required.
- 3. Sight-reading

Audition Requirements for Organ Concentration

- 1. Scales (from memory)
 - a. Be able to play three-major scales chosen from the following group: C, F, Bb, Eb, Ab, G, D, A, E.
 - b. The scales must be performed at a steady temp using the correct fingering.
 - c. The scales must be played four octaves.
- 2. Prepared Selections
 - a. Perform two pieces in contrasting styles written for organ.
 - b. Play a hymn as written of an appropriate tempo for congregational singing.
- 3. Sight-reading
 - Be able to sight-read, with a minimum of mistakes, a selection of easy to moderate difficulty chosen by the keyboard faculty.
- 4. Be prepared to play any of the pedal exercises listed below from one of the two organ methods named.
 - From The Organist's Manual by Roger E. Davis – exercises found on pages 20-23
 - From Method of Organ Playing – 8th edition by Harold Gleason – exercises found on pages 112-113, 117

**BACHELOR OF SCIENCE
CRIMINAL JUSTICE MAJOR**

General Education Requirements 53 Hours

Required Common Courses: No Options

ENG 101 and ENG 102 and ENG 200	9 hours
COM 101	3 hours
BUS 101	3 hours
CHR 101 or CHR 102	3 hours
HIS 151 and HIS 152	6 hours
COL 102	1 hour

Total Required Common Courses 25 hours

Common Courses with Options:

Religion and Philosophy	3 hours
CHR 230	
Mathematics	6 hours
MTH 104 (required)	
MTH 101, 102	
Science (lab science)	8 hours
BIO 101, 102, 202, 203	
BIO/ENV 150	
CHM 105, 106, 111, 112	
GEOL 101, 102, 201	
PHY SCI 101, 111, 121	
PHY 201/221, 203/223, 260	
Social and Behavioral Sciences	6 hours
GEO 201, HIS 202, 203	
HS 201	
POL 202	
PSY 201; SOC 201	
Physical Education	2 hours
PE 205	
Fine Arts	3 hours
ART 200, 211, 212	
COM 201, 202, 203	
MUS 205, 206, 208, 209, 311, 312; MUS/CHR 354	
FLM 200, 202, 203	

Total Common Courses with Options 25-26 hours

Total General Education Courses 50-51 Hours

Major Requirements..... 42 Hours

REQUIRED COURSES (27 HOURS)

CJ 200	(3)	CJ 206 (3)	CJ/SOC 412	(3)
CJ/SOC 204	(3)	CJ 207 (3)	CJ/SOC 490	(3)
CJ 205	(3)	CJ 304 (3)	CJ 308	(3)
Electives in Criminal Justice	15 hours			
CJ/POL 309, CJ/SOC 310, CJ/POL 350, CJ/POL 351, CJ/PSY 403,				
CJ/PSY 404, CJ/POL 420, CJ/SOC 425, CJ 480, CJ/SOC 421				
Electives	27 Hours			
(At least 15 hours must be at the 300-level or above)				

TOTAL HOURS REQUIRED: 122 Hours

BACHELOR OF SCIENCE BIOLOGY MAJOR

General Education Requirements 55-56 Hours

Required Common Courses: No Options

ENG 101 and ENG 102 and ENG 200	9 hours
COM 101	3 hours
BUS 101	3 hours
CHR 101 or CHR 102	3 hours
HIS 151 and HIS 152	6 hours
COL 102	1 hour

Total Required Common Courses..... 25hours

Common Courses with Options:

Religion and Philosophy	3 hours
CHR 101, 102, 210, 220, 230	
PHI 101	
Mathematics	7-8 hours
Must take MTH 111 or MTH 204 and MTH 204 or MTH 205	
Science (lab science)	12 hours
Must take BIO 101, BIO 102, and CHM 111	
Social and Behavioral Sciences	3 hours
CJ 200; GEO 201; HIS 202, 203	
POL 202	
PSY 201; SOC 201	
Physical Education	2 hours
PE 205	
Fine Arts	3 hours
MUS 205, 206, 208, 209, 311, 312, MUS/CHR 354	
COM 201, 202, 203	
ART 200, 211, 212	
FLM 200, 202, 203	
Total Common Courses with Options.....	30-31 hours

Total General Education Courses 55-56 Hours

Major Requirements..... 49-50 Hours

BIO 200	3 hours
BIO 300	4 hours
BIO 410	4 hours
BIO 430	2 hours
BIO 431	2 hours
4 Biology Electives	15-16 hours
(At least three of the courses must be at the 300/400-level and at least three must be laboratory courses.)	

Other Required Science Courses:..... 20 Hours

CHM 112	4 hours
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CHM 335	4 hours
CHM 336	4 hours
PHY 201/221, or GEOL 101	4 hours
PHY 203/223, or GEOL 102	4 hours
Minor Electives:	17 Hours
(At least 9 hours must be at the 300/400-level.)	

Students are encouraged to serve as a volunteer in math or science during their degree program.

PRE-MEDICINE

BIO 338
 BIO 415
 BIO 310 or BIO 320 or BIO 440
 Any Other Elective

PRE-DENTISTRY

BIO 310 or BIO 320
 Any 3 Electives

PRE-PHARMACY

BIO 338
 BIO 415
 Any 2 Electives

PRE-PHYSICAL THERAPY

BIO 338
 BIO 415
 BIO 310 or BIO 320
 Any 2 Electives

PRE-VETERINARY MEDICINE

BIO 338
 BIO 415
 BIO 310 or BIO 320
 Any Other Elective

TOTAL HOURS REQUIRED: 122-124 Hours

TRANSITIONS TABLE

PREREQUISITES to TEACHER EDUCATION PROGRAM	TRANSITION I – Major / Concentration	TRANSITION II Portfolio / TE File Check	TRANSITION III – Student Teaching / Graduation
<p><u>Core Requirements:</u> COM 101 ENG 101 ENG 102 Math Core Courses Science Core Courses EDU 201 EDU 211 EDU 221</p> <p>C or higher in all core courses.</p> <p>GPA - 2.5 or greater</p> <p>Passing score on all parts of GACE Basic Skills Exam (exemption with a combined math/critical reading SAT score of 1000 or 43 on the ACT)</p>	<p>Complete all major requirements (300 – 400 level EDU courses – except 474 and 475)</p> <p>C or higher in all EDU courses.</p> <p>C or higher in the following: <i>ECE Subject Area Courses</i></p> <ul style="list-style-type: none"> • ENG 101, 102 • HIS 151, 152 • MTH 101, 203 • BIO 101, PHY/SCI 101 <p><i>Middle Grades Concentration Areas (2)</i></p> <p><i>Secondary Content Area</i></p> <p>Portfolio Check Initiated</p>	<p>Complete community service hours</p> <p>Passing score on GACE Content examination</p> <p>Assessment 7 Complete</p> <p>Portfolio Check</p> <p>Clear Degree Audit</p> <p>Overall GPA of 2.5 or greater</p> <p>Major GPA of 2.5 or greater</p>	<p>Overall and Content GPA (2.5 or Greater)</p> <p>Student Teaching (C or Higher)</p> <p>TEP Program Requirements</p> <p>Portfolio Completion</p>
<p>Once these requirements are met the student can complete criteria for admission into the Teacher Education Program, be admitted, and advance to Transition I.</p> <p>If these requirements are not met, then education courses are prohibited until completion.*</p>	<p>Once these requirements have been met, the student can advance to Transition II.</p> <p>If these requirements are not met, then continuation of TEP program prohibited. * Successful completion of remediation occurs or withdrawn from TEP.</p>	<p>Once these requirements have been met, the student can apply for student teaching and advance to Transition III.</p> <p>If these requirements are not met, then EDU 474 and 475 are prohibited. * Successful completion of remediation occurs or withdrawn from TEP.</p>	<p>Once these requirements have been met, the student may apply for Graduation and state certification / licensure.</p> <p>* Successful completion of remediation occurs or withdrawn from TEP.</p>

*Remediation procedures can be found in the Teacher Education Handbook.

**DIVISION OF EDUCATION
BACHELOR OF SCIENCE
EARLY CHILDHOOD EDUCATION MAJOR**

General Education Requirements 54 Hours

Required Common Courses: No Options

ENG 101 and ENG 102 and ENG 200	9 hours
COM 101	3 hours
BUS 101	3 hours
CHR 101 or CHR 102	3 hours
HIS 151 and HIS 152	6 hours
COL 102	1 hour

Total Required Common Courses 25 hours

Common Courses with Options:

Religion and Philosophy	3 hours
CHR 101, 102, 210, 220, 230	
PHI 101	
Mathematics	6 hours
MTH 101, MTH 203	
Modern Language.....	1 hour
ML/SP 110	
Science (lab science)	8 hours
BIO 101, PHY SCI 111	
Social and Behavioral Sciences.....	6 hours
HIS 202 or 203 and PSY 201	
Physical Education	2 hours
PE 170	
Fine Arts	3 hours
ART 200	
FLM 200, 202, 203	

Total Common Courses with Options 29 hours

Total General Education Courses 54 Hours

Major Education Requirements 65 Hours

EDU 201	3 hours	EDU/ART 320	3 hours
EDU 211	3 hours	EDU 321	4 hours
EDU 221	3 hours	EDU 324	4 hours
EDU 300	3 hours	EDU/HEA 333	3 hours
EDU 305	3 hours	EDU 337	3 hours
EDU 309	3 hours	EDU/MUS 340	3 hours
EDU 311	3 hours	EDU 341	3 hours
EDU 316	2 hours	EDU 405	3 hours
EDU 317	2 hours	EDU 474	3 hours
EDU 318	2 hours	EDU 475	9 hours

Electives: PHY/SCI 102 3 Hours

TOTAL HOURS REQUIRED: 123 Hours

BACHELOR OF SCIENCE HISTORY EDUCATION MAJOR

General Education Requirements 51 Hours

Required Common Courses: No Options

ENG 101 and ENG 102 and ENG 200	9 hours
COM 101	3 hours
BUS 101	3 hours
CHR 101 or CHR 102	3 hours
HIS 151 and HIS 152	6 hours
COL 102	1 hour

Total Required Common Courses 25 hours

Common Courses with Options:

Religion and Philosophy	3 hours
CHR 101, 102, 210, 220, 230	
PHI 101	
Mathematics	3 hours
MTH 101	
Science (lab sciences)	8 hours
BIO 101, 102, 202, 203	
BIO/ENV 150	
CHM 105, 106, 111, 112	
GEOL 101, 102, 201	
PHY SCI 101, 111, 121	
PHY 201/221, 203/223, 260	
Social and Behavioral Sciences	6 hours
PSY 201; POL 202	
Physical Education	2 hours
PE 205	
Fine Arts	3 hours
MUS 205, 206, 208, 209, 311, 312, MUS/CHR 354	
COM 201, 202, 203	
ART 200, 211, 212	
FLM 200, 202, 203	
Modern Language	1 hour
ML/SP 110	

Total Common Courses with Options..... 26 hours

Total General Education Courses 51 Hours

Major Education Requirements 75 Hours

Education Courses 36 hours

EDU 201	3 hours	EDU 337	3 hours
EDU 211	3 hours	EDU 360	3 hours
EDU 221	3 hours	EDU 364	3 hours
EDU 309	3 hours	EDU 474	3 hours
EDU 315	3 hours	EDU 475 or 476	9 hours

Social and Behavioral Science Courses 39 hours

HIS 202	3 hours	HIS 326	3 hours
HIS 203	3 hours	HIS 351	3 hours
HIS 205	3 hours	HIS 490	3 hours

Two of the following: HIS 352, HIS/SOC 405, HIS431 6 hours

Two of the following: HIS 309, HIS/CHR 312, HIS 319, HIS 318 6 hours

Two of the following: HIS/POL 331, 360, HIS 365, HIS 375, HIS 391, HIS 425 6 hours

PSY 303 3 hours

GEO 201 3 hours

Electives: 3 Hours

* Specific Exceptions: May include education Social and Behavioral Science courses.

TOTAL HOURS REQUIRED: 129 Hours

BACHELOR OF SCIENCE SECONDARY MATH EDUCATION MAJOR

General Education Requirements 51 Hours
Required Common Courses: No Options

ENG 101 and ENG 102 and ENG 200	9 hours
COM 101	3 hours
BUS 101	3 hours
CHR 101 or CHR 102	3 hours
HIS 151 and HIS 152	6 hours
COL 102	1 hour

Total Required Common Courses..... 25 hours
Common Courses with Options:

Religion and Philosophy	3 hours
CHR 101, 102, 210, 220, 230	
PHI 101	
Mathematics	6 hours
MTH 104 and 111	
Science (lab sciences).....	8 hours
Choose 4 hours from:	
BIO 101, 102, 202, 203, 150	
CHM 105, 106, 111, 112	
GEOL 101, 102, 201	
PHY/S 101, 111, 121, 203/223, 260	
Choose 4 hours from:.....	PHY 201/221, 203/223, 260
Social and Behavioral Sciences.....	3 hours
POL 202	
Physical Education	2 hours
PE 205	
Fine Arts.....	3 hours
MUS 205, 206, 208, 209, 311, 312, MUS/CHR 354	
COM 201, 202, 203	
ART 200, 211, 212	
FLM 200, 202, 203	
Modern Language.....	1 hour
ML/SP 110	

Total Common Courses with Options 26 hours
Total General Education Courses 51 Hours
Major Requirements..... 71 Hours
Education Courses..... 36 hours

EDU 201	3 hours	EDU 337	3 hours
EDU 211	3 hours	EDU 360	3 hours
EDU 221	3 hours	EDU 365	3 hours
EDU 309	3 hours	EDU 474	3 hours
EDU 315	3 hours	EDU 475	9 hours

Mathematics Courses 32 hours

MTH 204	4 hours	MTH 315	3 hours
MTH 205	4 hours	MTH 410	3 hours
MTH 206	3 hours	MTH 415	3 hours
MTH 250	3 hours	BUS 317	3 hours
MTH 310	3 hours	PSY/POL/SOC/HIS 304	3 hours

Electives:..... 3 Hours

* Specific Exceptions: May include education (EDU) courses.

TOTAL HOURS REQUIRED: 122 Hours

BACHELOR OF SCIENCE MIDDLE GRADES EDUCATION MAJOR

General Education Requirements 48 Hours
Required Common Courses: No Options

ENG 101 and ENG 102 and ENG 200	9 hours
COM 101	3 hours
BUS 101	3 hours
CHR 101 or CHR 102	3 hours
HIS 151 and HIS 152	6 hours
COL 102	1 hour

Total Required Common Courses25 hours
Common Courses with Options:

Religion and Philosophy	3 hours
CHR 101, 102, 210, 220, 230	
PHI 101	
Mathematics	3 hours
MTH 101	
Science (lab sciences)	8 hours
GEOL 101, PHY/S 101	
Social and Behavioral Sciences	3 hours
PSY 201	
Physical Education	2 hours
PE 205	
Fine Arts	3 hours
MUS 205, 206, 208, 209, 311, 312, MUS/CHR 354	
COM 201, 202, 203	
ART 200, 211, 212	
FLM 200, 202, 203	
Modern Language	1 hour
ML/SP 110	

Total Common Courses with Options23 hours
Total General Education Courses48 Hours
Major Requirements45 Hours

Common Education Courses	27 hours
EDU 201 3 hours EDU 337 3 hours	
EDU 211 3 hours EDU 474 3 hours	
EDU 221 3 hours EDU 475 or 476	9 hours
EDU 309 3 hours	

Middle Grades Courses 20 hours

EDU 310 3 hours EDU 313 3 hours
EDU 312 3 hours EDU 341 3 hours

Select 8 hours from: EDU 344, EDU 345, EDU 348, EDU 349

Additional Requirements 29-34 Hours

Choose two concentration areas from:

Math	16 hours
	MTH 111, MTH 204, MTH 301 or 310, 203, 410
Social Science	18 hours
	HIS 351, HIS 202, HIS 203, POL 202, GEO 201, BUS 222
Science	16 hours
	PHY SCI 101, BIO 150

Choose 2:

- Physical Science
- Chemistry
- Physics
- Geology

areas (including labs taken in the core)

Language Arts	15 hours: ENG 340, ENG 401, ENG 214, ENG 322, ENG 353
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Electives:3 Hours

* Specific Exceptions: May include education (EDU) courses.

TOTAL HOURS REQUIRED: 125-130 Hours

BACHELOR OF SCIENCE SECONDARY ENGLISH EDUCATION MAJOR

General Education Requirements 53 Hours

Required Common Courses: No Options

ENG 101 and ENG 102 and ENG 200 9 hours
 COM 101 3 hours
 BUS 101 3 hours
 CHR 101 or CHR 102 3 hours
 HIS 151 and HIS 152 6 hours
 COL 102 1 hour

Total Required Common Courses25 hours

Common Courses with Options:

Religion and Philosophy 3 hours
 CHR 101, 102, 210, 220, 230
 PHI 101
 Mathematics 3 hours
 MTH 101
 Science 8 hours
 BIO 101, 102, 202, 203
 BIO/ENV 150
 CHM 105, 106, 111, 112
 GEOL 101, 102, 201
 PHY SCI 101, 111, 121
 PHY 201/221, 203/223, 260
 Social and Behavioral Sciences 3 hours
 Must be POL 202
 Physical Education 2 hours
 PE 205
 Fine Arts 3 hours
 MUS 205, 206, 208, 209, 311, 312, MUS/CHR 354
 COM 201, 202, 203
 ART 200, 211, 212
 FLM 200, 202, 203
 Modern Language 6 hours
 SPANISH

Total Common Courses with Options..... 28 hours

Total General Education Courses 53 Hours

Major Education Requirements.....75 Hours

Education Courses 39 hours

EDU 201	3 hours	EDU 363	3 hours
EDU 211	3 hours	EDU 364	3 hours
EDU 221	3 hours	EDU 410	3 hours
EDU 309	3 hours	EDU 474	3 hours
EDU 315	3 hours	EDU 475 or EDU 476	9 hours
EDU 337	3 hours		

English Courses 36 hours

ENG 203 or ENG 204	3 hours	ENG 401	3 hours
ENG 205 or ENG 206	3 hours	ENG 430	3 hours
ENG 214	3 hours	HUM/ENG/COM 322	3 hours
ENG 315	3 hours	HUM 390	3 hours
ENG 353	3 hours	HUM 435	3 hours

Choose 9 hours from:

ENG 307, 310, 312, 313, 332, 413, 431

Electives:..... 3 Hours

* Specific Exceptions: May include education (EDU) courses.

TOTAL HOURS REQUIRED: 131 Hours

BACHELOR OF SCIENCE SECONDARY SCIENCE EDUCATION MAJOR

General Education Requirements51 Hours

Required Common Courses: No Options

ENG 101 and ENG 102 and ENG 200.....	9 hours
COM 101	3 hours
BUS 101.....	3 hours
CHR 101 or CHR 102.....	3 hours
HIS 151 and HIS 152	6 hours
COL 102.....	1 hour

Total Required Common Courses25 hours

Common Courses with Options:

Religion and Philosophy	3 hours
CHR 101, 102, 210, 220, 230	
PHI 101	
Mathematics.....	6 hours
MTH 104 and 111, or 204, or 205	
Science (lab sciences)	8 hours
BIO 101, 102, CHM 111	
Social and Behavioral Sciences	3 hours
POL 202	
Physical Education.....	2 hours
PE 205	
Fine Arts.....	3 hours
MUS 205, 206, 208, 209, 311, 312, MUS/CHR 354	
COM 201, 202, 203	
ART 200, 211, 212	
FLM 200, 202, 203	
Modern Language	1 hour
ML/SP 110	

Total Common Courses with Options26 hours

Total General Education Courses51 Hours

Major Requirements.....71 Hours

Education Courses	33 hours
EDU 201 3 hours EDU 337 3 hours	
EDU 211 3 hours EDU 362 3 hours	
EDU 221 3 hours EDU 364 3 hours	
EDU 309 3 hours EDU 474 3 hours	
EDU 315 3 hours EDU 475 9 hours	
Science Courses	39 hours
BIO 200 3 hours BIO 400 4 hours	
BIO 300 4 hours BIO 410 4 hours	
BIO 415 4 hours CHM 112 4 hours	
PHY 201 and 203: 8 hours	
Choose 8 hours from: GEOL 101, PHY 111	

TOTAL HOURS REQUIRED:130-131 Hours

ALTERNATIVE CERTIFICATION ELIGIBILITY REQUIREMENTS FOR EDU 476 – INTERNSHIP

The Division also offers preparation for Alternative Certification. For persons with college degrees to become certified to teach, Brewton-Parker College offers programs leading to certification. A transcript evaluation completed by the Brewton-Parker Certification Officer, determines both specific courses and the number of hours required.

This program requires certification candidates to complete a year-long internship in order to meet Georgia Certification requirements. This internship is a joint effort between a local school partner system and Brewton-Parker College and provides the intern with a supportive program designed to improve his or her professional competence. To be eligible for the year-long internship in lieu of clinical practice, the applicant must meet the following requirements.

1. possess or have completed requirements for a bachelor's degree from an accredited college or university,
2. be under contract to a school system in a full-time capacity in the appropriate field,
3. complete any additional course requirements,
4. request from local school system that Brewton-Parker College conduct the internship,
5. enroll in EDU 476 (must be within 2 semesters of completing course requirements),
6. possess an overall GPA of 2.5 in major field courses,
7. possess a provisional certificate from the Georgia Department of Education in the appropriate field,
8. complete form entitled "Verification of Liability Insurance"
9. provide passing scores on state mandated tests

***Information Regarding Recommendation Procedures Across Transitions**

1. Failure to satisfy prerequisites to admission to Teacher Education Program (TEP) result in the following remediation:
 - a.) Participate in BPC Counseling sessions
 - b.) Complete appropriate Internet Text tutorials
 - c.) Participate in GACE Basic State approval workshop
 - d.) MAT 98 is mandatory upon failure of GACE Basic – Mathematics – resulting in either Admission to TEP or change in major.
2. Failure to satisfy Transition I requirements result in the following remediation:
 - a.) Retake any course with grade lower than "C" that require a grade of "C" or better
 - b.) Portfolio artifacts placed in electronic portfolio as required
 - c.) Participate in BPC counseling session
 - d.) Participate in BPC Writing Center tutorials resulting in either moving to Transition II or change in major.
3. Failure to satisfy Transition II requirements result in the following Remediation:
 - a.) Complete community service hours
 - b.) Complete Assessment 7
 - c.) Place all required artifacts in portfolio
 - d.) Overall and major GPA of 2.5
 - e.) Retake and pass GACE Content examination resulting in either moving to Transition III or change in major.
4. Failure to satisfy Transition III requirements result in the following Remediation:
 - a.) Overall and major GPA of 2.5 or above
 - b.) Successful completion of Student Teaching
 - c.) All required artifacts placed in portfolio
 - d.) All TEP requirements either met or unmet – resulting in either completion of program or change in major.

BACHELOR OF SCIENCE HISTORY MAJOR

General Education Requirements 53 Hours

Required Common Courses: No Options

ENG 101 and ENG 102 and ENG 200	9 hours
COM 101	3 hours
BUS 101	3 hours
CHR 101 or CHR 102	3 hours
HIS 151 and HIS 152	6 hours
COL 102	1 hour

Total Required Common Courses..... 25 hours

Common Courses with Options:

Religion and Philosophy.....	3 hours
CHR 210	
PHI 101	
Mathematics	6 hours
Must include MTH 101 or 102 and MTH 104	
Science (lab science)	8 hours
BIO 101, 102, 202, 203	
BIO/ENV 150	
CHM 105, 106, 111, 112	
GEOL 101, 102, 201	
PHY SCI 101, 111, 121	
PHY 201/221, 203/223, 260	
Social and Behavioral Sciences	6 hours
GEO 201 and one of the following (no History courses permitted)	
CJ 200; POL 202, 203, 204	
PSY 201; SOC 201; HS 201	
Physical Education	2 hours
PE 205	
Fine Arts	3 hours
ART 200, 211, 212	
COM 201, 202, 203	
MUS 205, 206, 208, 209, 311, 312; MUS/CHR 354	
FLM 200, 202, 203	

Total Common Courses with Options..... 28 hours

Total General Education Courses 53 Hours

Major Requirements 39 Hours

200-level courses: Select 6 hours from HIS 202, 203, 205	6 hours
HIS 490	3 hours
American History	6 hours
Choose from: HIS 360, 365, 375, 391, 425, 450; HIS/POL 390	
European History	3 hours
Choose from: HIS 309, 319, 320, 321; HIS/CHR 312	
Nonwestern History	3 hours
Choose from: HIS 326, 350, 352, 430; HIS/SOC 405	
Student Option	6 hours
Students must take six additional hours in history at the upper level (300 level or above)	
Required non-history courses	9 hours
HIS/POL/SOC/PSY 304 3 hours	
POL 345 or 346 or 347 3 hours	
BUS 221 or 222 3 hours	

Internship: HS 409	3 hours
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Electives: 33 Hours

(At least 12 hours must be at the 300-level or above)

TOTAL HOURS REQUIRED: 125 Hours

BACHELOR OF SCIENCE MATHEMATICS MAJOR

General Education Requirements 53-55 Hours

Required Common Courses: No Options

ENG 101 and ENG 102 and ENG 200 9 hours
 COM 101 3 hours
 BUS 101 3 hours
 CHR 101 or CHR 102 3 hours
 HIS 151 and HIS 152 6 hours
 COL 102 1 hour

Total Required Common Courses..... 25 hours

Common Courses with Options:

Religion and Philosophy..... 3 hours
 CHR 101, 102, 210, 220, 230
 PHI 101
 Mathematics 6-7 hours
 Should be MTH 104 and 111 OR 204 OR 205
 Science (At least 8 hours of lab sciences) 11-12 hours
 BIO 101, 102, 202, 203
 CHM 105, 106, 111, 112
 ENV/BIO 150
 GEOL 101, 102, 201
 PHY 201/221, 203/223, 260
 PHY 260
 PHY SCI 101, 111, 121
 Social and Behavioral Sciences 3 hours
 CJ 200; GEO 201; HIS 202, 203
 POL 202
 PSY 201; SOC 201
 Physical Education 2 hours
 PE 205
 Fine Arts 3 hours
 MUS 205, 206, 208, 209, 311, 312; MUS/CHR 354
 COM 201, 202, 203
 ART 200, 211, 212
 FLM 200, 202, 203

Total Common Courses with Options..... 28-30 hours

Total General Education Courses 53-55 Hours

Major Requirements: 44 Hours

Mathematics Track 44 hours
 MTH 204 (4) MTH 415 (3)
 MTH 205 (4) BUS 317 (3)
 MTH 315 (3) MTH 206 (4)
 MTH 250 (3) PHY 221 (4)
 MTH 325 (3) PHY 223 (4)
 MTH 350 (3)
 Two Math Electives (310 level or above) (6)

Minor or General Electives..... 28-30 hours

A minor in Information Systems is recommended.

(At least 21 hours must be at the 300/400 level.)

Students are encouraged to serve as a community service volunteer in math or science during their degree program.

TOTAL HOURS REQUIRED: 125-129 Hours

BACHELOR OF SCIENCE POLITICAL SCIENCE MAJOR

General Education Requirements 50-51 Hours

Required Common Courses: No Options

ENG 101 and ENG 102 and ENG 200 9 hours
 COM 101 3 hours
 BUS 101 3 hours
 CHR 101 or CHR 102 3 hours
 HIS 151 and HIS 152 6 hours
 COL 102 1 hour

Total Required Common Courses..... 25 hours

Common Courses with Options:

Religion and Philosophy..... 3 hours
 CHR 101, 102, 210, 220, 230
 PHI 101
 Mathematics 3-4 hours
 MTH 101, 102, 104, 111, 204, 205
 Science (lab science) 8 hours
 BIO 101, 102, 202, 203
 BIO/ENV 150
 CHM 105, 106, 111, 112
 GEOL 101, 102, 201
 PHY SCI 101, 111, 121
 PHY 201/221, 203/223, 260
 Physical Education 2 hours
 PE 205
 Fine Arts..... 3 hours
 MUS 205, 206, 208, 209, 311, 312; MUS/CHR 354
 COM 201, 202, 203
 ART 200, 211, 212
 FLM 200, 202, 203
 Social and Behavioral Sciences 6 hours
 CJ 200; GEO 201; HIS 202, HIS 203
 POL 202 – only 3 hrs of POL can be used here
 PSY 201; SOC 201
 (No more than 3 hours of Political Science in the core can be applied toward the Political Science major or minor.)

Total Common Courses with Options..... 25-26 hours

Total General Education Requirements 50-51 Hours

Major Requirements 36 Hours

REQUIRED COURSES (15 Hours)

1. American Political Institutions: Either POL 301 or 302 or 303 or 309
2. Political Thought: Either POL 345 or 346 or 347
3. Constitutional Law: Either POL 350 or 351
4. International Relations/Comparative Politics: Either POL 203 or 204
5. Senior Seminar: POL 490

And one of the following options:

Option 1# Legal Studies:

- Select 12 hours from: POL 309, POL 350, POL 351, POL 352, POL 347, POL 420, and CJ 207
- 9 additional hours from including POL 203, POL 204, and all 300/400 level political science courses.

Option 2# General Political Science:

- POL/SOC/PSY/HIS 304
- 18 additional hours from including POL 203, POL 204, and all 300/400 level political science courses.

Electives 30 hours
 (12 hours at 300 or 400 level;)

TOTAL HOURS REQUIRED:..... 119-120 Hours

**BACHELOR OF SCIENCE
PSYCHOLOGY MAJOR**

General Education Requirements 57 Hours

Required Common Courses: No Options

ENG 101 and ENG 102 and ENG 200	9 hours
COM 101	3 hours
BUS 101	3 hours
CHR 101 or CHR 102	3 hours
HIS 151 and HIS 152	6 hours
COL 102	1 hour

Total Required Common Courses 25 hours

Common Courses with Options:

Religion and Philosophy	3 hours
CHR 101, 102, 210, 220, 230	
PHI 101	
Mathematics	6 hours
Must be MTH 104 and its prerequisite (MTH 101 or 102)	
Science (lab sciences)	12 hours
Must be BIO 101, 202, and 203	
Social and Behavioral Sciences	6 hours
3 hours from SOC 201 or GEO 201	
3 hours from CJ 200; HIS 202, 203, POL 202	
Physical Education	2 hours
PE 205	
Fine Arts	3 hours
ART 200, 211, 212	
COM 201, 202, 203	
MUS 205, 206, 208, 209, 311, 312; MUS/CHR 354	
FLM 200, 202, 203	

Total Common Courses with Options 32 hours

Total General Education Courses 57 Hours

Major Requirements 42 Hours

PSY 201	PSY 401 or PSY 402
PSY 202	PSY 403
PSY 302 or 303	PSY 404 or PSY 409
PSY 304	PSY 406
PSY 306	PSY 407
PSY 308	PSY 408
Electives in Psychology	6 hours

Electives 27 hours

(At least 12 hours must be at the 300/400 level.)

TOTAL HOURS REQUIRED: 126 Hours

**BACHELOR OF FINE ARTS
CREATIVE EXPRESSIONS MAJOR
DRAMA TRACK**

General Education Requirements.....	53-54 Hours
<u>Required Common Courses: No Options</u>	
ENG 101 and ENG 102 and ENG 200	9 hours
COM 101	3 hours
BUS 101	3 hours
CHR 101 or CHR 102.....	3 hours
HIS 151 and HIS 152.....	6 hours
COL 102	1 hour
Total Required Common Courses	25 hours
<u>Common Courses with Options:</u>	
Religion and Philosophy	3 hours
CHR 101, 102, 210, 220, 230	
PHI 101	
Mathematics.....	3-4 hours
MTH 101, 102, 104, 111, 204, 205	
Science (lab sciences)	8 hours
BIO 101, 102, 202, 203	
BIO/ENV 150	
CHM 105, 106, 111, 112	
GEOL 101, 102, 201	
PHY SCI 101, 111, 121	
PHY 201/221, 203/223, 260	
Social and Behavioral Sciences	3 hours
3 hours from SOC 201 or GEO 201	
3 hours from CJ 200; HIS 202, 203, POL 202	
Physical Education.....	2 hours
PE 205	
Fine Arts	3 hours
ART 200, 211, 212	
COM 201, 202, 203	
FLM 200, 202, 203	
MUS 205-209, 311, 312, MUS/CHR 354	
Foreign Languages.....	6 hours
Total Common Courses with Options	28-29 hours
Total General Education Courses.....	53-54 Hours
Major Requirements	30 Hours
Drama Requirements	18 hours
DRA/COM 201, 202	
DRA/COM 204 or 304	
DRA/COM 311 or 312	
DRA/COM 314 or 404	
Drama Electives.....	12 hours
DRA/COM 203, 206, 303, 304, 305, 307, 311, 312, 314, 403, 404, 405, 406	
ART 312	
COM 308	
ENG 305, 311, 332	
EN/CRW 323	
Creative Expressions Electives:	27 hours
Art, Creative Writing, Music	
6 hours must be at the 300-400 level	
General Electives	12 hours
Must be at the 300/400 level.	
TOTAL HOURS REQUIRED:	122-123 Hours

**BACHELOR OF FINE ARTS
CREATIVE EXPRESSIONS MAJOR
CREATIVE WRITING TRACK**

General Education Requirements	53-54 Hours
<u>Required Common Courses: No Options</u>	
ENG 101 and ENG 102 and ENG 200	9 hours
COM 101	3 hours
BUS 101	3 hours
CHR 101 or CHR 102	3 hours
HIS 151 and HIS 152	6 hours
COL 102	1 hour
Total Required Common Courses.....	25 hours
<u>Common Courses with Options:</u>	
Religion and Philosophy.....	3 hours
CHR 101, 102, 210, 220, 230	
PHI 101	
Mathematics	3-4 hours
MTH 101, 102, 104, 111, 204, 205	
Science (lab sciences).....	8 hours
BIO 101, 102, 202, 203	
BIO/ENV 150	
CHM 105, 106, 111, 112	
GEOL 101, 102, 201	
PHY SCI 101, 111, 121	
PHY 201/221, 203/223, 260	
Social and Behavioral Sciences	3 hours
3 hours from SOC 201 or GEO 201	
3 hours from CJ 200; HIS 202, 203, POL 202	
Physical Education	2 hours
PE 205	
Fine Arts	3 hours
ART 211, 212	
COM 201, 202	
FLM 202, 203	
MUS 205-209, 311, 312, MUS/CHR 354	
Foreign Languages	6 hours
Total Common Courses with Options.....	28-29 hours
Total General Education Courses	53-54 Hours
Major Requirements	51 Hours
General Requirements	27 hours
ART 200 (3) ENG 206 (3) HUM 435 (3)	
COM 203 (3) ENG 401 (3)	
FLM 200 (3) HUM/ENG/COM 322 (3)	
ENG 205 (3) HUM 390 (3)	
Creative Writing Requirements	18 hours
CRW/ENG 211 (3) CRW/ENG 220 (3)	
CRW/ENG 105 (3) CRW/ENG 450 (3)	
CRW/ENG 214 (3) CRW/ENG 460 (3)	
Creative Writing Electives	6 hours
CRW/ENG 350 (6) CRW/ENG 375 (3)	
CRW/ENG 360 (3) CRW/ENG 380 (3)	
General Electives	18 hours
9 Hrs. must be at the 300/400 level.	
TOTAL HOURS REQUIRED:	122-123 Hours

**BACHELOR OF FINE ARTS
CREATIVE EXPRESSIONS MAJOR
VISUAL ARTS TRACK**

General Education Requirements 53-54 Hours

Required Common Courses: No Options

ENG 101 and ENG 102 and ENG 200	9 hours
COM 101	3 hours
BUS 101	3 hours
CHR 101 or CHR 102	3 hours
HIS 151 and HIS 152	6 hours
COL 102	1 hour

Total Required Common Courses..... 25 hours

Common Courses with Options:

Religion and Philosophy.....	3 hours
CHR 101, 102, 210, 220, 230	
PHI 101	
Mathematics	3-4 hours
MTH 101, 102, 104, 111, 204, 205	
Science (lab sciences).....	8 hours
BIO 101, 102, 202, 203	
BIO/ENV 150	
CHM 105, 106, 111, 112	
GEOL 101, 102, 201	
PHY SCI 101, 111, 121	
PHY 201/221, 203/223, 260	
Social and Behavioral Sciences.....	3 hours
3 hours from SOC 201 or GEO 201	
3 hours from CJ 200; HIS 202, 203, POL 202	
Physical Education	2 hours
PE 205	
Fine Arts.....	3 hours
COM 201, 202, 203	
MUS 205-209, 311, 312, MUS/CHR 354	
Foreign Languages	6 hours

Total Common Courses with Options..... 28-29 hours

Total General Education Courses 53-54 Hours

Major Requirements 60 Hours

Visual Arts Requirements.....	27 hours
ART 101 (3) ART 212 (3) HUM 435 (3)	
ART 102 (3) ART 380 (3)	
ART 200 (3) HUM/ENG/COM 322 (3)	
ART 211 (3) HUM 390 (3)	
Visual Arts Electives	6 hours
ART 102, 203, 205, 208, 211, 220, 350, 413, 430	
FLM 200, 202, 203	
COM 411; CRW 400	
Creative Expressions Electives.....	27 hours
Drama, Creative Writing, Film Studies, Music	
6 hours must be at the 300-400 level	

General Electives 12 hours

Must be at the 300/400 level.

TOTAL HOURS REQUIRED: 125-126 Hours

**BACHELOR OF FINE ARTS
CREATIVE EXPRESSIONS MAJOR
MUSIC THEATER TRACK**

General Education Requirements	53-54 Hours
<u>Required Common Courses: No Options</u>	
ENG 101 and ENG 102 and ENG 200	9 hours
COM 101	3 hours
BUS 101	3 hours
CHR 101 or CHR 102	3 hours
HIS 151 and HIS 152	6 hours
COL 102	1 hour
Total Required Common Courses.....	25 hours
<u>Common Courses with Options:</u>	
Religion and Philosophy.....	3 hours
CHR 101, 102, 210, 220, 230	
PHI 101	
Mathematics	3-4 hours
MTH 101, 102, 104, 111, 204, 205	
Science (lab sciences).....	8 hours
BIO 101, 102, 202, 203	
BIO/ENV 150	
CHM 105, 106, 111, 112	
GEOL 101, 102, 201	
PHY SCI 101, 111, 121	
PHY 201/221, 203/223, 260	
Social and Behavioral Sciences	3 hours
3 hours from SOC 201 or GEO 201	
3 hours from CJ 200; HIS 202, 203, POL 202	
Physical Education	2 hours
PE 205	
Fine Arts	3 hours
ART 200, 211, 212	
COM 201, 202, 203	
FLM 200, 202, 203	
MUS 205-209, 311, 312, MUS/CHR 354	
Foreign Languages	6 hours
Total Common Courses with Options.....	28-29 hours
Total General Education Courses	53-54 Hours
Major Requirements	46 Hours
Drama Requirements	24 hours
DRA 201, 202, 204, 206, 304, 307, 312	
Music Requirements	22 hours
MUS 100, 101, 102, 210, 000, 13, 12	
PIA 161	
VOI 101-301	
Creative Expressions Electives:.....	18 hours
Art, Film Studies, Creative Writing,	
General Electives	9 hours
Must be at the 300/400 level.	
TOTAL HOURS REQUIRED:	126-127 Hours

**BACHELOR OF FINE ARTS
CREATIVE EXPRESSIONS MAJOR
FILM STUDIES TRACK**

General Education Requirements	53-54 Hours
<u>Required Common Courses: No Options</u>	
ENG 101 and ENG 102 and ENG 200	9 hours
COM 101	3 hours
BUS 101	3 hours
CHR 101 or CHR 102	3 hours
HIS 151 and HIS 152	6 hours
COL 102	1 hour
Total Required Common Courses.....	25 hours
<u>Common Courses with Options:</u>	
Religion and Philosophy.....	3 hours
CHR 101, 102, 210, 220, 230	
PHI 101	
Mathematics	3-4 hours
MTH 101, 102, 104, 111, 204, 205	
Science (lab sciences).....	8 hours
BIO 101, 102, 202, 203	
BIO/ENV 150	
CHM 105, 106, 111, 112	
GEOL 101, 102, 201	
PHY SCI 101, 111, 121	
PHY 201/221, 203/223, 260	
Social and Behavioral Sciences	3 hours
3 hours from SOC 201 or GEO 201	
3 hours from CJ 200; HIS 202, 203, POL 202	
Physical Education	2 hours
PE 205	
Fine Arts	3 hours
ART 200, 211, 212	
COM 201, 202, 203	
MUS 205-209, 311, 312, MUS/CHR 354	
Foreign Languages	6 hours
Total Common Courses with Options.....	28-29 hours
Total General Education Courses	53-54 Hours
Major Requirements	66Hours
Film Studies Requirements.....	30 hours
FLM 200 (3) FLM 340 (3)	
FLM 202 (3) FLM 414 (3)	
FLM 203 (3) HUM/ENG/COM 322 (3)	
FLM 314 (3) HUM 390 (3)	
FLM 320 (3) HUM 435 (3)	
Film Studies Electives	12 hours
FLM 220, 304, 308, 324, 325, 326, 332, 333, 400, 401, 402, 403, 411, 413, 424	
Creative Expressions Electives.....	24 hours
Art, Creative Writing, Drama, Music	
6 hours must be at the 300-400 level	
General Electives	12 hours
Must be at the 300/400 level	
TOTAL HOURS REQUIRED.....	125-126 Hours

ACADEMIC CREDIT FOR STUDENTS WITH CREDITABLE FIELD EXPERIENCES

Brewton-Parker College students often participate in experiences which broaden and enhance their base of knowledge and skills. Many experiences are of such depth and quality that it is appropriate to award academic credit to students who follow the following guidelines.

Criteria

1. The candidate must be a current upper-level student at Brewton-Parker College.
2. The student must be in good standing in his/her major.
3. The setting for the experience must be under the supervision of a valid organization, group, or institution.
4. The candidate must present a proposal for the experience to the Curriculum Committee for approval. The Curriculum Committee will accept or deny the proposal to grant academic experience.
5. The candidate must keep a log of activities considered to be contributing to their knowledge and skill base.
6. Upon the conclusion of the experience, the candidate must make a presentation for review by the Curriculum Committee, which will evaluate the experience and make a decision relative to credit.

Proposal

1. The proposal for the experience must include:
2. a description of the experience.
3. a statement of how this experience will enhance or broaden the student's educational experience.
4. a statement of goals and objectives for the experience.
5. a description of how the candidate will prepare documentation or college evidence of their activities.
6. a recommendation from the student's academic advisor relative to the amount of credit to be awarded and how the course will be used in the student's degree program.

Credit for Field Experience

The maximum amount of credit for Field Experience 300 shall be 3-6 semester hours, depending on the length and depth of the experience. The Curriculum Committee will make a decision relative to whether credit should be awarded, where it should be given, and the number of credit hours to be awarded. Credit is awarded on a pass-fail basis.

courses of instruction

ALLIED HEALTH (AH)

AH/BIO 202 Human Anatomy and Physiology I

4 Hours

An introduction to biological processes and terminology, followed by an integrated study of the structure and function of the human body including tissues, integumentary skeletal, muscular, and somatic nervous systems. Lecture 3 hours; laboratory 2 hours per week. This course cannot be taken for credit in Biology degree programs. Prerequisite: BIO 101.

AH/BIO 203 Human Anatomy and Physiology II

4 Hours

A continuation of the study of the anatomy and physiology of the organs and systems of the human body including autonomic nervous, endocrine, circulatory, digestive, urinary, reproductive and respiratory systems. Prerequisite: BIO 202 or consent of the instructor. Lecture 3 hours; laboratory 2 hours per week. This course cannot be taken for credit in Biology degree programs.

APOLOGETICS (APO)

APO 201 Introduction to Christian Apologetics

3 Hours

A survey of the representative approaches to Christian apologetics from the Greeks to the contemporary religious scene. Each approach is examined in the light of biblical revelation, and a comprehensive Christian apologetic will be attempted.

APO 301 History and Methods of Apologetics

3 Hours

An in-depth examination of Christian apologetics designed to prepare students to interact knowledgeably with historical and methodological issues related to defending Christian faith. Topics include apologetics from the perspectives of the Bible, the Patristic, the Medieval, the Reformation, and modernity to post modernity. Prerequisite: APO 201 or instructor approval.

APO 302 Cult Theology

3 Hours

A theological analysis of religious groups categorized as cultic in nature from the prospective of traditional Christianity. Groups studied include Jehovah's Witnesses, Mormons, Christian Science, the New Age movement, the Unity School, the Word-Faith movement, Armstrongism, the Unification Church, Scientology, the occult, among others. Prerequisite: APO 201 or instructor approval.

APO 401 God and Contemporary Thought

3 Hours

A study of contemporary philosophical issues related to the Christian concept of God and its intelligibility and coherence. Topics include God's existence, the relationship of faith and reason, religious language, the problem of evil and suffering, religious experience, the relationship of Christianity to other world religions, among others. Prerequisite: APO 201 or instructor approval.

APO 402 Special Topics in Apologetics

3 Hours

An in-depth look at topics of special interest in Christian apologetics, usually focusing on a particularly influential thinker in the history of apologetics and his primary writings.

Individuals such as Augustine, Thomas Aquinas, C. S. Lewis, Francis Schaeffer, Cornelius van Til, among others, are studied. Prerequisite: APO 201 or instructor approval.

APO 403 Apologetics Practicum

3 Hours

A practical study of the content and methods used to defend Christian truths and beliefs in the midst of a global and religiously pluralistic culture. A significant portion of the course is devoted to sharing the Christian message in and around campus settings, either nationally or internationally. Prerequisite: APO 201 or instructor approval.

ART

ART 101 Drawing I

3 Hours

Basic introduction to drawing materials including pencil, charcoal, crayon, pen and ink concentrating on still life, drawing from nature, and study of basic principles of Art. Weekly labs required.

ART 102 Drawing II – Life Drawing

3 Hours

Varied approaches to drawing the figure, developing a visual vocabulary, building hand-eye coordination. The same basic materials as in ART 101 plus wash, watercolor. Weekly labs required.

ART 103 Two-Dimensional Design

3 Hours

An emphasis on the importance of design principles as they relate to drawing, painting, printmaking and all other two-dimensional media, including commercial art. Weekly labs required.

ART 200 Art Appreciation

3 Hours

Students will gain the critical and analytical skills necessary to understand the importance of the visual arts in the breadth of human experience. Topics will include art history, aesthetics, methods of production, and the elements of art. Students will come to understand the relationship of both artistic skills and knowledge to the successful development of civilization. Revised to meet the goals outlined in Arts and Letters mission statement. No prerequisite.

ART 202 Painting I

3 Hours

Study of visual perception through the use of painting media, stressing both technical skills and individual expression, and exploring both form and content. Prerequisite: Permission of the instructor. Weekly labs required.

ART 203 Painting II

3 Hours

An exploration of conceptual and compositional construction of painting and the relationship to various media. Instruction in the materials and techniques of opaque and transparent painting: study of pictorial space, composition and design, exploration of individual solutions, personal styles and philosophies. Weekly lab required.

ART 206 Digital Photography

3 Hours

An introduction to digital photographic processes including the use of editing software. Both technical and compositional aspects are stressed. Criticism and discussion. Cameras are not supplied. Revised to meet the goals outlined in Arts and Letters mission statement. Prerequisite: Permission of the instructor.

ART 208 Ceramics I

3 Hours

Introduction to the manipulation of clay, including hand-building, wheel-throwing, glazing and firing. Weekly labs required.

ART 209 Ceramics II

3 Hours

A more in-depth exploration of the clay medium, including hand-building, wheel-throwing, and kiln-operation. Students will attempt to create a coherent series of pieces that will be an integral part of the annual exhibit.

ART 211 Art History I

3 Hours

A survey of the history of art from prehistory to the Renaissance.

ART 212 Art History II

3 Hours

A survey of the history of art from Renaissance to the Contemporary.

ART/COM/DRA 313 Stagecraft

3 Hours

Planning, construction, painting, and lighting of stage props and scenery. Prerequisite ART 101.

ART/FLM 220: Film as Art

3 Hours

A survey of the art of cinema from the silent period to the present. This course examines basic film techniques and theories, as well as film styles and genres. Particular attention will be given to lighting, editing and cinematography, and how each contributes to the overall, complex artwork of each film.

ART/EDU 320 Art for Teachers of the Young Child

3 Hours

A course dealing with the study of art as a part of a school program from the standpoint of appreciation through creative expression. Topics include problems of color and design in water color, cut paper, clay, finger painting, lettering and paper mache. Prerequisite for Education Majors: EDU 201.

ART/EDU 322 Art for Middle Grades Teachers

3 Hours

A course dealing with the study of art for Middle Grades teachers as part of a school program from the standpoint of incorporating the visual arts into the classroom presentation.

ART 350 Topics in Art History

3 Hours

An in-depth study of a particular theme, genre, style, period, or medium in the visual arts, with an emphasis on both theory and criticism. Revised to meet the goals outlined in the Arts and Letters mission statement. Prerequisite: Permission of the instructor.

ART 380 Art Theory and Criticism

3 Hours

A course designed to acquaint the student with a range of critical approaches as they relate to both the production of art and to its historical context. Prerequisite: Permission of the instructor.

ART/COM/FLM 413: Media Publication

3 Hours

A hands-on class that involves work in cover art, visual adaptations, brochures and iconography in publishing and cinema. The students will be actively involved in production and advertising in both on-campus literary journals and dramatic endeavors. Prerequisite: Advanced standing or permission of the instructor.

ART 430 Topics in Visual Arts

3 Hours

A study in the various themes within the visual arts. May involve either research or studio activity. Prerequisite: Permission of the instructor.

BIOLOGY (BIO)

BIO 100 Biological Principles

3 Hours

An introduction to the major concepts and principles of biology. A one-semester, non-laboratory survey for students who may not require 8 hours of laboratory sciences. May not be used as a substitute for a lab science course.

BIO 101 General Biology I

4 Hours

The first part of a two-semester course sequence that covers an introduction to the general concepts that form our current understanding of the molecular and cellular basis of life. Emphasis will be given to chemical concepts and to structure and function of the cell, its metabolism, DNA structure, and chromosome structure and of the mechanism of heredity. Lecture 3 hours; laboratory 2 hours, per week.

BIO 102 General Biology II

4 Hours

The second part of a two-semester course sequence in biology. This portion covers basic recombinant DNA technology, gene regulation, molecular genetics, transcription, translation, diversity of life, plant and animal form and structure, animal systems and ecology. Prerequisite: BIO 101 or consent of the instructor. Lecture 3 hours; laboratory 2 hours, per week.

BIO/ENV SCI 150 Environment Science

4 Hours

A presentation of the diverse issues related to the environment. Mechanisms of ecosystems, food production, natural resources, air and water quality, waste disposal and management, and other topics are discussed. The social, political and economic aspects of man's interaction with the natural environment are considered. May be taken as a Core lab science. May NOT be taken for credit as a Major Requirement for a degree in Biology. Three hours lecture, two hours lab per week.

BIO 200 Scientific Research Methods and Techniques

3 Hours

Course covers the proper design and analysis of results derived from scientific experiments. The course will also include extensive discussions of each component of a scientific research paper including the presentation and interpretation of research results in graphs, charts and figures. Current research techniques will also be discussed.

BIO/AH 202 Human Anatomy and Physiology I

4 Hours

An introduction to biological processes and terminology, followed by an integrated study of the structure and function of the human body including tissues, integumentary skeletal, muscular, and somatic nervous systems. Lecture 3 hours; laboratory 2 hours per week. This course cannot be taken for credit in Biology degree programs. Prerequisite: BIO 101.

BIO/AH 203 Human Anatomy and Physiology II

4 Hours

A continuation of the study of the anatomy and physiology of the organs and systems of the human body including autonomic nervous, endocrine, circulatory, digestive, urinary, reproductive and respiratory systems. Prerequisite: BIO 202 or consent of the instructor. Lecture 3 hours; laboratory 2 hours per week. This course cannot be taken for credit in Biology degree programs.

BIO 204 General Botany

4 Hours

A survey of the major division of plants with emphasis on their biological processes, life histories, and phylogenetic relationships. The economic importance of plants will also be considered. Prerequisites: BIO 101 and 102. Lecture 3 hours; laboratory 2 hours. On Demand.

BIO 205 Invertebrate Zoology

4 Hours

A study of the classification, morphology, physiology, and natural history of the invertebrate phyla. Prerequisites: BIO 101 and 102. Lecture 3 hours; laboratory 2 hours. On Demand.

BIO 206 Vertebrate Zoology

4 Hours

A study of the structure, functions, interrelations, and natural history of the vertebrate animals. Prerequisites: BIO 101 and 102. Lecture 3 hours; laboratory 2 hours. On Demand.

BIO 250 Introduction to Microbiology

4 Hours

A course in general microbiology including study of fungi, algae, protozoa, viruses, but with special emphasis on bacteria. Students wishing to enter one of the various health care professions are encouraged to take this course in order to meet entrance requirements. Prerequisites: BIO 101 and 102. Lecture 3 hours; laboratory 2 hours per week.

BIO 300 Cell Biology

4 Hours

Origin, structure, chemical composition and functions of cells and their components and organelles. Studies of major physiological processes and cellular differentiation will also be included. Lecture 3 hours; laboratory 3 hours. Prerequisites: BIO 200 or permission of the instructor.

BIO 310 Embryology

4 Hours

A study of the processes of development in multicellular organisms with particular emphasis on the vertebrate animals. Lecture 3 hours; laboratory 3 hours. Prerequisites: BIO 200 or permission of the instructor.

BIO 320 Comparative Vertebrate Anatomy

4 Hours

The examination of vertebrate structure, with detailed laboratory dissection of representative forms. Lecture 3 hours; laboratory 3 hours. Prerequisites: BIO 200 or permission of the instructor.

BIO 330 Plant Physiology

4 Hours

A study of the physiology of plants emphasizing vascular plants. Prerequisites: BIO 101, 102, a chemistry sequence is recommended. Lecture 3 hours; laboratory 3 hours.

BIO/CHM 338 Biochemistry

3 Hours

Introduces molecules of biological importance. Topics include the chemistry of carbohydrates, lipids, proteins, nucleic acids, and enzymes and their role in metabolism. Prerequisites: CHM 335 and Prerequisites: BIO 200 or permission of the instructor.

This course may count as both a biology elective and as hours toward the chemistry minor. Lecture 3 hours per week. Offered on Demand.

BIO 340 Entomology

4 Hours

A study of the morphology, physiology, classification and control of insects. The course includes laboratory work in techniques of collecting, identifying, and preserving insects. Prerequisite: BIO 101, 102. Lecture 3 hours; laboratory 3 hours.

BIO 350 Biogeography

3 Hours

The geographical distribution of living organisms, past and present, will be studied. Animal and plant patterns of distribution will be considered both descriptively and theoretically for regional, continental and world-wide basis. Prerequisite: BIO 101, 102. Lecture 5 hours. Field trip to regional environments.

BIO 400 Ecology**4 Hours**

A study of the interrelationships between organisms and their environment. Emphasis will be on general principles, populations, interactions and representative ecosystems. Lecture 3 hours; laboratory 3 hours. Field trips/field studies are part of the course. Prerequisites: BIO 200 or permission of the instructor.

BIO 410 Genetics**4 Hours**

A study of the principles of genetics or heredity, including classical and molecular genetics. Lecture 3 hours; laboratory 3 hours. Prerequisites: BIO 200 or permission of the instructor.

BIO 415 Animal Physiology**4 Hours**

The physiology of animals with emphasis on vertebrates and special attention to the adaptability of these processes to the environment of the animal. A chemistry sequence is recommended. Lecture 3 hours, laboratory 3 hours. Prerequisites: BIO 200 or permission of the instructor.

BIO 420 Field Biology**4 Hours**

A study of plants and animals in their natural environment with emphasis on identification, collection and preservation. Field trips of duration greater than the typical 2-hour laboratory. Lecture 2 hours; laboratory 4 hours. Prerequisites: BIO 200 or permission of the instructor.

BIO 425 Topics in Biology**3-4 Hours**

A study of selected topics in biology. The topic will vary from year to year. Laboratory and/or field trips may be required. Prerequisites: BIO 200 or permission of the instructor.

BIO 430 Studies in Biology I**2 Hours**

Instruction in scientific writing and literature search. The student will choose a topic and write a proposal for an independent study that may include laboratory work and/or a field project. Prerequisites: BIO 200 or permission of the instructor.

BIO 431 Studies in Biology II**2 Hours**

Instruction in the use of computer software for statistical analysis and presentation of research results will be given. The student will conduct the independent study proposed in BIO 430. Written and oral presentations will be made of the study. Prerequisites: BIO 200 or permission of the instructor.

BIO 440 Histology**4 Hours**

A comprehensive study of animal tissues and their organization into organs and organ systems. Prerequisite: BIO 101, 102, 300. Lecture 3 hours; laboratory 3 hours.

BIO 450 Advanced Microbiology**4 Hours**

A course in advanced microbiology to include structural and physiological characteristics of microbes of clinical importance. The laboratory work will emphasize microbes of environmental significance. Prerequisite: BIO 101, 102, 250. Lecture 3 hours; laboratory 3 hours.

BUSINESS (BUS)**BUS 100 Business Concepts****3 Hours**

A survey of the development and nature of our business system and an introduction to the purposes and concepts of the major business functions, including accounting, finance, human resource management, marketing and production.

BUS 101 Introduction to Information Systems **3 Hours**

An introduction to microcomputers, computer terminology, computer operating systems, word processing, spreadsheets, databases, and presentation software.

BUS 201 Financial Accounting **3 Hours**

Basic accounting principles and practices with an emphasis on recording business transactions, completing the accounting cycle, and preparing and analyzing financial statements.

BUS 202 Managerial Accounting **3 Hours**

A study of cost, volume and profit analysis, marginal analysis, pricing and budgeting. Prerequisite: BUS 201 or consent of instructor.

BUS 221 Principles of Microeconomics **3 Hours**

Examination of the fundamental economic problems of society followed by microeconomics, a study of individual economic units emphasizing price and output determination in different market structures.

BUS 222 Principles of Macroeconomics **3 Hours**

Macroeconomics, a study of the overall economy focusing on inflation, unemployment, income and output levels, and monetary and fiscal policies, followed by international economics.

BUS/SOC 300 Business and Society **3 Hours**

A study of the ever-changing relationships between business and the rest of society and the implications for business of such current issues as quality of work life, protection of the environment, and corporate social responsibility.

BUS 301 Intermediate Accounting I **3 Hours**

Accounting theory and practice as applied to current liabilities, long term debt, contributed capital, revenue recognition, leases, accounting errors and changes, and pensions. Prerequisites: BUS 201.

BUS 302 Intermediate Accounting II **3 Hours**

Accounting theory and practice as applied to current liabilities, long term debt, contributed capital, revenue recognition, leases, accounting errors and changes, and pensions. Prerequisite: BUS 201.

BUS 303 Intermediate Accounting III **3 Hours**

In-depth coverage of intermediate accounting principles introduced in BUS 301 and 302, allowing students to gain a fuller understanding of complex topics. Prerequisites: BUS 301 and BUS 302.

BUS 306 Accounting Information Systems **3 Hours**

Applications of accounting software including a commercial accounting package, small business package, fixed asset manager and cost manager. Prerequisite: BUS 202.

BUS 317 Rapid Application Development **3 Hours**

An introduction to computer programming using a high level programming language. Topics covered include programming vocabulary, development of algorithms in source

code, structured logic, construction of reusable code, and debugging. Prerequisite: BUS 101.

BUS 320 Business Leadership 3 Hours

This course is designed to introduce leadership theory and practice from a private perspective. Students will study the complexities of business leadership. The various leadership styles will be examined from a Christian and ethical perspective.

BUS 321 Principles of Marketing 3 Hours

Marketing fundamentals – products and services, distribution, pricing, and promotion and the planning and implementation of marketing strategies. Prerequisites: BUS 221 or 222.

BUS 331 Principles of Management 3 Hours

Theory and practice of management: managerial functions, communications, leadership, decision theories, and organizational development and change. Prerequisite: BUS 100

BUS/SOC 333 Human Resources Management 3 Hours

Principles and procedures for human resource planning and management, compensation and benefits, employee motivation and discipline, and safety and health requirements.

BUS 335 Production and Operations Management 3 Hours

Concepts and techniques of operations management: production, inventory, quality control, performance measurement, forecasting methods, planning, and scheduling. Prerequisite: BUS 354.

BUS/SOC 337 Social and Industrial Relations 3 Hours

Applications of social psychology theories, methods and research findings to the workplace and a study of the impact of the industrial revolution on social, political and economic institutions. Prerequisite: BUS 331 or PSY 201 or SOC 201.

BUS 350 Topics in Business 3 Hours

A study of selected topics in business. Prerequisite: Completion of all 100 and 200-level business courses required for a business degree plus 9 hours of upper-level business courses. This course may be used only once toward graduation credit.

BUS 354 Decision Analysis for Business 3 Hours

This course is designed to acquaint students with statistical and other quantitative techniques of analysis. It is required for all business majors. A foundation of statistical methods, including selected probability distributions, sampling, estimation, hypothesis testing, and regression analysis, is developed for integration in linear programming, network, forecasting, and queuing models. Prerequisite: BUS 101 and MTH 104.

BUS 357 International Business 3 Hours

Analysis of international business environments (culture, politics and economics) and the conduct of traditional business functions. Prerequisite: BUS 222.

BUS 362 Systems Analysis and Design 3 Hours

Application of tools and techniques modeled from business environments. Analysis of data flow, data structure, process flow, file design, input and output, and model construction. Current methodologies utilizing object orientation and maturation concepts are introduced. Prerequisite: BUS 101.

BUS 375 Telecommunications and Networking 3 Hours

Fundamental concepts and techniques of telecommunications and networking, with an emphasis on local area networking and the Internet. Prerequisite: BUS 101.

BUS 377 Project Management **3 Hours**

Highlights solutions to business challenges in the context of the modern business environment. Examines how technologies, data management, data mining concepts, decision support systems, project management goals, and modern techniques of management. Prerequisite: BUS 331 and BUS 101.

BUS 401 Auditing **3 Hours**

Auditing functions and practices, with an emphasis on professional responsibilities, audit applications, internal control, legal liability and audit reports. Prerequisite: BUS 301 or 302.

BUS 407 Nonprofit Accounting **3 Hours**

Accounting principles and practices as applied to state and local governments and nonprofit organizations. Prerequisite: BUS 201.

BUS 411 Object Oriented Programming **3 Hours**

Introduction to problem-solving strategies and methods in object oriented programming. Highlights basic control structures, data types, arithmetic and logical operations. Implementation of subroutines, functions, pointers, templates, classes and objects, inheritance, polymorphism, and encapsulation. Prerequisite: BUS 317.

BUS 413 Relational Database Design and Implementation **3 Hours**

Emphasizes the development of a conceptual model into a relational data model. Business rules for entity-relationship diagrams and data models are developed. Principles of data normalization and translation of these principles into a database design are introduced. Hands-on experience with simple data structures is an integral part of the course. Prerequisite: BUS 101.

BUS 417 Seminar in Information Systems **3 Hours**

Exploration of current issues and technological advances affecting the development, implementation and management of information systems. Prerequisite: Two upper-level information systems courses.

BUS/SOC/PSY 431 Organizational Behavior **3 Hours**

A study of human behavior in organizations, with an emphasis on such topics as motivations, leadership, job satisfaction, and group dynamics. Prerequisite: BUS 320, BUS 331; PSY 201, SOC 201 or POL 202.

BUS 435 Entrepreneurship **3 Hours**

A study of the procedures and requirements for initiating and managing a new business venture. Prerequisite: BUS 331.

BUS 437 Management Information Systems **3 Hours**

The design and implementation of information and decision systems and their effect on organizations. Prerequisite: BUS 101 and BUS 331.

BUS 451 Managerial Finance **3 Hours**

Financial management techniques and policies for financial analysis and planning, working capital management, capital budgeting and long-term financing. Prerequisite: BUS 202.

BUS 453 Strategic Management **3 Hours**

A capstone course to develop decision-making skills at the top management level and encompassing all management functions in their environmental, political and social context. Prerequisite: BUS 321, BUS 331, and BUS 451.

BUS 499 Internship

3 Hours

Individually designed work experience in an approved business or organization in or related to a business major's concentration. Prerequisite: Junior standing and consent of internship coordinator.

CHEMISTRY (CHM)

CHM 105 Introductory Chemistry I

4 Hours

A study of the fundamental laws and theories of general inorganic chemistry. Topics include atomic structure, principles of chemical bonding, solutions, acids and bases and the gas laws. Lecture 3 hours and laboratory 3 hours per week. Offered on demand.

CHM 106 Introductory Chemistry II

4 Hours

An introduction to organic chemistry and biochemistry. This course is designed primarily for the allied health student. Prerequisite: CHM 111 or CHM 105. Lecture 3 hours and laboratory 3 hours per week. Offered on demand.

CHM 111 General Chemistry I

4 Hours

Fundamental principles and qualitative aspects of general inorganic chemistry. Topics discussed include the study of chemical stoichiometry, atomic theory, chemical bonding and kinetic molecular theory. Lecture 3 hours; laboratory 3 hours per week.

CHM 112 General Chemistry II

4 Hours

A continuation of CHM 111. This course includes the study of solution chemistry, kinetics, oxidation-reductions, equilibria, and acids and bases. Prerequisite: CHM 111. Lecture 3 hours; laboratory 3 hours per week.

CHM 213 Introductory Descriptive Chemistry

4 Hours

This course includes the study of nuclear chemistry, coordination compounds, thermodynamics and descriptive inorganic chemistry. Prerequisite: CHM 112. Lecture 3 hours; laboratory 3 hours per week.

CHM 214 Quantitative Chemistry

4 Hours

A course designed to introduce the study of analytical chemistry. This course is concerned with the principles, techniques, and calculations of quantitative inorganic analysis. Prerequisite: CHM 112. Lecture 3 hours; laboratory 6 hours per week.

CHM 321 Analytical Chemistry

4 Hours

This course is designed for the qualitative and quantitative analysis of chemical substances. Volumetric, spectrophotometer, electrochemical, chromatographic techniques will be discussed and utilized. The theory and practice of using modern analytical equipment such as ultraviolet/visible spectroscopy (UV/VIS), mass spectroscopy (MS), nuclear magnetic resonance (NMR), infrared spectroscopy (IR), and electrophoresis will be studied through experimental and simulated methods. Prerequisite: CHM 112, Lecture 3 hours; laboratory 3 hours per week. Offered on demand. Field trips are necessary for this course.

CHM 335 Organic Chemistry I

4 Hours

A first course in the study of the compounds of carbon. This course includes the study of structure, mechanisms, synthesis and reactions of organic compounds. Prerequisite: CHM 112. Lecture 3 hours; laboratory 3 hours per week.

CHM 336 Organic Chemistry II

4 Hours

A continuation of CHM 335. Prerequisite: CHM 335. Lecture 3 hours; laboratory 3 hours per week.

CHM 337 Organic Chemistry III

4 Hours

A course designed with major emphasis on nucleophilic aromatic substitution, carbanion chemistry, and complex mechanisms of organic reactions. Prerequisite: CHM 336. Lecture 3 hours; laboratory 3 hours per week. Offered on demand.

CHM/BIO 338 Biochemistry

3 Hours

Introduces molecules of biological importance. Topics include the chemistry of carbohydrates, lipids, proteins, nucleic acids, and enzymes and their role in metabolism. Prerequisites: CHM 335 and BIO 101, 102. This course may count as both a biology elective and as hours toward the chemistry minor. Lecture 3 hours per week. Offered on Demand.

CHM 357 Directed Readings

2 Hours

Selected readings directed by division faculty in the areas of analytical, organic and biochemistry. Prerequisite: Junior or senior standing or approval of instructor. Offered on demand.

CHM 390 Special Topics in Chemistry

2 Hours

Special topics in chemistry allows the student or small group of students to explore topics not covered in other chemistry courses or to consider in greater depth topics introduced in previous courses. Prerequisite: Junior or senior classification and/or approval of the instructor.

CHRISTIANITY (CHR)

CHR 101 Introduction to the Old Testament

3 Hours

A historical and theological survey of the Old Testament. Emphasis is placed on canonical formation, historical background, theological themes, redemptive history, and key interpretative issues.

CHR 102 Introduction to the New Testament

3 Hours

A survey of the New Testament documents with particular attention to their historical setting, literary themes, and spiritual applications.

CHR 210 History of Christian Thought

3 Hours

An introductory study of the thought and impact of key individuals and movements from the beginning of Christianity to the present.

CHR 220 World Religions

3 Hours

A survey of the major living world religions with an emphasis upon their beliefs, practices, and diverse expressions. The study of Hinduism, Buddhism, Taoism, Confucianism, Judaism, Christianity, and Islam constitute the main focus of the course.

CHR 230 Professional Ethics

3 Hours

A study of contemporary ethical issues in various professions. Relevant issues for students anticipating careers in fields such as business, psychology, and education will be explored from a Christian perspective.

CHR 240 Christian Worldview

3 Hours

A study of worldview concepts in general and the content of the Christian worldview specifically. The primary focus is on the biblical themes of creation, fall, redemption, and their various implications with respect to the whole of life, including its spiritual, educational, aesthetic, vocational, and family-life dimensions, among others.

CHR 260 Ministry Seminar

3 Hours

A study of the integration of the practical and theological components of ministry-related vocations. Detailed consideration is given to attaining competency in carrying out the practical aspects of ministry, such as funerals, weddings, hospital visits, baptisms, the Lord's Supper, among other facets of church ministry.

CHR 300 Special Topics in Biblical/Theological Studies

3 Hours

An in-depth study of special topics in the disciplines of biblical or theological studies. Examples include one particular biblical book, a theological theme or sub-discipline, or a specific theological movement in church history. Prerequisites: CHR 101 and CHR 102 or permission of instructor.

CHR 301 Genesis-Deuteronomy

3 Hours

An introduction to the study of the Pentateuch comprising Genesis, Exodus, Leviticus, Numbers, and Deuteronomy. Emphasis is given to these biblical texts, their interpretations, theological themes, and the various critical issues involved in their interpretation. Prerequisites: CHR 101 and CHR 102 or permission of instructor.

CHR 302 Joshua-Esther

3 Hours

An introduction to the study of the Former Prophets comprising Joshua, Judges, 1 and 2 Samuel, 1 and 2 Kings, 1 and 2 Chronicles, Ezra, Nehemiah, and Esther. Emphasis is given to these biblical texts, their interpretations, theological themes, and the various critical issues involved in their interpretation. Prerequisites: CHR 101 and CHR 102 or permission of instructor.

CHR 303 Major Prophets

3 Hours

An introduction to the study of the Major Prophets comprising Isaiah, Jeremiah, Lamentations, Ezekiel, and Daniel. Emphasis is given to these biblical texts, their interpretations, theological themes, and the various critical issues involved in their interpretation. Prerequisites: CHR 101 and CHR 102 or permission of instructor.

CHR 304 Minor Prophets

3 Hours

An introduction to the study of the Minor Prophets comprising Hosea, Joel, Amos, Obadiah, Jonah, Micah, Nahum, Habakkuk, Zephaniah, Haggai, Zechariah, and Malachi. Emphasis is given to these biblical texts, their interpretations, theological themes, and the various critical issues involved in their interpretation. Prerequisites: CHR 101 and CHR 102 or permission of instructor.

CHR 305 The Writings

3 Hours

An introduction to the study of the Writings comprising Job, Psalms, Proverbs, Ecclesiastes, and Song of Solomon. Emphasis is given to these biblical texts, their interpretations, theological themes, and the various critical issues involved in their interpretation. Prerequisites: CHR 101 and CHR 102 or permission of instructor.

CHR 306 Biblical Archaeology

3 Hours

An introduction to biblical archaeology. Emphasis is placed on how archaeological sites and finds assist in the study and interpretation of the Old and New Testaments. Field trips to local archeological digs may also be included in order to expose students to the aims and methods of site work. Prerequisites: CHR 101 and CHR 102 or permission of instructor.

CHR 308 Old Testament Theology

3 Hours

A study of the major theological themes of the Old Testament. Emphasis is placed on the Old Testament's theological witness to the redemptive framework of Scripture, as well as on the history and current state of Old Testament theological studies. Prerequisites: CHR 101 and CHR 102 or permission of instructor.

CHR 309 Major Characters of the Old Testament

3 Hours

A study of the major male and female characters of the Old Testament and their significance as individuals to Hebrew history. Prerequisites: CHR 101 and CHR 102 or permission of instructor.

CHR/HIS 312 The Reformation

3 Hours

A study of the Protestant Reformation with emphasis upon its influence on political, cultural, and economic life in Europe. Prerequisite: HIS 151.

CHR 320 Synoptic Gospels

3 Hours

A comparative study of the Gospels of Matthew, Mark, and Luke in the New Testament. Particular attention is given to the exegesis of one of the Synoptic Gospels. Prerequisites: CHR 101 and CHR 102 or permission of instructor.

CHR 321 Gospel of John

3 Hours

An exegetical study of the Fourth Gospel in the New Testament. Extensive comparison is also made with the Synoptic Gospels. Prerequisites: CHR 101 and CHR 102 or permission of instructor.

CHR 322 Acts and the Early Church

3 Hours

An interpretive study of the early years of Christianity based primarily upon an exegesis of the Book of Acts. Other canonical and extra-canonical sources of information about the early church are also examined. Prerequisites: CHR 101 and CHR 102 or permission of instructor.

CHR 323 Epistles of Paul

3 Hours

An exegetical study of selected epistles of the Apostle Paul. Paul's letters to the Romans or the Corinthians is the major focus of interpretation. The missionary life of Paul is also examined. Prerequisites: CHR 101 and CHR 102 or permission of instructor.

CHR 324 General Epistles

3 Hours

An exegetical study of selected general epistles, Hebrews through Jude. Prerequisites: CHR 101 and CHR 102 or permission of instructor.

CHR 325 New Testament Theology

3 Hours

An interpretive study of the key theological themes of the New Testament. Such topics as New Testament Christology, soteriology, ecclesiology, and eschatology are examined. Prerequisites: CHR 101 and CHR 102 or permission of instructor.

CHR 326 Jesus of Nazareth

3 Hours

A historical overview and interpretive study of the life of Jesus, with particular attention given to recent scholarly discussion. Prerequisites: CHR 101 and CHR 102 or permission of instructor.

CHR 327 Apocalyptic Literature

3 Hours

An interpretive study of canonical and extra-canonical apocalyptic texts. Particular attention is given to the New Testament book of Revelation and to several New Testament

apocryphal books such as the Apocalypses of Peter and Paul. Prerequisites; CHR 101 and CHR 102 or permission of instructor.

CHR 340 Missions Practicum

3 Hours

A study of the content and methods used for becoming “Acts 1:8” Christians in the context of evangelical missions. Particular emphasis is placed on the communicating the truth of the gospel and religiously pluralistic culture and in terms of multicultural understandings, missiological strategies, and evangelistic approaches. A significant portion of the course is devoted to sharing the Christian message in either national or international contexts. Prerequisite CHR 101 or CHR 102.

CHR 350 Formation for Ministry

3 Hours

An introduction to Christian Ministry through an integration of the theological, psychological, spiritual, social, and functional dimensions of ministry through the local church. Attention is given to identifying and clarifying the call to ministry and to exploring the necessary preparations for effective ministry. Required for all B. Min. students. Prerequisite: Completion of 6 hours General Education requirements in Division of Religion.

CHR 351 Ministry of Care and Counseling

3 Hours

A study of the responsibilities, techniques, and tools of the Christian minister in the areas of pastoral care and counseling. A variety of care and counseling situations is explored. Attention is also given to the process of spiritual growth and development as facilitated by the minister. Prerequisite: Completion of 6 hours General Education requirements in Division of Religion and Philosophy.

CHR 352 Ministry of Preaching

3 Hours

A study of the methods of sermon preparation and delivery. Consideration is given to selection and interpretation of material, development of sermon ideas, and techniques of delivery. Prerequisite: Completion of 6 hours General Education requirements in Division of Religion and Philosophy.

CHR 353 Biblical and Servant Leadership

3 Hours

A study of the nature of Christian leadership in the context of local church ministry. An analysis of character qualities, leadership competencies, and primary leadership style is examined. In addition, an emphasis on biblical effectiveness and developing the skills necessary to direct the local church through change and challenges is a central element of the course. Prerequisites: Completion of 6 hours General Education requirements in Division of Religion and Philosophy.

CHR/MUS 354 Worship and Music

3 Hours

A study of the theology and development of Christian worship with attention given to the role of music. A comparison of worship patterns and styles past and present, and consideration of planning services of worship is included. Prerequisite: Completion of 6 hours General Education requirements in Division of Religion and Philosophy.

CHR 360 Travel Israel

3 Hours

An on-site guided tour of the land of the Bible with special focus on the region in which Jesus lived, taught, and preached. Prerequisites: CHR 101, & 102, or permission of instructor.

CHR/HIS/POL 361: Church and State in America

3 Credit Hours

Explores the history of the relationship between religion and the state in the United States. It will survey the European and early American origins of the First Amendment; religion-state interaction in American political history; the evolution of Modern American constitutional law governing religion-state relations and the current debate over law, religion and public life.

CHR 411 Christian Theology I

3 Hours

An introduction to prolegomena and the biblical doctrines of the Bible, general and special revelation, God, creation, providence, angels and demons, humanity, and sin. Prerequisites: CHR 101, 102, 210.

CHR 412 Christian Ethics

3 Hours

A study of the ethical principles of the Christian faith and how they are to be applied to contemporary problems. Prerequisite: Completion of 6 hours General Education requirements in Division of Religion and Philosophy.

CHR 413 Christian Philosophy

3 Hours

A study of basic issues with respect to philosophical and theological reasoning, including such vital matters as the concept of worldview, faith, reason, theodicy, and revelation, among others. Prerequisite: CHR 101, 102, 210.

CHR 414 Contemporary Theology

3 Hours

A study of significant persons, movements and trends in theology from the era of the Enlightenment to the contemporary scene. Prerequisite: CHR 101, 102, 210.

CHR 421 Christian Theology II

3 Hours

An introduction to the biblical doctrines of the person and work of Christ, the Holy Spirit, salvation, sanctification, the church, and last things. Prerequisites: CHR 101, 102, 210.

CHR 430 Church History

3 Hours

A study of the growth and development of Christianity from the New Testament era to the present. Prerequisites: CHR 101, 102 and CHR 210.

CHR 431 Baptist History

3 Hours

A study of the formation, development, and interpretation of Baptists in general with special consideration given to Southern Baptists. Prerequisite: Completion of 6 hours General Education requirements in Division of Religion and Philosophy.

CHR 432 Christianity in America

3 Hours

A study of the history of Christianity in America from the beginning of the European settlement of North America until the present. Special emphasis will be given to identifying and analyzing major religious movements, such as the Great Awakenings, revivalism, the mission movement, liberalism, neo-orthodoxy, fundamentalism, and evangelicalism. Prerequisite: Completion of 6 hours General Education requirements in Division of Religion and Philosophy.

CHR 453 Evangelism and Church Growth

3 Hours

A study of the evangelistic mission of the church, including its goals and strategies from a decidedly biblical perspective. In addition, a global analysis of the church growth movement's history and methodology is pursued. Prerequisite: Completion of 6 hours General Education requirements in Division of Religion and Philosophy.

CHR 454 Missions and Cross-Cultural Ministry**3 Hours**

An in-depth study of cross-cultural missions with particular attention given to identifying barriers and bridges to the Christian gospel. Issues surrounding current missions methodologies and the transcultural communication of Christian truths are also emphasized. Prerequisite: CHR 350.

CHR 455 Leadership and Conflict Management**3 Hours**

A study of contemporary models and biblical conflict management strategies with respect to analyzing sources and resolving conflicts that arise in the local church while leading it toward its specific mission. Detailed attention is given to staff/staff, staff/member, and member/member relations. Prerequisite: CHR 350.

CHR 456 Leadership and Women's Ministry**3 Hours**

A study of contemporary models and biblical leadership strategies with respect to implementing and leading women's ministry programs in the local church. Particular attention is given to proposing, developing, and putting a women's ministry project into service through a local church. Prerequisite: CHR 350.

CHR 457 Leadership and Church Administration**3 Hours**

A study of contemporary models and specific business administration practices in the local church. Particular attention is given to the development of competent leadership skills with respect to the economic and functional areas of church life. Prerequisite: CHR 350.

CHR 481 Internship in Ministry**3-6 Hours**

A supervised internship in ministry for 3 hours credit, in a local church or other approved setting that provides experience in the practice of ministry. The student serving in a paid full-time ministry position may seek 6 hours credit upon approval by the faculty of the Division of Religion and Philosophy. Prerequisite: CHR 350.

CHR 490 Senior Seminar in Christian Studies**3 Hours**

A capstone seminar required of students in the Bachelor of Arts in Christian Studies and the Bachelor of Ministry degree programs. The course is designed to provide opportunities for further reflection upon various areas of Christian scholarship through assigned readings, article presentations, and directed research. Prerequisite: Permission of instructor.

COMMUNICATION (COM)**COM 101 Basic Oral Communication and Public Speaking****3 Hours**

Designed to help students increase oral communication skills. This course will deal with communication in social, business, and professional situations as well as public speaking. In all speaking assignments articulation and pronunciation will be covered.

COM/DRA 201 Classical Theatre Appreciation**3 Hours**

A course designed to help students develop an appreciation of classical theatre through a survey of theatre history from the ancient Greeks to eighteenth century Europe. Included are representative plays, theatrical styles and conventions and a study of theatre as a social and cultural experience.

COM/DRA 202 Modern Theatre Appreciation**3 Hours**

A course designed to help students develop an appreciation of modern theatre through a survey of theatre history beginning with the rise of Realism in the nineteenth century to the contemporary diversity of current times. Included are representative plays and a study of theatre and its role in mirroring society and shaping public opinion.

COM/DRA 203 Oral Interpretation

3 Hours

Designed to train the student in all aspects of oral reading. It includes theory, analysis preparation and presentation of various types of literature. Vocal control and flexibility are stressed.

COM/DRA 204 Introduction to the Theater

3 Hours

A course introducing the student to the various aspects of the theater: acting, directing, staging, costuming, makeup, dramatic literature, and playwriting. The student will be required to read plays and attend dramatic productions to make observations of these aspects. Open to all students.

COM 208 Communication for Leadership

3 Hours

A study of the communication theories and skills used specifically for the purpose of leadership. Topics will include persuasion theory, sources of power, volunteerism, agenda setting, leading meetings, and Parliamentary Procedure. Students will participate in the organization and leadership of a community event.

COM 260 Voice and Diction

3 Hours

A study of the human voice production. Each student will be given extensive drill-practice in the characteristics of speech and voice used by American English speakers.

COM 300 Interpersonal Communication

3 Hours

Study of the theories of interpersonal communication with emphasis on the application of these principles. Includes listening skills and areas of nonverbal communication such as proxemics, kinesics, and para-language. Prerequisite: COM 101.

COM 301 Advanced Public Speaking

3 Hours

A more advanced exploration of the techniques of public speaking including research, planning, organization, ethics, and delivery. Significant historical examples will be examined as well as the basics of parliamentary procedure. Prerequisite: COM 101.

COM 302 Group Decision-Making

3 Hours

Study of the theories and skills affecting group decision-making, problem-solving, and leadership. Particular emphasis will be given to group conflict resolution and negotiation in business and organizational contexts. Prerequisite: COM 101.

COM/DRA 303 Speech Practicum I, II, III

(Each) 1 Hour

Study and participation in debate, forensics, oral interpretation, and individual speaking events within the college, community, or in intercollegiate competition. Prerequisite: COM 101.

COM/DRA 304 Technical Theater

3 Hours

A study designed to teach the basics of theatrical production including scene design, lighting, sound, multi-media, costuming, and make-up. The Student experiences a hands-on approach to construction and implementation of technical design processes. Prerequisite: COM/DRA 204 or the permission of the instructor.

COM/DRA 305 Theater Laboratory

1 Hour

A practicum for theater production involving participation as an actor, designer, director, technician, or manager. Requires 40 contact hours. May be repeated for a maximum of 3 credit hours.

COM/DRA 306 Acting I

3 Hours

Concentration on the application of acting principles and methods. Students adapt acting theory to performance in monologues, scenes and short plays. Prerequisite: COM/DRA 201 or 202 or 203 or permission of the instructor.

COM/DRA 307 Acting II

3 Hours

Continuation of Acting I. Application of advanced acting techniques to students' presentations of scenes and one-act plays. Class includes dialect studies and solo performances of classical drama. Prerequisite: COM/DRA 306.

COM/ FLM 308: Mass Communication I

3 Hours

An introductory study of the nature and history of mass communication, including books, newspapers, magazines, radio, TV, film, sound recording and the Internet. This course focuses on how mass communication shapes and alters public opinion and in turn is recreated by the need to communicate opinion. Prerequisite: COM 101.

COM 309 Mass Communication II

3 Hours

An advanced study of mass communications. This course focuses on the role of mass media in modern society. It includes a survey of the functions, responsibilities, and influence of mass communication media through specific studies in regulations, ethics, content, advertising, and public relations. Prerequisite: COM 308.

COM 311 Theatre Performance

1- 3 Hours

The course is designed for student participation in on-stage performance for main-stage theatrical presentations. Credit is assigned according to the role in which the student is cast – major, supporting, or minor. May be repeated up to 12 hours.

COM/DRA 312 Musical Theatre Performance

1- 3 Hours

The course is designed for student participation in on-stage performance for main-stage theatrical presentations. DRA/COM 312 is the musical equivalent to DRA/COM 311 and may be offered concurrently with DRA/COM 311. Credit is assigned according to the musical role in which the student is cast – major, minor, or chorus. May be repeated up to 12 hours alone or in combination with DRA/COM 312.

COM/DRA/ART 313 Stagecraft

3 Hours

Planning, construction, painting, and lighting of stage props and scenery. Prerequisite ART 101.

COM/DRA 314 Studies in Drama I, II

(Each) 3 Hours

A variable topics course providing an in-depth study of the drama either by period, topic, or author. Prerequisite: COM/DRA 201 or COM/DRA 202 or COM/DRA 204.

COM/ HUM/ENG 322 Advanced Composition

3 Hours

Intensive study and practice of various expository methods and persuasive writing. The new designation for this course includes HUM, and it has been added to indicate that this course is required across all Arts and Letters Departments. This course is a requirement for all Arts and Letters capstone projects. Prerequisite: ENG 200 or permission of instructor.

COM/CRW/ENG/DRA 323 Scriptwriting

3 Hours

A workshop in dramatic writing, primarily for television and film, to include discussion of the following topics: understanding the medium, developing the material (concept-premise-character), the three-act structure and its relation to prose narrative, alternatives to structuring the play, and the conventions of screenwriting. A number of contemporary

screenplays are used as instructional materials. The minimum writing requirement is a script ranging from 30-60 pages. Prerequisite: CRW/ENG 105.

COM 400 Special Topics

3 Hours

Study of various significant topics in Speech Communication not covered in other course offerings. May include persuasion, mass communication, communication counseling and training, broadcast journalism, argumentation, and rhetoric. May be repeated with a change of content. Prerequisites: COM 101 and permission of instructor.

COM 401 Internship

3-12 Hours

Supervised practical experience for majors with professions involved in Communication or Theatre as a career. Specific guidelines may be obtained from supervising faculty member. Prerequisites: COM 101 and permission of instructor.

COM/DRA 403 Readers Theater

3 Hours

A study of the development and current theories of group performance of literature. It includes the selection, analysis, and preparation of poetry, novels, short stories, and non-fiction for stage presentation by an ensemble. Adaptations will be made of literary materials and special attention will be given to the script and staging techniques. Prerequisites: COM/DRA 203 or permission of the instructor.

COM/DRA 404 Theatre Criticism

3 Hours

This course focuses on writing for and about the theatre. Attention is given to the critical analysis of production such as performance, directing, acting and design reviews. It also includes play analyses. This course allows students to broaden their understanding of performance drama and deepen their insights into the dramatic text. Prerequisite: DRA/COM 204 and either DRA/COM 201 or DRA/COM 202.

COM/DRA 405 Playwriting

3 Hours

A study of the plotting, characterization, staging, and dialogue in selected dramas to prepare the student to write one-act and/or full-length plays. The course may prove helpful to both the experienced and inexperienced creative writer. Prerequisite: COM/DRA 201 or 202, or permission of the instructor.

COM/DRA 406 Directing

3 Hours

Procedures and problems involved in directing a play from selection of the script, tryouts, and conducting rehearsals to the final production. Practice in directing and staging the one-act play. Prerequisite: COM/DRA204 and either COM/DRA 201 or COM/DRA 202.

COM 408 Rhetorical Criticism

3 Hours

A survey of both classical and contemporary theories of rhetoric, providing an understanding and appreciation of rhetorical traditions as well as providing a framework for the application of theory to the practice of criticism. The student will begin to construct theoretical models and move to analyzing and critiquing public discourse. Prerequisite: COM 308.

COM 410 Public Relations

3 Hours

A review of the history and practice of public relations through the study of cases and campaigns. This will include publicity, promotion, tactics, media, technological advances, and ethics. Prerequisites: COM 101 and permission of instructor.

COM/FLM 411 Photojournalism

3 Hours

A practical examination of the basics of photography and how photography is used to tell a story in journalism and its effect on society and mass media. Prerequisites: COM 101 and permission of the instructor.

COM 412 Communication Consulting

3 Hours

An exploration of the opportunities of teaching communication skills and knowledge through the use of workshops, seminars, lectures, demonstrations, exercises, and group interaction. Includes the principles of presentation, needs analysis, program design, intervention ethics, and pre- and post-testing. Prerequisites: COM 101, 9 hours in communication and permission of the instructor.

COM/FLM/ART 413: Media Publication

3 Hours

A hands-on class that involves work in cover art, visual adaptations, brochures and iconography in publishing and cinema. The students will be actively involved in production and advertising in both on-campus literary journals and dramatic endeavors. Prerequisite: Advanced standing or permission of the instructor.

CREATIVE WRITING (CRW)

CRW/ENG 105 The Fundamentals of Writing Fiction and Poetry

3 Hours

The course explores the fundamental nature of literature, both poetry and fiction, and of the writing process. Students will examine a wide variety of poetry and prose. There will be discussions of student work both in class and in conference with the instructor. Prerequisite: ENG 101 or permission of the instructor.

CRW/ENG 211 Creative Writing Practicum

1 Hour

This course features study and participation in the process of creating, editing, publishing, advertising, and managing the student magazine, *Oracle*. Requires attendance and participation in weekly staff meetings in order to meet minimal standards. May be repeated for up to 3 hours credit.

CRW/ENG 214 Introduction to Critical Theory

3 Hours

A survey of major theories about the nature and function of literature. Required for all English majors. Prerequisite: ENG 101 and 102.

CRW/ENG 220 Creative Writing

3 Hours

This course will act as an intermediate workshop, designed to further enhance each student's poetic and fictive voice. The course reviews and reinforces fundamental principles of poesy and fictional composition. Writers will write longer and more complex exercises and completed projects. This course will prepare writing students for advanced workshops in a variety of creative writing forms – poetry, short story, novel writing, and creative non-fiction. Prerequisite: CRW 105

CRW/ENG/COM/DRA/FLM 323 Scriptwriting

3 Hours

A workshop in dramatic writing, primarily for television and film, to include discussion of the following topics: understanding the medium, developing the materials (concept-premise-character), the three-act structure and its relation to prose narrative, alternatives to structuring the play, and the conventions of screenwriting. A number of contemporary screenplays are used as instructional materials. The minimum writing requirement is a script ranging from 30-60 pages. Prerequisite: CRW/ENG 105.

CRW /FLM/ENG324: Screenwriting I

3 Hours

A study of advanced methods of screenwriting, with a particular emphasis on short-film writing. The student will write various several short films that both fit the time constraints

of the medium and display abstract concepts visually without appearing forced or hackneyed. Students will work closely with the 24-Hour Film Club. Prerequisites: CRW/ENG 105.

CRW/FLM/ENG 325: Cinematic Adaptation

3 Hours

A study of adapted screenplays, which make up the majority of current feature-length films. In addition to analyzing adaptations, the student will write his or her own scripts from various original sources, including but not limited to fairy/folk tales, short stories, news stories and children's books. Prerequisite: CRW/ENG 105.

CRW/ENG/FLM 326: Writing for Television

3 Hours

This course covers the formatting differences of television from other scriptwriting formats, in addition to the means of storytelling, with particular emphasis on situation comedies, serialized dramas, children's programming and reality T.V. Prerequisite: CRW/ENG 105

CRW/ENG 350 Selected Topics in Creative Writing

3 Hours

A study of selected topic in Creative Writing. Prerequisite: Permission of the instructor.

CRW/ENG 360 - Poetry Workshop

3 Hours

A workshop style course, designed for advanced poetry students. Theories of poesy, a study of forms, and theories of poetic composition. Primary focus will be on the creation of a body of poetic works, including: initial creation, peer review, and extensive revision. Prerequisites: ENG/CRW 105 and ENG/CRW 220

CRW/ENG 370 - Fiction Workshop

3 Hours

A workshop style course, designed for advanced fiction students with focus on the short story. A review of theories of writing, including: openings, genre, dramatic scene making, and so on. Primary focus will be on the creation of a minimum of two new short stories, including: writing, peer review, and extensive revision. A brief investigation into the business of writing will include discussions of: publication, agents, and promotion. Prerequisites: CRW 105 and CRW 220

CRW/ENG 375 - Novel Workshop

3 Hours

A workshop style course, designed for advanced fiction students who want to focus on the creation of a novel. A brief history of the novel, theories of writing, including: openings, genre, dramatic scene making, and so on. Primary focus will be on the creation of and/or the completion of a novel, including: writing, peer review, and suggestions for revision. A brief investigation into the business of writing will include discussions of: publication, agents, and promotion. Prerequisites: CRW 105 and CRW 220

CRW/ENG 380 - Creative non-Fiction: Science Writing

3 Hours

A workshop style course, designed for advanced students of creative non-fiction, with special emphasis on science writing. A thorough review of research techniques as well as refinement of an understanding of dramatic techniques and the theories of writing, including: openings, dramatic scene making, and so on. Primary focus will be on the creation of at least two works. A brief investigation into the business of publishing will include discussions of markets, agents, and promotion. Prerequisites: CRW 105 and CRW 220; and Permission of instructor.

CRW/FLM/ENG 400 Seminar in Sequential Media

3 Hours

A course in which a student is expected to write (or adapt) and produce a finished work in visual sequential form. Typical media would include: video, film, story boards, and genre generally referred to as comic books. Other media which present a storyline in successive

images may be acceptable (subject to the professor's discretion). Prerequisite: Advanced standing or permission of the instructor.

CRWFLM/ENG 424: Screenwriting II

3 Hours

A study of advanced methods of screenwriting, with a particular emphasis on feature-film writing. After determining which of his or her story ideas will best incorporate both universal and unique elements, the student will complete a final draft of a feature-length screenplay. The minimum writing requirement is a script ranging from 90 to 120 pages. Prerequisite: FLM/ENG/CRW 323, 324, 325 OR 326.

CRW/ENG 450 - Theories of Writing

3 Hours

This course will provide advanced writers an understanding of the history and theories of story-telling, including investigations into: rhetorical devices, mimesis, history of the novel, and such forms as: fairy tales, myths, legends, and folktales. Prerequisite: permission of instructor.

CRW/ENG 460 - Senior Thesis - Writing Phase

3 Hours

This course is designed to provide graduating seniors one-on-one emphasis for their capstone senior thesis project. This project will include both a creative work, such as a book of stories, a book of poetry, or a novel. It will also include a theoretical introduction which will include analysis of not only the writing process but also of the author's theoretical approach to his or her work. Prerequisite: HUM 435

CRIMINAL JUSTICE (CJ)

CJ 200 Introduction to Criminal Justice

3 Hours

A study of the criminal justice system as a whole. Topics include: Various types of crime, sociological causes of crime, a history of the CJ system, components of the system, issues affecting and affected by the system, and current practices in the field.

CJ / SOC 204 Deviant Behavior

3 Hours

A sociological examination of deviant behavior, including crime, drug abuse, sexual deviance and mental illness. A cross – cultural examination of these aspects of deviant behavior will also be utilized in order to understand deviant behavior within various cultural contexts.

CJ 205 Introduction to Police Administration

3 Hours

A study of police management practices in America, including personnel management, budgeting, program planning, and relationships among the police department, the courts and the correctional industries.

CJ 206 Introductions to Corrections

3 Hours

A study of the history and evolution of corrections, the law and the correctional process, the rights of convicted criminals, types of criminals, correctional ideologies, and alternatives to incarceration.

CJ 207 Criminal Law and Procedure

3 Hours

A survey course of the substantive and procedural criminal law in the United States, focusing particularly on the law of Georgia.

CJ/HIS//HS/POL/PSY/SOC 304 Statistics for the Social and Behavioral Sciences 3 Hours

Material covered includes frequency distributions and graphs, descriptive measures, probability, probability distributions and introductions to correlation coefficients and simple

regression, chi-square, t-tests, and analysis variance. Does not require knowledge of calculus. Prerequisite: POL 210 and MAT 101 or MTH 102 and 104. (Offered Fall and Spring semester)

CJ/HS/PSY/SOC 308 Research Methods for Social & Behavioral Science 3 Hours

This course is designed to introduce students to the basic principles, methodologies and types of research used in social and behavioral research. Students will be required to engage in semi-independent research and scientific reporting.

CJ / POL 309 State and Local Government 3 Hours

Organization and functions of state and local government in the United States, intergovernmental relations, administration, adjudication, and the organization and function of political parties on state and local levels. Prerequisite: POL 202.

CJ / SOC 310 Demography 3 Hours

An examination of the methods, material, and issues of demography and demographic research. Students will also obtain and utilize demographic data in order to address problems of human population.

CJ / POL 350 Constitutional Law I: National and State Powers 3 Hours

The Constitution as it has evolved as a basic law by means of interpretation through Supreme Court decisions. Special emphasis is placed on major cases affecting the scope of state and federal powers, and individual rights. Prerequisite: POL 202.

CJ / POL 351 Constitutional Law II: Civil Rights and Liberties 3 Hours

Reviews development of the Bill of Rights and political and civil liberties in the American constitutional system. Limitations on governmental powers with emphasis on freedom of speech, press, religion, and the rights of accused. Modern theories of constitutional interpretation surveyed. Prerequisite: POL 202

CJ / PSY 403 Abnormal Psychology 3 Hours

An introduction to the study of behavioral disorders, their definition, classification, symptomology, and methods of therapeutic treatment. Prerequisite: PSY 201.

CJ / PSY 404 Counseling Psychology 3 Hours

A survey of selected theories, principles, and techniques of counseling. The treatment of individuals and the enhancement of personal well-being will be considered. Prerequisite: PSY 201, PSY 403, or permission of instructor.

CJ / SOC 412 Criminology 3 Hours

The study of the nature, extent, and factors related to criminal behavior. Focus will be on the criminal justice system; the police, the judiciary and corrections (probation, imprisonment, parole and work release). Prerequisite: SOC 201.

CJ / POL 420 Public Administration 3 Hours

Factors that shape and condition administrative institutions; formal organizational theory; regulatory activities and administrative responsibility in a democratic society. Prerequisite: POL 202.

CJ / SOC 421 Juvenile Delinquency 3 Hours

A study of causes and nature of juvenile delinquency, the development of juvenile courts, probation and other rehabilitative programs. Prerequisite: SOC 201.

CJ / SOC 425 Victimology 3 Hours

The study of the victims of crime; their role in the criminal justice system as well as their treatment by law enforcement. Special attention will also be paid to victim's rights and strategies for their recovery.

CJ / SOC 430 Sociology of American Drug Use

3 Hours

A survey of topics associated with drug use in American society. Special attention will be paid to drug control strategies as well as prevention of use in America today.

CJ 480 Topics in Criminal Justice

1-3 Hours

A study of selected topics. The topic and number of credit hours will vary. Prerequisite: Permission of the instructor and CJ 200.

CJ 490 Criminal Justice Senior Seminar

3 Hours

This capstone course for Criminal Justice majors requires students to integrate the concepts, theories, and practices of criminal justice with Christian theology, ethics, values, and morals. Students will be challenged to demonstrate their knowledge and Christian beliefs through the development, writing, execution, and presentation of a research project. Prerequisite: completion of core criminal justice curriculum and senior standing or permission of the instructor.

DRAMA (DRA)

DRA/COM 201 Classical Theatre Appreciation

3 Hours

A course designed to help students develop an appreciation of classical theatre through a survey of theatre history from the ancient Greeks to eighteenth century Europe. Included are representative plays, theatrical styles and conventions and a study of theatre as a social and cultural experience.

DRA/COM 202 Modern Theatre Appreciation

3 Hours

A course designed to help students develop an appreciation of modern theatre through a survey of theatre history beginning with the rise of Realism in the nineteenth century to the contemporary diversity of current times. Included are representative plans and a study of theatre and its role in mirroring society and shaping public opinion.

DRA/COM 203 Oral Interpretation

3 Hours

Designed to train the student in all aspects of oral reading. It includes theory, analysis preparation and presentation of various types of literature. Vocal control and flexibility are stressed.

DRA/COM 204 Introduction to the Theater

3 Hours

A course introducing the student to the various aspects of the theater: acting, directing, staging, costuming, makeup, dramatic literature, and playwriting. The student will be required to read plays and attend dramatic productions to make observations of these aspects. Open to all students.

DRA/COM 303 Speech Practicum I, II, III

(Each) 1 Hour

Study and participation in debate, forensics, oral interpretation, and individual speaking events within the college, community, or in intercollegiate competition. Prerequisite: COM 101.

DRA/COM 304 Technical Theater

3 Hours

A study designed to teach the basics of theatrical production including scene design, lighting, sound, multi-media, costuming, and make-up. The Student experiences a hands-on

approach to construction and implementation of technical design processes. Prerequisite: DRA/COM 204 or the permission of the instructor.

DRA/COM 305 Theater Laboratory

1 Hour

A practicum for theater production involving participation as an actor, designer, director, technician, or manager. Requires 40 contact hours. May be repeated for a maximum of 3 credit hours.

DRA/COM 306 Acting I

3 Hours

Concentration on the application of acting principles and methods. Students adapt acting theory to performance in monologues, scenes and short plays. Prerequisite: COM/DRA 201 or 202 or 203 or permission of the instructor.

DRA/COM 307 Acting II

3 Hours

Continuation of Acting I. Application of advanced acting techniques to students' presentations of scenes and one-act plays. Class includes dialect studies and solo performances of classical drama. Prerequisite: DRA/COM 306.

DRA 311 Theatre Performance

1- 3 Hours

The course is designed for student participation in on-stage performance for main-stage theatrical presentations. Credit is assigned according to the role in which the student is cast – major, supporting, or minor. May be repeated up to 12 hours.

DRA 312 Musical Theatre Performance

1- 3 Hours

The course is designed for student participation in on-stage performance for main-stage theatrical presentations. DRA/COM 312 is the musical equivalent to DRA/COM 311 and may be offered concurrently with DRA/COM 311. Credit is assigned according to the musical role in which the student is cast – major, minor, or chorus. May be repeated up to 12 hours alone or in combination with DRA/COM 312.

DRA/COM/ART 313 Stagecraft

3 Hours

Planning, construction, painting, and lighting of stage props and scenery. Prerequisite ART 101.

DRA/COM 314 Studies in Drama I, II

(Each) 3 Hours

A variable topics course providing an in-depth study of the drama either by period, topic, or author. Prerequisite: DRA/COM 201 or DRA/COM 202 or DRA/COM 204.

DRA/COM/CRW/ENG 323 Scriptwriting

3 Hours

A workshop in dramatic writing, primarily for television and film, to include discussion of the following topics: understanding the medium, developing the materials (concept-premise-character), the three-act structure and its relation to prose narrative, alternatives to structuring the play, and the conventions of screenwriting. A number of contemporary screenplays are used as instructional materials. The minimum writing requirement is a script ranging from 30-60 pages. Prerequisite: CRW/ENG 105.

DRA/COM 403 Readers Theater

3 Hours

A study of the development and current theories of group performance of literature. It includes the selection, analysis, and preparation of poetry, novels, short stories, and non-fiction for stage presentation by an ensemble. Adaptations will be made of literary materials and special attention will be given to the script and staging techniques. Prerequisites: DRA/COM 203.

DRA/COM 404 Theatre Criticism

3 Hours

This course focuses on writing for and about the theatre. Attention is given to the critical analysis of production such as performance, directing, acting and design reviews. It also includes play analyses. This course allows students to broaden their understanding of performance drama and deepen their insights into the dramatic text. Prerequisite: DRA/COM 204 and either DRA/COM 201 or DRA/COM 202.

DRA/COM 405 Playwriting

3 Hours

A study of the plotting, characterization, staging, and dialogue in selected dramas to prepare the student to write one-act and/or full-length plays. The course may prove helpful to both the experienced and inexperienced creative writer. Prerequisite: DRA/COM 201 or 202, or permission of the instructor.

DRA/COM 406 Directing

3 Hours

Procedures and problems involved in directing a play from selection of the script, tryouts, and conducting rehearsals to the final production. Practice in directing and staging the one-act play. Prerequisite: DRA/COM 204 and either DRA/COM 201 or DRA/COM 202.

EDUCATION (EDU)

EDU 201 Investigating Critical & Contemporary Issues in Education

3 Hours

A course that examines various aspects of the historical, philosophical, cultural, legal and ethical foundations of education as well as provides information relative to construction of electronic portfolios, and education program transitions. Field experience is required.

EDU 211 Exploring Socio-Cultural Perspectives on Diversity in Education

3 Hours

This course is designed to equip future teachers with the fundamental knowledge of understanding culture and teaching children from diverse backgrounds. In this course, diversity refers to all ways in which people differ, including ethnicity, language, religious practices, disability, socio-economic status, gender, and other differences. Field Experience is required.

EDU 221 Exploring Teaching and Learning

3 Hours

This course explores key aspects of learning and teaching through examining your own learning processes and those of others, with the goal of applying your knowledge to enhance the learning of all students in a variety of educational settings and contexts.

EDU 300 Early Childhood Curriculum

3 Hours

A course designed to provide a broad view of the content of the PreK-5 curriculum, with emphasis on developmental appropriateness and relationships among the fields of knowledge. To be taken concurrently with EDU 305.

EDU 305 Early Childhood Teaching Methods

3 Hours

A course designed to develop competency in the design and delivery of developmentally appropriate classroom learning experiences for teacher candidates preparing for grades PreK-5. To be taken concurrently with EDU 300. This course will be interfaced with EDU 306/316. Prerequisites: PSY 201.

EDU 306 Field Experience I

3 Hours

A practicum course designed for early childhood teacher candidates with 50 clock hours including observations, activities and other assignments in the School sites, grades PreK-K.

This course is interfaced with EDU 305. Students enrolled prior to Fall 2008 will be required to complete this course.

EDU 307 Field Experience II

3 Hours

This practicum course is designed to give early childhood teacher candidates 50 clock hours in the School sites with a focus on classroom management and instructional strategies for diverse learners. The candidates teach lessons in grades 1-3. This course will be interfaced with EDU 321. Students enrolled prior to Fall 2008 will be required to complete this course.

EDU 308 Field Experience III

3 Hours

This practicum course is designed to give early childhood teacher candidates 50 clock hours in the School sites with a focus on classroom management and instructional strategies for diverse learners. The candidates teach lessons in grades 4-5. This course will be interfaced with EDU 324. Students enrolled prior to Fall 2008 will be required to complete this course.

EDU 309 Technology and Media for Teachers

3 Hours

A course for teacher candidates designed to teach the skills for integrating all aspects of technology into the instructional program. This course will also include the preparation of instructional materials.

EDU 310 Middle Grades Learners and Curriculum

3 Hours

Designed for all middle grades teacher candidates. Topics include the nature and diversity of middle grades students in their physical, social, emotional and intellectual development; the comprehensive middle grades program; and the middle grades curriculum.

EDU 311 Children's Literature

3 Hours

A survey of stories and poems that have literary value with special attention to the classics, contemporary literature, and to literary types, works, and trends taught in primary and elementary classrooms.

EDU 312 Middle Grades Teaching Methods

3 Hours

Designed to develop competency in using knowledge of middle grades students as a basis for devising appropriate teaching strategies to meet physical, social, emotional, and intellectual needs. To be taken concurrently with EDU 310. Field Experience required.

EDU 313 Literature for Adolescents

3 Hours

A survey of stories and poems that have literary value with special attention to literary types, works, and major trends taught in middle schools.

EDU 315 Secondary Curriculum and Methods

3 Hours

A course designed for secondary education teacher candidates with the primary focus on 6-12 curriculum and teaching strategies based on state and national standards. Lesson planning with assessment and classroom management are included. Field Experience with 50 hours of observation, planning and teaching lessons and reflection required.

EDU 316 ECE Field Experience I

2 Hours

A practicum course designed for early childhood teacher candidates with 50 clock hours including observations, activities and other assignments in the School sites, grades PreK-K.

This course is interfaced with EDU 305. Students enrolled beginning Fall 2008 will be required to complete this course.

EDU 317 ECE Field Experience II

2 Hours

This practicum course is designed to give early childhood teacher candidates 50 clock hours in the School sites with a focus on classroom management and instructional strategies for diverse learners. The candidates teach lessons in grades 1-3. This course will be interfaced with EDU 321. Students enrolled beginning Fall 2008 will be required to complete this course.

EDU 318 ECE Field Experience III

2 Hours

This practicum course is designed to give early childhood teacher candidates 50 clock hours in the School sites with a focus on classroom management and instructional strategies for diverse learners. The candidates teach lessons in grades 4-5. This course will be interfaced with EDU 324. Students enrolled beginning Fall 2008 will be required to complete this course.

EDU/ART 320 Art for Teachers of the Young Child

3 Hours

A course dealing with the study of art as a part of a school program from the standpoint of appreciation through creative expression. Topics include problems of color and design in water color, cut paper, clay, finger painting, lettering and paper mache.

EDU 321 Early Childhood Language Arts and Social Studies

4 Hours

A literature-based course designed to integrate the teaching of language arts skills, listening, speaking, reading and writing, with the content of the social studies curricula in a developmentally appropriate manner. This course will be interfaced with EDU 307. Prerequisite: EDU 305.

EDU 324 Early Childhood Science and Math Methods

4 Hours

A methods course designed to integrate the instructional theories, methods, and materials appropriate for teaching science and mathematics in a developmentally appropriate manner. Emphasis will be placed on the relationships of the two disciplines to the whole curriculum and involving the teacher candidates in instructional techniques that include social and interactive learning. This course will be interfaced with EDU 308. Prerequisite: EDU 305, MTH 203, Science Core

EDU 332 Teaching Health and Physical Education

3 Hours

A course designed to develop the ability of teacher candidates to organize courses and activities for health instruction and to assist in designing programs to provide developmental movement and experiences for children.

EDU 337 Teaching Exceptional Children

3 Hours

An introductory course which examines all areas of exceptionalities including the characteristics of exceptional students and the educational implications of these characteristics. An emphasis is placed on differentiating a lesson for exceptional learners. Field Experience required.

EDU/MUS 340 Public School Music

3 Hours

A course that stresses the learning of basic music skills for the early childhood classroom teacher. It also covers materials and methods, and literature suitable for the early childhood grades. Prerequisite: EDU 300, EDU 305

EDU 341 The Teaching of Reading and Writing 3 Hours

A course designed to develop competency in teaching reading and writing skills. This course in literacy construction is taught from the cognitive / constructivist approach.

EDU 344 Science Methods for Middle Grades 4 Hours

A course designed for middle grades science teacher candidates with the primary focus on 4-8 curriculum and teaching strategies based on state and national standards. Lesson planning with assessment is included. Field Experience with observation, planning and teaching lessons, and reflection required. Prerequisites: EDU 310 and 312.

EDU 345 Social Studies Methods for Middle Grades 4 Hours

A course designed for middle grades social studies teacher candidates with the primary focus on 4-8 curriculum and teaching strategies based on state and national standards. Lesson planning with assessment is included. Field Experience with observation, planning and teaching lessons, and reflection required. Prerequisites: EDU 310 and 312.

EDU 348 Math Methods for Middle Grades 4 Hours

A course designed for middle grades math teacher candidates with the primary focus on 4-8 curriculum and teaching strategies based on state and national standards. Lesson planning with assessment is included. Field Experience with observation, planning and teaching lessons, and reflection required. Prerequisites: EDU 310 and 312.

EDU 349 Language Art Methods for Middle Grades 4 Hours

A course designed for middle grades language arts teacher candidates with the primary focus on 4-8 curriculum and teaching strategies based on state and national standards. Lesson planning with assessment is included. Field Experience with observation, planning and teaching lessons, and reflection required. Prerequisites: EDU 310 and 312.

EDU 360 Secondary Social Science Teaching Methods 3 Hours

A course designed for secondary education social science teacher candidates with the primary focus on 6-12 social science curriculum and teaching strategies based on state and national standards. Lesson planning with assessment is included. This course is interfaced with EDU 364. Prerequisite: EDU 315.

EDU 362 Secondary Science Teaching Methods 3 Hours

A course designed for secondary education science teacher candidates with the primary focus on 6-12 science curriculum and teaching strategies based on state and national standards. Lesson planning with assessment is included. This course is interfaced with EDU 364. Prerequisite: EDU 315.

EDU 363 Secondary English Teaching Methods 3 Hours

A course designed for secondary education English teacher candidates with the primary focus on 6-12 English curriculum and teaching strategies based on state and national standards. Lesson planning with assessment is included. This course is interfaced with EDU 364. Prerequisite: EDU 315.

EDU 364 Secondary Field Experience 3 Hours

A practicum course designed for teacher candidates that includes 50 clock hours in the School sites involving observation, planning and teaching lessons, reflection, and other assignments. This course should be interfaced with a secondary content methods course. Co-requisite: EDU 360, 362, 363 or 365. Prerequisite: EDU 315

EDU 365 Secondary Mathematics Teaching Methods 3 Hours

A course designed for secondary education math teacher candidates with the primary focus on 6-12 mathematics curriculum and teaching strategies based on state and national standards. Lesson planning with assessment is included. This course is interfaced with EDU 364. Prerequisite: EDU 315.

EDU 400 Faculty Development Workshop I 3 Hours

A course offered only for staff development in K-12 schools. The specific topic of the workshop is determined by the local school and the college.

EDU 401 Faculty Development Workshop II 3 Hours

A course offered only for staff development in K-12 schools. The specific topic of the workshop is determined by the local school and the college.

EDU 405 Diagnostic and Prescriptive Reading Instruction 3 Hours

A course for early childhood and special education teacher candidates exploring reading skills, tools, and techniques for diagnosing reading strengths and weaknesses, and reading prescriptions based on individual student needs. Prerequisite: EDU 341. Field experience is required.

EDU 410 Reading in the Content Areas 3 Hours

Instruction in adapting materials used in the content areas of mathematics, science, English, literature, music, and social studies to accommodate different reading levels. Interdisciplinary strategies will be presented which meet the needs of students who are at risk of failing the content area courses due to reading difficulties. Knowledge of reading processes will be addressed. Prerequisite: EDU 341 or permission of instructor.

EDU 415 Reading in the Secondary Schools 3 Hours

Designed to acquaint the secondary education teacher candidates with the skills needed to improve the learning of every secondary content area. Prerequisite: EDU 315.

EDU 474 Senior Seminar 3 Hours

A seminar to be taken concurrently with EDU 475 – Clinical Practice. The course will include topics such as classroom management, legal issues of education, and career planning.

EDU 475 A, B, & C Clinical Practice 9 Hours

Clinical Practice is arranged in approved School Partner sites and the candidate is required to spend all day in the participating school. The candidate is provided an opportunity to study the total school curriculum and larger community. Candidates must meet all Teacher Education Program requirements.

EDU 476 Clinical Practice Internship 6 Hours

Designed for candidates with non-teaching, 4 year degrees from accredited institutions. The Internships is completed for two semesters in an approved school. Persons taking this course must be employed by a school system as full-time teachers. School teaching assignments and provisional certification must be in the area in which certification is being sought. Candidates must meet all Georgia approved requirements.

EDU 477 Clinical Practice Internship

6 Hours

Designed for candidates with non-teaching, 4 year degrees from accredited institutions. The Internships is completed for two semesters in an approved school. Persons taking this course must be employed by a school system as full-time teachers. School teaching assignments and provisional certification must be in the area in which certification is being sought. Candidates must meet all Georgia approved requirements. Prerequisite: EDU 476.

ENGLISH (ENG)

ENG 101 College Writing I

3 Hours

The course emphasizes the fundamental thinking and writing skills, including summary, critique, and synthesis, that are essential for all academic writing. The course is preparatory to ENG 102 where the basic skills are applied to academic research. A grade of "C" or better is required to advance to College Writing II.

ENG 102 College Writing II

3 Hours

Reinforces, enhances, and applies skills learned in College Writing I, with a concentration on the skills of synthesis and argumentation. The students will learn the fundamentals of rhetoric and will apply those skills to academic research. A grade of "C" or better is required to advance to ENG 200. Prerequisite: ENG 101.

ENG/CRW 105 Fundamentals of Writing Fiction and Poetry

3 Hours

Explores the fundamental nature of literature, both poetry and fiction, and the writing process. Students will examine a wide variety of poetry and prose. There will be discussions of student work both in class and in conference with the instructor. Prerequisite: ENG 101 or permission of the instructor.

ENG/JOU 106 News Writing

3 Hours

Practical introduction to journalism, emphasizing journalistic conventions and gathering and writing of news for the print and broadcast media. The course introduces the fundamentals of gathering information and writing for the mass media and includes basic concepts regarding what constitutes news in today's society.

ENG 200 Introduction to Literature

3 Hours

An introductory course that employs the critical and analytic skills acquired in College Writing to investigate the nature, history, and purpose of literature in human culture. A wide sampling of texts of various genres across periods and national boundaries gives the student exposure to the best texts of literary art. Critical thinking skills are enhanced by introducing students to literary theory and criticism and having them perform critical analysis on texts they read. This course completes the common core writing requirement. Prerequisites: ENG 101 and ENG 102.

ENG 201 Survey of Western World Literature I

3 Hours

A survey of the great works of literature of the western world stressing the development of man's ideas from his earliest writings up through the Renaissance. Employing the critical and analytical skills acquired in College Writing, the course is designed to develop a student's knowledge and appreciation of literature as a reflection of the humanities. Prerequisite: ENG 101, 102.

ENG 202 Survey of Western World Literature II

3 Hours

A survey of the great works of literature of the western world stressing the development of man's ideas from the neoclassical period to the present times. Employing the critical and

analytical skills acquired in College Writing, the course is designed to develop a student's knowledge and appreciation of literature as a reflection of the humanities. Prerequisite: ENG 101, 102.

ENG 203 Survey of British Literature I

3 Hours

Survey of the works of British literature from Old English beginnings through the Age of Enlightenment. Employing the critical and analytical skills acquired in College Writing, the course is designed to acquaint students with the British literary heritage and provide them with a standard literature course. Prerequisite: ENG 101, 102.

ENG 204 Survey of British Literature II

3 Hours

A survey of the works of British literature from the Romantic period to the present. Employing the critical and analytical skills acquired in College Writing, the course is designed to acquaint students with the British literary heritage and provide them with a standard literature course. Prerequisite: ENG 101, 102.

ENG 205 Survey of American Literature I

3 Hours

A survey of the works of American literature from the earliest Colonial period to the end of the Civil War. Employing the critical and analytical skills acquired in College Writing, the course is designed to acquaint students with our nation's literary heritage and to provide them with a standard literature course. Prerequisite: ENG 101, 102.

ENG 206 Survey of American Literature II

3 Hours

A survey of the works of American literature from after the Civil War to the present. Employing the critical and analytical skills acquired in College Writing, the course is designed to acquaint students with our nation's literary heritage and to provide them with a standard literature course. Prerequisite: ENG 101, 102.

ENG/JOU 210 Feature Writing

3 Hours

This Course is a continuation of ENG/JOU 106 with an emphasis on news gathering and reporting techniques, utilization of news sources, and the writing of various types of stories developed from beats and sources. It offers a study of in-depth reporting and writing techniques for the development of feature writers across communication industries. Human-interest writing is stressed. The course prepares students for careers in public relations, print broadcast, and online journalism. Prerequisite: ENG/JOU 106.

ENG/CRW 211 Creative Writing Practicum

1 Hour

This course features study and participation in the process of creating, editing, publishing, advertising, and managing the student magazine, *Oracle*. Requires attendance and participation in weekly staff meetings in order to meet minimal standards. May be repeated for up to 3 hours credit. No prerequisites.

ENG/CRW 214 Introduction to Critical Theory

3 Hours

A survey of major theories about the nature and function of literature. Required for all English majors. Prerequisite: ENG 101 and 102.

ENG/ML/SP 215 Hispanic Literature

3 Hours

A survey of Hispanic Literature from its beginnings to modern times. The course is offered in a dual-language format that is designed to enhance vocabulary and increase awareness of literary, idiomatic and descriptive powers of the language. It is also a course for non-Spanish speakers who wish to know something of the rich Hispanic literary heritage, and the course employs the critical and analytical skills acquired in College Writing. Prerequisite: ENG 101, 102 or permission of the instructor.

ENG/CRW 220 Advanced Techniques in Writing

3 Hours

This course will act as an intermediate workshop, designed to further enhance each student's poetic and fictive voice. The course reviews and reinforces fundamental principles of poesy and fictional composition. Writers will write longer and more complex exercises and completed projects. This course will prepare writing students for advanced workshops in a variety of creative writing forms – poetry, short story, novel writing, and creative non-fiction. Prerequisite: ENG/CRW 105

ENG/FLM 304: Shakespeare in Film

3 Hours

Students make comparisons and contrasts between the written works of William Shakespeare, and filmic adaptations and modernizations. The students will study the relationship between being true to the letter of the original work and being true to the spirit, and how each adaptation embodies or neglects these truths. Prerequisite: one 200-level literature course.

ENG 306 Shakespeare: Comedies, Romances, and Poems

3 Hours

This course provides the student with a through overview of the comedies, late romances, sonnets, and narrative poems of William Shakespeare. Appropriate critical and historical material will also be covered. Prerequisite: one 200-level literature course or permission of the instructor.

ENG 307 Shakespeare: Histories and Tragedies

3 Hours

This course provides the student with a through overview of the history plays and tragedies of William Shakespeare. Appropriate critical and historical material will also be covered. Prerequisite: one 200-level literature course or permission of the instructor.

ENG 310 Studies in Poetry

3 Hours

A variable topics course providing an in-depth study of prosody, some particular genre such as the lyric, epic, sonnet, or some particular topic such as war, journeys, love, nature, marriage, and death. The topic will vary. May be repeated with a change of content up to a maximum of 6 credit hours. Prerequisite: one 200-level literature course.

ENG 312 Studies in the Novel

3 Hours

A variable topics course providing an in-depth study of the novel either by period, topic, or author. May be repeated with a change of content up to a maximum of 6 credit hours. Prerequisite: one 200-level literature course.

ENG 313 Studies in Dramatic Literature

3 Hours

A variable topics course providing an in-depth study of the texts of plays either by period, topic, genre (within the dramatic form), or author. May be repeated with a change of course content. Prerequisite: one 200-level literature course.

ENG 315 Women in Literature

3 Hours

A critical and thematic study of literature by or about women. A variable-content course which may include fiction, poetry, or drama, British, American, or World Literature. Prerequisite: one 200-level literature course.

ENG/ HUM/COM 322 Advanced Composition

3 Hours

Intensive study and practice of various expository methods and persuasive writing. The new designation for this course includes HUM, and it has been added to indicate that this course is required across all Arts and Letters Departments. This course is a requirement for all Arts and Letters capstone projects. Prerequisite: ENG 200 or permission of instructor.

ENG/CRW/COM/DRA/FLM 323 Scriptwriting

3 Hours

A workshop in dramatic writing, primarily for television and film, to include discussion of the following topics: understanding the medium, developing the material (concept-premise-character), the three-act structure and its relation to prose narrative, alternatives to structuring the play, and the conventions of screenwriting. A number of contemporary screenplays are used as instructional materials. The minimum writing requirement is a script ranging from 30-60 pages. Prerequisite: CRW/ENG 105.

ENG/FLM/CRW 324: Screenwriting I

3 Hours

A study of advanced methods of screenwriting, with a particular emphasis on short-film writing. The student will write various several short films that both fit the time constraints of the medium and display abstract concepts visually without appearing forced or hackneyed. Students will work closely with the 24-Hour Film Club. Prerequisites: CRW/ENG 105.

ENG/FLM/CRW 325: Cinematic Adaptation

3 Hours

A study of adapted screenplays, which make up the majority of current feature-length films. In addition to analyzing adaptations, the student will write his or her own scripts from various original sources, including but not limited to fairy/folk tales, short stories, news stories and children's books. Prerequisite: CRW/ENG 105.

ENG/FLM/CRW 326: Writing for Television

3 Hours

This course covers the formatting differences of television from other scriptwriting formats, in addition to the means of storytelling, with particular emphasis on situation comedies, serialized dramas, children's programming and reality T.V. Prerequisite: CRW/ENG 105

ENG/FLM 332: Film as Literature I: Short Texts into Cinema

3 Hours

Examination of a film as a genre of literature with emphasis upon the difference between written and visual interpretation, and relation to contemporary thought and values. Particular attention will be given to short texts and their adaptations into film. All films screened represent the spectrum of diversity which exists within the multicultural human family. Prerequisite: one 200-level literature course.

ENG/FLM 333: Film as Literature II: Novels into Cinema

3 Hours

Examination of a film as a genre of literature with emphasis upon the difference between written and visual interpretation, and relation to contemporary thought and values. Particular attention will be given to novels and their adaptations into film. All films screened represent the spectrum of diversity which exists within the multicultural human family. Prerequisite: one 200-level literature course.

ENG 340 Seminar in World Literature

3 Hours

A seminar in various areas of world literature. Prerequisite: one 200-level literature course.

ENG/CRW 350 Selected Topics in Creative Writing

3 Hours

A study of selected topics in Creative Writing. Prerequisite: Permission of the instructor.

ENG 353 American Ethnic Literature

3 Hours

The course introduces students to American writers who represent diverse ethnic and cultural components of our common American culture. The course encompasses a wide historical survey, suggesting that diversity is, in fact, a traditional cornerstone of American life. Prerequisite: one 200-level Literature course.

ENG/CRW 360 - Poetry Workshop

3 Hours

A workshop style course, designed for advanced poetry students. Theories of poesy, a study of forms, and theories of poetic composition. Primary focus will be on the creation of

a body of poetic works, including: initial creation, peer review, and extensive revision. Prerequisites: ENG/CRW 105 and ENG/CRW 220

ENG/CRW 370 - Fiction Workshop

3 Hours

A workshop style course, designed for advanced fiction students with focus on the short story. A review of theories of writing, including: openings, genre, dramatic scene making, and so on. Primary focus will be on the creation of a minimum of two new short stories, including: writing, peer review, and extensive revision. A brief investigation into the business of writing will include discussions of: publication, agents, and promotion. Prerequisites: CRW 105 and CRW 220

ENG/CRW 375 - Novel Workshop

3 Hours

A workshop style course, designed for advanced fiction students who want to focus on the creation of a novel. A brief history of the novel, theories of writing, including: openings, genre, dramatic scene making, and so on. Primary focus will be on the creation of and/or the completion of a novel, including: writing, peer review, and suggestions for revision. A brief investigation into the business of writing will include discussions of: publication, agents, and promotion. Prerequisites: CRW 105 and CRW 220

ENG/CRW 380 - Creative non-Fiction: Science Writing

3 Hours

A workshop style course, designed for advanced students of creative non-fiction, with special emphasis on science writing. A thorough review of research techniques as well as refinement of an understanding of dramatic techniques and the theories of writing, including: openings, dramatic scene making, and so on. Primary focus will be on the creation of at least two works. A brief investigation into the business of publishing will include discussions of markets, agents, and promotion. Prerequisites: CRW 105 and CRW 220; and Permission of instructor.

ENG/FLM/CRW 400 Seminar in Sequential Media

3 Hours

A course in which a student is expected to write (or adapt) and produce a finished work in visual sequential form. Typical media would include: video, film, story boards, and genre generally referred to as comic books. Other media which present a storyline in successive images may be acceptable (subject to the professor's discretion). Prerequisite: Advanced standing or permission of instructor.

ENG 401 History of the English Language

3 Hours

Origin and development of the English language, including present grammatical forms, principles of sound change, and growth of the English vocabulary. Prerequisite: one 200-level literature course.

ENG/FLM 403: Elements of Poetry in Film

3 Hours

A combination analytical and production course begins by studying various abstract poetic techniques and how they're visualized in specific films. After the analytical period, students will work as a group and individually to adapt specific poems into short films. Prerequisite: Advanced standing or permission of instructor.

ENG 407 The Bible as Literature

3 Hours

A study of the literary dimensions of the English Bible. Major emphasis is upon literary themes, types, personalities, and incidents of the Old and New Testaments. Prerequisite: one 200-level literature course.

ENG 409 Southern Literature

3 Hours

Examination of poetry, fiction, drama, and oral history/nonfiction prose by southern authors from the Colonial Period to the present, with an emphasis upon the Southern Renaissance (1920-1965). Prerequisite: one 200-level literature course.

ENG 410 Chaucer and Medieval Studies 3 Hours

This course explores the work of Geoffrey Chaucer and other significant medieval writers in the context of high/late medieval Europe. Prerequisite: one 200-level literature course.

ENG 412 Renaissance Literature 3 Hours

This course examines British and Continental literature of Early Modern Europe. Prerequisite: one 200-level literature course.

ENG 413 Studies in Restoration and 18th-Century British Literature 3 Hours

Topics to be chosen from the literature of 1660 to 1800. Prerequisite: one 200-level literature course.

ENG 417 Studies in Nineteenth-Century British Literature 3 Hours

Topics to be chosen from the literature of the late 1700s to 1900. Prerequisite: one 200-level literature course.

ENG 418 Baroque Literature 3 Hours

Topics to be chosen from Post-Renaissance European literature including the English Metaphysicals. Prerequisite: one 200-level literature course.

ENG 420 Special Topics 3 Hours

This is an open topics course to allow for special exploration of topics that may not be a part of the standard curriculum.

ENG/CRW/FLM 424: Screenwriting II 3 Hours

A study of advanced methods of screenwriting, with a particular emphasis on feature-film writing. After determining which of his or her story ideas will best incorporate both universal and unique elements, the student will complete a final draft of a feature-length screenplay. The minimum writing requirement is a script ranging from 90 to 120 pages. Prerequisite: FLM/ENG/CRW 323, 324, 325 OR 326.

ENG 430 Critical Theory 3 Hours

A continuation of the studies begun in English 214 with emphasis upon the history, tradition, and practical application of literary theory. Prerequisite: English 214 or permission of the instructor.

ENG 431 Studies in Colonial and 19th-Century American Literature 3 Hours

Topics to be chosen from the literature of the Settlement to 1900. Prerequisite: one 200-level literature course.

ENG 432 Modernism and Post Modernism 3 Hours

A study of the international phenomena known as Modernism (ca. 1890-1965) and Post-Modernism (1965-), as revealed through their impact upon world literature, music and the fine arts, history, human behavior, political and economic theory, business and consumerism, religion, philosophy, science, and technology, mass communication, film, ecology, war and peace, and popular culture. Specific areas addressed are left to the discretion of the instructor(s). Prerequisite: one 200-level literature course.

ENG 434 From the Mountains to the Sea: The Literature of Georgia 3 Hours

English 434 provides an examination of significant poetry, prose, and dramatic works by Georgia authors, with emphasis upon writings from the twentieth century. Prerequisite: one 200-level literature course.

ENG/CRW 450 - Theories of Writing

3 Hours

This course will provide advanced writers an understanding of the history and theories of story-telling, including investigations into: rhetorical devices, mimesis, history of the novel, and such forms as: fairy tales, myths, legends, and folktales. Prerequisite: permission of instructor.

ENG/CRW 460 - Senior Thesis - Writing Phase

3 Hours

This course is designed to provide graduating seniors one-on-one emphasis for their capstone senior thesis project. This project will include both a creative work, such as a book of stories, a book of poetry, or a novel. It will also include a theoretical introduction which will include analysis of not only the writing process but also of the author's theoretical approach to his or her work. Prerequisite: HUM 435

ENVIRONMENT SCIENCE (ENV SCI)

ENV SCI/BIO 150 Environment Science

4 Hours

A presentation of the diverse issues related to the environment. Mechanisms of ecosystems, food production, natural resources, air and water quality, waste disposal and management, and other topics are discussed. The social, political and economic aspects of man's interaction with the natural environment are considered. May be taken as a Core lab science. May NOT be taken for credit as a Major Requirement for a degree in Biology. Three hours lecture, two hours lab per week.

FIELD EXPERIENCE

FE 300 Field Experience

3-6 Hours

A course in which credit is awarded for specific experience that enhances knowledge and/or skills. Students who desire to take this course must prepare a proposal as outlined elsewhere in the *Catalog*. This course may be taken only once by any student for a minimum of three and a maximum of six semester hours credit. The course is graded on a pass-fail basis.

FILM STUDIES (FLM)

FLM 200 Film Appreciation

3 Hours

A survey of cinema examining its historical and cultural significance, the technology behind its creation and the elementary aesthetics of film. Students will gain critical and analytical skills necessary for a deeper understanding, a greater appreciation and an enhanced enjoyment of film. Students will be required to work with the BPC Film Society.

FLM 202: History of Film I

3 Hours

An examination of the history of film from the beginnings in the late nineteenth century to the post World War II era. This course will focus on the silent era, the rise of Hollywood and the studio system, early developments in world cinema, birth and evolution of the major genres, influence of world events on film history, and the changing value and experience of film. Students will gain critical and analytical skills necessary for a deeper understanding, a greater appreciation and an enhanced enjoyment of film.

FLM 203 History of Film II

3 Hours

An examination of the history of film from the post World War II era to present day. This course will focus on the rise of world cinema, the development of the art cinema and influence of film studies, the post studio era of Hollywood, the rise of independent film, the impact of technology (including television, VHS, computers, the internet and the digital revolution), and the continued evolution of the film medium. Students will gain critical and analytical skills necessary for a deeper understanding, a greater appreciation and an enhanced enjoyment of film.

FLM/ART 220: Film as Art

3 Hours

A survey of the art of cinema from the silent period to the present. This course examines basic film techniques and theories, as well as film styles and genres. Particular attention will be given to lighting, editing and cinematography, and how each contributes to the overall, complex artwork of each film.

FLM/ENG 304: Shakespeare in Film

3 Hours

Students make comparisons and contrasts between the written works of William Shakespeare, and filmic adaptations and modernizations. The students will study the relationship between being true to the letter of the original work and being true to the spirit, and how each adaptation embodies or neglects these truths. Prerequisite: one 200-level literature course.

FLM/COM 308: Mass Communication I

3 Hours

An introductory study of the nature and history of mass communication, including books, newspapers, magazines, radio, TV, film, sound recording and the Internet. This course focuses on how mass communication shapes and alters public opinion and in turn is recreated by the need to communicate opinion. Prerequisite: COM 101.

FLM 314: Studies in Film I

3 Hours

A variable topics course providing an in-depth study of film either by genre or country of origin. Prerequisite: one 200-level film course.

FLM 320: Film Theory and Criticism

3 Hours

This course covers the major approaches to film analysis, the tools used in film research and the problems and methods of film historiography. In addition to scholarly analysis, this course covers film criticism and its various components. Students will work closely with the BPC Film Society. Prerequisites: ENG 101, 102.

FLM/ENG/CRW 323: Scriptwriting

3 Hours

A workshop in dramatic writing, primarily for television and film, to include discussion of the following topics: understanding the medium, developing the material (concept-premise-character), the three-act structure and its relation to prose narrative, alternatives to structuring the play, and the conventions of screenwriting. The minimum writing requirement is a script ranging from 30 to 60 pages. Prerequisite: CRW/ENG 105.

FLM/ENG/CRW 324: Screenwriting I

3 Hours

A study of advanced methods of screenwriting, with a particular emphasis on short-film writing. The student will write various several short films that both fit the time constraints of the medium and display abstract concepts visually without appearing forced or hackneyed. Students will work closely with the 24-Hour Film Club. Prerequisites: CRW/ENG 105.

FLM/ENG/CRW 325: Cinematic Adaptation

3 Hours

A study of adapted screenplays, which make up the majority of current feature-length films. In addition to analyzing adaptations, the student will write his or her own scripts from various original sources, including but not limited to fairy/folk tales, short stories, news stories and children's books. Prerequisite: CRW/ENG 105.

FLM/ENG/CRW 326: Writing for Television

3 Hours

This course covers the formatting differences of television from other scriptwriting formats, in addition to the means of storytelling, with particular emphasis on situation comedies, serialized dramas, children's programming and reality T.V. Prerequisite: CRW/ENG 105

FLM/ENG 332: Film as Literature I: Short Texts into Cinema

3 Hours

Examination of a film as a genre of literature with emphasis upon the difference between written and visual interpretation, and relation to contemporary thought and values. Particular attention will be given to short texts and their adaptations into film. All films screened represent the spectrum of diversity which exists within the multicultural human family. Prerequisite: one 200-level literature course.

FLM/ENG 333: Film as Literature II: Novels into Cinema

3 Hours

Examination of a film as a genre of literature with emphasis upon the difference between written and visual interpretation, and relation to contemporary thought and values. Particular attention will be given to novels and their adaptations into film. All films screened represent the spectrum of diversity which exists within the multicultural human family. Prerequisite: one 200-level literature course.

FLM 340: Religion and Film

3 Hours

A study of how religion and culture interact, specifically in the area of film. The course will examine the description, critique and embodiment of traditional religious images, themes and narratives in film and potential impact such films have on the shaping of personal faith. Prerequisite: one 200-level literature course.

FLM/ENG/CRW 400: Seminar in Sequential Media

3 Hours

A course in which a student is expected to write (or adapt) and produce a finished work in visual sequential form. Typical media would include: video, film, storyboards, and the genre generally referred to as comic books. Other media which present a storyline in successive images may be acceptable (subject to the professor's discretion). Prerequisite: Advanced standing or permission of instructor.

FLM 401: Video Production

3 Hours

The study and practice of moving picture art through the medium of video. Students learn video production as a technical skill and an art, with practice in the making of narratives, experimental videos, and documentaries. The course comprises screenings, critiques, assignments and technical instruction. Instruction covers equipment usage, metering, lighting and b/w cinematography, concept development, and the full range of film editing modes. Students will work closely with the 24-Hour Film Club. Prerequisite: Advanced standing or permission of instructor.

FLM 402: Documentary Filmmaking

3 Hours

This course analyses documentary style, with particular attention to the four major types of documentary film. Students will spend much of the time creating their own documentaries, with submission to film festivals as their ultimate goal. Prerequisite: Advanced standing or permission of instructor.

FLM/ENG 403: Elements of Poetry in Film

3 Hours

A combination analytical and production course begins by studying various abstract poetic techniques and how they're visualized in specific films. After the analytical period, students will work as a group and individually to adapt specific poems into short films. Prerequisite: Advanced standing or permission of instructor.

FLM/COM 411: Photojournalism

3 Hours

A practical examination of the basics of photography and how photography is used to tell a story in journalism and its effect on society and mass media. Prerequisites: COM 101 and permission of the instructor.

FLM/ART/COM 413: Media Publication

3 Hours

A hands-on class that involves work in cover art, visual adaptations, brochures and iconography in publishing and cinema. The students will be actively involved in production and advertising in both on-campus literary journals and dramatic endeavors. Prerequisite: Advanced standing or permission of the instructor.

FLM 414: Studies in Film II

3 Hours

A variable topics course providing an in-depth study of a particular filmmaker, movement or historical period. Prerequisite: FLM 314.

FLM/ENG/CRW 424: Screenwriting II

3 Hours

A study of advanced methods of screenwriting, with a particular emphasis on feature-film writing. After determining which of his or her story ideas will best incorporate both universal and unique elements, the student will complete a final draft of a feature-length screenplay. The minimum writing requirement is a script ranging from 90 to 120 pages. Prerequisite: FLM/ENG/CRW 323, 324, 325 OR 326.

FLM 435: Senior Project

3 Hours

The Senior Project is designed to be a capstone experience for the Film Studies track. The student will be expected to complete a senior project in one of the following areas: film criticism, screenwriting or film production. At the conclusion of the senior project, students will pass the written exam, which requires that the student demonstrate competency in both film analysis and filmmaking. During the spring semester, the student will conclude work on the senior project, which is due at the conclusion of the spring semester of the senior year. Final grade for the senior seminar is based upon the course work, written exams and the project itself. Prerequisite: Advanced standing or permission of instructor.

GEOGRAPHY (GEO)

GEO 201 World Geography

3 Hours

This is a study of man's relationship to his physical environment. A survey is made of human conditions around the world and effects upon man of climate, land forms, bodies of water, and mineral deposits.

GEOLOGY (GEOL)

GEOL 101 Physical Geology

4 Hours

A study of the origin, development, composition, and structure of planet Earth and of the processes modifying its interior and exterior. Field trips are part of the requirements of the course. Desired co-requisite or prerequisite: 3 hours of college-level math. Three hours lecture, 3 hours laboratory.

GEOL 102 Historical Geology

4 Hours

A study of the geological history of the planet Earth. The geologic time scale, the fossil record, and methods of interpretation are considered. Field trips are part of the requirements of the course. Desired co-requisite or prerequisite: 3 hours of college-level math. Three hours lecture, 3 hours laboratory.

GEOL 201 Oceanography

4 Hours

An introduction to the study of the origin and history of ocean basins and the chemical, physical, and geologic processes which occur therein. Field trips are required. Three hours lecture, 3 hours laboratory. Prerequisite: GEOL 102 or BIO 102.

GEOL 290 Topics in Geology

2 Hours

Special projects in geology, permitting a student or small group of students to pursue topics not covered in formal course settings, or to investigate in more depth a topic in a previous course. Approval by the supervising faculty member must be obtained before registering for the course.

GREEK

GRE 101 Elementary Biblical Greek I

3 Hours

An intensive study of the grammar, syntax, and vocabulary of Hellenistic Greek as it relates to the translation and interpretation of the New Testament. This section will introduce Greek nouns, pronouns, adjectives, prepositions, and verbs.

GRE 102 Elementary Biblical Greek II

3 Hours

A continuation of the study of Hellenistic Greek grammar, syntax, and vocabulary. This section will focus upon Greek verbs and participles and will incorporate selected readings from the New Testament. Prerequisite: GRE 101.

GRE 201 Intermediate Biblical Greek

3 Hours

This course makes the transition from the rudiments of the Greek language learned in 101 and 102 to a fuller understanding of the grammar and its application in the exegesis of the New Testament. Numerous selections from a variety of New Testament documents will be translated and analyzed. Prerequisite: GRE 102.

GRE 301 Advanced Biblical Greek

3 Hours

An advanced study of Hellenistic Greek grammar and exegesis as it pertains to the New Testament. Numerous selections from the New Testament literature will be translated and analyzed. Prerequisite: GRE 201.

HEALTH (HEA)

HEA 105 Drug Education

3 Hours

A study of the physiological, pathological, and social results of substance abuse. This will include tobacco, alcohol, soft and hard drugs.

HEA 200 Sport and Fitness Nutrition

3 Hours

A review of basic nutritional principles related to general health with an emphasis on the application of these principles to physically active individuals with the intent of maximizing performance.

HEA 211 First Aid, Safety, and CPR

2 Hours

This course is designed to include specific details of injury and illness (such as fainting, epileptic seizures, poisoning, and anaphylactic shock as well as life-threatening

emergencies). Students successfully completing course requirements will receive certification in First Aid and Cardiopulmonary Resuscitation (CPR).

HEA 330 Contemporary Health Issues

3 Hours

A course designed to provide prospective teacher candidates and other professionals with background knowledge and teaching strategies related to mental health and stress, aging, nutrition drugs, sexuality, death and dying, diseases, selection of medical service and health insurance, the environment and consumer health. Substance abuse, teenage pregnancy, AIDS, teenage suicide and other issues pertinent to professionals will be addressed. Prerequisite: Junior Standing. EDU 201 for Education Majors.

HEA 400 Public Health Promotion

2 Hours

Designed to equip the learner with an overview of public and environmental health concepts as well as the relationship of the behavioral and social sciences to health issues. Other issues discussed include health services, health promotion, and the politics of health care. Prerequisite: PE 206.

HEBREW (HEB)

HEB 101 – Elementary Biblical Hebrew I

3 Hours

A study of the basic elements of Old Testament Hebrew grammar and vocabulary designed to enable students to use essential linguistic tools.

HEB 102 – Elementary Biblical Hebrew II

3 Hours

A review of the basic elements of Old Testament Hebrew grammar and an introductory study of Hebrew syntax and exegesis. Emphasis is given to equipping students to use language in the interpretation and exegesis of specific texts. Prerequisite: HEB 101 or permission of instructor.

HISTORY (HIS)

HIS 151 World Civilizations I

3 Hours

An overview of the principal civilizations of Asia, Africa, Europe, and the Americas from prehistory to A.D. 1600, focusing on the religious, political, economic, and cultural developments of each civilization.

HIS 152 World Civilizations II

3 Hours

An overview of the principal civilizations of Asia, Africa, Europe, and the Americas since 1600, focusing on the religious, political, economic, and cultural developments of each civilization.

HIS 202 United States to 1877

3 Hours

Survey of the history of the United States from 1492 through 1877 with emphasis on the period from the end of the Colonial Era through the Civil War and Reconstruction. Particular attention is given to the history of Georgia in the same era.

HIS 203 United States 1877 to the Present

3 Hours

Survey of the history of the United States from the end of Reconstruction through the modern era. Particular attention is given to the history of Georgia in the same era.

HIS 205 African-American History

3 Hours

A thematic survey of the African-American experience with a special emphasis on slavery, post civil war adjustment, the Civil Rights movement, and the place of religion in the African-American community.

HIS/HS/POL/PSY/SOC/CJ 304 Statistics for the Social and Behavioral Sciences 3 Hours

Material covered includes frequency distributions and graphs, descriptive measures, probability, probability distributions and introductions to correlation coefficients and simple regression, chi-square, t-tests, and analysis variance. Does not require knowledge of calculus. Prerequisite: POL 210 and MAT 101 or MTH 102 and 104. (Offered Fall and Spring semester)

HIS/CHR 312 The Reformation 3 Hours

A study of the Protestant Reformation with emphasis upon its influence on political, cultural, and economic life in Europe. Prerequisite: HIS 151.

HIS 318 Europe 1848-1918: Nationalism and Imperialism 3 Hours

This course examines the impact of political, scientific, and industrial revolutions on European societies in the latter half of the nineteenth century. It focuses particularly on the unification of Germany and of Italy, the British and French overseas empires, the emergence of scientific racism and Social Darwinism, the "Scramble for Africa," and the outbreak and course of the Great War.

HIS 322 Twentieth-Century Europe, 1918-2001 3 Hours

This course provides an overview of the key social, political, and economic factors that led to the rise of Fascism and Communism in the years after the Great War, the reasons why a second world war was not averted in the 1930s, attempts to achieve greater European unity—a United States of Europe—in the years after 1945, and the impact of the Cold War on politics and society in Western Europe since the 1960s.

HIS 326 Postwar World beyond Europe 3 Hours

A study of the growth of nationalist movements and the process of decolonization in the world beyond Europe since 1945. Particular focus will be placed upon the shift from Empire to Commonwealth in British India and East Africa, the impact of the Cold War on US and Soviet interests in Central and South America, the fight for independence in the French empire in North Africa, Apartheid in South Africa, and the rise of Arab nationalism and Islamic fundamentalism in the Middle East.

HIS 351 Georgia History 3 Hours

A study of the history of Georgia from colonization to the present. Prerequisite: HIS 202, 203, 205 or permission of instructor.

HIS 352 Russia since 1800 3 Hours

A cultural and political study of Russia, from the accession of Alexander I to the collapse of the Soviet Union. This survey will compare the strengths and weaknesses of the Tsarist and Bolshevik systems of government, and consider internal and external factors that contributed to the revolutions that overturned each system in 1917 and 1986. Such factors will include the Russian economy and industrialization, the growth of the intelligentsia, the expansion of imperial power, and involvement in overseas wars such as the two world wars and the Cold War.

HIS 360 The American Revolution 3 Hours

A study of events that led to the establishment of the United States as a sovereign nation. Prerequisite: HIS 202, 205 or permission of instructor.

HIS/POL/CHR 361: Church and State in America 3 Credit Hours

Explores the history of the relationship between religion and the state in the United States. It will survey the European and early American origins of the First Amendment; religion-state interaction in American political history; the evolution of Modern American constitutional law governing religion-state relations and the current debate over law, religion and public life.

HIS 365 The American Civil War and Reconstruction

3 Hours

A study of the forces which both divided and reunited the United States in the period from 186-1877, with a concentration on the war and its impact on the American nation. Prerequisite: HIS 202 or permission of the instructor.

HIS 375 The Native Americans

3 Hours

A history of Native Americans from pre-Columbian times through the twentieth century. Prerequisite: HIS 202 or 203, and 205.

HIS/POL 390 American Foreign Policy

3 Hours

The institutions and procedures involved in formation and implementation of American foreign policy, with some consideration of important elements and strategies of American foreign policy from World War II to the present. Prerequisite: POL 202.

HIS 391 United States 1932 to the Present

3 Hours

A study of American History from the New Deal to present times. Prerequisite: HIS 203, 205, or permission of instructor.

HIS 409 Internship

3 Hours

A course providing structured and supervised experience in career fields related to history. Internships may be with historical museums, research facilities, and public agencies such as state and national historic parks, historical societies, archives, and business firms. This course is designed to afford an opportunity for the student to apply principles and theories in the workplace. Offered on demand. Prerequisite: permission of instructor.

HIS 425 The American South

3 Hours

A study of the American South with emphasis on the unique aspects of the region's history as well as its impact on national affairs. Prerequisite: HIS 202, 203, or 205

HIS 431 Islam and the West

3 Hours

Involves the study of the Middle East with and emphasis on political, religious, and ethnic history from the origins of Islam until the modern day.

HIS 480 Topics in History

1-3 Hours

A study of selected topics in history. The topic and number of hours will vary. Prerequisite: Permission of instructor.

HIS 490 Senior Seminar

3 Hours

The capstone course for history majors, this course will integrate the student's knowledge of history with the ability to conduct research and write a research driven paper on a historical subject.

HONORS PROGRAM (HON)

HON 000

0 Hours

This course is required for all honors students. It signifies the fulfillment of all activity, service, project, and GPA requirements necessary to maintain good standing in the Honors

Programs. This course will be graded as pass/fail. Prerequisite: Admission to the Honors Program.

HUMANATIES (HUM)

HUM/ENG/COM 322 Advanced Composition

3 Hours

Intensive study and practice of various expository methods and persuasive writing. The new designation for this course includes HUM, and it has been added to indicate that this course is required across all Arts and Letters Departments. This course is a requirement for all Arts and Letters capstone projects. Prerequisite: ENG 200 or permission of instructor.

HUM 390 Aesthetics of Creative Expression

3 Hours

An examination of the nature, purpose, and experience of artistic creation. Students will become familiar with the historical debate on this topic and explore the relationship of artistic creation to other areas of human experience (for example: nature, beauty, truth, morality, religion, science, business, and political or social behavior). Students will gain critical and analytical skills necessary for a deeper understanding or, a greater appreciation of, and an enhanced enjoyment of artistic creation. Prerequisite: permission of instructor.

HUM 435 Senior Seminar Experience

3 Hours

The Senior Seminar is designed to be a capstone experience for the Arts and Letters Major. The seminar will explore topics that encourage students to use the analytic and synthetic skills developed in each major as well as to demonstrate their knowledge of cultural, historic, and philosophic foundations of the se disciplines. Students are expected to present a capstone project appropriate to each discipline. In addition to a traditional thesis, some students may select a creative project or an internship. Students who choose a project of this type will include a written theoretical and analytic introduction of their work. This requirement illustrates that the students meet the Arts and Letters standards of oral and written competency. Prerequisite: HUM 322 and HUM 390 except where not required.

HUMAN SERVICES (HS)

HS 201 Introduction to Human Services

3 Hours

This course is designed to introduce students to the field of Human Services, including the history of the profession and its knowledge, skill and value base. Students will gain an understanding of various careers within human services and the settings in which they are practiced.

HS 301 Social Welfare Policy

3 Hours

This course is designed to focus on the major components of the social welfare system in the United States. Course content will include the history, mission, and philosophy of the social work and human service professions. Current social welfare programs will be used as examples in explaining patterns of provision of services, the role of social policy in society and the effect of policy on human services practice. Students will be taught the process of policy formulation and the frameworks for analyzing current social policies utilizing the principles of social and economic justice. Prerequisite: HU 201.

HS/POL/PSY/SOC/CJ/HIS 304 Statistics for the Social and Behavioral Sciences **3 Hours**

Material covered includes frequency distributions and graphs, descriptive measures, probability, probability distributions and introductions to correlation coefficients and simple regression, chi-square, t-tests, and analysis variance. Does not require knowledge of calculus. Prerequisite: POL 210 and MAT 101 or MTH 102 and 104. (Offered Fall and

Spring Semester)

HS/SOC/CJ/PSY 308 Research Methods for Social & Behavioral Science 3 Hours

This course is designed to introduce students to the basic principles, methodologies and types of research used in social and behavioral research. Students will be required to engage in semi-independent research and scientific reporting.

HS 401 Interpersonal Skills in Human Services 3 Hours

This course will introduce the student to practice in human services emphasizing the development of skills in working with ethnically, racially and gender sensitive cases. Students will begin to develop interviewing skills through the use of class role-plays, case presentations, videotaping and feedback, and class discussion. Listening skills and nonverbal communication will be included. Students will become familiar with the foundation of professional human service knowledge, values and skills and will explore ethical dilemmas inherent in human service practice. Prerequisite: HS 201.

HS 402 Group Dynamics in Human Services 3 Hours

This course teaches students the study of structures, organizations, and functions of groups. Students are instructed on the different types of groups and their purpose as well as the process and stages of groups. Group leadership skills in decision-making and problem solving are taught. All students have the opportunity to co-lead a class group as well as observe a community group. Prerequisite: HS 201, 401.

HS/PSY/SOC 409 Field Placement Internship 3 Hours

This practicum is designed as an educational placement to give practical work opportunities in a sociologically and vocationally appropriate setting to students. It is designed to supplement and reinforce cognitive learning by giving students the opportunity to directly test classroom learning and practice skills in agency settings. Structured to help students achieve educational goals and objectives, it is provided to develop a realistic balance between the theoretical concepts of classroom learning and the real world of providing human services to consumers and the broader community. Prerequisite: 24 Hours is Human Services.

HS 480 Topics in Human Services 3 Hours

A selected topic in Human Services. The topic will vary. Prerequisite: HS 201.

JOURNALISM (JOU)

JOU/ENG 106 News Writing 3 Hours

Practical introduction to journalism, emphasizing journalistic conventions and gathering and writing of news for the print and broadcast media. The course introduces the fundamentals of gathering information and writing for the mass media and includes basic concepts regarding what constitutes news in today's society.

JOU/ENG 210 Feature Writing 3 Hours

This Course is a continuation of ENG/JOU 106 with an emphasis on news gathering and reporting techniques, utilization of news sources, and the writing of various types of stories developed from beats and sources. It offers a study of in-depth reporting and writing techniques for the development of feature writers across communication industries. Human-interest writing is stressed. The course prepares students for careers in public relations, print broadcast, and online journalism. Prerequisite: ENG/JOU 106.

LEADERSHIP (LDR)

LDR 101 Personal Leadership

3 Hours

Introduces fundamental theories, the role of leadership in a historical context, and gives learners the opportunity to explore their personal philosophy of leadership, engage in personal reflection, and assess personal leadership abilities. The course also focuses students on developing their personal worldview.

LEARNING ASSISTANCE (LA)

LA 98 and LA 99 receive institutional credit but are not applicable toward degree programs at Brewton-Parker College nor transferable to other institutions.

LA 98 Reading and Writing for College

4 Hours (Inst.)

This course helps students develop efficient reading and writing strategies for college and enjoyable habits for lifelong learning. Individualized instruction is provided in the writing of sentences, paragraphs, and short essays, as well as in the building of vocabulary and analytical reading skills. Stresses the complementary nature of reading and writing in college courses. Lecture 3 hours, laboratory 2 hours.

LA 99 Fundamentals of Algebra

4 Hours (Inst.)

A review of arithmetic, plus instruction in real numbers, algebraic expressions, equations, polynomials and their factorizations, rational expressions, and applications. Lecture 3 hours, laboratory 2 hours.

COL 101 The Freshman Year Experience

3 Hours

A course which provides experiences, strategies, and techniques to help first-semester students adjust to college life, develop a better understanding of their learning processes, and acquire essential academic skills. The course also provides a support group for students in a critical transition year by examining problems common to the first-year experience. The course is required of Learning Assistance students in their first year.

COL 102 Freshman Seminar

1 Hour

The course provides an introduction to the nature of higher education and critical thinking. It also gives a general orientation to the functions and resources of the College and its academic disciplines, and is designed to help students develop personal goals for careers and increase their commitment to, or exploration of, a proposed field of study. The course includes reading and writing assignments and field experiences relevant to the intellectual and cultural life of the College. Required during their first semester for freshman and students who transfer in fewer than 24 hours credit. Open to other students only by permission of the Provost.

COL 103 Freshman Seminar for Non-traditional Students

1 Hour

The course provides the non-residential student pursuing a degree in a non-traditional format with strategies for succeeding academically while balancing family, work, and/or other important responsibilities. Topics include how to study efficiently, get financial help, gain family support, use Internet resources, and write papers and pass tests. The course also give a general orientation to the functions and resources of the College and its academic disciplines at each particular off-campus site, and is designed to help students develop personal goals for careers and increase their commitment to, or exploration of, a proposed field of study. One-hour credit.

MATHEMATICS (MTH)

MTH 98 Basic Mathematics

2 Hours

Topics include basic ideas of numbers, operations, and procedures to solve problems; representations of quantitative information; measurement and informal geometry; and the basics of logic. Required for Education candidates failing Praxis I- Mathematics. (Institutional Credit only – May not be used to fill any degree requirement and is not transferable)

MTH 101 Using and Understanding Mathematics

3 Hours

Topics covered include principles of reasoning, problem solving using percentages, personal finance, probability, descriptive statistics, basic ideas of algebra, measurement and geometry, and mathematics as it applies to the arts. Prerequisite: Two years of high school mathematics and a minimum SAT score of 430 on the Math portion of the SAT or a minimum score of 480 on the Math portion of the SAT or successful completion of LA 99.

MTH 102 College Algebra

3 Hours

Topics include solving equations, inequalities, and systems of equations; exponents; radicals; polynomial, inverse, and rational functions and their graphs. Prerequisite: Two years of high school algebra and a minimum SAT score of 430 on the Math portion of the SAT or a minimum score of 480 on the Math portion of the SAT, or successful completion of LA 99.

MTH 103 Finite Mathematics

3 Hours

A study of systems of equations, matrices, linear programming, probability, and statistics. Prerequisite: MTH 102.

MTH 104 Elementary Statistics

3 Hours

Descriptive statistics, an introduction to probability, confidence intervals, hypothesis testing, correlation and regression. Prerequisite: MTH 101 or MTH 102.

MTH 111 Precalculus

3 Hours

Fundamental concepts of algebra; exponential, logarithmic, and trigonometric functions; analytic trigonometry; applications of trigonometry; vectors; and complex numbers. Prerequisite: MTH 102 or approval of the Math division.

MTH 203 Math for Elementary Teachers

3 Hours

A course for elementary education majors. Math for Elementary Teachers is a study of principles upon which our numeration system is based with emphasis on mathematical reasoning, sets, integers, rational numbers and the algorithms used in the Hindu-Arabic system for addition, subtraction, multiplication, and division. Prerequisite: MTH 101 or another math course beyond MTH 101.

MTH 204 Calculus I

4 Hours

A study of differential and integral calculus. Prerequisite: MTH 111, or permission of instructor.

MTH 205 Calculus II

4 Hours

A study of integral calculus, applications and infinite series. Prerequisite: MTH 204.

MTH 206 Calculus III

4 Hours

A study of infinite series, vector analysis, parametric equations, and partial differentiation. Prerequisite: MTH 205.

MTH 250 Discrete Mathematics

3 Hours

A study of graph theory, recurrence relations, finite difference approaches, linear programming, logic, combinatorics, sets and methods of proof. Prerequisite: MTH 204 or permission of instructor.

MTH 301 Foundations of Geometry 3 Hours

A study of measurement, plane and space figures, and other geometric concepts. Prerequisite: MTH 101 or 102.

MTH 310 College Geometry 3 Hours

The study of elementary geometry. Euclidean geometry, non-Euclidean geometries, and finite geometries are considered. Prerequisite: MTH 204.

MTH 315 Linear Algebra 3 Hours

Introduction to finite dimensional vector spaces and matrix theory including basic systems of linear equations and determinants. Prerequisite: MTH 204.

MTH 316 Topics in Linear Algebra 3 Hours

Selected topics from matrix theory and applied linear algebra. Prerequisite: MTH 315.

MTH 320 Set Theory 3 Hours

An introduction to the logical structure of mathematics. Deductive methods. Logic and structure of sets as they relate to proofs in mathematics. Prerequisite: MTH 102 or MTH 11 or MTH 204.

MTH 321 Introduction to Number Theory 3 Hours

Properties of integers, divisibility, congruence of numbers, Lagrange's theorem, residues, diophantine problems. Prerequisite: MTH 205.

MTH 325 Advanced Calculus 3 Hours

Vectors, multivariable functions, partial derivatives, multiple integrals, vector and scalar fields, Green's and Stoke's theorems, and divergence theorem. Prerequisite: MTH 205.

MTH 330 Mathematical Statistics I 3 Hours

Introduction to probability, distribution functions and moment generating functions. Prerequisite: MTH 205.

MTH 331 Mathematical Statistics II 3 Hours

Random sampling. Presentation of data, confidence intervals and tests of hypothesis. Prerequisite: MTH 330.

MTH 350 Differential Equations 3 Hours

Introduction to the study of ordinary differential equations and their application in the analysis of physical systems. Prerequisite: MTH 205.

MTH 410 History of Mathematics 3 Hours

A survey of the origin and development of mathematics. Prerequisite: Fifteen hours of mathematics.

MTH 415 Modern Algebra 3 Hours

Introduction to the study of the fundamental structure of algebra – sets, groups, rings and fields. Prerequisite: MTH 205.

MTH 416 Topics in Modern Algebra 3 Hours

Selected topics from modern algebra. Any suitable choice of topics in group theory or ring and field theory. Prerequisite: MTH 415.

Modern Languages (ML)

ML 100/200/300/400 Topics in Modern Language 1-3 Hour

A study of selected topics in Modern Languages focusing on varying themes in any or all of the languages taught, depending upon the student needs and interests and the influences of local, regional, national and world events.

ML/FR 101 Elementary French I 3 Hours

This first sequence is offered for those who have fewer than two high school units in French. The fundamental objective is to introduce the student to basic elements of French – grammar, composition, translation, phonetics, conversation, and culture.

ML/FR 102 Elementary French II 3 Hours

Continuation of ML/FR 101. For those who have passed ML/FR 101 or have two units of high school French. Permission of instructor may also be obtained in special cases.

ML/FR 103 Elementary French III 3 Hours

Continuation of ML/FR 102. For those who have passed ML/FR 102 or have three units of high school French. Permission of instructor may also be obtained in special cases.

ML/FR 201 Intermediate French I 3 Hours

Conversation, composition, and reading of authentic French texts are stressed. Designed for students who have passed ML/FR 103 or four units of high school French. Permission of instructor may also be obtained in special cases.

ML/GR 101 Elementary German I 3 Hours

This course introduces students to German language and culture. It emphasizes the development of basic listening, speaking, reading, and writing skills in German.

ML/GR 102 Elementary German II 3 Hours

This course is a continuation of ML/GR 101 building upon the fundamental skills acquired in the first semester.

ML/RU 101 Elementary Russian 3 Hours

This course is an introduction to the Russian language including basic listening, speaking, reading and writing skills, along with a presentation of the Cyrillic alphabet. There is also a general introduction to the Russian culture.

ML/RU 102 Elementary Russian 3 Hours

This course is a continuation of ML/RU 101 building upon the fundamental skills acquired in the first semester. Prerequisite: ML/RU 101 or equivalent.

ML/RU 201 Intermediate Russian 3 Hours

Continued development of basic skills emphasizing speaking and reading literary texts and other academic texts as well as newspapers, magazines, and journals. Prerequisite: ML/RU 102

ML/RU 202 Intermediate Russian 3 Hours

This course continues to emphasize a developed knowledge of the Russian language and its use in world culture. Prerequisite: ML/RU 201

ML/SP 101 Elementary Spanish I

3 Hours

Introduction to the basic elements of the Spanish language, including reading, speaking and writing, and an introduction to Hispanic culture.

ML/SP 102 Elementary Spanish II

3 Hours

Review and continuation of the principles taught in ML/SP. Prerequisite: ML/SP 101 or two units of high school Spanish or permission of the instructor.

ML/SP 103 Elementary Spanish III

3 Hours

A single, fast-track elementary Spanish course limited to Spanish majors/minors, heritage speakers, near-native speakers and native speakers. Prerequisite: Two units of high school Spanish or permission of the instructor

ML/SP 110 Introductory Spanish for the Professions: Education

1 -3 Hour

This series of courses is designed to provide the minimum specialized grammar and vocabulary, along with relevant socio-cultural insights, to current or prospective teachers, business persons, medical practitioners, law enforcements officers or ministers, who need to communicate for whatever reason in a second language at an elementary level.

ML/SP 111 Introductory Spanish for the Professions: Business

1 -3 Hour

This series of courses is designed to provide the minimum specialized grammar and vocabulary, along with relevant socio-cultural insights, to current or prospective teachers, business persons, medical practitioners, law enforcements officers or ministers, who need to communicate for whatever reason in a second language at an elementary level.

ML/SP 112 Introductory Spanish for the Professions: Health Care

1 – 3 Hour

This series of courses is designed to provide the minimum specialized grammar and vocabulary, along with relevant socio-cultural insights, to current or prospective teachers, business persons, medical practitioners, law enforcements officers or ministers, who need to communicate for whatever reason in a second language at an elementary level.

ML/SP 113 Introductory Spanish for the Professions: Law Enforcement

1 – 3 Hour

This series of courses is designed to provide the minimum specialized grammar and vocabulary, along with relevant socio-cultural insights, to current or prospective teachers, business persons, medical practitioners, law enforcements officers or ministers, who need to communicate for whatever reason in a second language at an elementary level.

ML/SP 114 Introductory Spanish for the Professions: Missions and Ministry **1 – 3 Hour**

This series of courses is designed to provide the minimum specialized grammar and vocabulary, along with relevant socio-cultural insights, to current or prospective teachers, business persons, medical practitioners, law enforcements officers or ministers, who need to communicate for whatever reason in a second language at an elementary level.

ML/SP 201 Intermediate Spanish I

3 Hours

Reinforcement of the concepts studied in Elementary Spanish. Emphasis is placed on amplification and enhancement of the skills necessary for conversation and composition. Prerequisite: ML/SP 102 or permission of the instructor.

ML/SP 202 Intermediate Spanish II

3 Hours

Application of the skills developed in ML/SP 201. Emphasis is placed upon increasing the ability to read, write, understand and speak the language. Prerequisite: ML/SP 201 or permission of the instructor.

ML/SP 203 Intermediate Spanish III**3 Hours**

A single, fast-track intermediate Spanish course limited to Spanish majors/minors, heritage speakers, near-native speakers and native speakers. Prerequisite: ML/SP 102 or ML/SP 103 or permission of the instructor

ML/SP 210 Advanced Spanish for the Professions: Education**1 – 3 Hour**

This series of courses is designed to provide advanced specialized grammar and vocabulary, along with relevant socio-cultural insights, to non-native speakers of languages who need more than the minimum specialized grammar, vocabulary and insights in the existing Introductory 100-level Spanish for the Profession series.

ML/SP 211 Advanced Spanish for the Professions: Business**1 – 3 Hour**

This series of courses is designed to provide advanced specialized grammar and vocabulary, along with relevant socio-cultural insights, to non-native speakers of languages who need more than the minimum specialized grammar, vocabulary and insights in the existing Introductory 100-level Spanish for the Profession series.

ML/SP 212 Advanced Spanish for the Professions: Health Care**1 – 3 Hour**

This series of courses is designed to provide advanced specialized grammar and vocabulary, along with relevant socio-cultural insights, to non-native speakers of languages who need more than the minimum specialized grammar, vocabulary and insights in the existing Introductory 100-level Spanish for the Profession series.

ML/SP 213 Advanced Spanish for the Professions: Law Enforcement**1 – 3 Hour**

This series of courses is designed to provide advanced specialized grammar and vocabulary, along with relevant socio-cultural insights, to non-native speakers of languages who need more than the minimum specialized grammar, vocabulary and insights in the existing Introductory 100-level Spanish for the Profession series.

ML/SP 214 Advanced Spanish for the Professions: Missions and Ministry**1 – 3 Hour**

This series of courses is designed to provide advanced specialized grammar and vocabulary, along with relevant socio-cultural insights, to non-native speakers of languages who need more than the minimum specialized grammar, vocabulary and insights in the existing Introductory 100-level Spanish for the Profession series.

ML/SP/ENG 215 Hispanic Literature**3 Hours**

A survey of Hispanic Literature from its beginnings to modern times. The course is offered in a dual-language format that is designed to enhance vocabulary and increase awareness of literary, idiomatic and descriptive powers of the language. It is also a course for non-Spanish speakers who wish to know something of the rich Hispanic literary heritage, and the course employs the critical and analytical skills acquired in College Writing. Prerequisite: ENG 101, 102 or permission of the instructor.

ML/SP 301 Composition and Conversation**3 Hours**

A course designed to develop the skills of elementary and intermediate Spanish in the course of practical exercises. These include writing brief essays, holding discussions and debates, dramatic presentations and practical interactions in Hispanic culture. Prerequisite: ML/SP 201 or permission of the instructor.

ML/SP 320/420 Special Topics**3 Hours**

This is an open topics course that may be a part of the standard curriculum. The course will focus on some particular aspect of the study of Spain and/or Latin America including, but not limited to linguistic, social, historical, political, geographic, cultural, artistic, or pedagogical topics. Prerequisite: Permission of the instructor.

ML/SP 325 Introductory Professional Translation

3 Hours

Introductory systematic study of the practice of preparing and presenting translations of a variety of materials from English to Spanish and from Spanish to English. Beginning with an introduction to the theories of translation, students will learn to render authentic representation in a variety of media.

ML/SP 350 Civilization and Culture of Spain

3 Hours

Advanced readings of the development of modern Spain as manifest in its social, historical, political, geographic, and popular culture. Prerequisite: ML/SP 202 or permission of the instructor.

ML/SP 351 Civilization and Culture of Latin America

3 Hours

Advanced readings of the development of modern Latin America as manifest in its social, historical, political, geographic, and popular culture. Prerequisite: ML/SP 202 or permission of the instructor.

ML/SP 360 Study Abroad in Spanish

1-6 Hours

By successfully completing an approved study abroad course. Prerequisite: ML/SP 202 or ML/SP 203 or permission of the instructor

ML/SP 401 Advanced Composition

3 Hours

An intensive writing course in which the student will develop advanced skills in expression in written Spanish. Attention will be given to achieving a polished, refined manner of expression appropriate to application in a variety of professions. Students must demonstrate competence in morphology and syntax. Prerequisite: ML/SP 301 or permission of instructor.

ML/SP 410 Advanced Literary Readings

3 Hours

Advanced readings of original texts. The readings are drawn from all periods of Spanish heritage from medieval to modern. Prerequisite: Advanced standing or permission of instructor.

ML/SP 415 Contemporary Hispanic Literature

3 Hours

A study of Hispanic literary works from the mid-twentieth century to the present. Emphasis will be on the relevance of literary trends to the developing societies which produce them. Literary works must be read, discussed, and analyzed in written Spanish clearly and with grammatical accuracy. Prerequisite: ML/SP 215 or permission of instructor.

ML/SP 425 Advanced Professional Translation

3 Hours

Advanced systematic study of the practice of preparing and presenting translations of a variety of materials from English to Spanish and from Spanish to English. Prerequisite: ML/SP 325 or permission of instructor.

MUSIC (MUS)

MUS 10 Concert Choir

1 Hour

This is a mixed choir with membership open to students by audition. This group represents the College on many occasions during the year. There are four fifty-minute rehearsals per week.

MUS 11 Trejeito

3/4 Hour

The Trejeito is a small mixed vocal ensemble of auditioned singers and backup band. The repertoire consists of traditional and popular Christmas music, spirituals, contemporary Christian and pop/rock selections. There are two 60-minute rehearsals per week.

MUS 12 Lyric Theater

1/2 – 1 Hour

This ensemble provides experience in all aspects of lyric theater production. A variety of appropriate repertoire from the operatic, operetta, and legitimate musical theater repertoire will be explored and performed. Stage movement and dramatic presentation will be studied along with acting techniques for the singer. Styles and production aspects common to lyrical theater will be addressed as part of the learning experience.

MUS 13 Choral Society

1 Hour

A vocal ensemble of non-auditioned members, open to all students, faculty, staff, and community persons. One rehearsal weekly for two hours. Major choral works are the center of the repertoire.

MUS 14 Trejeito Band

1/2 Hour

The Trejeito Band is an instrumental ensemble performing standard jazz and Christian jazz repertoires. In addition to these styles it also performs the repertoire used by the Baron Singers in their regular concerts. Rehearsals for this ensemble are two 60 minute slots every week.

MUS 15 Jazz Voices

3/4 Hour

This traveling a cappella choral group is open to members of the concert choir by audition. Public performances on campus and at other locations will be scheduled each semester. Membership is diverse and draws from all majors. The repertoire includes vocal jazz, college a cappella, pop, and swing choral literature.

MUS 20 College Wind Ensemble

1 Hour

The College Wind Ensemble performs a variety of music, including transcriptions, serious 20th century works, marches, and lighter selections. Several concerts are performed each year. Sectional rehearsals are held selected weekdays at 2:00 p.m., with the full ensemble rehearsal Mondays 7:00 p.m.-9:00 p.m.

MUS 21 Jazz Band

1/2 Hour

The Jazz Band performs jazz-related music ranging in style from swing to jazz-rock. Includes opportunity for improvisation and solo work. This group performs both on and off campus for a variety of occasions. There are two 60-minute rehearsals per week.

MUS 22 Brass Ensemble

1/4 Hour

A mixed brass chamber group – membership through invitation of director. One 60-minute rehearsal per week.

MUS 23 Woodwind Chamber Ensemble

1/4 Hour

The Woodwind Chamber Ensemble is a small woodwind group performing standard repertoire as “Chamber Music.” A variety of combinations such as Trios, Quartets, Quintets, etc. are formed within the ensemble for the purpose of achieving a well-balanced blend of various periods from Baroque to Contemporary. This ensemble rehearses once a week for 60 minutes and membership is open to all students by audition, regardless of major.

MUS 31 Baron Ringers

3/4 Hour

An ensemble of ten to twelve ringers who rehearse and perform both sacred and secular music extending in musical style from the Renaissance through the 20th century. The

ensemble concretizes often and tours annually. There are three 50-minute rehearsals a week; and membership is open to any student of college by audition.

MUS 000 Student Recital Hour 0 Hours

This course is a performance laboratory required of all students enrolled in Primary Concentration Applied Music for two or three hours credit. The course will be graded on a pass/fail basis.

MUS 100 Rudiments of Music 3 Hours

A survey of the basic materials of music, including pitch, rhythm, meter, intervals, scales, triads, and musical terminology. The course includes ear-training experience. This course does not apply to the music theory sequence requirement for graduation with a minor or a degree in music.

MUS 101 Harmony I 3 Hours

This course is designed to equip the student with a thorough knowledge of the fundamentals of music theory in order to provide a foundation, which prepares the student for the study of harmony. Additionally, this course is intended to expose the student to the basic rules of part-writing through written exercises and harmonic analysis.

MUS 102 Ear Training and Sight Singing I 2 Hours

This course provides an aural approach to the study of the materials of music studies in MUS 101, including scales, intervals, and chords. Students will study these concepts through aural recognition, dictation, and performance.

MUS 103 Harmony II 3 Hours

This course is a continuation of MUS 101 and is designed to expand the student's knowledge of harmony through the study of secondary triads, augmented and diminished triads seventh chords, melody and rhythm, secondary dominants, elementary modulation, and improvisation through the study and application of non-harmonic tones. Prerequisite: MUS 101.

MUS 104 Ear Training and Sight Singing II 2 Hours

This course is a continuation of MUS 102 and addresses concepts studied in MUS 103 through sight singing and dictation. Prerequisite: MUS 102.

MUS 121 Diction for Singers I 1 Hour

A study of the pronunciation of the English and Italian languages through the use of the International Phonetic Alphabet, particularly as the sounds pertain to singing. Vocal literature in each language will be prepared. Class meets 50 minutes per week with additional lab sessions.

MUS 122 Diction for Singers II 1 Hour

A study of the pronunciation of the German and French languages through the use of the International Phonetic Alphabet, particularly as the sounds pertain to singing. Vocal literature in each language will be prepared. Class meets 50 minutes per week with additional lab sessions. Prerequisite: MUS 121.

MUS 131 Introduction to Handbells 1 Hour

A course of study designed to allow the student experience in beginning, intermediate, and selected advanced handbell techniques in preparation for participation in a performance team or for use later as a director.

MUS 140 Guitar Technique for Leading Worship 1 Hour

This course focuses on the basic understanding, practice, and application of guitar techniques used in contemporary worship leading. Students must supply their own guitar and be able to strum basic major and minor chords.

MUS 201 Harmony III

3 Hours

This course is a continuation of MUS 103 and is designed to expose the student to advanced part-writing techniques through the study of modulation and altered chords. Composition of binary forms and improvisation are also included. Prerequisite: MUS 103.

MUS 202 Ear Training and Sight Singing III

2 Hours

This course is a continuation of MUS 104 and addresses concepts studied in MUS 201 through sight singing and dictation. Prerequisite: MUS 104.

MUS 203 Harmony IV

3 Hours

The course is a continuation of MUS 201 and is designed to guide the student through the techniques of late 19th century and 20th century harmony and compositional practice including impressionism, Primitivism, Serialism, Indeterminacy and Minimalism. Composition of representative forms is included. Prerequisite: MUS 201.

MUS 204 Ear Training and Sight Singing IV

2 Hours

This course is a continuation of MUS 202 and addresses concepts studied in MUS 203 through sight singing and dictation. Prerequisite: MUS 202.

MUS 205 Music Appreciation

3 Hours

A course designed to focus on perceptive listening to music for gaining an understanding of the nature of music, how it is created and how it functions. In addition to Western European classical music, folk, religious, jazz, popular, ethnic, and world music are presented.

MUS 206 Rock Music

3 Hours

A survey of the history of rock musical style from its sources in American Pop, Blues, Country, Gospel, Folk, and Soul Music through Underground and Alternative Styles.

MUS 208 Jazz

3 Hours

A course designed to define what jazz is, discover its sources in African and European musical cultures, and survey its various styles from Blues, Ragtime, and Dixieland through Crossover and Jazz Fusion.

MUS 209 American Music

3 Hours

A course designed to survey the history of the development of music in America beginning in North American Indian Music through music of today including both popular and classical styles.

MUS 210 Introduction to Music Technology

2 Hours

A course of study designed to introduce the fundamentals of computer systems and applications, with special emphasis given to sequencing and notational software. Student projects allow opportunity for improvisations and composition.

MUS 211 Survey of Music Literature

3 Hours

A course designed to develop perceptive listening through recognition of specific style characteristics in music literature appropriate to the historical art period. Focus is on Western Art music with attention given to jazz, American popular music and musical theater, and non-Western music. For Music Majors only.

MUS 251 Foundations of Church Music

3 Hours

An introduction to biblical, theological, and philosophical foundations for music ministry as well as consideration of practical aspects such as organization, time management, budgeting, staff relations, and training of volunteer leaders. Field observations in a local church will be required.

MUS 301 Form and Analysis

2 Hours

A study of the structure of musical composition through the analysis of specific works by composers of the Renaissance, Baroque, Classic, Romantic, and Twentieth Century periods. Fall. Prerequisite: MUS 203.

MUS 302 Choral Arranging

2 Hours

A study and practical experience in arranging for choral ensembles of varying sizes, styles and voicing. Prerequisite: MUS 203 and MUS 204.

MUS 303 Instrumentation and Orchestration

2 Hours

A study of the combination of instrument for varying tone color and practical experience in arranging for instrumental ensembles. Prerequisite: MUS 203 and MUS 204.

MUS 304 Composition I

1 Hour

Study of various compositional techniques and practical experience in writing original material. Chord structure, harmonic progression, tonality, thematic organization, and imitative procedures are covered. Prerequisite: MUS 203.

MUS 306 Counterpoint

3 Hours

A course that provides a stylistic study of both modal and tonal counterpoint, with an emphasis on Eighteenth-century procedures through the examination of invention, suite, and fugue. Assignments include analysis and composition. Prerequisite: MUS 301.

MUS 311 Music History and Literature I

3 Hours

A study of music history and musical style from the ancient Greeks through the Middle Ages, Renaissance, and Baroque. Stylistic developments, musical forms, and contributions of representative composers are studied.

MUS 312 Music History and Literature II

3 Hours

A study of music history and musical style of the Classic style period through the Twentieth Century. Stylistic developments, musical forms, and contributions of representative composers are studied.

MUS 331 Beginning Conducting

1 Hour

Introduction to conducting patterns in both simple and compound meters and with a class laboratory experience. Open to all students. Fall.

MUS 332 Choral Conducting

2 Hours

A course requiring intensive drill in choral conducting techniques, rehearsal procedures and historical perspectives. Laboratory experience is provided. Prerequisite: MUS 331. Spring.

MUS 333 Instrumental Conducting

2 Hours

Designed to follow beginning conducting, this course continues the study of conducting technique with an emphasis on leadership of instrumental groups. Laboratory experience is provided. Prerequisite: MUS 331. Fall.

MUS 335 Keyboard Accompaniment

1 Hour

Designed to develop skills and techniques in accompanying vocal and instrumental rehearsals and performance. Introduction to improvisation.

MUS/EDU 340 Public School Music 3 Hours

A course that stresses the learning of basic music skills for the early childhood classroom teacher. It also covers materials and methods, and literature suitable for the early childhood grades. Prerequisite: EDU 201, EDU 300, EDU 305

MUS 341 Elementary Music Methods and Curriculum 3 Hours

This is a course that focuses on methods and materials for elementary grade children. Observation in a classroom is required. Fall (even years). Prerequisite: EDU 201

MUS 342 Secondary Music Methods and Curriculum 3 Hours

A course designed to acquaint Music Education students with appropriate methods and materials utilized in the secondary classroom or with performing ensembles. Students will be assigned to a public school music specialist for a practicum experience. Fall (odd years). Prerequisite: EDU 201

MUS 350 Special Topics in Music 1-3 Hours

A study of selected topic(s) in music. The topic(s) will vary from semester to semester and may be offered in more than one topic simultaneously. Prerequisite: MUS 203, 204.

MUS 353 Church Music Education 3 Hours

A study of the organization and administration of the comprehensive church music ministry. Areas include preschool/children's choir through senior adult choir, instrumental music ministry, scheduling, promotion, and planning.

MUS/CHR 354 Worship and Music 3 Hours

A study of the theology and development of Christian worship with attention given to the role of music. A comparison of worship patterns and styles past and present, and consideration of planning services of worship is included.

MUS 411 World Music 3 Hours

A course of study designed to increase the student's knowledge and understanding of world music. Repertoires to be studied include African, Asian, Indian, and Javanese music.

MUS 412 Organ Literature I 3 Hours

Surveys of the major schools of organ composition from the Renaissance through J.S. Bach. Includes discussion of documentary sources and concepts/schools of organ design.

MUS 413 Organ Literature II 3 Hours

Surveys of the major schools of organ composition from 1750 to the present. Includes discussion of documentary sources and concepts/school or organ design.

MUS 414 Piano Literature I 3 Hours

Surveys the repertoire for stringed keyboard instruments from the age of J.S. Bach and his Contemporaries through Haych and Mozart to Beethoven.

MUS 415 Piano Literature II 3 Hours

Surveys the repertoire for the piano from the time of Beethoven through piano repertoire of the Twentieth century.

MUS 416 Song Literature 3 Hours

A course of study designed to acquaint students with the art song and to investigate its manifestations from the seventeenth through the twentieth century.

MUS 417 Opera Literature **3 Hours**

An investigation into dramatic stage music from the Baroque period to the present.

MUS 418 Orchestral Literature **3 Hours**

An historical survey of the outstanding works from the Eighteenth century to the present.

MUS 419 Chamber Music and Band Literature **3 Hours**

An historical survey of works for chamber ensembles and concert band from the Eighteenth century to the present.

MUS 420 Survey of Instrumental Techniques **1 Hour**

A course designed to acquaint students with the characteristics of brass, woodwind, string, and percussion instruments. Includes hands-on experience and basic performance skills instruction. (Not intended for instrumental/Band Track music majors.)

MUS 421 Vocal Pedagogy **2 Hours**

A study of singing techniques, diagnosis of common vocal faults and their correction, literature for vocal development and program building.

MUS 423 Organ Pedagogy **2 Hours**

Provides a discussion of technical approaches to teaching beginning and intermediate level organ students as well as examination and evaluation of methods and materials. Addresses the teaching of standard repertoire and hymn playing. Studies practical aspects with which the private teacher is concerned. Includes observations of lessons and practice teaching.

MUS 424 Piano Pedagogy **2 Hours**

Provides a discussion of technical approaches to teaching beginning and intermediate level piano students as well as an examination and evaluation of methods and materials. Studies practical aspects with which the private teacher is concerned. Includes observation of lessons and practice teaching.

MUS 425 Woodwind Pedagogy **2 Hours**

A study of performing and teaching techniques applied to woodwind instruments, and a survey of practical literature.

MUS 426 Brass Pedagogy **2 Hours**

A study of the methods of teaching brass instrument performance as well as a survey of literature.

MUS 427 Percussion Pedagogy **2 Hours**

A course covering methods of teaching performance on the percussion instruments and a survey of appropriate literature.

MUS 440 Marching Band Methods **1 Hour**

Techniques of organizing and administering the public school marching band are stressed, along with individual marching techniques and principles of charting. Includes introduction to computer software for marching band charting. Fall odd years.

MUS 441 Woodwind Methods **1 Hour**

A course designed to acquaint music education majors with instruments from the woodwind family. Students will acquire beginning playing skills as well as learning teaching techniques. Class meets 50 minutes per week with additional lab sessions. Fall even years.

MUS 442 Brass Methods

1 Hour

This course will introduce Music Education majors to brass instruments. The objectives include practical playing and teaching techniques. Class meets 50 minutes per week with additional lab sessions. Spring.

MUS 443 String and Percussion Methods

1 Hour

Designed for Music Education majors. This course will provide experience in the use of string and percussion instruments, as well as knowledge of teaching techniques. Class meets 50 minutes per week with additional lab sessions. Fall odd years.

MUS 451 Survey of Congregational Song

3 Hours

An historical and analytical study of congregational song, and its effective use in modern services of Christian worship.

MUS 455 Church Music Internship

1 Hour

An opportunity for students to gain practical experience in a music ministry setting. Supervision and guidance will be provided by the local minister of music and a faculty member. Five-ten hours per week in the church setting are required, along with a weekly class meeting.

PIANO AND VOICE (PIA and VOI)

PIA 161 Class Piano I

1 Hour

The course is designed to equip the beginning piano student with basic keyboard skills through the study of major scales and chord progression. Keys through three flats and three sharps will be studied. Emphasis will be placed on fingering technique and basic musicianship. Additionally, elementary repertoire will be studied.

PIA 162 Class Piano II

1 Hour

This course is a continuation of PIA 161. Minor scales, chord progressions, and harmonization of simple melodies using I, IV, and V7 chords will be addressed as well as continued emphasis on elementary solo repertoire. Prerequisite: PIA 161.

PIA 261 Class Piano III

1 Hour

This course is a continuation of PIA 162. Transposition of simple harmonized melodies to adjacent key will be studied. Intermediate solo repertoire will be studied as well as elementary level sight reading. Prerequisite: PIA 162.

PIA 262 Class Piano IV

1 Hour

This course is a continuation of PIA 261. Students will study the basics of improvisation leading to developing the ability to improvise a two-part original composition. There also will be a continued emphasis on the development of sight reading skills. Prerequisite: PIA 261.

VOI 161 Class Voice I

1 Hour

Class instruction in singing with emphasis on basic techniques. Intended for elective students. Students wishing to enroll in VOI 101 or VOI 301 must first successfully complete VOI 101 and VOI 162, unless waiver of the prerequisite is granted by the applied instructor and course instructor.

VOI 162 Class Voice II

1 Hour

Class instruction in singing with continued emphasis on basic techniques and application to vocal literature. Prerequisite: VOI 161.

VOI 261 Class Voice for Instrumentalists

1 Hour

Course of study designed to familiarize the instrumental music education major with basic singing and pedagogical techniques and their application to choral literature through the singing experience.

APPLIED MUSIC

One semester hour entitles the student to one fifty minute lesson per week. 1-3 hours credit each semester. Elective or Secondary study may be offered in a small class setting weekly for fifty minutes for 1 hour credit (in lieu of private instruction). A one-hour weekly class meeting may be required for each studio in a student's applied major concentration for which he/she is enrolled. No more than four such weekly class meetings may be required for minor applied and elective students. One hour of practice per day per credit hour is the required minimum amount of time that must be devoted to applied music preparation. Applied music instructor may require Practice Reports.

Applied music course numbers are as follows:

Elective:	101 or 301
Secondary:	111 or 311
Primary:	121 or 321

The 100-level numbered courses will be repeated three times for the first two years and the 300-level courses repeated twice or three times for the last two years. Hours of credit may vary from 1 to 3 and will be recorded in the office of the Registrar.

All primary concentration applied music students (except for first semester freshmen) must perform one Student Recital Hour at least once every semester the student is enrolled in applied music for two or three hours credit.

Instrument designation will be as follows:

Piano	PIA
Organ	ORG
Voice	VOI
Flute	FLU
Clarinet	CLA
Saxophone	SAX
Oboe	OBO
Bassoon	BAS
Trumpet	TRU
Trombone	TRO
French Horn	HRN
Baritone/Euphonium	BAR
Tuba	TUB
Percussion	PER
Guitar	GTR

PHILOSOPHY (PHI)

PHI 101 Introduction to Philosophy

3 Hours

An introduction to the basic issues in philosophy from both historical and Christian perspectives, utilizing selected readings from classical, medieval, Enlightenment, and contemporary philosophers.

PHI 105 Introduction to Logic

3 Hours

An introduction to the principles of critical thinking with a focus on detecting informal and formal fallacies apparent in everyday life. The laws of deductive and inductive logic are also examined in order to help students obtain proficiency in sound reasoning.

PHI 201 History of Philosophy

3 Hours

A survey and critique of the major ideas advocated by Western philosophy, including thinkers from the ancient, Christian, medieval, modern, and postmodern periods, i.e., from the pre-Socratics to the contemporary scene. Prerequisite: PHI 101.

PHI 301 Metaphysics

3 Hours

A critical examination of current issues in constructing a theory of ontology, i.e., being and reality. Emphases include God, space and time, substance, causality, mind and body, and universals. Prerequisite: PHI 101 & 201 or instructor approval.

PHI 302 Epistemology

3 Hours

A critical examination of current issues in constructing a theory of knowledge. Emphases include the nature, source, types, justification and limits of human knowledge. The importance of religious epistemology is also closely analyzed. Prerequisite: PHI 101 & 201 or instructor approval.

PHI 401 Ethics

3 Hours

A critical examination of major ethical theories in the history of Western philosophy. Emphases include a history of ethics, biblical ethics, ways of moral reasoning, and the justification of moral beliefs. Issues examined include abortion, euthanasia, capital punishment, reproductive technologies, sexual ethics, race, the morality of war, and legislating morality. Prerequisite: PHI 101 & 201 or instructor approval.

PHI 402 Aesthetics

3 Hours

A study of the nature of art and aesthetic judgment from the perspective of historic philosophers and current theorists. Emphases include the interpretation and criticism of works of art in connection with the basic principles of Christian aesthetic theory. Prerequisite: PHI 101 & 201 or instructor approval.

PHI 403 Philosophy of Science and Technology

3 Hours

A study of the issues arising from the integration of the natural sciences and the Christian worldview. The focus of the course is on how science has interfaced historically with main philosophical categories like ontology, epistemology, ethics, and aesthetics. Issues and concerns about the use and abuse of contemporary technologies are also examined. Prerequisite: PHI 101 & 201 or instructor approval.

PHYSICS (PHY)

PHY 201 Classical Mechanics

4 Hours

A study of the principles of mechanic, heat and sound. Three hours lecture, three hours lab, one hour recitation per week. Prerequisite: MTH 111.

PHY 203 Electricity, Magnetism, and Modern Physics

4 Hours

The study of light, electricity, magnetism, and nuclear physics. Prerequisite: PHY 201. Three hours lecture, three hours lab, one hour recitation per week.

PHY 221 Classical Mechanics

4 Hours

A study of the principles of mechanics, heat and sound. Three hours lecture, three hours lab, one hour recitation per week. Prerequisite: MTH 204.

PHY 223 Electricity, Magnetism, and Modern Physics

4 Hours

Study of light, electricity, magnetism, and nuclear physics. Three hours lecture, three hours laboratory per week. Prerequisite: PHY 221.

PHY 231 Modern Physics

4 Hours

An introduction to the study of atomic and nuclear structure and phenomena. Special relativity will be considered. Lecture 3 hours, laboratory 3 hours per week. Prerequisite: PHY 223.

PHY 260 The Physics of Music

4 Hours

A physics course in which the principles of mechanics and wave motion are used to study the production of musical sounds and instruments which produce them. Prerequisite: MTH 101 or MTH 102. Three hours lecture, 3 hours laboratory. Primarily for music majors. On demand.

PHY 290 Topics in Physics

2 Hours

Special projects in physics, permitting a student or small group of students to pursue a topic not covered in formal course settings, or to investigate in more depth a topic covered in a previous course. Approval by the supervising faculty member must be obtained before registering for the course.

PHYSICAL EDUCATION (PE)

Candidates for all bachelor's degrees must earn credit for two activity courses. No student will be excused from physical education without the approval of the Provost based on a certificate of a physician definitely stating why the student should be exempt. Students at least forty years old may substitute other courses for required PE activity courses.

Veterans of at least six months military service will be given one hour of credit with a grade of "C" for each two months of service up to a maximum of two hours credit toward any degree.

A maximum of four one-hour physical education activity courses may count toward graduation with any degree.

PE 101 Basketball

1 Hour

A team activity designed to teach skills, techniques, and fundamentals necessary to enjoy recreational or competitive basketball.

PE 103 Badminton

1 Hour

An activity designed to provide the beginning badminton player with an organized description of how best to perform and enjoy the game of badminton.

PE 104 Softball

1 Hour

A team activity designed to teach fundamentals necessary to enjoy recreational softball.

PE 105 Beginning Tennis

1 Hour

An activity designed for teaching basic fundamentals for recreational enjoyment of tennis.

PE 106 Volleyball

1 Hour

This activity course is offered to provide the student basic fundamentals necessary to enjoy recreational volleyball.

PE 107 Archery **1 Hour**

An activity course designed to provide the student proper knowledge and skills necessary to enjoy recreational archery.

PE 108 Weight Training **1 Hour**

An activity course offered to provide the student strength and endurance only.

PE 111 Soccer Fundamentals **1 Hour**

An activity designed to teach the basic principles of soccer.

PE 112 Beginning Golf **1 Hour**

An activity designed to teach the basic principles of golf.

PE 113 Intermediate Tennis **1 Hour**

An activity course designed to give those students who already command the basic skills of tennis the opportunity to learn more about the playing skills and strategy in the game of tennis. Prerequisite: Permission from the instructor. Spring.

PE 114 Basic Canoeing **1 Hour**

An activity course designed to give the student basic skills and knowledge concerning canoeing. The main objective is to equip the student to participate in this leisure-time activity safely. Prerequisite: Successful completion of the appropriate water test. Spring.

PE 115 Recreational Games **1 Hour**

This course is designed to give students a well-rounded overview of certain selected physical activities. The physical activities would include table tennis and billiards. This course would offer to student less strenuous activity but it would afford the opportunity to acquaint themselves with these lifetime recreational activities.

PE 117 Beginning Swimming **1 Hour**

Beginning swimming strokes, skills and knowledge pertaining to safety in, on, or about the water.

PE 118 Advanced Swimming **1 Hour**

A course designed to improve endurance and skill level. Pre-lifesaving skills are emphasized along with basic knowledge and water safety. Prerequisite: PE 117.

PE 125 Aerobic Dance **1 Hour**

Provides knowledge of aerobic exercises and dance and encourages a regular exercise program of aerobic dance.

PE 126 Outdoor Education **1 Hour**

A course designed to teach students to enjoy the outdoors through hiking, camping, outdoor cooking, fishing, backpacking orienteering, wildlife study, and hunter safety.

PE 170 Physical Education Activities **2 Hours**

Designed to provide instruction in three of the following activity areas: basketball, badminton, softball, tennis, volleyball, soccer, recreational games, and aerobic dance, this course may count toward a core curriculum requirement in physical education activity courses, but not in conjunction with PE 101, 103, 104, 105, 106, 111, 115, or 125.

PE 205 Principles of Wellness

2 Hours

Introduction to selected concepts and principles relative to the field of physical fitness, such as cardiovascular fitness, body composition, weight control, muscular endurance, and hypokinetic disease.

PE 206 Foundations of PE and Fitness

3 Hours

An overview of contemporary and historical perspectives of health, physical education, and fitness. Emphasis is on providing discussion on career options and professional opportunities as well as a survey and study of the historical and philosophical view of physical education, and legal issues surrounding sport.

PE 207 Sports Officiating

3 Hours

Techniques, rules, and roles of officiating sports.

PE 208 Team Sports

3 Hours

Acquaints the student with the basic methods of coaching team sports. Special consideration is given to training procedures, rules, philosophy, sport psychology, and sport pedagogy.

PE 209 Individual/Dual Sports

3 Hours

Acquaints the student with skill development, theory and coaching skills for a variety of individual and dual sports.

PE 309 Prevention and Care of Exercise Related Injuries

3 Hours

Designed to provide sport and fitness studies majors with the basic knowledge, skills, and abilities necessary for the prevention, treatment, and rehabilitation of injuries related to physical activity. Prerequisite: PE 206 or permission of instructor.

PE 310 Fitness Research and Testing

3 Hours

A survey, evaluation, and application of health-related fitness and physical education tests. Administration and critique of appropriate measures of content and skill performance, and software for administrative and instructional programs are included. Prerequisite: PE 206.

PE 315 Wellness and Healthy Lifestyles

3 Hours

Developing healthy lifestyles through health appraisal, fitness evaluation and individualized exercise prescriptions. Prerequisite: PE 206.

PE 325 Sport and Fitness Management

3 Hours

Theories and practices related to the management of sport and exercise programs in community and corporate settings. Prerequisite: PE 315.

PE 410 Techniques of Coaching

3 Hours

Philosophies of coaching, leadership, teaching techniques, team organization, sports strategies, preparation for events, and prevention and care of athletic injuries. Prerequisite: PE 206.

PE 420 Kinesiology

3 Hours

The methods and procedures for analyzing human motion and the fundamentals of mechanical principles as they apply to motor skills. Prerequisites: BIO 203.

PE 425 Exercise Physiology

3 Hours

Scientific principles and influences of the physiology of exercise, including research and testing techniques related to work physiology. Prerequisites: BIO 202 and 203.

PE 427 Motor Learning**3 Hours**

Current theories and principles explaining motor behavior and the psychological factors related to and affecting motor skill acquisition and performance. Topics include learning theories, information processing, motor control, state of the learner, nature of skills, and instructional considerations. Prerequisite: PE 206.

PE 435 Personal Training**3 Hours**

The physical aspects of training are discussed in detail. In addition, business and tax planning legal issues, methods for developing and maintaining a strong client base, and other related topics are discussed. Prerequisite: PE 315.

PE 450 Internship**3 Hours**

A supervised work experience designed to provide students practical learning experiences in fitness and wellness settings or in a coaching experience.

PHYSICAL SCIENCE (PHY SCI)**PHY SCI 101 Introduction to the Physical Sciences****4 Hours**

A survey, by lecture/discussion, of topics in Chemistry and Physics. Three hours lecture, two hours lab per week. May NOT be taken for credit as a Major requirement for a degree in Biology.

PHY SCI 102 Introduction to Astronomy, Meteorology & Geology**3 Hours**

This course is an exploration, by lecture/discussion/experimentation, of the major concepts of Astronomy, Geology, and Meteorology. Wherever possible the material will be applied to Georgia. Three hours lecture per week with field trips. Note: This course MAY NOT be taken for credit in Biology degree programs. Prerequisites: none.

PHY SCI 111 Astronomy**4 Hours**

A study of the structure and organization of the universe, including a consideration of the motions of its components, stellar evolution and the instrumentation used by astronomers. Some labs will meet at night. Three hours lecture, 3 hours laboratory. Prerequisite: MTH 101 or higher.

PHY SCI 121 Meteorology**4 Hours**

An introduction to the study of the atmosphere, weather and climate. Environmental concerns such as acid rain, climatic effects of carbon dioxide level, stratospheric ozone shield, will be discussed. Lecture 3 hours, laboratory 3 hours. Prerequisite: MTH 101 or higher.

POLITICAL SCIENCE (POL)**POL 202 American Government****3 Hours**

Study of the theory and practice of the American political system at the national, state, and local levels. Some emphasis is given to the recent trends in government. Questions of national security, foreign policy, and civil liberties will be examined. This course satisfies state requirements concerning the United States and Georgia Constitutions. (Offered Fall and Spring semesters).

POL 203 International Politics**3 Hours**

Components and characteristics of the international political system; conflict and cooperation in international relations; and the changing nature of international political behavior. Prerequisite: POL 202.

POL 204 Comparative Politics

3 Hours

Comparative analysis of existing structures, processes, and problems of political systems from a global perspective. Prerequisite: POL 202.

POL 205 Western Political Thought

3 Hours

A survey of the development of Western political ideas, including the contributions of Ancient Greece, Rome, the Church Fathers, Renaissance and Reformation writers, liberalism, and contemporary political thinkers. (Offered Fall semester, odd years).

POL 301 The American Presidency

3 Hours

The historical development and constitutional basis of the U.S. Presidency, its contemporary roles and responsibilities, and its relationships with other political institutions. Prerequisite: POL 202.

POL 302 Congress and the Legislative Process

3 Hours

An examination of the United States Congress, with emphasis on recruitment and composition, styles of representation, leadership, the role of interest groups and the executive in the legislative process, organization, and functions. Prerequisite: POL 202.

POL 303 Campaigns and Elections

3 Hours

An examination of the pluralistic nature of American politics, with emphasis on group behavior and lobbying; development, organization, and functions of political parties; elections, electoral behavior, and campaigning; and public opinion. Prerequisite: POL 202.

POL/PSY/SOC/HIS/CJ/HS 304 Statistics for the Social & Behavioral Sciences

3 Hours

Material covered includes frequency distributions and graphs, descriptive measures, probability, probability distributions and introductions to correlation coefficients and simple regression, chi-square, t-tests, and analysis variance. Does not require knowledge of calculus. Prerequisite: POL 202 and MAT 101 or MTH 102 and 104. (Offered Fall and Spring semester)

POL / CJ 309 State and Local Government

3 Hours

Organization and functions of state and local government in the United States, intergovernmental relations, administration, adjudication, and the organization and function of political parties on state and local levels. Prerequisite: POL 202.

POL 345 Ancient and Medieval Political Thought

3 Hours

Political philosophers from Plato to Thomas Aquinas; their ideas examined and related to current issues. Prerequisite: POL 202.

POL 346 Modern Political Thought

3 Hours

Political philosophers from Machiavelli to Mill to contemporary political thinkers; ideas providing the basis of modern political understanding and controversy will be examined. Prerequisite: POL 202.

POL 347 American Political Thought

3 Hours

Survey of the American political mind from the Early Republic to contemporary controversies. Emphasis on the problems of popular rule, federalism, and representation. Prerequisite: POL 202.

POL / CJ 350 Constitutional Law I: National and State Powers

3 Hours

The Constitution as it has evolved as a basic law by means of interpretation through Supreme Court decisions. Special emphasis is placed on major cases affecting the scope of state and federal powers, and individual rights. Prerequisite: POL 202.

POL / CJ 351 Constitutional Law II: Civil Rights and Liberties **3 Hours**
Reviews development of the Bill of Rights and political and civil liberties in the American constitutional system. Limitations on governmental powers with emphasis on freedom of speech, press, religion, and the rights of accused. Modern theories of constitutional interpretation surveyed. Prerequisite: POL 202

POL 352 Business Law **3 Hours**
The law of business with an emphasis on contracts in personal and real property, sales, business organizations, commercial paper, employment, and insurance and ethics. (Fall semester)

POL/CHR/HIS 361: Church and State in America **3 Credit Hours**
Explores the history of the relationship between religion and the state in the United States. It will survey the European and early American origins of the First Amendment; religion-state interaction in American political history; the evolution of Modern American constitutional law governing religion-state relations and the current debate over law, religion and public life.

POL/HIS 390 American Foreign Policy **3 Hours**
The institutions and procedures involved in formation and implementation of American foreign policy, with some consideration of important elements and strategies of American foreign policy from World War II to the present. Prerequisite: POL 202.

POL / CJ 420 Public Administration **3 Hours**
Factors that shape and condition administrative institutions; formal organizational theory; regulatory activities and administrative responsibility in a democratic society. Prerequisite: POL 202.

POL 421 Community and Organizational Leadership **3 Hours**
Studies of the concepts and processes of organizational leadership as related to academic, business, political, and human resource settings. Prerequisite: CHR 101,102 or COM 101, or EDU 201 or HS 201 or PE 206 or POL 202 or PSY 201 or SOC 201.

POL 470 Internship **1-6 Hours**
Supervised practical experience designed to give the student the opportunity to apply theoretical knowledge to the actual functioning of the government and/or political process. Prerequisite: Sophomore standing and completion of nine hours in Political Science. (Offered on demand)

POL 480 Topics in Political Science **1-3 Hours**
A study of selected topics. The topic and number of hours of credit will vary. Prerequisite: Permission of the instructor and POL 202.

POL 490 Senior Seminar **3 Hours**
A course that seeks to provide students the opportunity to integrate the concepts and theories of political science with Christian theology. Students will be challenged to confront and resolve key issues they will face as they seek to live out their biblical faith in their profession and in their civic and personal lives. Prerequisite: Instructor's approval and completion of the Political Science Assessment Examination. (Offered Spring Semester).

PSYCHOLOGY (PSY)

PSY 201 General Psychology **3 Hours**

This course is a survey of the history, theories, methods, and data of psychology. Emphasis is placed on physiology, perception, learning, emotion, motivation, personality, measurement, and social behavior. Each semester.

PSY 202 Human Growth and Development 3 Hours

A comprehensive coverage of the growth and development of the human organism from conception to death. Prerequisite: PSY 201.

PSY 302 Child Psychology 3 Hours

A study of the social, emotional, physical and intellectual development of the child from conception to age twelve. Prerequisite: PSY 201.

PSY 303 Adolescent Psychology 3 Hours

A study of the adolescent period with special emphasis upon the social, emotional, physical and intellectual development peculiar to the adolescent. Prerequisite: PSY 201.

PSY/POL/SOC/HIS/CJ/HS 304 Statistics for the Social and Behavioral Sciences 3 Hours

Material covered includes frequency distributions and graphs, descriptive measures, probability, probability distributions, sampling distributions, and introductions to correlation, coefficients and simple regression, chi-square, t-tests, and analysis of variance. Does not require knowledge of calculus. Prerequisites: MAT 101 or MTH 102 and 104.

PSY 306 Learning and Cognition 3 Hours

Study of learning theory and cognitive science, including topics such as classical and operant conditioning and modeling; information-processing approaches to perception; language acquisition, reading semantics; concept formation and application, memory, problem solving, and creativity. Prerequisite: PSY 201.

PSY 307 Behavioral Research and Therapy 3 Hours

Survey of learning principles involved in the acquisition, maintenance and extinction of behavior. Laboratory study of animal behavior is required. Prerequisite: PSY 201.

PSY/SOC/CJ/HS 308 Research Methods for Social & Behavioral Science 3 Hours

This course is designed to introduce students to the basic principles, methodologies and types of research used in social and behavioral research. Students will be required to engage in semi-independent research and scientific reporting. Prerequisites: PSY 201, PSY 304.

PSY 309 Human Sexuality 3 Hours

A comprehensive study of all the salient factors involved in human sexuality. Prerequisite: PSY 201 or permission of the instructor.

PSY 401 Personality Theory 3 Hours

A study of the major theories of personality along with significant biographical commentary on the major personality theories. Prerequisite: PSY 201.

PSY 402 Social Psychology 3 Hours

A study of the person in society and its effect upon individual behavior. Topics included are social perception, attitudes, communication, attraction, modeling, prosocial and antisocial behaviors. Emphasis is placed on the application of theory to the understanding of everyday life. Prerequisite: PSY 201.

PSY / CJ 403 Abnormal Psychology 3 Hours

An introduction to the study of behavioral disorders, their definition, classification, symptomology, and methods of therapeutic treatment. Prerequisite: PSY 201.

PSY / CJ 404 Counseling Psychology

3 Hours

A survey of selected theories, principles, and techniques of counseling. The treatment of individuals and the enhancement of personal well-being will be considered. Prerequisite: PSY 201, PSY 403, or permission of instructor.

PSY 406 Biopsychology

3 Hours

A study of the biological basis of behavior and thought. After an examination of the human nervous system and how neurons communicate, this course examines the effects of various psychoactive drugs on the nervous system, and the biological basis for anxiety neurosis, schizophrenia, depression, pleasure and pain, drug addiction, sexuality, stress responses, temperature regulation, thirst and hunger. Prerequisite: PSY 201 or 4 hours in biology or chemistry or permission of instructor.

PSY 407 Sensation and Perception

3 Hours

Overview of the sensory systems and focused examination of theories and research in perception, with major aims being analysis and synthesis of research data and evaluation of empirical studies and of theory. Prerequisite: PSY 201.

PSY 408 History and Systems of Psychology

3 Hours

A study of the philosophical foundations of psychology and the historical development of the major contemporary areas of the discipline. Prerequisite: 21 hours in psychology or permission of the instructor.

PSY/SOC/HS 409 Field Placement Internship

1 - 3 Hours

A course providing structured and supervised experience in a community-based agency. This course is designed to afford an opportunity for the student to apply principles and theories in the workplace. Prerequisite: 24 hours in psychology or permission of instructor.

PSY/SOC 423 Consumer Behavior

3 Hours

A study of the motives, attitudes, and expectations of consumers, as well as business persons, in the marketing process. Prerequisite: BUS 321.

PSY/BUS/SOC 431 Organizational Behavior

3 Hours

Introduction to the determinants and consequences of human behavior and task performance in an organizational setting. Topics include motivation, leadership, job design and satisfaction, communication, and group dynamics. Prerequisite: PSY 201 or SOC 201.

PSY 480 Topics in Psychology

1-3 Hours

A study of selected topics in psychology. Prerequisite: PSY 201 and instructor's permission.

SOCIOLOGY (SOC)

SOC 201 Introductory Sociology

3 Hours

A survey of the science of sociology to include the fundamentals related to the individual and his/her relationship to group living. The nature of culture, custom, belief, institution, etc. and its role in the development of society; to include emphasis on social institutions, social classes, collective behavior, and social movements. Fall and Spring.

SOC 202 Social Problems

3 Hours

A study of both the general and special problems considered in the social and cultural setting in which they occur. The emphasis is on people and their behavior. Prerequisite: SOC 201.

SOC 203 Marriage and the Family

3 Hours

The American family as a social institution; a comparison of the American family to include the family as a social institution in other cultures and societies; includes the family life cycle, courtship and marriage patterns and problems. Prerequisite: SOC 201. On Demand.

SOC / CJ 204 Deviant Behavior

3 Hours

A sociological examination of deviant behavior, including crime, drug abuse, sexual deviance and mental illness. A cross – cultural examination of these aspects of deviant behavior will also be utilized in order to understand deviant behavior within various cultural contexts.

SOC/BUS 300 Business and Society

3 Hours

A study of the ever-changing relationships between business and the rest of society and the implications for business of such current issues as quality of work life, protection of the environment, and corporate social responsibility. Prerequisites: PSY 201, SOC 201, BUS 100, BUS 221, or BUS 222.

SOC/POL/PSY/HIS/CJ/HS 304 Statistics for the Social and Behavior Sciences

3 Hours

Material covered includes frequency distributions and graphs, descriptive measures, probability, probability distributions, sampling distributions, and introductions to correlation, coefficients and simple regression, chi-square, t-tests, and analysis of variance. Does not require knowledge of calculus. Prerequisites: MAT 101 or MTH 102 and 104.

SOC 305 Race and Ethnic Relations

3 Hours

An examination of relationships between and within racial and ethnic groups: analysis of social causes of prejudice and discrimination. Prerequisite: SOC 201.

SOC/PSY/CJ/HS 308 Research Methods for Social & Behavioral Science

3 Hours

This course is designed to introduce students to the basic principles, methodologies and types of research used in social and behavioral research. Students will be required to engage in semi-independent research and scientific reporting. Prerequisites: SOC 201, SOC 304.

SOC / CJ 310 Demography

3 Hours

An examination of the methods, material, and issues of demography and demographic research. Students will also obtain and utilize demographic data in order to address problems of human population.

SOC 320 Sociological Theory

3 Hours

Sociological theory from Comte to Parsons with special emphasis on major contributions to contemporary sociology. Prerequisite: SOC 201.

SOC/BUS 333 Human Resources Management

3 Hours

A course concerned with the techniques and procedures for acquiring, maintaining, and developing an organization's human resources.

SOC/BUS 337 Social and Industrial Relations

3 Hours

Study of the application of social psychological theories, methods, and research findings to business and industry. Prerequisite: PSY 201 or SOC 201.

SOC 350 Gender Roles

3 Hours

A study of the changing roles of men and women in contemporary American society in a socio-historical perspective. A sociological analysis of the definition, development, and change in the gender roles within various social institutions. Prerequisite: SOC 201.

SOC 400 Social Stratification

3 Hours

The nature of class structure, patterns of status prestige relations, differential class behavior, analysis of comparative social structure and social mobility. Class, status, and power relations in society. Caste, estate, social class, and social mobility. Prerequisite: SOC 201.

SOC/HIS 405 Asian Civilizations

3 Hours

A study of the history and culture of Asia from ancient times to the present. An interdisciplinary study of the major nations with emphasis on China and India and their impact on the rest of the region and the modern world. Prerequisites: one of the following: SOC 201, HIS 151 or 152.

SOC 406 Cultural Anthropology

3 Hours

A study of culture, language, and personality in contemporary and primitive societies and their interactions which influence political, religious, and economic organizations. Prerequisite: SOC 201.

SOC/HS/PSY 409 Field Placement Internship

3 Hours

A course providing structured and supervised experience in a community-based agency. This course is designed to afford an opportunity for the student to apply principles and theories in the workplace. Prerequisite: 24 hours in Sociology or permission of the instructor.

SOC 410 Social Change and Social Conflict

3 Hours

Analysis of the causes, processes, and consequences of social change. Examination and analysis of theories of social change. Change developing within the social structure of the institution of society including the government and the family. Prerequisite: SOC 201.

SOC/CJ 412 Criminology

3 Hours

The study of the nature, extent, and factors related to criminal behavior. Focus will be on the criminal justice system; the police, the judiciary and corrections (probation, imprisonment, parole and work release). Prerequisite: SOC 201.

SOC 415 Social Work

3 Hours

A study designed to provide students with an understanding of social welfare as an institution and social work as a profession. Includes the methods and practice of social work and social casework in areas such as child welfare, family service and counseling, probation and corrections. Prerequisite: SOC 201.

SOC 419 Fields of Child Welfare

3 Hours

This course is designed to introduce the student to the various fields of child welfare such as family income maintenance programs, child protective service, foster care, adoption, institutional care of children, services to children in their own home, children and the courts, guardianship and special services to children. Prerequisite: SOC 201.

SOC 420 Sociology of Education

3 Hours

A comprehensive study of the educational institution, its relationship to the community and society. Prerequisite: SOC 201.

SOC 421 Juvenile Delinquency

3 Hours

A study of causes and nature of juvenile delinquency, the development of juvenile courts, probation and other rehabilitative programs. Prerequisite: SOC 201.

SOC 422 Sociology of Work

3 Hours

Study of work in industrial society, impact of industrial organizations, technology and work ethics on occupational structure, commitments to work, and feelings of self-worth. Prerequisite: PSY 201 or SOC 201.

SOC / CJ 425 Victimology

3 Hours

The study of the victims of crime; their role in the criminal justice system as well as their treatment by law enforcement. Special attention will also be paid to victim's rights and strategies for their recovery.

SOC/PSY 423 Consumer Behavior

3 Hours

A study of the motives, attitudes, and expectations of consumers, as well as business persons in the marketing process. Prerequisite: BUS 321.

SOC / CJ 430 Sociology of American Drug Use

3 Hours

A survey of topics associated with drug use in American society. Special attention will be paid to drug control strategies as well as prevention of use in America today.

SOC/BUS/PSY 431 Organizational Behavior

3 Hours

Introduction to the determinants and consequences of human behavior and task performance in an organizational setting. Topics include motivation, leadership, job design and satisfaction, communication, and group dynamics. Prerequisite: PSY 201 or SOC 201.

SOC/BUS 436 Sociology of Occupations and Professions

3 Hours

Study of occupations and professions in an industrial society in relationship to status, power, and wealth. Focus will be on the impact of social institutions, technology, and social change on occupational structure and self-identity. Prerequisite: PSY 201 or SOC 201.

SOC 440 Sociology of Religion

3 Hours

A theoretical approach to the institution of religion with an emphasis on the functions and social organization of religion. Examines the importance of religious beliefs and institutions in shaping social institutions in America and explores contemporary trends among religious groups. Prerequisite: SOC 201.

SOC 450 Senior Seminar in Sociology

3 Hours

A program of semi-independent study including reading, writing and discussions on sociologically relevant topics of interest to the student. Prerequisite: SOC 201, 202.

SOC 480 Topics in Sociology

1-3 Hours

A study of selected topics in sociology. The topic and the number of hours will vary. Prerequisite: SOC 201.

YOUTH MINISTRY (YMI)

YMI 201 Principles and Practice of Youth Ministry

3 Hours

A theoretical and practical overview of the processes involved in educating youth from a Christian perspective. Elements include a brief history of the growth of youth ministry as a discipline, the components of adolescent development, orientation to youth ministry positions, and the responsibilities and techniques used in connection with successful youth programming in churches.

YMI 301 Youth Culture**3 Hours**

A study of the personal and social problems at work in American adolescent culture. Identifying and applying resources for guiding youth acquired from the home and church are emphasized. A research project is required. Prerequisite: YMI 201.

YMI 302 Ministry to Troubled Youth**3 Hours**

An analysis of typical conflicts confronting today's youth with a special emphasis on conflict resolution in relationships. Factors such as spiritual giftedness, temperament, and group dynamics are also discussed. Prerequisite: YMI 201.

YMI 401 Discipleship and Decision Making**3 Hours**

A how-to study of the relationship of individuals to Christ in terms of priorities, decision making, and godly living. With discussion about God's provision of biblical truth and the consequences of choice, emphasis is placed on determining right from wrong and specifically applying the decision making process to moral questions about lying, cheating, revenge, pornography, drug use, and premarital sex, among other issues. Prerequisite: YMI 201.

YMI 402 Theology and Youth Ministry**3 Hours**

A study of how to implement and integrate the basic doctrines of Christian faith into a church youth ministry program. Importance is placed on the doctrines of God, Christ, and the Holy Spirit. Other doctrines are also presented and discussed. Prerequisite: YMI 201.

YMI 403 Youth Ministry Internship**3 Hours**

A supervised field experience at an approved site with a clear focus on the various programming, leadership, and family aspects relevant to youth ministry. Prerequisites: YMI 201, 301, 302, 401 & 402.

DIVISION OF EXTERNAL PROGRAMS

Policies and Regulations

Students participating in the External Programs Division are subject to the policies and regulations of the College as stated in the catalog. Therefore, students should become thoroughly familiar with the Financial and Academic Policies and other college regulations.

There are a few policies which are not applicable to External Programs students. These policies are:

1. Regulations concerning the use of dormitories do not pertain to students in External Programs.
2. Students attending External Programs classes are not required to register their automobiles, unless they also attend one or more Mt. Vernon Classes.
3. External Programs students are not required to attend chapel.

Other than these exceptions, all policies and regulations are enforced.

Class Attendance

Students are strongly encouraged to be prompt and attend all scheduled classes. It is the college's policy that the maximum number of absences allowed students is determined by the instructor of the class. This information must be stated in writing and made available to students at the first class meeting and a copy of the instructor's policy must also be kept on file in the office of the Provost. Students who exceed the number of absences allowed in a class may receive the penalty indicated in the instructor's policy.

Even though instructors have their individual attendance policies, the College has an attendance policy applicable to all students, which is administered by the Provost's Office. The purpose of this policy is to alert students of potential problems associated with class absences and encourage them to attend their class meetings on a regular basis. Failure to do so may result in classes being administratively dropped from the students' schedules. If this action becomes necessary students will receive a grade of "W" (Withdrawal) "WP" (Withdrawal Passing) or "WF" (Withdrawal Failing). The instructor of the class will determine the grade assigned.

Course Conduct

It is expected that students will display conduct becoming adults while attending External Programs classes. Specifically, the following policy is enforced regarding student behavior while attending classes.

1. No smoking in the classroom or building unless it is marked "Smoking Area."
2. Alcoholic beverages are prohibited.

Registration

Registration for External Programs courses is conducted each semester at external sites and by CampusWeb. Students may also register by coming to the External Programs Office. Students may request information by writing to:

Division of External Programs
Brewton-Parker College
Mount Vernon, GA 30445
or by telephoning (912) 583-2241
1-800-342-1087

External Campus Locations

Liberty County Campus Established in 1993
2140 East Oglethorpe Highway
Hinesville, GA 31313

Newnan Campus Established in 2003
160 Martin Luther King Drive
Newnan, GA 30263

Norman Park Established in 1983
Georgia Baptist Conference Center
4243 North Georgia Highway 319
Norman Park, GA 31771

administration and faculty

TRUSTEES

Mr. Gary Campbell, Chairman

Terms to Expire in 2009

Mr. Carmel Biggers
Mr. Gary Campbell
Mr. Bill Grant

Mr. Art Hall
Mr. Jonathan Jones

Terms to Expire in 2010

Dr. Allen Hughes
Dr. Shepard Johnson
Mr. Carey Jones

Mrs. Nadine Lang
Dr. Nancy Stanley
Mr. Edward Stinson

Terms to Expire in 2011

Mr. Terry Carter
Dr. David Gunn
Mr. Greg Morris

Mrs. Amy Owens
Mr. Anthony Samples
Rev. Gilbert Westberry

Terms to Expire in 2012

Dr. Joe Allen
Mr. Terry Braswell
Mrs. Phyllis Johnson
Dr. Cliff Morris

Mr. Colon Sammons
Mr. Richard Wernick
Dr. J. Robert White

Terms to Expire in 2013

Mr. Gary Braddy
Dr. John Connell
Mr. Mike Jenkins

Mr. Dennis Madison
Dr. Rick Payne
Mrs. Lynda Yawn

OFFICERS OF ADMINISTRATION

David R. Smith, 1998 President
B.A., Hardin-Simmons University; M.Div., Southwestern Baptist Theological
Seminary; Ed.D., Vanderbilt University.

T. Ronald Melton, 1976 Provost
B.A., William Carey College; M.A., Ph.D., University of Mississippi.

H. Lee Cheek, Jr. 1997-2000, 2005 Vice President of College Advancement
B.A.; M.P.A., Western Carolina University; M. Div., Duke University; Ph. D., The Catholic
University of America

Cindy Skaruppa, 2007 Vice President of Enrollment Services
B.S., M. A. Ohio State University; Ed.D, University of Miami

John F. Manning, 2003 General Counsel
B.A., University of Georgia; J.D., Walter F. George School of Law, Mercer University.

Albert Sidney Johnson (1999) Vice President Emeritus
A.B., Mercer University; J.D., Walter F. George School of Law, Mercer University.

DIRECTORS AND ADMINISTRATIVE STAFF

Adams, Elizabeth, 2003	Associate Registrar
Adams, Inez, 1992	Financial Aid Office Manager
Addison, Lynn, 1999.....	Academic and Administrative Support Services Director/ Campus Store Manager
Ajohda, Sadia, 2003.....	Associate Director External Programs
Arnold, Kelley, 2006.....	Director, News & Public Relations
Beall, James E., 1995	Director, Institutional Research
Bishop, Karen, 2008	Financial Aid Counselor
Blaylock, Jennifer, 2006.....	Administrative Assistant, Enrollment Services
Braddy, Bob, 2005.....	Security Officer
Bradley, Cynthia, 2009	Secretary, Liberty Campus
Bratten, Leslie K., 2007, 2004-2005	Financial Aid Counselor
Bryant, Ira L., 1999.....	Comptroller/Chief Financial Officer
Bryant, Jason E., 1999	Softball and Volleyball Coach
Byrd, Larry, 1993.....	PC/Network Technician
Caraballo, Jose, 2008	Men's Soccer Coach
Carpenter, Evelyn, 2008	Accounts Payable Clerk
Caruso, Mark, 2008.....	Admissions Counselor
Clay, Sandra, 2008.....	Director, International Student Services
Coleman, Terry, 2006	Special Assistant to the President External Services
Conner, Deborah W., 1993	Library Reference Assistant
Corbin, Amanda, 2008.....	Admissions Counselor
Coursey, Greg, 2008	Admissions Counselor
Crosby, Michael, 2008.....	Admissions Counselor
Crowe, Sara, 2007.....	Registrar
Cunningham, Kathy, 2001.....	Secretary, Counseling Services
Davis, Chasity, 2006, 2000-2005.....	Assistant Director, Institutional Research
Denni, William P., 2002	Director, Learning Assistance
Edge, Rhonda, 2008.....	Internal Auditor, Fiscal Affairs Assistant
Faw, William, 1995.....	Assistant for Advancement to the Provost
Goble, Bobbi, 2000	BCM Secretary
Harrison, Courtney, 2008.....	Admissions Specialist
Helms, Sherrie E., 1994	Dean of Students
Hegerich, Timothy, 2008	Admissions Technical Assistant
Howell, Joan, 2004.....	Assistant Director, Financial Aid
Hughes, Elizabeth, 2007, 1993-2003	Assistant Registrars
Jackson, Lynn C., 2004.....	Administrative Assistant, Provost
James, Jessica, 2007.....	Director, Annual Funds & Grants
Jeancake, Christopher, 2009	Director of Liberty Campus
Jemison-Jones, Felicia, 2008	Assistant Director, Liberty Campus
Johnson, Treva, 2002	Network Technician
Jones, Christopher, 2002.....	Technical Instruction Specialist
Jones, John D., 2008	Men's Head Basketball Coach
Jones, Mary, 1998.....	Secretary, Education/Music Division
Keel, Barbara, 1993.....	Executive Administrative Assistant, President
Lajiness, Kimberly, 2008.....	Administrative Assistant, College Advancement
Lore, Janie, 2004	Joint Director, Newnan Campus
Mason, Natasha, 2009.....	Senior Accountant

Meister, Regina, 2007	Secretary, Norman Park
Mock, Karen Lovett, 2000	Coordinator, and Accounts Receivable
Montgomery, Keith, 2008	Security Officer
Mullins, Gregory, 2008	Men's Head Baseball Coach
Nichols, Stephen, 2007	Collection Development Coordinator
Ostrander, Carla, 2006	Admissions Office Manager
Poole, Victor, 2004	Webmaster
Powell-McLean, Beverly, 1999	Secretary, Student Affairs
Price, Mike, 2006	Admissions Counselor
Reese, Cynthia, 2009	Director, Alumni Relations
Relihan, Ryan, 2009	Chief Information Officer
Richards, Steven, 2007	Reference Assistant
Robertson, Dan, 2008	Women's Soccer Coach
Russell, Joseph, 2008	Assistant Men's Baseball Coach
Sanford, Robert E., 1999	Academic Assistant to the Provost
Selph, Michelle, 2003	Campus Store Assistant Manager
Selph, Rosalie, 1999	Coordinator, Post Office
Simmons, Shelia, 2003	Athletic Director
Shoemate, Decoma, 2008	Women's Basketball Coach
Spaulding, Tonia, 2007	Director, Counseling Services
Talbert, Kenneth, 2008	Director of Student Life
Tidwell, Patricia, 2007	Joint Director, Newnan Campus
Turner, Ann C., 1990	Director, Library
Wallace, Glenn, 2001	Campus Minister
Whitaker, Pauline, 2000	Accounts Receivable Specialist
White, Jackie, 2001	Director, Financial Aid
Williams, Carmela, 2008	Director, Payroll and Human Resources
Wuerzberger, Kenneth, 2007	Director, Admissions

FACULTY

Ezekiel Addison (1987)	Associate Professor of Art <i>B.F.A., M.F.A., University of Georgia.</i>
Paula Baker (2008)	Associate Professor of Criminal Justice <i>BS, MS University of Cincinnati; PhD. Indiana University of Pennsylvania</i>
J. Keith Barr (1986)	Assistant Professor of Physical Education <i>B.S., M.Ed., Further Studies, Georgia Southern College.</i>
Harry McBrayer Bayne (1990)	Associate Professor of English <i>B.A., M.A., Clemson University; Ph.D., University of Mississippi.</i>
James P. Bell, Jr. (2003)	Assistant Professor of Spanish <i>B.A. Auburn University; M.A., John Hopkins University; Additional Studies, Georgia Southern University</i>
P. Jones Bourassa (2007)	Assistant Professor of Education <i>B.A. Converse College; M.S., Mercer University; M.A. E. S., Georgia College & State University; Further Studies, Georgia Southern University</i>
Thomas J. Brucie (2005)	Assistant Professor of English <i>B.A., Hobart College; M.A., University of Louisiana at Lafayette; Ph.D., Binghamton University.</i>
Ann Calhoun (1966-79, 1987)	Assistant Professor of Physics <i>B.S., North Georgia College; M.S., University of Tennessee; Further Studies, Georgia Southern College.</i>
Bennie C. Caston Jr. (2005)	Assistant Professor of Music

- B.A., William Carey College; MMCM., DMA., New Orleans Baptist Theological Seminary.*
- H. Lee Cheek, Jr. (1997-2000, 2005)..... Professor of Political Science
B.A.; M.P.A., Western Carolina University; M. Div., Duke University; Ph. D., The Catholic University of America
- Bryan H. Cribb (2006)..... Assistant Professor of Christian Studies
B. A., B.S., Furman University; M Div., The Southern Baptist Theological Seminary.
- Ian Crowe (2007)..... Associate Professor of History
B.A., M. A., University of Oxford; M. Lit. University of Bristol; Ph.D. University of North Carolina
- William P. Denni (2002)..... Director of Learning Assistance; Associate Professor
B.A., M.A., Florida State University; Ph.D., University of North Carolina.
- T. Pierce Dickens (1984-93; 1996)..... Quinelle McRae Sikes
 Associate Professor of Piano
B.A., Tift College; M.Mu., Georgia State University; DMA, University of Alabama.
- Sherra Lynn Durden (1990)..... Assistant Professor of Learning Assistance
 and Mathematics
B.S., Georgia Southern College; M.Ed., Georgia College; Ed.S., Georgia Southern University; Further Studies, Georgia College, East Carolina University.
- Glenn Eernisse (1995)..... Professor of Music;
 Chair of Division of Music
A.F.A., Anderson College; B.M., Berry College; M.CM., D.M.M., Southern Baptist Theological Seminary.
- Mariam K.I. George (1985)..... Professor of Biology
B.S., M.S., University of Kerala, India; Ph.D., Howard University.
- Vicki S. Hill (2002)..... Assistant Professor of English
B.A., Armstrong Atlantic State University; M.A., Ph.D., Vanderbilt University.
- Christopher Jones (2002)..... Associate Professor of Chemistry;
B.A., Erskine College; Ph.D., University of Texas at Austin.
- Gareth Jones (2007)..... Assistant Professor of Film Studies
M.F.A., Hollins University
- Skye L. Jordan (2002)..... Assistant Professor of Education
B.S.; M.Ed., Georgia Southern University; Further Studies, Georgia Southern University.
- David Kight (2002)..... Assistant Professor of Business Information Systems
B.S., Brewton-Parker College; M.B.A., Georgia Southern University.
- Susan K. Kinsella (2002)..... Associate Professor of Human Services
B.A., Pennsylvania State University; M.S., Marywood University; Ph.D., Fordham University.
- David E. McMillin (2000)..... Professor of Biology
B.S., Georgia Southern College; M.S., Texas A&M University; Ph.D., North Carolina State University.
- T. Ronald Melton (1976)..... Professor of History
B.A., William Carey College; M.A., Ph.D., University of Mississippi.
- Patricia P. Mercer (1997)..... Assistant Professor of Education
B.A., Georgia College and State University; E.S., M.Ed., University of Georgia.
- Randy Minton (2007)..... Assistant Professor of Business
A.B., St. Francis College; BBA., Huizenga School; MBA, Nova Southeastern University
- David Moffett (2007)..... Professor of Education
 Chair of Division of Education
B.S., M.A., Ball State University; Ed.D., Indiana University.
- George Mosley (2006)..... Instructor of English
B.A., M. A., University of Georgia

- Hal Ostrander (2003).....Professor of Christian Studies;
Chair of the Division of Philosophy & Religion
B.A. Dallas Baptist University; M.Div., Ph.D. Southwestern Baptist Theological Seminary
- Ruth Ellen Porter (2000).....Grace Lorentzson Hyatt
Professor of English and Languages; Chair of the Division of Arts and Letters
B.A., Randolph-Macon Woman's College; M.A., Hollins College; Ph.D., University of North Carolina.
- Jerry L. Ray (1993).....Associate Professor of Christian Studies
B.A., Mobile College; M.Div., Southern Baptist Theological Seminary; Ph.D., University of Virginia.
- Barbara K. Reid (2001).....Assistant Professor of Education
B.S., M.Ed., Ed.S., Georgia Southern College.
- C. Vance Rhoades (1979).....Associate Professor of Psychology
and Counseling
B.S., M.S., University of Southern Mississippi; Ed.S., Georgia Southern College; Further Studies, Southern Mississippi.
- Forrest E. Rich (1998).....Associate Professor of Mathematics
B.A., Toccoa Falls College; B.Ed., M.Ed., University of Georgia.
- Sonja Sepulveda (2008).....Assistant Professor of Music
BME, Winthrop University; MM Winthrop University; DMA, University of South Carolina
- Jon D. Shuman (2003)Assistant Professor of Biology;
Chair of Division of Math and Natural Science
B.S., Valdosta State; Ph.D., University of Georgia
- Shelia Simmons (2003).....Assistant Professor of Education
B.S., M.Ed., University of Montevallo
- Cindy Skaruppa (2007).....Professor of Education
B.S., M. A. Ohio State University; Ed.D, University of Miami
- David R. Smith (1998).....Professor of Education
B.A., Hardin-Simmons University; M.Div., Southwestern Baptist Theological Seminary; Graduate Studies, Hardin-Simmons University; Ed.D., Peabody College of Vanderbilt University.
- Kandie K. Smith (2008, 2002-2005).....Associate Professor of Music
B.M., Stetson University; M.M., University of British Columbia; D.M.A., University of Cincinnati Conservatory of Music.
- Armenio Z. Suzano Jr. (2005).....Associate Professor of Music
B.A., Stephen F. Austin State; M.M., Northwestern University; DMA University of Michigan
- Rolando Tiu (2006).....Assistant Professor of Psychology
Interim Chair of Division of Social and Behavioral Science
B.A., M A., PhD., Case Western Reserve University
- Ann C. Turner (1990)Librarian
B.A., Georgia Southern College; M.L.S., Clark-Atlanta University.
- Harry Vogel (2006).....Assistant Professor of Sociology
B.S. James Madison University; M.A. Western Kentucky Univ.; Ph.D., Kansas State University
- Mary Waalkes (2006)Associate Professor of History
B.S., M.A., Ph. D., University of Colorado
- Donald J. Wallace (1986)Professor of Communication
B.S., M.S., Ph.D., Florida State University.
- Winnifred A. Whittaker (2005).....Assistant Professor of Sociology and Human Services
B.S.W., Saint Leo University; M.S.W., University of Central Florida; MBA, Saint Leo University; Ed. D. Argosy University

- Charlene R. Williams (2002) Professor of Business
Interim Chair of Division of Business
B.S., M.S., Ph.D., Central Michigan University; Union Institute and University.
- Regina Wood (2007) Instructor of Learning Assistance
B.A., Brewton-Parker College
- Eun-Kyung You (2007) Assistant Professor of Mathematics
B.S., Seoul Women's University Korea; Ph.D., Indiana University.
- Molly Zhou (2008) Assistant Professor of Education
*BA, West China University of Medical Science; MS, Pensacola Christian College ED.D,
University of West Florida*

Come for a visit — Stay four years!

...at Georgia's least expensive private college.

Visiting the campus will give you an idea of everyday life of Brewton-Parker College. The Admissions Office staff will be happy to meet with students and parents anytime that may be convenient for you — including weekends! Just telephone BPC Monday-Friday, between 8:00 a.m. and 5:00 p.m. and ask for the admissions Office to arrange for your visit or to answer any questions you might have.

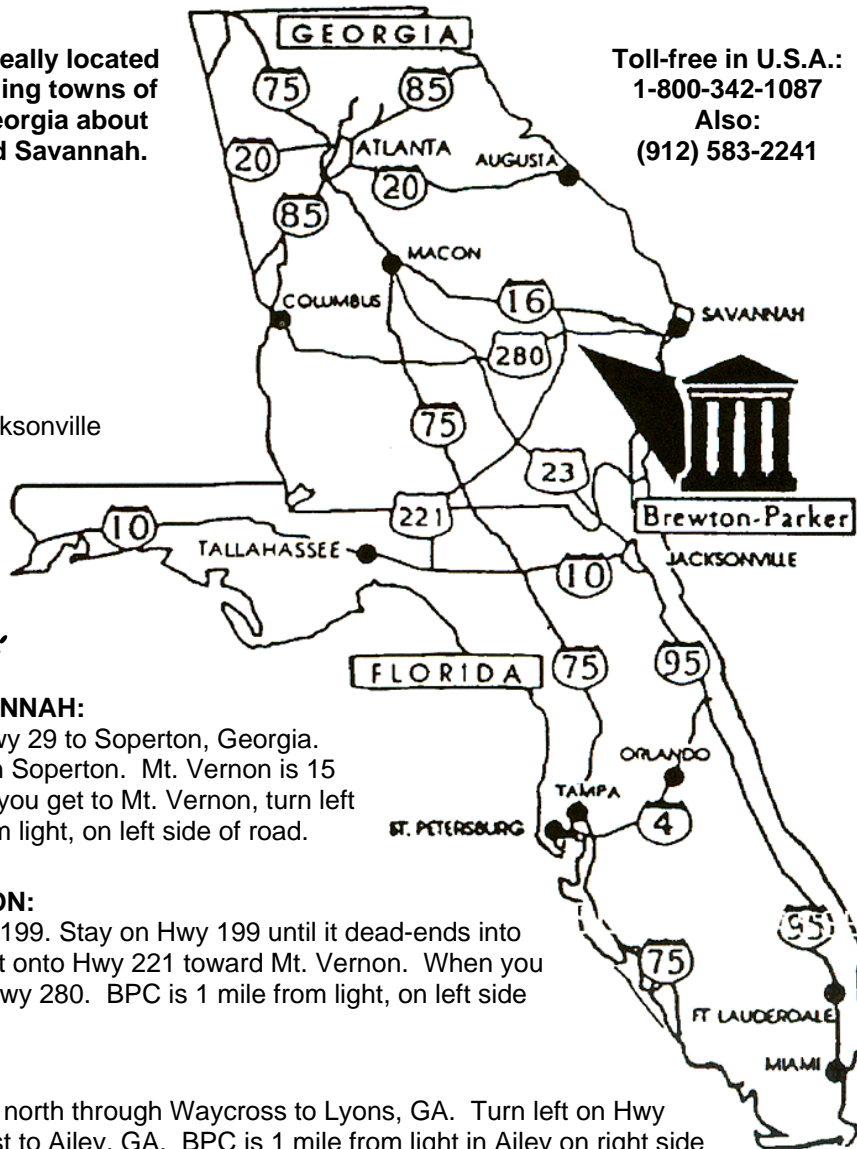
Brewton-Parker College is ideally located on highway 280 in the adjoining towns of Mount Vernon and Ailey, Georgia about halfway between Macon and Savannah.

Toll-free in U.S.A.:
1-800-342-1087
Also:
(912) 583-2241

1 ½ Hours
Macon

2 Hours
Savannah

3 Hours
Atlanta — Columbus — Jacksonville



Directions From:

INTERSTATE 16 FROM SAVANNAH:

Take Exit 67 and turn left on Hwy 29 to Soperton, Georgia. Turn right at light on Hwy 221 in Soperton. Mt. Vernon is 15 minutes from Soperton. When you get to Mt. Vernon, turn left on Hwy 280. BPC is 1 mile from light, on left side of road.

INTERSTATE 16 FROM MACON:

Take Exit 58, turn right on Hwy 199. Stay on Hwy 199 until it dead-ends into Hwy 221. At stop sign turn right onto Hwy 221 toward Mt. Vernon. When you get to Mt. Vernon, turn left on Hwy 280. BPC is 1 mile from light, on left side of road.

JACKSONVILLE, GA:

Take I-295 to Hwy 1 North. Go north through Waycross to Lyons, GA. Turn left on Hwy 280 in Lyons. Stay on 280 West to Ailey, GA. BPC is 1 mile from light in Ailey on right side of road.

VALDOSTA:

Take Hwy 221 through Douglas to Hazlehurst on to Uvalda, GA. Turn left in Uvalda (will still be on Hwy 221) toward Mt. Vernon. Turn right onto Hwy 280 in Mt. Vernon at light. BPC is 1 mile from light, on left side of road.