

Brewton-Parker College



# Academic Catalog

2013-2014

One Hundred Ninth  
Year



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**This catalog supersedes all previous issues. Any student whose program is interrupted by an absence of one year or more may incur the obligation of meeting changed requirements as printed in the current catalog.**

# Introduction

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## Introduction

### A Message from the President

Dear Student,

Welcome to Brewton-Parker College. As you pursue your undergraduate degree, you will recognize the distinctive Christian environment and unique academic quality for which we are so well recognized.

All our faculty have responded to the call of God on their lives to serve Him through Christian education. The entire college family recognizes the importance of our mission, which states, “the mission of Brewton-Parker College is to develop the whole student through the application of Biblically-centered truth to a liberal arts curriculum in a community of shared Christian values.” Our mission operates through the vision of the college, which states, “Brewton-Parker College strives to honor Jesus Christ in every area of the academy.” That means we work very hard to honor our Lord in the classroom, on the playing field, in the dormitory, and in every other aspect of the college.

Brewton-Parker College is a family of true professionals who lead in the integration of faith and learning across the curriculum and the campus as a whole. Here you will find small classes that enable our faculty to know each student by name, enhancing education, a very active Christ-honouring student services department, and an exciting and challenging sports environment. For one-hundred and nine years, our graduates from have gone on to find success in their respective careers across the United States as well as on the international scene, and have been active in changing the world for Christ. We are sounding forth the clarion call of unchanging values in a changing time. May your days at Brewton-Parker College be full of joy, learning, and growth, which honour the Lord Jesus.

Mike Simoneaux  
President

## Mission Statement

The mission of Brewton-Parker College, a Georgia Baptist college, is to develop the whole student through the application of Biblically-centered truth to a liberal arts curriculum in a community of shared Christian values.

## Vision Statement

Brewton-Parker College strives to honor Jesus Christ in every area of the academy.

## Mission-Vision Implementation Philosophy

Academics being the central purpose for an educational institution, Brewton-Parker College affirm its commitment to the tradition of liberal arts education that aims to provide a core of knowledge in an atmosphere of free inquiry. Further, the College seeks to train students to develop the capacity for understanding and judgment in a critical context, to evaluate information and see its relevance in the various situations of life and to commit to a life of continued learning. To achieve this end the College supports:

- A community of learners who are committed to upholding rigorous academic standards and whose emphasis is on critical thinking skills
- A highly qualified faculty, who encourage students to reach their full academic potential, seek to relate their classroom to the world, and employ an interdisciplinary approach in an atmosphere of free inquiry
- A dynamic faculty engaged in ongoing scholarly pursuits and in advancing pedagogical techniques.

In providing an undergraduate education that is informed by the Christian faith, Brewton-Parker College will:

- Employ a Christian worldview to guide every area of the College in developing an appreciation for and an understanding of the Christian faith
- Foster a Christ-centered environment in which members of the College community model Christian values and are free to express their faith
- Remain mindful of its Christian heritage as a Georgia Baptist institution and will strive to become a liberal arts college of distinction for all students, regardless of their denominational affiliation or religious preference, who seek a Christian higher education

Members of the Brewton-Parker College community will nurture each other within a Christian environment and encourage the intellectual, emotional, physical, and spiritual growth of the students entrusted to our care. Activities both inside and outside the classroom will:

- Recognize and reinforce the dignity and worth of the individual by acknowledging individual convictions and cultural differences through civility, tolerance, fairness, and compassion
- Encourage the cultivation of those traits of character and intellect that represent the zenith of human maturation and include personal integrity, ethical decision-making, the exercise of compassion, and the pursuit of spiritual development, excellence and high ideals
- Inspire a commitment to a life of service that is based upon the collegiate experience of individual respect and encouragement as well as the example of the Brewton-Parker College

community where service is seen as a social and civic responsibility and as an expression of Christian stewardship.

## Denominational Affiliation

Brewton-Parker College is a coeducational institution owned by the Executive Committee of the Georgia Baptist Convention. The Convention elects a board of 30 trustees, six being chosen each year for a five-year term. The board membership rotates, and members cannot succeed themselves. The Convention empowers the trustees to operate the college.

## Funding

Income from student fees, endowment gifts (from individuals, churches, foundations, corporations, and the federal government) and appropriations from the Cooperative Program of the Georgia Baptist Convention provide financial support for the college.

## Accreditation

Brewton-Parker College is accredited by the Commission on Colleges of the Southern Association of Colleges and Schools to award associate and baccalaureate degrees. Contact the Commission on Colleges at 1866 Southern Lane, Decatur, Georgia 30033-4097 or call 404-679-4500 for questions about the accreditation of Brewton-Parker College.

## Associations

The Division of Education is accredited by the National Council for Accreditation of Teacher Education and the Professional Standards Commission (NCATE/PSC).

## Enrollment

The total enrollment at Brewton-Parker last year was 629.

## Directions and Contact Information

1-800-342-1087; ext. 3265

Brewton-Parker is ideally located on Highway 280 in the adjoining towns of Mt. Vernon and Ailey Georgia, about halfway between Macon and Savannah.

- 1 1/2 Hours From Macon
- 2 Hours From Savannah, Valdosta, Augusta
- 3 Hours From Atlanta, Columbus, Jacksonville

**For GPS directions enter: "BPC Dr" in Mount Vernon, GA**

DIRECTIONS FROM:

**Interstate 16 (State Route 404) from Savannah:**

Take Exit 78 turn left on Highway 221 to Soperton, GA. Follow Hwy.221 through Soperton to Mt. Vernon which is 15 minutes from Soperton. When you get to Mt. Vernon, turn left on Highway 280. BPC is 1 mile from the light on the left side of road.

**Interstate 16 (State Route 404) from Macon:**

Take Exit 58 turn right on Highway 199. Follow Highway 199 until it dead-ends into Highway 221. At Stop sign make a right onto Highway 221 towards Mt. Vernon. When you get to Mt. Vernon, turn left on Highway 280. BPC is 1 mile from light on left side of road.

**Jacksonville, Florida:**

Take Interstate 295 to Highway 1 North. Go north through Waycross to Lyons, Georgia. Turn left on Highway 280 in Lyons. Stay on 280 West to Ailey. BPC is 1 mile from light in Ailey on Right side of road.

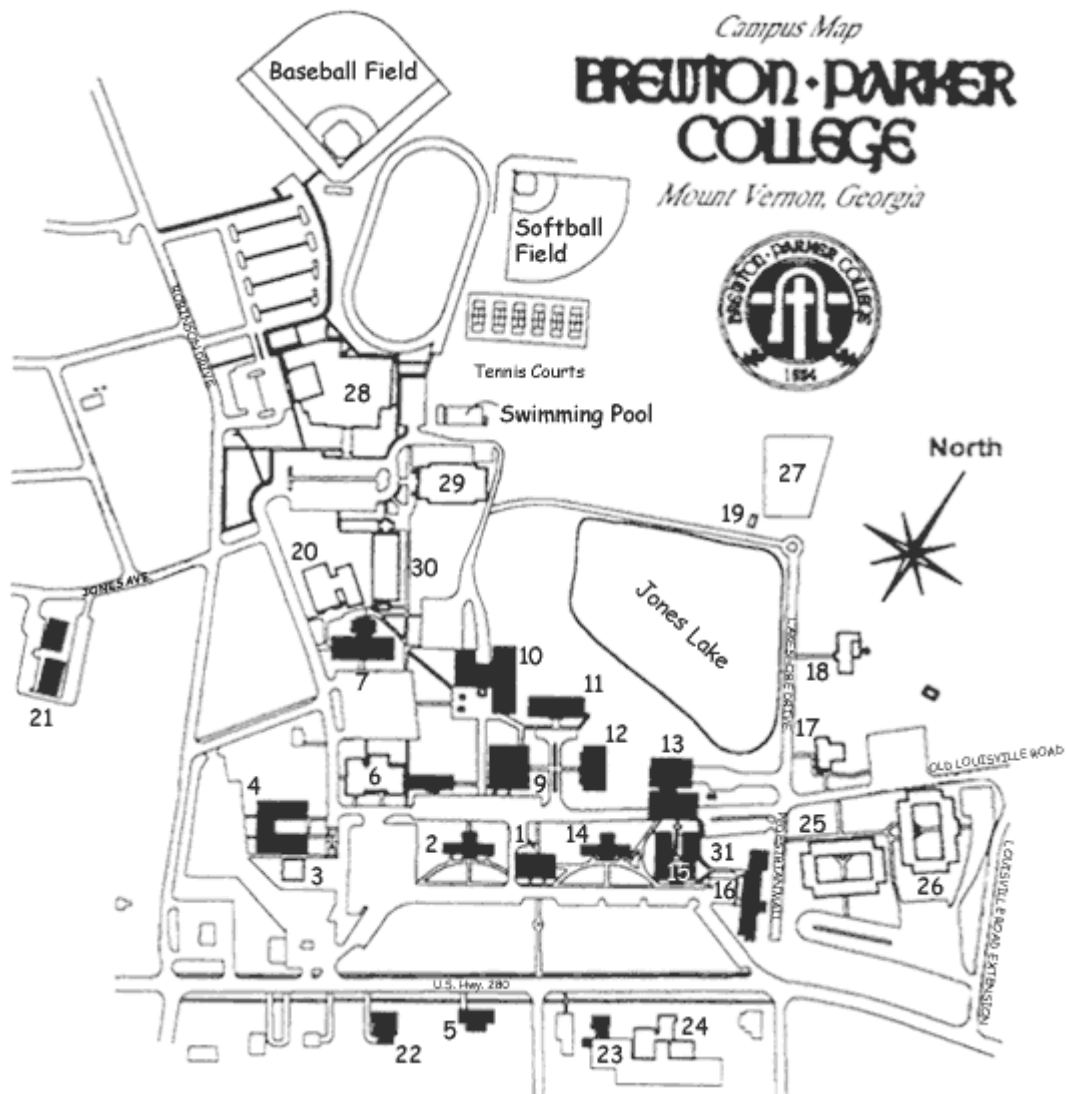
**Valdosta:**

Take Highway 221 through Douglas to Hazlehurst on to Uvalda, Georgia. Turn left in Uvalda (will still be on Highway 221) toward Mt. Vernon. Turn right onto Highway 280 in Mt. Vernon at light. BPC is 1 mile from light on left side of the road.

**Newnan Campus**

The Brewton-Parker College Newnan Campus is conveniently located at the nationally recognized Central Educational Center, 160 Martin Luther King Drive. A friendly learning environment with large classrooms, state-of-the-art labs, and individual attention from an excellent group of faculty work together to bring a Christian-based education to its student body made up of traditional college students who have just graduated from high school, as well as non-traditional students who juggle full-time job responsibilities. All classes are offered in the evening.





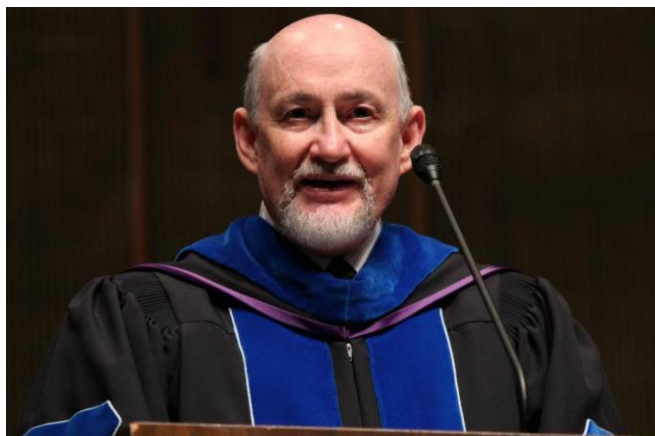
### Legend

- |                              |  |                                 |
|------------------------------|--|---------------------------------|
| 1. Gates Hall                | 11. Parker Building                    | 21. Baron Ridge                 |
| 2. Palmer Building           | 12. Cook Building                      | 22. Conner House                |
| 3. Cadle Building            | 13. Phillips Student Center            | 23. Wheeler House               |
| 1. (John W. McArthur Clinic) | 14. Newton Building                    | 24. Briscoe Center              |
| 4. Leroy Hall                | 15. McAllister Hall                    | 25. Friendship Hall             |
| 5. Lee House                 | 16. Thompson Hall                      | 26. Dowling Hall                |
| 6. Miller Music Building     | 17. Salter Building                    | 27. Historical Center           |
| 7. Jordon Business Building  | 18. Gilder Hall (President's Home)     | 28. Student Activities Center   |
| 8. Robinson Hall             | 19. Sarah Wilson Trye Chapel           | 29. Saliba Chapel               |
| 9. Parker Gymnasium          | 20. Holliman-Fountain Education Center | 30. Morgan-Moses Science Center |
| 10. Fountain-New Library     |  | 31. Half-Century Club Park      |

Prepared by **HAYES MICHAEL & ASSOCIATES ARCHITECTURE**  
(478) 953-9960 (478) 953-4513



## A Message from the Vice President of Academics



We are so happy that you have decided to be a part of what God is doing here at Brewton-Parker College. The Apostle Paul said to the Church at Rome, "For I am not ashamed of the gospel, for it is God's power for salvation to everyone who believes, to the Jew first and also to the Greek." (Romans 1: 16) He was speaking to a group of followers of Jesus who lived in a very secular world. More and more, followers of Christ in the United States are also living in a very secular world. Their world view is far different than those

around them or what is portrayed in the media. At Brewton-Parker we strive to develop the whole student through the application of Biblically-centered truth to a liberal arts curriculum in a community of shared Christian values. We do this in hopes of preparing Christians to face such a world. We do this also in order to introduce non-believers to a different paradigm, perhaps one that they have never encountered before.

You see, we here at Brewton-Parker, like Paul, are not ashamed of the gospel. We willingly and proudly proclaim Christ as Lord and seek to illustrate that such a belief is not juxtaposed to academic rigor. We want our students to be top notch scholars without having to sacrifice their faith. Our hope is that you have the same such desire and will join us in carrying out our Vision Statement, "Brewton-Parker College strives to honour Jesus Christ in every area of the academy."

Dr. Tim Searcy  
Vice President for Academics

## History

- 1904: The Reverend John C. Brewton, pastor of the First Baptist Church in McRae, Georgia, and C.B. Parker, a member of Brewton's congregation and a Telfair County business leader, establish Union Baptist Institute (UBI) as a private boarding school. The Daniell and Telfair Baptist associations support UBI.
- 1905: UBI opens September 12, with 160 students and seven teachers. The campus, built on property at the juxtaposition of Mount Vernon and Ailey in Montgomery County, consists of an academic hall, two dormitories, and a dining commons. Dr. Brewton is the first president.
- 1912: Trustees rename the school Brewton-Parker Institute (BPI). W.A. Mulloy serves as president.
- 1913: Ray E. Robertson is named president.
- 1916: Bunyan B. Smith assumes the school's presidency.
- 1917: Brewton-Parker earns accreditation from the Southern Association of Colleges and Schools (SACS).
- 1918: Dr. Brewton returns as BPI's president.
- 1919: Linton Stephens Barrett becomes president.
- 1922: Barrett proposes making BPI a junior college. Albert Martin Gates succeeds Barrett as president.
- 1923: BPI adds a college freshman class.

- 1927: With the addition of a sophomore class, BPI becomes Brewton-Parker Junior College.
- 1929: Brewton-Parker discontinues its elementary school.
- 1941: Gates resigns; he is followed as president by R.L. Robinson.
- 1946: C.T. Ricks becomes president.
- 1948: Brewton-Parker drops all secondary education from its curriculum. The Georgia Baptist Convention assumes sole ownership of the college upon the offer of southeast Georgia's twenty-one Baptist associations.
- 1949: President Ricks resigns; M.P. Campbell succeeds him.
- 1953: M.A. Murray assumes the college's presidency.
- 1957: Brewton-Parker drops all tactical, vocational, and terminal classes, becoming an institution devoted to a liberal arts curriculum. Dr. Theodore (Ted) Phillips becomes president.
- 1962: SACS accredits Brewton-Parker as a junior college.
- 1978: Trustees officially adopt the name Brewton-Parker College (BPC).
- 1979: Dr. Starr Miller assumes the presidency upon Dr. Phillip's retirement.
- 1983: Dr. Miller proposes a Bachelor of Ministry degree program. Dr. Y. Lynn Holmes becomes president.
- 1984: SACS grants BPC candidacy status for the baccalaureate degree program.
- 1985: BPC graduates first senior class of twenty-two students.
- 1986: SACS recognizes BPC as a four-year institution December 9.
- 1997: Dr. Holmes resigns; Dr. Miller returns as interim president.
- 1998: Trustees confirm Dr. David R. Smith as BPC's fourteenth president.
- 2011: Dr. Smith resigns; Dr. Mike Simoneaux is appointed president.

# Doctrinal Commitments

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## Doctrinal Commitments

### Statement of Faith and Learning

Brewton-Parker College is founded on faith in Jesus Christ, the Son of God, and the affirmation that since all truth comes from God, the academic search for the truth is compatible with faith in God. Therefore, the faculty at Brewton-Parker College has a proud heritage of valuing the importance of faith and learning. Throughout our history, we have attempted to provide a liberal arts education grounded in an understanding of the Christian tradition.

In this faith and learning statement, we reiterate our commitments to the following historic principles of church-related education:

- The principle of soul competency, the worth of the individual, and the freedom of individual conscience are respected as foundational to the student's role in the learning process.
- The principle of religious liberty affirms education, but not indoctrination.
- The principle of the priesthood of the believer affirms the equality of all students in the learning process.

Dedicated to academic freedom, Brewton-Parker's faculty members continue to be committed to using their God-given talents to seek truth in all lines of scholarship. In doing so, they aspire, as they feel led, to encourage their colleagues and students to integrate their personal faith into their teaching, learning, and interactions. They also strive to promote a sincere spirit of Christ-like tolerance, to provide an open and nurturing environment to explore all intellectual avenues, and to act towards others, both inside and outside the classroom, in a manner that honours the example set by Christ.

### Doctrinal Affirmation

Georgia Baptists share a number of teachings with evangelical Christians of different faith traditions. It is these that we affirm – a core of common beliefs that are grounded historically in biblical truth and to which the employees of Brewton-Parker College can adhere freely and in good conscience. Among these are:

- The inspiration, authority, and total trustworthiness of Scripture (John 17:17; 2 Timothy 2:15; 3:16-17)
- God as Trinity (Matthew 28:19; 2 Corinthians 13:14) and Creator (Genesis 1:1)
- Man as made in God's image and likeness (Genesis 1:26-27) who became a fallen sinner (Romans 3:23)
- Jesus Christ as virgin born (Matthew 1:18-25), divine Son of God (Hebrews 1:1-3), crucified for sinners (Romans 5:8), resurrected from the dead (Luke 24:6-7), and coming again (1 Thessalonians 4:13-18)
- Salvation by grace through faith, expressed in good works (Ephesians 2:8-10)
- The exclusivity of the gospel (Acts 4:12)
- The indwelling of the Holy Spirit in the life of the believer as to illumination of the truth and empowerment for life in ministry (John 14:16-17; Galatians 5:22-23)

- The value of the local church and personal participation in it (Matthew 16:17-19; Hebrews 10:23-25)
- Eternal separation from God or eternal life in God's presence as the final destiny of all human beings (Matthew 25:31-46)

## Integration of Faith and Learning

Christian scholarship has always framed the pursuit of learning in terms of persons loving God with all their mind (Matthew 22:37). Endorsing this as a biblically-sanctioned obligation, Brewton-Parker College works at equipping its students with a worldview that is both vibrant and meaningful. Student learning, when wedded to faith, will result in a Christian worldview characterized by academic integrity and that asks how belief in God and Christ affects both the assumptions and conclusions espoused by non-Christian perspectives.

Brewton-Parker College asks its professors and students to actively consider what committed faith can mean to all academic disciplines and endeavors. To face these questions squarely, Brewton-Parker's stated distinctive is to pursue higher education with Christ fully in view. Integrating faith and learning without reservation in the classroom is key to our efforts. To introduce Christian implications into the curricula of our academic programs in ways that surpass the trappings of some artificial spirituality is paramount to our success as a Christian liberal arts institution. As the Scriptures state, in Christ are hidden all the treasures of wisdom and knowledge (Colossians 2:3).

As Brewton-Parker College continues to educate and minister to students, we will also successfully avoid the secularizing process that can occur at academic institutions that lose their focus on the person and work of Christ. While under the direction of an unapologetically Christian worldview, our students are neither totally immersed in nor completely isolated from the secular world and its accomplishments. Our administrators, professors, and staff are therefore called to be salt and light above all else (Matthew 5:13-14). For Brewton-Parker College to fulfill its stewardship on behalf of Georgia Baptist Convention, it strives to be an academic community that seeks after Christ and helps students live a life of Christian faith openly and without pretense.

## Theology and Doctrine

Brewton-Parker College focuses its Christian mission on the twin concepts of providing an unapologetically Christian and proudly Baptist tradition of higher education. In matters of theology and doctrine, Brewton-Parker College's administration and trustees endorse the tenets of faith generally accepted by Southern Baptists and specifically expressed in *The Baptist Faith and Message*, the denomination's doctrinal statement approved by the Southern Baptist Convention in 1963 and revised in 2000.

Furthermore, all employees of Brewton-Parker College are encouraged to interact with students and with one another in a manner that contributes to the development of a strong Christian worldview in every member of the BPC family, and within the community in which the College exists.

## Mission-Centered Curriculum

The Brewton-Parker College Mission Statement clearly articulates the central place of both the liberal arts tradition and the role of the Christian faith at Brewton-Parker College. The centrality of the Christian worldview is evidenced by the sections of the Mission Statement which note the historic connection to the Georgia Baptist Convention, the desire to nurture and develop the whole

student in a caring Christian community, and the commitment to Christian distinctives in programs and activities.

The Statement of Faith and Learning written by an ad hoc committee of faculty and staff and approved by the Faculty Assembly acknowledges the institutional commitment to learning within a Christian worldview.

It is the policy of Brewton-Parker College that the College's Christian mission is expressed in each course taught at the institution. Faculty members do this in a variety of ways. The Chair of each Academic Division gives an annual written report to the Vice President of Academics on the connection of the curriculum to Christian Mission of the College.

## **Social Department**

Brewton-Parker College is an institution affiliated with the Georgia Baptist Convention, and its administration and trustees mandate an atmosphere that is consistent with its historic bonds to Georgia Baptists.

Any relationship that is not congruent with mainstream Christian expectations and practice, as understood by Southern Baptists, is not acceptable at Brewton-Parker College.

All new employees will receive this statement at the initial hiring interview and will be expected to conduct themselves accordingly.

# Faculty

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## Faculty



**Ms. E. Lynn Addison**  
Assistant Professor of Business

- EMBA, Managerial Accounting, Troy University
- MBA, Troy University
- Studies in Spanish, Defense Language Institute
- BA, General Studies, Brewton-Parker College



**Mr. Ezekiel Addison**  
Professor of Art

- Studies toward PHD, Art History and Criticism, University of Georgia
- MFA, Art, University of Georgia
- BFA, Art, University of Georgia



**Mr. Keith Barr**  
Assistant Professor of Business

- EDS, Health and Physical Education, Georgia Southern University
- MED, Health and Physical Education, Georgia Southern University
- BSED, Physical Education, Georgia Southern University
- ABAC, Waycross Jr. College



**Dr. Paul Bond**  
Associate Professor of Biology

- PHD, Animal Science, University of Nebraska-Lincoln
- MS, Animal Science, University of Arkansas
- MDIV, Mid-America Baptist Theological Seminary
- BS, Animal Science, University of Arkansas



**Dr. Thomas Brucie**  
Associate Professor of English

- PhD, Creative Writing, State University of New York at Binghamton
- MA, English, University of Louisiana, Lafayette
- BA, English, Hobart College
- AS, Tomkins Cortland Community College



**Ms. Ann Calhoun**  
Assistant Professor Physics

- MS, Physics, The University of Tennessee
- Additional Studies at Georgia Southern University
- Addition Studies at Georgia Institute of Technology
- BS, Physics, North GA College and State University



**Dr. Ian Crowe**  
Associate Professor of History

- PhD, History, The University of North Carolina at Chapel Hill
- MLITT, Religious Studies, University of Bristol
- Postgraduate Certificate in Education, History and English, Worcester College of Higher Education
- MA, Modern History, St. Catherine's College, University of Oxford



**Dr. Brandi DeLoach**  
Assistant Professor of Education

- EDD, Curriculum Studies, Georgia Southern University, 2009
- MED, Adult Education and Community Leadership, Armstrong Atlantic State University
- BBA, Management, Georgia Southern University, 2000



**Dr. Sherra Durden**  
Assistant Professor of  
Developmental Studies

- EDS, Mathematics Education, Georgia Southern University
- MED, Math Education, Georgia College at Milledgeville
- BS, Mathematics, Georgia Southern College



**Dr. Mariam George**  
Professor of Biology

- PhD, Zoology, Howard University
- MS, Zoology, University of Kerala, India
- BS, Zoology, University of Kerala, India



**Mr. Jeremy Gore**  
Assistant Professor of English

- MA, English, Georgia College and State University
- BA, English, Brewton-Parker College



**Dr. Christopher Jones**  
Associate Professor of Chemistry

- PhD, Chemistry, The University of Texas at Austin
- BA, Physics with Chemistry emphasis, Erskine College



**Ms. Skye Jordan**  
Assistant Professor of  
Education

- MED, Early Childhood Education, Georgia Southern University
- Additional Studies, Educational Leadership, Georgia Southern University
- BS, Early Childhood Education, Georgia Southern University



**Dr. Ronald Melton**  
Professor of History  
Chair of the Fine Arts and  
Humanities Division

- PhD, History, University of Mississippi
- MA, History, University of Mississippi
- BA, History, William Carey University





**Mr. George Mosley**  
Assistant Professor of English

- MA, English, The University of Georgia
- Additional Studies, English, The University of North Carolina at Chapel Hill
- BA, English, Emory University



**Dr. Jerry Ray**  
Associate Professor of Christian Studies, Chair of the Division of Christianity Studies

- PhD, Religious Studies, The University of Virginia
- MDiv, The Southern Baptist Theological Seminary
- BA, Religion and English, University of Mobile



**Dr. Barbara Reid**  
Assistant Professor of Education

- EDS, Library Media, Georgia Southern College
- MED, Media Specialist, Georgia Southern College
- Additional Studies, Administration and Supervision, Georgia Southern College
- BS, Elementary Education, Georgia Southern College



**Dr. Vance Rhoades**  
Associate Professor of Psychology

- EDS, Counselor Education, Georgia Southern College
- MS, Psychology, University of Southern Mississippi
- BS, Psychology, University of Southern Miss.



**Mr. Forrest Rich**  
Associate Professor of Mathematics

- MED, Mathematics Education, The University of Georgia
- Additional Studies at The University of Georgia
- BSED, Secondary Mathematics Education, The University of Georgia
- BA, Missiology, Toccoa Falls College



**Dr. Nikki Shepard**  
Assistant Professor of Business

- PHD, Applied Management and Decision Science, Walden University
- MBA, University of Phoenix
- BBA, Finance, Georgia Southern University



**Ms. Shelia Simmons**  
Assistant Professor of Education

- MED, K-12 Education, University of Montevallo
- Additional Studies at Northcentral University
- BS, Physical Education, University of Montevallo



**Dr. Mary Waalkes**  
Associate Professor of History

- PhD, History, The University of Colorado
- MA, History, University of Colorado
- BS, Teacher Education Secondary, University of Colorado



**Dr. Don Wallace**

Professor of Communication  
Chair of the Business Division

- PhD, Speech Communication, Florida State University
- MS, Speech Communication, Florida State University
- BS, Mass Communication, Florida State University



**Dr. Susan White**

Assistant Professor of Education,  
Chair of Education Division

- EDD, Educational Administration, Georgia Southern University
- EDS, Special Education, Valdosta State University
- MED, Exceptional Child, Georgia Southern College
- BS, Education, Georgia Southern College



**Dr. Cory Williams**

Professor of Psychology

- PHD, Psychology, Capella University
- DMIN, Supervised Ministries, Andover Newton Theological School
- MDIV, Theology/Liturgy, Bexley Hall
- MA, Community Counseling, Regent University
- MED, St. Michael's College
- BA, Religious Studies/Sociology, St. Michael's College



**Dr. David Wilson**

Assistant Professor of Worship  
and Music

- DEDMIN, Worship, New Orleans Baptist Theological Seminary
- MCM, Church Music, New Orleans Baptist Theological Seminary
- BM, Music Education, Brewton Parker College

# Degree Programs

## Degree Programs

### Degree Overviews

#### Associate of Arts

The Associate of Arts degree is a two-year program designed to meet requirements for students intending to earn a bachelor's degree at Brewton-Parker or to transfer to another senior college or university upon completion of study at Brewton-Parker. The Associate of Arts degree is awarded for the successful completion of the requirements found on page 24.

#### Bachelor of Arts

The Bachelor of Arts degree is designed to give students the broadest possible introduction to the intellectual and cultural treasures of humanity and thereby equip them for graduate study in many different fields and/or for full and productive lives as citizens. This degree is available with several different majors.

Field of Study	Major	Minor	Concentration
Accounting		X	
American Studies		X	
Arts and Society		X	
Biology		X	
Business Administration		X	
Chemistry		X	
Christian Leadership		X	
Christian Studies	X	X	
Coaching		X	
Communication	X	X	
Creative Expression		X	
Creative Writing		X	
English	X	X	
General Studies	X		
History	X	X	
Human Services		X	
Information Systems		X	
Management		X	
Missions			X
Physical Science		X	
Psychology	X	X	

Field of Study	Major	Minor	Concentration
Sociology	X	X	
Worship and Church Music			X

## Bachelor of Business Administration

The [Bachelor of Business Administration degree](#) is designed to prepare students with basic skills necessary for successful careers and for advanced study. The degree is offered with several areas of concentration.

### Concentrations:

- [Accounting](#)
- [Agribusiness](#)
- [Information Systems](#)
- [Management](#)

## Bachelor of Ministry

The [Bachelor of Ministry degree](#) is a four-year program of study designed to give persons preparing for Christian ministry a solid foundation in Biblical, doctrinal, historical, and practical studies.

## Bachelor of Science

The purpose of the Bachelor of Science degree is similar to that of the Bachelor of Arts degree. However, it sometimes permits or requires greater concentration within a specified field of study; and it does not always necessarily include a foreign language requirement. Students pursuing this degree with majors in Early Childhood or Middle Grades Education must apply for admission to the teacher education program, usually at the end of the sophomore year.

Field of Study	Major	Minor	Concentration
Accounting		X	
American Studies		X	
Arts and Society		X	
Biology	X	X	
Business Administration		X	
Chemistry		X	
Christian Leadership		X	
Christian Studies		X	
Coaching		X	
Communication		X	
Creative Expression		X	
Creative Writing		X	
Early Childhood Education	X		

Field of Study	Major	Minor	Concentration
English		X	
History		X	
Human Services		X	
Information Systems		X	
Language Arts			X
Management		X	
Math			X
Middle Grades Education	X		
Physical Science		X	
Psychology		X	
Science			X
Social Science			X
Sociology		X	

## Core Curriculum

### General Education Learning Objectives

- Outcome 1: Students will develop critical thinking skills
- Outcome 2: Students will write and speak logically, clearly, and precisely
- Outcome 3: Students will develop computational skills
- Outcome 4: Students will demonstrate the ability to engage in discourse of an ethical and religious nature
- Outcome 5: Students will develop an understanding and appreciation of human artistic expression
- Outcome 6: Students will develop scientific skills
- Outcome 7: Students will develop an understanding of the history of civilizations and of the forces shaping contemporary society

## Associate of Arts Core Curriculum

<p><b>No Options:</b></p> <ul style="list-style-type: none"> <li>○ College Writing I <a href="#">ENG 101</a> 3 hrs</li> <li>○ College Writing II <a href="#">ENG 102</a> 3 hrs</li> <li>○ Introduction to Literature <a href="#">ENG 200</a> 3 hrs</li> <li>○ Introduction to Communication <a href="#">COM 101</a> 3hrs</li> <li>○ Introduction to Information Systems <a href="#">BUS 101</a> 3hrs</li> <li>○ Introduction to The Old Testament <a href="#">CHR 101</a> Or Introduction to The New Testament <a href="#">CHR 102</a> 3hrs</li> <li>○ World Civilizations I <a href="#">HIS 151</a> 3 hrs</li> <li>○ World Civilization II <a href="#">HIS 152</a> 3 hrs</li> <li>○ Principles of Wellness <a href="#">PE 205</a> 2 hrs</li> <li>○ <a href="#">BPC 105</a> Or <a href="#">110</a> (1<sup>st</sup> Semester) 2 – 3 hrs</li> </ul> <p style="text-align: center;"><b>Total: 28 - 29 hrs</b></p> <p><b>With Options:</b></p> <ul style="list-style-type: none"> <li>○ Mathematics: Using and Understanding Mathematics <a href="#">MTH 101</a>; College Algebra <a href="#">MTH 102</a>; Precalculus <a href="#">MTH 111</a>; Or Calculus I <a href="#">MTH 204</a> 3-4 hrs</li> <li>○ Science: Any 100/200 level lab science 4 hrs</li> <li>○ Fine Arts: Music Appreciation <a href="#">WCM 205</a>; Rock Music <a href="#">WCM 206</a>; Jazz <a href="#">WCM 208</a>; American Music <a href="#">WCM 209</a>; Music History and Literature I <a href="#">WCM 311</a>; Music History and Literature II <a href="#">WCM 312</a>; Worship and Theology <a href="#">WCM/CHR 357</a>; Classical Theatre Appreciation <a href="#">COM 201</a>; Modern Theatre Appreciation <a href="#">COM 202</a>; Oral Interpretation <a href="#">COM 203</a>; Art Appreciation <a href="#">ART 200</a>; Art History I <a href="#">ART 211</a>; OR Art History II <a href="#">ART 212</a> 3hrs</li> </ul>	<ul style="list-style-type: none"> <li>○ Social and Behavioral Sciences: World Geography <a href="#">GEO 201</a>; United States to 1877 <a href="#">HIS 202</a>; United States 1977 to Present <a href="#">HIS 203</a>; American Government <a href="#">POL 202</a>; General Psychology <a href="#">PSY 201</a>; Or Introduction to Sociology <a href="#">SOC 201</a> 3 hrs</li> </ul> <p style="text-align: center;"><b>Total: 13-14 hrs</b></p> <p style="text-align: center;"><b>Total Core Hours: 41 - 42 hrs</b></p>
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## Bachelor of Arts Core Curriculum

<p><b>No Options:</b></p> <ul style="list-style-type: none"> <li>College Writing I <a href="#">ENG 101</a> 3 hrs</li> <li>College Writing II <a href="#">ENG 102</a> 3 hrs</li> <li>Introduction to Literature <a href="#">ENG 200</a> 3 hrs</li> <li>Introduction to Communication <a href="#">COM 101</a> 3hrs</li> <li>Introduction to Information Systems <a href="#">BUS 101</a> 3hrs</li> <li>Introduction to The Old Testament <a href="#">CHR 101</a> Or Introduction to The New Testament <a href="#">CHR 102</a> 3hrs</li> <li>World Civilizations I <a href="#">HIS 151</a> 3 hrs</li> <li>World Civilization II <a href="#">HIS 152</a> 3 hrs</li> <li>Principles of Wellness <a href="#">PE 205</a> 2 hrs</li> <li><a href="#">BPC 105 Or 110</a> (1<sup>st</sup> Semester) 2 – 3 hrs</li> </ul> <p style="text-align: center;"><b>Total: 28 - 29 hrs</b></p> <p><b>With Options:</b></p> <ul style="list-style-type: none"> <li>Religion and Philosophy: Introduction to The Old Testament <a href="#">CHR 101</a>; Introduction to The New Testament <a href="#">CHR 102</a>; History of Christian thought <a href="#">CHR 210</a>; World Religions <a href="#">CHR 220</a>; Professional Ethics <a href="#">CHR 230</a>; Or Introduction to Philosophy <a href="#">PHI 101</a> 3 hrs</li> <li>Mathematics: Using and Understanding Mathematics <a href="#">MTH 101</a>; College Algebra <a href="#">MTH 102</a>; Elementary Statistics <a href="#">MTH 104</a>; Precalculus <a href="#">MTH 111</a>; Math for Elementary Teachers <a href="#">MTH 203</a>; Calculus I <a href="#">MTH 204</a>; Calculus II <a href="#">MTH 205 (MTH 104 and 203 may only be the second selection)</a> 3-8 hrs</li> <li>Science: (8 hrs must be labs) General Biology I <a href="#">BIO 101</a>; General Biology II <a href="#">BIO 102</a>; Human Anatomy and Physiology I <a href="#">BIO 202</a>; Human Anatomy and Physiology II <a href="#">BIO 203</a>; Environment Science <a href="#">BIO/ENV 150</a>; Introductory Chemistry I <a href="#">CHM 105</a>; Introductory Chemistry II <a href="#">CHM 106</a>; General Chemistry I <a href="#">CHM 111</a>; General Chemistry II <a href="#">CHM 112</a>; Physical Geology <a href="#">GEOL 101</a>; Historical Geology <a href="#">GEOL 102</a>; Oceanography <a href="#">GEOL 201</a>; Introduction to Physical Sciences <a href="#">PHY SCI 101</a>; Astronomy <a href="#">PHY SCI 111</a>; Meteorology <a href="#">PHY SCI 121</a>; Classical Mechanics <a href="#">PHY 201/221</a>; Electricity, Magnetism, and Modern Physics <a href="#">PHY 203/223</a>; the Physics of Music <a href="#">PHY 260</a> 8-12 hrs</li> </ul>	<ul style="list-style-type: none"> <li>Fine Arts: Music Appreciation <a href="#">WCM 205</a>; Rock Music <a href="#">WCM 206</a>; Jazz <a href="#">WCM 208</a>; American Music <a href="#">WCM 209</a>; Music History and Literature I <a href="#">WCM 311</a>; Music History and Literature II <a href="#">WCM 312</a>; Worship and Theology <a href="#">WCM/CHR 357</a>; Classical Theatre Appreciation <a href="#">COM 201</a>; Modern Theatre Appreciation <a href="#">COM 202</a>; Oral Interpretation <a href="#">COM 203</a>; Art Appreciation <a href="#">ART 200</a>; Art History I <a href="#">ART 211</a>; OR Art History II <a href="#">ART 212</a> 3hrs</li> <li>Social and Behavioral Sciences: World Geography <a href="#">GEO 201</a>; United States to 1877 <a href="#">HIS 202</a>; United States 1977 to Present <a href="#">HIS 203</a>; American Government <a href="#">POL 202</a>; General Psychology <a href="#">PSY 201</a>; Introduction to Sociology <a href="#">SOC 201</a> 3-6 hrs</li> <li>Foreign Language: Elementary French I <a href="#">ML/FR 101</a>; Elementary French II <a href="#">ML/FR 102</a>; Elementary German I <a href="#">ML/GR 101</a>; Elementary German II <a href="#">ML/GR 102</a>; Elementary Russian I <a href="#">ML/RU 101</a>; Elementary Russian II <a href="#">ML/RU 102</a>; Elementary Spanish I <a href="#">ML/SP 101</a>; Elementary Spanish II <a href="#">ML/SP 102</a> 6 hrs</li> </ul> <p>(Students who are heritage, near-native or native speakers of foreign language, or who have two years of high school foreign language credits within the past three years, will be evaluated for advanced placement by Modern Language instructors, when enrolled in any beginning elementary course (ML/XX 101) in the language record, heritage or birth.)</p> <p style="text-align: center;"><b>Total: 20-38 hrs</b></p> <p style="text-align: center;"><b>Total Core Hours: 48 - 66 hrs</b></p>
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## Bachelor of Business Administration Core Curriculum

<p><b>No Options:</b></p> <ul style="list-style-type: none"> <li>○ College Writing I <a href="#">ENG 101</a> 3 hrs</li> <li>○ College Writing II <a href="#">ENG 102</a> 3 hrs</li> <li>○ Introduction to Literature <a href="#">ENG 200</a> 3 hrs</li> <li>○ Introduction to Communication <a href="#">COM 101</a> 3hrs</li> <li>○ Introduction to Information Systems <a href="#">BUS 101</a> 3hrs</li> <li>○ Introduction to The Old Testament <a href="#">CHR 101</a> Or Introduction to The New Testament <a href="#">CHR 102</a> 3hrs</li> <li>○ World Civilizations I <a href="#">HIS 151</a> 3 hrs</li> <li>○ World Civilization II <a href="#">HIS 152</a> 3 hrs</li> <li>○ Principles of Wellness <a href="#">PE 205</a> 2 hrs</li> <li>○ Professional Ethics <a href="#">CHR 230</a> 3 hrs</li> <li>○ Using and Understanding Mathematics <a href="#">MTH 101</a> Or College Algebra <a href="#">MTH 102</a> 3 hrs</li> <li>○ Elementary Statistics <a href="#">MTH 104</a> 3 hrs</li> <li>○ <a href="#">BPC 105</a> Or <a href="#">110</a> (1<sup>st</sup> Semester) 2 – 3 hrs</li> </ul> <p style="text-align: center;"><b>Total: 37 - 38 hrs</b></p> <p><b>With Options:</b></p> <ul style="list-style-type: none"> <li>○ Science: (Must be labs) General Biology I <a href="#">BIO 101</a>; General Biology II <a href="#">BIO 102</a>; Human Anatomy and Physiology I <a href="#">BIO 202</a>; Human Anatomy and Physiology II <a href="#">BIO 203</a>; Environment Science <a href="#">BIO/ENV 150</a>; Introductory Chemistry I <a href="#">CHM 105</a>; Introductory Chemistry II <a href="#">CHM 106</a>; General Chemistry I <a href="#">CHM 111</a>; General Chemistry II <a href="#">CHM 112</a>; Physical Geology <a href="#">GEOL 101</a>; Historical Geology <a href="#">GEOL 102</a>; Oceanography <a href="#">GEOL 201</a>; Introduction to Physical Sciences <a href="#">PHY SCI 101</a>; Astronomy <a href="#">PHY SCI 111</a>; Meteorology <a href="#">PHY SCI 121</a>; Classical Mechanics <a href="#">PHY 201/221</a>; Electricity, Magnetism, and Modern Physics <a href="#">PHY 203/223</a>; the Physics of Music <a href="#">PHY 260</a> 8 hrs</li> <li>○ Social and Behavioral Sciences: General Psychology <a href="#">PSY 201</a>; Introduction to Sociology <a href="#">SOC 201</a>; Or American Government <a href="#">POL 202</a> 3 hrs</li> </ul>	<ul style="list-style-type: none"> <li>○ Fine Arts: Music Appreciation <a href="#">WCM 205</a>; Rock Music <a href="#">WCM 206</a>; Jazz <a href="#">WCM 208</a>; American Music <a href="#">WCM 209</a>; Music History and Literature I <a href="#">WCM 311</a>; Music History and Literature II <a href="#">WCM 312</a>; Worship and Theology <a href="#">WCM/CHR 357</a>; Classical Theatre Appreciation <a href="#">COM 201</a>; Modern Theatre Appreciation <a href="#">COM 202</a>; Oral Interpretation <a href="#">COM 203</a>; Art Appreciation <a href="#">ART 200</a>; Art History I <a href="#">ART 211</a>; OR Art History II <a href="#">ART 212</a> 3hrs</li> </ul> <p style="text-align: center;"><b>Total: 14 hrs</b></p> <p style="text-align: center;"><b>Total Core Hours: 51 - 52 hrs</b></p>
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## Bachelor of Ministry Core Curriculum

<p><b>No Options:</b></p> <ul style="list-style-type: none"> <li>○ College Writing I <a href="#">ENG 101</a> 3 hrs</li> <li>○ College Writing II <a href="#">ENG 102</a> 3 hrs</li> <li>○ Introduction to Literature <a href="#">ENG 200</a> 3 hrs</li> <li>○ Introduction to Communication <a href="#">COM 101</a> 3 hrs</li> <li>○ Introduction to Information Systems <a href="#">BUS 101</a> 3 hrs</li> <li>○ Introduction to The Old Testament <a href="#">CHR 101</a> 3 hrs</li> <li>○ Introduction to The New Testament <a href="#">CHR 102</a> 3 hrs</li> <li>○ World Civilizations I <a href="#">HIS 151</a> 3 hrs</li> <li>○ World Civilization II <a href="#">HIS 152</a> 3 hrs</li> <li>○ Principles of Wellness <a href="#">PE 205</a> 2 hrs</li> <li>○ <a href="#">BPC 105 Or 110</a> (1<sup>st</sup> Semester) 2 – 3 hrs</li> </ul> <p style="text-align: center;"><b>Total: 31 - 32 hrs</b></p> <p><b>With Options:</b></p> <ul style="list-style-type: none"> <li>○ Mathematics: Using and Understanding Mathematics <a href="#">MTH 101</a>; College Algebra <a href="#">MTH 102</a>; Precalculus <a href="#">MTH 111</a>; Or Calculus I <a href="#">MTH 204</a> 3-4 hrs</li> <li>○ Science: (Must be labs) General Biology I <a href="#">BIO 101</a>; General Biology II <a href="#">BIO 102</a>; Human Anatomy and Physiology I <a href="#">BIO 202</a>; Human Anatomy and Physiology II <a href="#">BIO 203</a>; Environment Science <a href="#">BIO/ENV 150</a>; Introductory Chemistry I <a href="#">CHM 105</a>; Introductory Chemistry II <a href="#">CHM 106</a>; General Chemistry I <a href="#">CHM 111</a>; General Chemistry II <a href="#">CHM 112</a>; Physical Geology <a href="#">GEOL 101</a>; Historical Geology <a href="#">GEOL 102</a>; Oceanography <a href="#">GEOL 201</a>; Introduction to Physical Sciences <a href="#">PHY SCI 101</a>; Astronomy <a href="#">PHY SCI 111</a>; Meteorology <a href="#">PHY SCI 121</a>; Classical Mechanics <a href="#">PHY 201/221</a>; Electricity, Magnetism, and Modern Physics <a href="#">PHY 203/223</a>; the Physics of Music <a href="#">PHY 260</a> 8 hrs</li> <li>○ Fine Arts: Worship and Theology <a href="#">WCM/CHR 357</a> 3hrs</li> </ul>	<ul style="list-style-type: none"> <li>○ Social and Behavioral Sciences: World Geography <a href="#">GEO 201</a>; United States to 1877 <a href="#">HIS 202</a>; United States 1977 to Present <a href="#">HIS 203</a>; American Government <a href="#">POL 202</a>; General Psychology <a href="#">PSY 201</a>; Introduction to Sociology <a href="#">SOC 201</a> 3 hrs</li> </ul> <p style="text-align: center;"><b>Total: 17-18 hrs</b></p> <p style="text-align: center;"><b>Total Core Hours: 48 - 49 hrs</b></p>
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## Bachelor of Science Core Curriculum

<p><b>No Options:</b></p> <ul style="list-style-type: none"> <li>○ College Writing I <a href="#">ENG 101</a> 3 hrs</li> <li>○ College Writing II <a href="#">ENG 102</a> 3 hrs</li> <li>○ Introduction to Literature <a href="#">ENG 200</a> 3 hrs</li> <li>○ Introduction to Communication <a href="#">COM 101</a> 3hrs</li> <li>○ Introduction to Information Systems <a href="#">BUS 101</a> 3hrs</li> <li>○ Introduction to The Old Testament <a href="#">CHR 101</a> Or Introduction to The New Testament <a href="#">CHR 102</a> 3hrs</li> <li>○ World Civilizations I <a href="#">HIS 151</a> 3 hrs</li> <li>○ World Civilization II <a href="#">HIS 152</a> 3 hrs</li> <li>○ Principles of Wellness <a href="#">PE 205</a> 2 hrs</li> <li>○ General Biology I <a href="#">BIO 101</a> 4 hrs</li> <li>○ General Biology II <a href="#">BIO 102</a> 4 hrs</li> <li>○ General Chemistry I <a href="#">CHM 111</a> 4 hrs</li> <li>○ <a href="#">BPC 105</a> Or <a href="#">110</a> (1<sup>st</sup> Semester) 2 – 3 hrs</li> </ul> <p style="text-align: center;"><b>Total: 40 - 41 hrs</b></p> <p><b>With Options:</b></p> <ul style="list-style-type: none"> <li>○ Religion and Philosophy: Introduction to The Old Testament <a href="#">CHR 101</a>; Introduction to The New Testament <a href="#">CHR 102</a>; History of Christian thought <a href="#">CHR 210</a>; World Religions <a href="#">CHR 220</a>; Professional Ethics <a href="#">CHR 230</a>; Or Introduction to Philosophy <a href="#">PHI 101</a> 3 hrs</li> <li>○ Precalculus MTH 111 Or Calculus I MTH 204 3-4 hrs</li> <li>○ Calculus I <a href="#">MTH 204</a> Or Calculus II <a href="#">MTH 205</a> 4 hrs</li> <li>○ Social and Behavioral Sciences: World Geography <a href="#">GEO 201</a>; United States to 1877 <a href="#">HIS 202</a>; United States 1977 to Present <a href="#">HIS 203</a>; American Government <a href="#">POL 202</a>; General Psychology <a href="#">PSY 201</a>; Introduction to Sociology <a href="#">SOC 201</a> 3 hrs</li> </ul>	<ul style="list-style-type: none"> <li>○ Fine Arts: Music Appreciation <a href="#">WCM 205</a>; Rock Music <a href="#">WCM 206</a>; Jazz <a href="#">WCM 208</a>; American Music <a href="#">WCM 209</a>; Music History and Literature I <a href="#">WCM 311</a>; Music History and Literature II <a href="#">WCM 312</a>; Worship and Theology <a href="#">WCM/CHR 357</a>; Classical Theatre Appreciation <a href="#">COM 201</a>; Modern Theatre Appreciation <a href="#">COM 202</a>; Oral Interpretation <a href="#">COM 203</a>; Art Appreciation <a href="#">ART 200</a>; Art History I <a href="#">ART 211</a>; OR Art History II <a href="#">ART 212</a> 3hrs</li> </ul> <p style="text-align: center;"><b>Total: 16-17 hrs</b></p> <p style="text-align: center;"><b>Total Core Hours: 56 - 57 hrs</b></p>
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## Degree Requirements

### Associate of Arts Degree

#### *REGULATIONS APPLICABLE TO ALL ASSOCIATE DEGREE PROGRAMS*

To receive the Associate of Arts degree, students must satisfy the following requirements:

1. They must have obtained a minimum of 60 semester hours credit in college work.
2. They must have achieved minimum grade point averages of 2.0 (a "C" average) on all work submitted for graduation.
3. They must have completed a prescribed or an approved curriculum.
4. Those transferring from another college must complete at least 30 semester hours of work at Brewton-Parker College with a "C" average.
5. A maximum of 9 semester hours in transient work from other colleges may be applied to graduation requirements.

<p><b>Year One:</b></p> <ul style="list-style-type: none"> <li>○ College Writing I <a href="#">ENG 101</a> 3 hrs</li> <li>○ College Writing II <a href="#">ENG 102</a> 3 hrs</li> <li>○ Introduction to Communication <a href="#">COM 101</a> 3hrs</li> <li>○ Introduction to Information Systems <a href="#">BUS 101</a> 3hrs</li> <li>○ World Civilizations I <a href="#">HIS 151</a> 3 hrs</li> <li>○ World Civilization II <a href="#">HIS 152</a> 3 hrs</li> <li>○ Mathematics: Using and Understanding Mathematics <a href="#">MTH 101</a>; College Algebra <a href="#">MTH 102</a>; Precalculus <a href="#">MTH 111</a>; Or Calculus I <a href="#">MTH 204</a> 3-4 hrs</li> <li>○ Major Field of Study 6 hrs</li> <li>○ <a href="#">BPC 105 Or 110</a> (1<sup>st</sup> Semester) 2 – 3 hrs</li> </ul> <p style="text-align: center;"><b>Total: 29 - 30 hrs</b></p>	<ul style="list-style-type: none"> <li>○ Social and Behavioral Sciences: World Geography <a href="#">GEO 201</a>; United States to 1877 <a href="#">HIS 202</a>; United States 1977 to Present <a href="#">HIS 203</a>; American Government <a href="#">POL 202</a>; General Psychology <a href="#">PSY 201</a>; Introduction to Sociology <a href="#">SOC 201</a> 3 hrs</li> <li>○ Major Field of Study 15 hrs</li> </ul> <p style="text-align: center;"><b>Total: 33 hrs</b></p>
<p><b>Year Two:</b></p> <ul style="list-style-type: none"> <li>○ Introduction to The Old Testament <a href="#">CHR 101</a> Or Introduction to The New Testament <a href="#">CHR 102</a> 3hrs</li> <li>○ Introduction to Literature <a href="#">ENG 200</a> 3 hrs</li> <li>○ Principles of Wellness <a href="#">PE 205</a> 2 hrs</li> <li>○ Science: Any 100/200 level lab science 4 hrs</li> <li>○ Fine Arts: Music Appreciation <a href="#">WCM 205</a>; Rock Music <a href="#">WCM 206</a>; Jazz <a href="#">WCM 208</a>; American Music <a href="#">WCM 209</a>; Music History and Literature I <a href="#">WCM 311</a>; Music History and Literature II <a href="#">WCM 312</a>; Worship and Theology <a href="#">WCM/CHR 357</a>; Classical Theatre Appreciation <a href="#">COM 201</a>; Modern Theatre Appreciation <a href="#">COM 202</a>; Oral Interpretation <a href="#">COM 203</a>; Art Appreciation <a href="#">ART 200</a>; Art History I <a href="#">ART 211</a>; OR Art History II <a href="#">ART 212</a> 3hrs</li> </ul>	<p style="text-align: center;"><b>Total Degree Requirements: 62 - 63 hrs</b></p>

## Bachelor of Arts Majors

### BACHELOR OF ARTS IN CHRISTIAN STUDIES

<p><b>Year One:</b></p> <ul style="list-style-type: none"> <li>College Writing I <a href="#">ENG 101</a> 3 hrs</li> <li>College Writing II <a href="#">ENG 102</a> 3 hrs</li> <li>Introduction to Information Systems <a href="#">BUS 101</a> 3hrs</li> <li>Introduction to The Old Testament <a href="#">CHR 101</a> and Introduction to The New Testament <a href="#">CHR 102</a> 6 hrs</li> <li>World Civilizations I <a href="#">HIS 151</a> 3 hrs</li> <li>World Civilization II <a href="#">HIS 152</a> 3 hrs</li> <li>Science: (Must be labs) General Biology I <a href="#">BIO 101</a>; General Biology II <a href="#">BIO 102</a>; Human Anatomy and Physiology I <a href="#">BIO 202</a>; Human Anatomy and Physiology II <a href="#">BIO 203</a>; Environment Science <a href="#">BIO/ENV 150</a>; Introductory Chemistry I <a href="#">CHM 105</a>; Introductory Chemistry II <a href="#">CHM 106</a>; General Chemistry I <a href="#">CHM 111</a>; General Chemistry II <a href="#">CHM 112</a>; Physical Geology <a href="#">GEOL 101</a>; Historical Geology <a href="#">GEOL 102</a>; Oceanography <a href="#">GEOL 201</a>; Introduction to Physical Sciences <a href="#">PHY SCI 101</a>; Astronomy <a href="#">PHY SCI 111</a>; Meteorology <a href="#">PHY SCI 121</a>; Classical Mechanics <a href="#">PHY 201/221</a>; Electricity, Magnetism, and Modern Physics <a href="#">PHY 203/223</a>; the Physics of Music <a href="#">PHY 260</a> 8 hrs</li> <li><a href="#">BPC 105 Or 110</a> (1<sup>st</sup> Semester) 2 – 3 hrs</li> </ul>	<ul style="list-style-type: none"> <li>Fine Arts: Music Appreciation <a href="#">WCM 205</a>; Rock Music <a href="#">WCM 206</a>; Jazz <a href="#">WCM 208</a>; American Music <a href="#">WCM 209</a>; Music History and Literature I <a href="#">WCM 311</a>; Music History and Literature II <a href="#">WCM 312</a>; Worship and Theology <a href="#">WCM/CHR 357</a>; Classical Theatre Appreciation <a href="#">COM 201</a>; Modern Theatre Appreciation <a href="#">COM 202</a>; Oral Interpretation <a href="#">COM 203</a>; Art Appreciation <a href="#">ART 200</a>; Art History I <a href="#">ART 211</a>; <b>OR</b> Art History II <a href="#">ART 212</a> 3hrs</li> <li>Biblical Language: Elementary Biblical Hebrew I <a href="#">HEB 101</a> and Elementary Biblical Hebrew II <a href="#">HEB 102</a>; <b>Or</b> Elementary Biblical Greek I <a href="#">GRE 101</a> and Elementary Biblical Greek II <a href="#">GRE 102</a> 6 hrs</li> <li>Biblical Hermeneutics <a href="#">CHR 200</a> 3 hrs</li> <li>History of Christian Thought <a href="#">CHR 210</a> 3 hrs</li> </ul>
<b>Total: 32 - 33 hrs</b>	
<p><b>Year Two:</b></p> <ul style="list-style-type: none"> <li>Mathematics: Using and Understanding Mathematics <a href="#">MTH 101</a>; College Algebra <a href="#">MTH 102</a>; Elementary Statistics <a href="#">MTH 104</a>; Pre-calculus <a href="#">MTH 111</a>; Calculus I <a href="#">MTH 204</a>; Calculus II <a href="#">MTH 205</a> 3-4 hrs</li> <li>Introduction to Communication <a href="#">COM 101</a> 3hrs</li> <li>Principles of Wellness <a href="#">PE 205</a> 2 hrs</li> <li>Introduction to Literature <a href="#">ENG 200</a> 3 hrs</li> <li>Social and Behavioral Sciences: World Geography <a href="#">GEO 201</a>; United States to 1877 <a href="#">HIS 202</a>; United States 1977 to Present <a href="#">HIS 203</a>; American Government <a href="#">POL 202</a>; General Psychology <a href="#">PSY 201</a>; Introduction to Sociology <a href="#">SOC 201</a> 3 hrs</li> </ul>	<p><b>Year Three:</b></p> <ul style="list-style-type: none"> <li>World Religions <a href="#">CHR 220</a> 3 hrs</li> <li>Biblical Old Testament: Five Books of Moses <a href="#">CHR 314</a>; Historical Books <a href="#">CHR 315</a>; The Writings <a href="#">CHR 305</a>; Israelite Prophets <a href="#">CHR 316</a>; Biblical Backgrounds <a href="#">CHR 317</a>; Dead Sea Scrolls <a href="#">CHR 318</a>; <b>OR</b> Intermediate Biblical Hebrew <a href="#">HEB 201</a> 6 hrs</li> <li>Biblical New Testament: Synoptic Gospels <a href="#">CHR 320</a>; Gospel of John <a href="#">CHR 321</a>; Acts and the Early Church <a href="#">CHR 322</a>; Epistles of Paul <a href="#">CHR 323</a>; General Epistles <a href="#">CHR 324</a>; Jesus of Nazareth <a href="#">CHR 326</a>; Apocalyptic Literature <a href="#">CHR 327</a>; Intermediate Biblical Greek <a href="#">GRE 201</a>; <b>Or</b> Advanced Biblical Greek <a href="#">GRE 301</a> 6 hrs</li> <li>Theological/Historical: Special Topics in Biblical/Theological Studies <a href="#">CHR 300</a>; The Reformation <a href="#">CHR 312</a>; Worship and Theology <a href="#">CHR 357</a>; Christian Ethics <a href="#">CHR 412</a>; Christian Philosophy <a href="#">CHR 413</a>; Contemporary Theology <a href="#">CHR 414</a>; Christian Theology <a href="#">CHR 417</a>; Church History <a href="#">CHR 430</a>; Baptist History <a href="#">CHR 431</a>; Christianity in America <a href="#">CHR 432</a>; <b>Or</b> History of Missions <a href="#">CHR 434</a> 3 hrs</li> <li>Ministry: Formation for Ministry <a href="#">CHR 350</a>; Ministry of Care and Counseling <a href="#">CHR 351</a>; Ministry of Preaching <a href="#">CHR 352</a>; Biblical and Servant Leadership <a href="#">CHR 353</a>; Evangelism and Church Growth <a href="#">CHR 453</a>; Missions and Cross-Cultural Ministry <a href="#">CHR 454</a>; Leadership and Conflict Management <a href="#">CHR 455</a>; Leadership and Women's Ministry <a href="#">CHR 456</a>; <b>Or</b> Leadership and Church Administration <a href="#">CHR 457</a> 3 hrs</li> </ul>

	<ul style="list-style-type: none"> <li>Chosen Minor, Concentration, or Electives 9 hrs</li> </ul>
	<b>Total: 30 hrs</b>
	<b>Year Four:</b>
	<ul style="list-style-type: none"> <li>Biblical Old Testament: Five Books of Moses <a href="#">CHR 314</a>; Historical Books <a href="#">CHR 315</a>; The Writings <a href="#">CHR 305</a>; Israelite Prophets <a href="#">CHR 316</a>; Biblical Backgrounds <a href="#">CHR 317</a>; Dead Sea Scrolls <a href="#">CHR 318</a>; <b>OR</b> Intermediate Biblical Hebrew <a href="#">HEB 201</a> 6 hrs</li> <li>Biblical New Testament: Synoptic Gospels <a href="#">CHR 320</a>; Gospel of John <a href="#">CHR 321</a>; Acts and the Early Church <a href="#">CHR 322</a>; Epistles of Paul <a href="#">CHR 323</a>; General Epistles <a href="#">CHR 324</a>; Jesus of Nazareth <a href="#">CHR 326</a>; Apocalyptic Literature <a href="#">CHR 327</a>; Intermediate Biblical Greek <a href="#">GRE 201</a>; <b>Or</b> Advanced Biblical Greek <a href="#">GRE 301</a> 6 hrs</li> <li>Theological/Historical: Special Topics in Biblical/Theological Studies <a href="#">CHR 300</a>, The Reformation <a href="#">CHR 312</a>; Worship and Theology <a href="#">CHR 357</a>; Christian Ethics <a href="#">CHR 412</a>; Christian Philosophy <a href="#">CHR 413</a>; Contemporary Theology <a href="#">CHR 414</a>; Christian Theology <a href="#">CHR 417</a>; Church History <a href="#">CHR 430</a>; Baptist History <a href="#">CHR 431</a>; Christianity in America <a href="#">CHR 432</a>; <b>Or</b> History of Missions <a href="#">CHR 434</a> 3 hrs</li> <li>Ministry: Formation for Ministry <a href="#">CHR 350</a>; Ministry of Care and Counseling <a href="#">CHR 351</a>; Ministry of Preaching <a href="#">CHR 352</a>; Biblical and Servant Leadership <a href="#">CHR 353</a>; Evangelism and Church Growth <a href="#">CHR 453</a>; Missions and Cross-Cultural Ministry <a href="#">CHR 454</a>; Leadership and Conflict Management <a href="#">CHR 455</a>; Leadership and Women's Ministry <a href="#">CHR 456</a>; <b>Or</b> Leadership and Church Administration <a href="#">CHR 457</a> 3 hrs</li> <li>Senior Seminar <a href="#">CHR 490</a> 3 hrs</li> <li>Chosen Minor, Concentration, or Electives 15 hrs</li> </ul>
	<b>Total: 33 hrs</b>
	<b>Total Degree Hours: 124 – 126</b>

## BACHELOR OF ARTS IN CHRISTIAN STUDIES WITH CONCENTRATION IN WORSHIP AND CHURCH MUSIC

<b>Year One:</b>		
o College Writing I <a href="#">ENG 101</a>	3 hrs	
o College Writing II <a href="#">ENG 102</a>	3 hrs	
o Introduction to Information Systems <a href="#">BUS 101</a>	3hrs	
o Introduction to The Old Testament <a href="#">CHR 101</a> and Introduction to The New Testament <a href="#">CHR 102</a>	6 hrs	
o Science: (Must be labs) General Biology I <a href="#">BIO 101</a> ; General Biology II <a href="#">BIO 102</a> ; Human Anatomy and Physiology I <a href="#">BIO 202</a> ; Human Anatomy and Physiology II <a href="#">BIO 203</a> ; Environment Science <a href="#">BIO/ENV 150</a> ; Introductory Chemistry I <a href="#">CHM 105</a> ; Introductory Chemistry II <a href="#">CHM 106</a> ; General Chemistry I <a href="#">CHM 111</a> ; General Chemistry II <a href="#">CHM 112</a> ; Physical Geology <a href="#">GEOL 101</a> ; Historical Geology <a href="#">GEOL 102</a> ; Oceanography <a href="#">GEOL 201</a> ; Introduction to Physical Sciences <a href="#">PHY SCI 101</a> ; Astronomy <a href="#">PHY SCI 111</a> ; Meteorology <a href="#">PHY SCI 121</a> ; Classical Mechanics <a href="#">PHY 201/221</a> ; Electricity, Magnetism, and Modern Physics <a href="#">PHY 203/223</a> ; the Physics of Music <a href="#">PHY 260</a>	4 hrs	
o Harmony I <a href="#">WCM 101</a>	3 hrs	
o Harmony II <a href="#">WCM 103</a>	3 hrs	
o Ear Training and Sight Singing I <a href="#">WCM 102</a>	1 hr	
o Ear Training and Sight Singing II <a href="#">WCM 104</a>	1 hr	
o Music Appreciation <a href="#">WCM 205</a>	3 hrs	
o <a href="#">BPC 105 Or 110</a> (1 <sup>st</sup> Semester)	2 - 3 hrs	
o Ensembles: Concert Choir <a href="#">WMC 10</a> ; Choral Society <a href="#">WMC 13</a> ; College Wind Ensemble <a href="#">WCM 20</a> ; Jazz Band <a href="#">WCM 21</a> ; Brass Ensemble <a href="#">WCM 22</a> ; Woodwind Chamber Wind Ensemble <a href="#">WCM 23</a> ; <b>OR</b> Baron Ringers <a href="#">WCM 31</a>	.5 – 2 hrs	
o Student Recital Hour <a href="#">WCM 000</a> (Both semesters)	NC	
<b>Total: 32.5 – 34 hrs</b>		
<b>Year Two:</b>		
o World Civilizations I <a href="#">HIS 151</a>	3 hrs	
o World Civilization II <a href="#">HIS 152</a>	3 hrs	
o Mathematics: Using and Understanding Mathematics <a href="#">MTH 101</a> ; College Algebra <a href="#">MTH 102</a> ; Elementary Statistics <a href="#">MTH 104</a> ; Pre-calculus <a href="#">MTH 111</a> ; Calculus I <a href="#">MTH 204</a> ; Calculus II <a href="#">MTH 205</a>	3-4 hrs	
o Introduction to Communication <a href="#">COM 101</a>	3hrs	
o Principles of Wellness <a href="#">PE 205</a>	2 hrs	
<b>Year Three:</b>		
o Social and Behavioral Sciences: World Geography <a href="#">GEO 201</a> ; United States to 1877 <a href="#">HIS 202</a> ; United States 1977 to Present <a href="#">HIS 203</a> ; American Government <a href="#">POL 202</a> ; General Psychology <a href="#">PSY 201</a> ; Introduction to Sociology <a href="#">SOC 201</a>	3 hrs	
o Science: (Must be labs) General Biology I <a href="#">BIO 101</a> ; General Biology II <a href="#">BIO 102</a> ; Human Anatomy and Physiology I <a href="#">BIO 202</a> ; Human Anatomy and Physiology II <a href="#">BIO 203</a> ; Environment Science <a href="#">BIO/ENV 150</a> ; Introductory Chemistry I <a href="#">CHM 105</a> ; Introductory Chemistry II <a href="#">CHM 106</a> ; General Chemistry I <a href="#">CHM 111</a> ; General Chemistry II <a href="#">CHM 112</a> ; Physical Geology <a href="#">GEOL 101</a> ; Historical Geology <a href="#">GEOL 102</a> ; Oceanography <a href="#">GEOL 201</a> ; Introduction to Physical Sciences <a href="#">PHY SCI 101</a> ; Astronomy <a href="#">PHY SCI 111</a> ; Meteorology <a href="#">PHY SCI 121</a> ; Classical Mechanics <a href="#">PHY 201/221</a> ; Electricity, Magnetism, and Modern Physics <a href="#">PHY 203/223</a> ; the Physics of Music <a href="#">PHY 260</a>	4 hrs	
o Biblical Language: Elementary Biblical Hebrew I <a href="#">HEB 101</a> and Elementary Biblical Hebrew II <a href="#">HEB 102</a> ; <b>Or</b> Elementary Biblical Greek I <a href="#">GRE 101</a> and Elementary Biblical Greek II <a href="#">GRE 102</a>	6 hrs	
o Biblical Hermeneutics <a href="#">CHR 200</a>	3 hrs	
o Guitar Technique for Leading Worship I <a href="#">WCM 140</a>	1 hr	
o Guitar Technique for Leading Worship II <a href="#">WCM 141</a>	1 hr	
o Ensembles: Concert Choir <a href="#">WMC 10</a> ; Choral Society <a href="#">WMC 13</a> ; College Wind Ensemble <a href="#">WCM 20</a> ; Jazz Band <a href="#">WCM 21</a> ; Brass Ensemble <a href="#">WCM 22</a> ; Woodwind Chamber Wind Ensemble <a href="#">WCM 23</a> ; <b>OR</b> Baron Ringers <a href="#">WCM 31</a>	.5 – 2 hrs	
o Student Recital Hour <a href="#">WCM 000</a> (Both semesters)	NC	
<b>Total: 32.5 – 35 hrs</b>		
<b>Year Three:</b>		
o Introduction to Literature <a href="#">ENG 200</a>	3 hrs	
o History of Christian Thought <a href="#">CHR 210</a>	3 hrs	
o World Religions <a href="#">CHR 220</a>	3 hrs	
o Biblical Old Testament: Five Books of Moses <a href="#">CHR 314</a> ; Historical Books <a href="#">CHR 315</a> ; The Writings <a href="#">CHR 305</a> ; Israelite Prophets <a href="#">CHR 316</a> ; Biblical Backgrounds <a href="#">CHR 317</a> ; Dead Sea Scrolls <a href="#">CHR 318</a> ; <b>OR</b> Intermediate Biblical Hebrew <a href="#">HEB 201</a>	6 hrs	



<ul style="list-style-type: none"> <li>○ Biblical New Testament: Synoptic Gospels <a href="#">CHR 320</a>; Gospel of John <a href="#">CHR 321</a>; Acts and the Early Church <a href="#">CHR 322</a>; Epistles of Paul <a href="#">CHR 323</a>; General Epistles <a href="#">CHR 324</a>; Jesus of Nazareth <a href="#">CHR 326</a>; Apocalyptic Literature <a href="#">CHR 327</a>; Intermediate Biblical Greek <a href="#">GRE 201</a>; <b>Or</b> Advanced Biblical Greek <a href="#">GRE 301</a> 6 hrs</li> <li>○ Theological/Historical: Special Topics in Biblical/Theological Studies <a href="#">CHR 300</a>, The Reformation <a href="#">CHR 312</a>; Worship and Theology <a href="#">CHR 357</a>; Christian Ethics <a href="#">CHR 412</a>; Christian Philosophy <a href="#">CHR 413</a>; Contemporary Theology <a href="#">CHR 414</a>; Christian Theology <a href="#">CHR 417</a>; Church History <a href="#">CHR 430</a>; Baptist History <a href="#">CHR 431</a>; Christianity in America <a href="#">CHR 432</a>; <b>Or</b> History of Missions <a href="#">CHR 434</a> 3 hrs</li> <li>○ Ministry: Formation for Ministry <a href="#">CHR 350</a>; Ministry of Care and Counseling <a href="#">CHR 351</a>; Ministry of Preaching <a href="#">CHR 352</a>; Biblical and Servant Leadership <a href="#">CHR 353</a>; Evangelism and Church Growth <a href="#">CHR 453</a>; Missions and Cross-Cultural Ministry <a href="#">CHR 454</a>; Leadership and Conflict Management <a href="#">CHR 455</a>; Leadership and Women's Ministry <a href="#">CHR 456</a>; <b>Or</b> Leadership and Church Administration <a href="#">CHR 457</a> 3 hrs</li> <li>○ Keyboard Accompaniment <a href="#">WCM 335</a> 1 hr</li> <li>○ Ensembles: Concert Choir <a href="#">WMC 10</a>; Choral Society <a href="#">WMC 13</a>; College Wind Ensemble <a href="#">WCM 20</a>; Jazz Band <a href="#">WCM 21</a>; Brass Ensemble <a href="#">WCM 22</a>; Woodwind Chamber Wind Ensemble <a href="#">WCM 23</a>; <b>OR</b> Baron Ringers <a href="#">WCM 31</a> .5 – 2 hrs</li> <li>○ Student Recital Hour <a href="#">WCM 000</a> (Both semesters) NC</li> </ul> <p><b>Total: 28.5 – 30 hrs</b></p>	<ul style="list-style-type: none"> <li>○ Theological/Historical: Special Topics in Biblical/Theological Studies <a href="#">CHR 300</a>, The Reformation <a href="#">CHR 312</a>; Worship and Theology <a href="#">CHR 357</a>; Christian Ethics <a href="#">CHR 412</a>; Christian Philosophy <a href="#">CHR 413</a>; Contemporary Theology <a href="#">CHR 414</a>; Christian Theology <a href="#">CHR 417</a>; Church History <a href="#">CHR 430</a>; Baptist History <a href="#">CHR 431</a>; Christianity in America <a href="#">CHR 432</a>; <b>Or</b> History of Missions <a href="#">CHR 434</a> 3 hrs</li> <li>○ Ministry: Formation for Ministry <a href="#">CHR 350</a>; Ministry of Care and Counseling <a href="#">CHR 351</a>; Ministry of Preaching <a href="#">CHR 352</a>; Biblical and Servant Leadership <a href="#">CHR 353</a>; Evangelism and Church Growth <a href="#">CHR 453</a>; Missions and Cross-Cultural Ministry <a href="#">CHR 454</a>; Leadership and Conflict Management <a href="#">CHR 455</a>; Leadership and Women's Ministry <a href="#">CHR 456</a>; <b>Or</b> Leadership and Church Administration <a href="#">CHR 457</a> 3 hrs</li> <li>○ Church Music Internship <a href="#">WCM 455</a> 1 hr</li> <li>○ Senior Seminar <a href="#">CHR 490</a> 3 hrs</li> <li>○ Worship and Music Elective: Rock Music <a href="#">WCM 206</a>; Jazz <a href="#">WCM 208</a>; Technology for Music <a href="#">WCM 210</a>; Foundations of Church Music <a href="#">WCM 251</a>; Worship and Theology <a href="#">WCM 357</a>; Generational and Cultural Music in Worship <a href="#">WCM 411</a>; <b>OR</b> Hymnology: A Singing Theology <a href="#">WCM 451</a> 6 hrs.</li> <li>○ Ensembles: Concert Choir <a href="#">WMC 10</a>; Choral Society <a href="#">WMC 13</a>; College Wind Ensemble <a href="#">WCM 20</a>; Jazz Band <a href="#">WCM 21</a>; Brass Ensemble <a href="#">WCM 22</a>; Woodwind Chamber Wind Ensemble <a href="#">WCM 23</a>; <b>OR</b> Baron Ringers <a href="#">WCM 31</a> .5 – 2 hrs</li> <li>○ Student Recital Hour <a href="#">WCM 000</a> (Both semesters) NC</li> </ul> <p><b>Total: 25.5 – 27 hrs</b></p>
<p><b>Year Four:</b></p> <ul style="list-style-type: none"> <li>○ Biblical Old Testament: Five Books of Moses <a href="#">CHR 314</a>; Historical Books <a href="#">CHR 315</a>; The Writings <a href="#">CHR 305</a>; Israelite Prophets <a href="#">CHR 316</a>; Biblical Backgrounds <a href="#">CHR 317</a>; Dead Sea Scrolls <a href="#">CHR 318</a>; <b>OR</b> Intermediate Biblical Hebrew <a href="#">HEB 201</a> 6 hrs</li> <li>○ Biblical New Testament: Synoptic Gospels <a href="#">CHR 320</a>; Gospel of John <a href="#">CHR 321</a>; Acts and the Early Church <a href="#">CHR 322</a>; Epistles of Paul <a href="#">CHR 323</a>; General Epistles <a href="#">CHR 324</a>; Jesus of Nazareth <a href="#">CHR 326</a>; Apocalyptic Literature <a href="#">CHR 327</a>; Intermediate Biblical Greek <a href="#">GRE 201</a>; <b>Or</b> Advanced Biblical Greek <a href="#">GRE 301</a> 6 hrs</li> </ul>	<p><b>Total Degree Hours: 119 - 126 hrs</b></p>

## BACHELOR OF ARTS IN CHRISTIAN STUDIES WITH CONCENTRATION IN MISSIONS

<p><b>Year One:</b></p> <ul style="list-style-type: none"> <li>College Writing I <a href="#">ENG 101</a> 3 hrs</li> <li>College Writing II <a href="#">ENG 102</a> 3 hrs</li> <li>Introduction to Information Systems <a href="#">BUS 101</a> 3hrs</li> <li>Introduction to The Old Testament <a href="#">CHR 101</a> and Introduction to The New Testament <a href="#">CHR 102</a> 6 hrs</li> <li>World Civilizations I <a href="#">HIS 151</a> 3 hrs</li> <li>World Civilization II <a href="#">HIS 152</a> 3 hrs</li> <li>Science: (Must be labs) General Biology I <a href="#">BIO 101</a>; General Biology II <a href="#">BIO 102</a>; Human Anatomy and Physiology I <a href="#">BIO 202</a>; Human Anatomy and Physiology II <a href="#">BIO 203</a>; Environment Science <a href="#">BIO/ENV 150</a>; Introductory Chemistry I <a href="#">CHM 105</a>; Introductory Chemistry II <a href="#">CHM 106</a>; General Chemistry I <a href="#">CHM 111</a>; General Chemistry II <a href="#">CHM 112</a>; Physical Geology <a href="#">GEOL 101</a>; Historical Geology <a href="#">GEOL 102</a>; Oceanography <a href="#">GEOL 201</a>; Introduction to Physical Sciences <a href="#">PHY SCI 101</a>; Astronomy <a href="#">PHY SCI 111</a>; Meteorology <a href="#">PHY SCI 121</a>; Classical Mechanics <a href="#">PHY 201/221</a>; Electricity, Magnetism, and Modern Physics <a href="#">PHY 203/223</a>; the Physics of Music <a href="#">PHY 260</a> 8 hrs</li> <li><a href="#">BPC 105 Or 110</a> (1<sup>st</sup> Semester) 2 – 3 hrs</li> </ul> <p style="text-align: center;"><b>Total: 31 - 32 hrs</b></p> <p><b>Year Two:</b></p> <ul style="list-style-type: none"> <li>Mathematics: Using and Understanding Mathematics <a href="#">MTH 101</a>; College Algebra <a href="#">MTH 102</a>; Elementary Statistics <a href="#">MTH 104</a>; Pre-calculus <a href="#">MTH 111</a>; Calculus I <a href="#">MTH 204</a>; Calculus II <a href="#">MTH 205</a> 3-4 hrs</li> <li>Introduction to Communication <a href="#">COM 101</a> 3hrs</li> <li>Principles of Wellness <a href="#">PE 205</a> 2 hrs</li> <li>Introduction to Literature <a href="#">ENG 200</a> 3 hrs</li> <li>Social and Behavioral Sciences: World Geography <a href="#">GEO 201</a>; United States to 1877 <a href="#">HIS 202</a>; United States 1977 to Present <a href="#">HIS 203</a>; American Government <a href="#">POL 202</a>; General Psychology <a href="#">PSY 201</a>; Introduction to Sociology <a href="#">SOC 201</a> 3 hrs</li> <li>Fine Arts: Music Appreciation <a href="#">WCM 205</a>; Rock Music <a href="#">WCM 206</a>; Jazz <a href="#">WCM 208</a>; American Music <a href="#">WCM 209</a>; Music History and Literature I <a href="#">WCM 311</a>; Music History and Literature II <a href="#">WCM 312</a>; Worship and Theology <a href="#">WCM/CHR 357</a>; Classical Theatre Appreciation <a href="#">COM 201</a>; Modern Theatre Appreciation <a href="#">COM 202</a>; Oral Interpretation <a href="#">COM 203</a>; Art Appreciation <a href="#">ART 200</a>; Art History I <a href="#">ART 211</a>; OR Art History II <a href="#">ART 212</a> 3hrs</li> </ul>	<ul style="list-style-type: none"> <li>Biblical Language: Elementary Biblical Hebrew I <a href="#">HEB 101</a> and Elementary Biblical Hebrew II <a href="#">HEB 102</a>; Or Elementary Biblical Greek I <a href="#">GRE 101</a> and Elementary Biblical Greek II <a href="#">GRE 102</a> 6 hrs</li> <li>Biblical Hermeneutics <a href="#">CHR 200</a> 3 hrs</li> <li>History of Christian Thought <a href="#">CHR 210</a> 3 hrs</li> </ul> <p style="text-align: center;"><b>Total: 29 - 30 hrs</b></p> <p><b>Year Three:</b></p> <ul style="list-style-type: none"> <li>World Religions <a href="#">CHR 220</a> 3 hrs</li> <li>Biblical Old Testament: Five Books of Moses <a href="#">CHR 314</a>; Historical Books <a href="#">CHR 315</a>; The Writings <a href="#">CHR 305</a>; Israelite Prophets <a href="#">CHR 316</a>; Biblical Backgrounds <a href="#">CHR 317</a>; Dead Sea Scrolls <a href="#">CHR 318</a>; OR Intermediate Biblical Hebrew <a href="#">HEB 201</a> 6 hrs</li> <li>Biblical New Testament: Synoptic Gospels <a href="#">CHR 320</a>; Gospel of John <a href="#">CHR 321</a>; Acts and the Early Church <a href="#">CHR 322</a>; Epistles of Paul <a href="#">CHR 323</a>; General Epistles <a href="#">CHR 324</a>; Jesus of Nazareth <a href="#">CHR 326</a>; Apocalyptic Literature <a href="#">CHR 327</a>; Intermediate Biblical Greek <a href="#">GRE 201</a>; Or Advanced Biblical Greek <a href="#">GRE 301</a> 6 hrs</li> <li>Theological/Historical: Special Topics in Biblical/Theological Studies <a href="#">CHR 300</a>; The Reformation <a href="#">CHR 312</a>; Worship and Theology <a href="#">CHR 357</a>; Christian Ethics <a href="#">CHR 412</a>; Christian Philosophy <a href="#">CHR 413</a>; Contemporary Theology <a href="#">CHR 414</a>; Christian Theology <a href="#">CHR 417</a>; Church History <a href="#">CHR 430</a>; Baptist History <a href="#">CHR 431</a>; Christianity in America <a href="#">CHR 432</a>; Or History of Missions <a href="#">CHR 434</a> 3 hrs</li> <li>Ministry: Formation for Ministry <a href="#">CHR 350</a>; Ministry of Care and Counseling <a href="#">CHR 351</a>; Ministry of Preaching <a href="#">CHR 352</a>; Biblical and Servant Leadership <a href="#">CHR 353</a>; Evangelism and Church Growth <a href="#">CHR 453</a>; Missions and Cross-Cultural Ministry <a href="#">CHR 454</a>; Leadership and Conflict Management <a href="#">CHR 455</a>; Leadership and Women's Ministry <a href="#">CHR 456</a>; Or Leadership and Church Administration <a href="#">CHR 457</a> 3 hrs</li> <li>Missions Practicum <a href="#">CHR 340</a> 3 hrs</li> <li>Acts and the Early Church <a href="#">CHR 322</a>; Formation for Ministry <a href="#">CHR 350</a>; Christian Theology <a href="#">CHR 417</a>; Evangelism and Church Growth <a href="#">CHR 453</a>; Missions and Cross-Cultural Ministry <a href="#">CHR 454</a>; OR Internship in Ministry <a href="#">CHR 481</a> 3 hrs</li> <li>Elective 3 hrs</li> </ul> <p style="text-align: center;"><b>Total: 30 hrs</b></p>
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	<p><b>Year Four:</b></p> <ul style="list-style-type: none"> <li>○ Biblical Old Testament: Five Books of Moses <a href="#">CHR 314</a>; Historical Books <a href="#">CHR 315</a>; The Writings <a href="#">CHR 305</a>; Israelite Prophets <a href="#">CHR 316</a>; Biblical Backgrounds <a href="#">CHR 317</a>; Dead Sea Scrolls <a href="#">CHR 318</a>; <b>OR</b> Intermediate Biblical Hebrew <a href="#">HEB 201</a> 6 hrs</li> <li>○ Biblical New Testament: Synoptic Gospels <a href="#">CHR 320</a>; Gospel of John <a href="#">CHR 321</a>; Acts and the Early Church <a href="#">CHR 322</a>; Epistles of Paul <a href="#">CHR 323</a>; General Epistles <a href="#">CHR 324</a>; Jesus of Nazareth <a href="#">CHR 326</a>; Apocalyptic Literature <a href="#">CHR 327</a>; Intermediate Biblical Greek <a href="#">GRE 201</a>; <b>Or</b> Advanced Biblical Greek <a href="#">GRE 301</a> 6 hrs</li> <li>○ Theological/Historical: Special Topics in Biblical/Theological Studies <a href="#">CHR 300</a>, The Reformation <a href="#">CHR 312</a>; Worship and Theology <a href="#">CHR 357</a>; Christian Ethics <a href="#">CHR 412</a>; Christian Philosophy <a href="#">CHR 413</a>; Contemporary Theology <a href="#">CHR 414</a>; Christian Theology <a href="#">CHR 417</a>; Church History <a href="#">CHR 430</a>; Baptist History <a href="#">CHR 431</a>; Christianity in America <a href="#">CHR 432</a>; <b>Or</b> History of Missions <a href="#">CHR 434</a> 3 hrs</li> <li>○ Ministry: Formation for Ministry <a href="#">CHR 350</a>; Ministry of Care and Counseling <a href="#">CHR 351</a>; Ministry of Preaching <a href="#">CHR 352</a>; Biblical and Servant Leadership <a href="#">CHR 353</a>; Evangelism and Church Growth <a href="#">CHR 453</a>; Missions and Cross-Cultural Ministry <a href="#">CHR 454</a>; Leadership and Conflict Management <a href="#">CHR 455</a>; Leadership and Women's Ministry <a href="#">CHR 456</a>; <b>Or</b> Leadership and Church Administration <a href="#">CHR 457</a> 3 hrs</li> <li>○ History of Missions <a href="#">CHR 434</a> 3 hrs</li> <li>○ Senior Seminar <a href="#">CHR 490</a> 3 hrs</li> <li>○ Acts and the Early Church <a href="#">CHR 322</a>; Formation for Ministry <a href="#">CHR 350</a>; Christian Theology <a href="#">CHR 417</a>; Evangelism and Church Growth <a href="#">CHR 453</a>; Missions and Cross-Cultural Ministry <a href="#">CHR 454</a>; <b>OR</b> Internship in Ministry <a href="#">CHR 481</a> 6 hrs</li> <li>○ Electives 6 hrs</li> </ul> <p style="text-align: right;"><b>Total: 33 hrs</b></p> <p style="text-align: right;"><b>Total Degree Hours: 123 – 125</b></p>
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## BACHELOR OF ARTS IN COMMUNICATION

<b>Year One:</b>		
o College Writing I <a href="#">ENG 101</a>	3 hrs	
o College Writing II <a href="#">ENG 102</a>	3 hrs	
o Introduction to Communication <a href="#">COM 101</a>	3 hrs	
o Introduction to Information Systems <a href="#">BUS 101</a>	3 hrs	
o Introduction to The Old Testament <a href="#">CHR 101</a> Or Introduction to The New Testament <a href="#">CHR 102</a>	3 hrs	
o World Civilizations I <a href="#">HIS 151</a>	3 hrs	
o World Civilization II <a href="#">HIS 152</a>	3 hrs	
o Science: (Must be labs) General Biology I <a href="#">BIO 101</a> ; General Biology II <a href="#">BIO 102</a> ; Human Anatomy and Physiology I <a href="#">BIO 202</a> ; Human Anatomy and Physiology II <a href="#">BIO 203</a> ; Environment Science <a href="#">BIO/ENV 150</a> ; Introductory Chemistry I <a href="#">CHM 105</a> ; Introductory Chemistry II <a href="#">CHM 111</a> ; General Chemistry I <a href="#">CHM 111</a> ; General Chemistry II <a href="#">CHM 112</a> ; Physical Geology <a href="#">GEOL 101</a> ; Historical Geology <a href="#">GEOL 102</a> ; Oceanography <a href="#">GEOL 201</a> ; Introduction to Physical Sciences <a href="#">PHY SCI 101</a> ; Astronomy <a href="#">PHY SCI 111</a> ; Meteorology <a href="#">PHY SCI 121</a> ; Classical Mechanics <a href="#">PHY 201/221</a> ; Electricity, Magnetism, and Modern Physics <a href="#">PHY 203/223</a> ; the Physics of Music <a href="#">PHY 260</a>	8 hrs	
o <a href="#">BPC 105</a> Or <a href="#">110</a> (1 <sup>st</sup> Semester)	2 – 3 hrs	
<b>Total: 31 - 32 hrs</b>		
<b>Year Two:</b>		
o Mathematics: Using and Understanding Mathematics <a href="#">MTH 101</a> ; College Algebra <a href="#">MTH 102</a> ; Precalculus <a href="#">MTH 111</a> ; Or Calculus I <a href="#">MTH 204</a>	3-4 hrs	
o Principles of Wellness <a href="#">PE 205</a>	2 hrs	
o Introduction to Literature <a href="#">ENG 200</a>	3 hrs	
o Religion and Philosophy: Introduction to The Old Testament <a href="#">CHR 101</a> ; Introduction to The New Testament <a href="#">CHR 102</a> ; History of Christian thought <a href="#">CHR 210</a> ; World Religions <a href="#">CHR 220</a> ; Professional Ethics <a href="#">CHR 230</a> ; Or Introduction to Philosophy <a href="#">PHI 101</a>	3 hrs	
o Social and Behavioral Sciences: World Geography <a href="#">GEO 201</a> ; United States to 1877 <a href="#">HIS 202</a> ; United States 1977 to Present <a href="#">HIS 203</a> ; American Government <a href="#">POL 202</a> ; General Psychology <a href="#">PSY 201</a> ; Introduction to Sociology <a href="#">SOC 201</a>	6 hrs	
<b>Total: 31 - 32 hrs</b>		
o Fine Arts: Music Appreciation <a href="#">WCM 205</a> ; Rock Music <a href="#">WCM 206</a> ; Jazz <a href="#">WCM 208</a> ; American Music <a href="#">WCM 209</a> ; Music History and Literature I <a href="#">WCM 311</a> ; Music History and Literature II <a href="#">WCM 312</a> ; Worship and Theology <a href="#">WCM/CHR 357</a> ; Classical Theatre Appreciation <a href="#">COM 201</a> ; Modern Theatre Appreciation <a href="#">COM 202</a> ; Oral Interpretation <a href="#">COM 203</a> ; Art Appreciation <a href="#">ART 200</a> ; Art History I <a href="#">ART 211</a> ; Or Art History II <a href="#">ART 212</a>	3 hrs	
o Foreign Language: Elementary French I <a href="#">ML/FR 101</a> ; Elementary French II <a href="#">ML/FR 102</a> ; Elementary German I <a href="#">ML/GR 101</a> ; Elementary German II <a href="#">ML/GR 102</a> ; Elementary Russian I <a href="#">ML/RU 101</a> ; Elementary Russian II <a href="#">ML/RU 102</a> ; Elementary Spanish I <a href="#">ML/SP 101</a> ; Elementary Spanish II <a href="#">ML/SP 102</a>	6 hrs	
(Students who are heritage, near-native or native speakers of foreign language, or who have two years of high school foreign language credits within the past three years, will be evaluated for advanced placement by Modern Language instructors, when enrolled in any beginning elementary course (ML/XX 101) in the language record, heritage or birth.)		
o Oral Interpretation <a href="#">COM 203</a>	3 hrs	
o Communication for Leadership <a href="#">COM 208</a> or Business Leadership <a href="#">BUS 341</a>	3 hrs	
<b>Total: 32-33 hrs</b>		
<b>Year Three:</b>		
o Interpersonal Communication <a href="#">COM 300</a>	3 hrs	
o Advanced Public Speaking <a href="#">COM 301</a>	3 hrs	
o Group Decision Making <a href="#">COM 302</a>	3 hrs	
o Major Electives: Voice and Diction <a href="#">COM 260</a> ; Speech Practicum <a href="#">COM 303</a> ; Mass Communication I <a href="#">COM 308</a> ; Mass Communication II <a href="#">COM 309</a> ; Special Topics <a href="#">COM 400</a> ; Photojournalism <a href="#">COM 411</a> ; Communication Consulting <a href="#">COM 412</a> ; Media Publication <a href="#">COM/ART 413</a> ; Principles of Marketing <a href="#">BUS 321</a> ; Human Resources Management <a href="#">BUS/SOC 333</a> ; Business Communication <a href="#">BUS 355</a> ; Organizational Behavior <a href="#">BUS/SOC/PSY 431</a> ; Or Statistics for the Social & Behavioral Sciences <a href="#">PSY/POL/SOC/HIS/HS 304</a>	9 hrs	
o Chosen Minor	12 hrs	
<b>Total: 30 hrs</b>		
<b>Year Four:</b>		
o Internship <a href="#">COM 401</a>	3 hrs	
o Public Relations <a href="#">COM 410</a>	3 hrs	
o Senior Capstone <a href="#">COM 490</a>	3 hrs	
o Major Electives: Voice and Diction		

	<p> <a href="#">COM 260</a>; Speech Practicum  <a href="#">COM 303</a>; Mass Communication I <a href="#">COM 308</a>;  Mass Communication II <a href="#">COM 309</a>; Special  Topics <a href="#">COM 400</a>; Photojournalism  <a href="#">COM 411</a>; Communication Consulting  <a href="#">COM 412</a>; Media Publication  <a href="#">COM/ART 413</a>; Principles of Marketing  <a href="#">BUS 321</a>; Human Resources Management  <a href="#">BUS/SOC 333</a>; Business Communication  <a href="#">BUS 355</a>; Organizational Behavior  <a href="#">BUS/SOC/PSY 431</a>; <b>OR</b> Statistics for the  Social &amp; Behavioral Sciences  <a href="#">PSY/POL/SOC/HIS/HS 304</a> </p> <p> ○ Chosen Minor </p> <p style="text-align: right;"> 9 hrs  15 hrs </p> <p style="text-align: center;"><b>Total: 33 hrs</b></p> <p style="text-align: center;"><b>Total Core Hours: 126 - 128 hrs</b></p>
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## BACHELOR OF ARTS IN ENGLISH

<p><b>Year One:</b></p> <ul style="list-style-type: none"> <li>○ College Writing I <a href="#">ENG 101</a> 3 hrs</li> <li>○ College Writing II <a href="#">ENG 102</a> 3 hrs</li> <li>○ Introduction to Communication <a href="#">COM 101</a> 3hrs</li> <li>○ Introduction to Information Systems <a href="#">BUS 101</a> 3hrs</li> <li>○ Introduction to The Old Testament <a href="#">CHR 101</a> Or Introduction to The New Testament <a href="#">CHR 102</a> 3hrs</li> <li>○ World Civilizations I <a href="#">HIS 151</a> 3 hrs</li> <li>○ World Civilization II <a href="#">HIS 152</a> 3 hrs</li> <li>○ Science: (Must be labs) General Biology I <a href="#">BIO 101</a>; General Biology II <a href="#">BIO 102</a>; Human Anatomy and Physiology I <a href="#">BIO 202</a>; Human Anatomy and Physiology II <a href="#">BIO 203</a>; Environment Science <a href="#">BIO/ENV 150</a>; Introductory Chemistry I <a href="#">CHM 105</a>; Introductory Chemistry II <a href="#">CHM 111</a>; General Chemistry I <a href="#">CHM 111</a>; General Chemistry II <a href="#">CHM 112</a>; Physical Geology <a href="#">GEOL 101</a>; Historical Geology <a href="#">GEOL 102</a>; Oceanography <a href="#">GEOL 201</a>; Introduction to Physical Sciences <a href="#">PHY SCI 101</a>; Astronomy <a href="#">PHY SCI 111</a>; Meteorology <a href="#">PHY SCI 121</a>; Classical Mechanics <a href="#">PHY 201/221</a>; Electricity, Magnetism, and Modern Physics <a href="#">PHY 203/223</a>; the Physics of Music <a href="#">PHY 260</a> 8 hrs</li> <li>○ <a href="#">BPC 105</a> Or <a href="#">110</a> (1<sup>st</sup> Semester) 2 – 3 hrs</li> </ul>	<ul style="list-style-type: none"> <li>○ Fine Arts: Music Appreciation <a href="#">WCM 205</a>; Rock Music <a href="#">WCM 206</a>; Jazz <a href="#">WCM 208</a>; American Music <a href="#">WCM 209</a>; Music History and Literature I <a href="#">WCM 311</a>; Music History and Literature II <a href="#">WCM 312</a>; Worship and Theology <a href="#">WCM/CHR 357</a>; Classical Theatre Appreciation <a href="#">COM 201</a>; Modern Theatre Appreciation <a href="#">COM 202</a>; Oral Interpretation <a href="#">COM 203</a>; Art Appreciation <a href="#">ART 200</a>; Art History I <a href="#">ART 211</a>; OR Art History II <a href="#">ART 212</a> 3hrs</li> <li>○ Foreign Language: Elementary French I <a href="#">ML/FR 101</a>; Elementary French II <a href="#">ML/FR 102</a>; Elementary German I <a href="#">ML/GR 101</a>; Elementary German II <a href="#">ML/GR 102</a>; Elementary Russian I <a href="#">ML/RU 101</a>; Elementary Russian II <a href="#">ML/RU 102</a>; Elementary Spanish I <a href="#">ML/SP 101</a>; Elementary Spanish II <a href="#">ML/SP 102</a> 6 hrs</li> </ul> <p>(Students who are heritage, near-native or native speakers of foreign language, or who have two years of high school foreign language credits within the past three years, will be evaluated for advanced placement by Modern Language instructors, when enrolled in any beginning elementary course (ML/XX 101) in the language record, heritage or birth.)</p> <ul style="list-style-type: none"> <li>○ Survey of Western World Literature I <a href="#">ENG 201</a> 3 hrs</li> <li>○ Survey of Western World Literature II <a href="#">ENG 202</a> 3 hrs</li> </ul>
<p><b>Total: 31 - 32 hrs</b></p>	<p><b>Total: 32-33 hrs</b></p>
<p><b>Year Two:</b></p> <ul style="list-style-type: none"> <li>○ Mathematics: Using and Understanding Mathematics <a href="#">MTH 101</a>; College Algebra <a href="#">MTH 102</a>; Precalculus <a href="#">MTH 111</a>; Or Calculus I <a href="#">MTH 204</a> 3-4 hrs</li> <li>○ Principles of Wellness <a href="#">PE 205</a> 2 hrs</li> <li>○ Introduction to Literature <a href="#">ENG 200</a> 3 hrs</li> <li>○ Religion and Philosophy: Introduction to The Old Testament <a href="#">CHR 101</a>; Introduction to The New Testament <a href="#">CHR 102</a>; History of Christian thought <a href="#">CHR 210</a>; World Religions <a href="#">CHR 220</a>; Professional Ethics <a href="#">CHR 230</a>; Or Introduction to Philosophy <a href="#">PHI 101</a> 3 hrs</li> <li>○ Social and Behavioral Sciences: World Geography <a href="#">GEO 201</a>; United States to 1877 <a href="#">HIS 202</a>; United States 1977 to Present <a href="#">HIS 203</a>; American Government <a href="#">POL 202</a>; General Psychology <a href="#">PSY 201</a>; Introduction to Sociology <a href="#">SOC 201</a> 6 hrs</li> </ul>	<p><b>Year Three:</b></p> <ul style="list-style-type: none"> <li>○ Survey of British Literature I <a href="#">ENG 203</a> 3 hrs</li> <li>○ Survey of British Literature II <a href="#">ENG 204</a> 3 hrs</li> <li>○ Survey of American Literature I <a href="#">ENG 205</a> 3 hrs</li> <li>○ Survey of American Literature II <a href="#">ENG 206</a> 3 hrs</li> <li>○ Introduction to Critical Theory <a href="#">ENG 214</a> 3 hrs</li> <li>○ Advanced Composition <a href="#">ENG 322</a> 3 hrs</li> <li>○ Aesthetics of Creative Expression <a href="#">HUM 390</a> 3 hrs</li> <li>○ Major Electives: Shakespeare: Comedies, Romances, and Poems <a href="#">ENG 306</a>; Shakespeare: Histories and Tragedies <a href="#">ENG 307</a>; Studies in Restoration and 18<sup>th</sup> Century British Literature <a href="#">ENG 413</a>; OR Studies in 19<sup>th</sup> Century British Literature <a href="#">ENG 417</a> 3 hrs</li> <li>○ Chosen Minor 6 hrs</li> </ul> <p style="text-align: center;"><b>Total: 34 hrs</b></p>

	<p><b>Year Four:</b></p> <ul style="list-style-type: none"> <li>○ Major Electives: Shakespeare: Comedies, Romances, and Poems <a href="#">ENG 306</a>; Shakespeare: Histories and Tragedies <a href="#">ENG 307</a>; Studies in Restoration and 18<sup>th</sup> Century British Literature <a href="#">ENG 413</a>; <b>OR</b> Studies in 19<sup>th</sup> Century British Literature <a href="#">ENG 417</a> 3 hrs</li> <li>○ Major Electives: Studies in Poetry <a href="#">ENG 310</a>; Studies in the Novel <a href="#">ENG 312</a>; Studies in Dramatic Literature <a href="#">ENG 313</a>; Women in Literature <a href="#">ENG 315</a>; Film as Literature I: Short Text Into Cinema <a href="#">ENG 332</a>; <b>OR</b> The Bible as Literature <a href="#">ENG 407</a> 12 hrs</li> <li>○ Major Electives: Southern Literature <a href="#">ENG 409</a>; Studies in Colonial and 19<sup>th</sup> Century American Literature <a href="#">ENG 431</a>; <b>OR</b> From the Mountains to The Sea: Literature of Georgia <a href="#">ENG 434</a> 6 hrs</li> <li>○ Chosen Minor 12 hrs</li> </ul> <p style="text-align: right;"><b>Total: 33 hrs</b></p> <p style="text-align: right;"><b>Total Core Hours: 130 - 132 hrs</b></p>
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## BACHELOR OF ARTS IN GENERAL STUDIES

<p><b>Year One:</b></p> <ul style="list-style-type: none"> <li>○ College Writing I <a href="#">ENG 101</a> 3 hrs</li> <li>○ College Writing II <a href="#">ENG 102</a> 3 hrs</li> <li>○ Introduction to Communication <a href="#">COM 101</a> 3hrs</li> <li>○ Introduction to Information Systems <a href="#">BUS 101</a> 3hrs</li> <li>○ Introduction to The Old Testament <a href="#">CHR 101</a> Or Introduction to The New Testament <a href="#">CHR 102</a> 3hrs</li> <li>○ World Civilizations I <a href="#">HIS 151</a> 3 hrs</li> <li>○ World Civilization II <a href="#">HIS 152</a> 3 hrs</li> <li>○ Science: (Must be labs) General Biology I <a href="#">BIO 101</a>; General Biology II <a href="#">BIO 102</a>; Human Anatomy and Physiology I <a href="#">BIO 202</a>; Human Anatomy and Physiology II <a href="#">BIO 203</a>; Environment Science <a href="#">BIO/ENV 150</a>; Introductory Chemistry I <a href="#">CHM 105</a>; Introductory Chemistry II <a href="#">CHM 111</a>; General Chemistry I <a href="#">CHM 111</a>; General Chemistry II <a href="#">CHM 112</a>; Physical Geology <a href="#">GEOL 101</a>; Historical Geology <a href="#">GEOL 102</a>; Oceanography <a href="#">GEOL 201</a>; Introduction to Physical Sciences <a href="#">PHY SCI 101</a>; Astronomy <a href="#">PHY SCI 111</a>; Meteorology <a href="#">PHY SCI 121</a>; Classical Mechanics <a href="#">PHY 201/221</a>; Electricity, Magnetism, and Modern Physics <a href="#">PHY 203/223</a>; the Physics of Music <a href="#">PHY 260</a> 8 hrs</li> <li>○ <a href="#">BPC 105 Or 110</a> (1<sup>st</sup> Semester) 2 – 3 hrs</li> </ul> <p style="text-align: right;"><b>Total: 31 - 32 hrs</b></p>	<ul style="list-style-type: none"> <li>○ Fine Arts: Music Appreciation <a href="#">WCM 205</a>; Rock Music <a href="#">WCM 206</a>; Jazz <a href="#">WCM 208</a>; American Music <a href="#">WCM 209</a>; Music History and Literature I <a href="#">WCM 311</a>; Music History and Literature II <a href="#">WCM 312</a>; Worship and Theology <a href="#">WCM/CHR 357</a>; Classical Theatre Appreciation <a href="#">COM 201</a>; Modern Theatre Appreciation <a href="#">COM 202</a>; Oral Interpretation <a href="#">COM 203</a>; Art Appreciation <a href="#">ART 200</a>; Art History I <a href="#">ART 211</a>; OR Art History II <a href="#">ART 212</a> 3hrs</li> <li>○ Foreign Language: Elementary French I <a href="#">ML/FR 101</a>; Elementary French II <a href="#">ML/FR 102</a>; Elementary German I <a href="#">ML/GR 101</a>; Elementary German II <a href="#">ML/GR 102</a>; Elementary Russian I <a href="#">ML/RU 101</a>; Elementary Russian II <a href="#">ML/RU 102</a>; Elementary Spanish I <a href="#">ML/SP 101</a>; Elementary Spanish II <a href="#">ML/SP 102</a> 6 hrs (Students who are heritage, near-native or native speakers of foreign language, or who have two years of high school foreign language credits within the past three years, will be evaluated for advanced placement by Modern Language instructors, when enrolled in any beginning elementary course (ML/XX 101) in the language record, heritage or birth.)</li> <li>○ Major Requirements: (First Selected Division) 6 hrs</li> </ul> <p style="text-align: right;"><b>Total: 32-33 hrs</b></p>
<p><b>Year Two:</b></p> <ul style="list-style-type: none"> <li>○ Mathematics: Using and Understanding Mathematics <a href="#">MTH 101</a>; College Algebra <a href="#">MTH 102</a>; Precalculus <a href="#">MTH 111</a>; Or Calculus I <a href="#">MTH 204</a> 3-4 hrs</li> <li>○ Principles of Wellness <a href="#">PE 205</a> 2 hrs</li> <li>○ Introduction to Literature <a href="#">ENG 200</a> 3 hrs</li> <li>○ Religion and Philosophy: Introduction to The Old Testament <a href="#">CHR 101</a>; Introduction to The New Testament <a href="#">CHR 102</a>; History of Christian thought <a href="#">CHR 210</a>; World Religions <a href="#">CHR 220</a>; Professional Ethics <a href="#">CHR 230</a>; Or Introduction to Philosophy <a href="#">PHI 101</a> 3 hrs</li> <li>○ Social and Behavioral Sciences: World Geography <a href="#">GEO 201</a>; United States to 1877 <a href="#">HIS 202</a>; United States 1977 to Present <a href="#">HIS 203</a>; American Government <a href="#">POL 202</a>; General Psychology <a href="#">PSY 201</a>; Introduction to Sociology <a href="#">SOC 201</a> 6 hrs</li> </ul>	<p><b>Year Three:</b></p> <ul style="list-style-type: none"> <li>○ Major Requirements: (First Selected Division, must be 300/400 level) 12 hrs</li> <li>○ Major Requirements: (Second Division) 3 hrs</li> <li>○ Major Requirements: (Third Division) 3 hrs</li> <li>○ Chosen Minor 12 hrs</li> </ul> <p style="text-align: right;"><b>Total: 30 hrs</b></p> <p><b>Year Four:</b></p> <ul style="list-style-type: none"> <li>○ Major Requirements: (First Selected Division, must be 300/400 level) 12 hrs</li> <li>○ Major Requirements: (Second Division) 3 hrs</li> <li>○ Major Requirements: (Third Division) 3 hrs</li> <li>○ Chosen Minor 12 hrs</li> </ul> <p style="text-align: right;"><b>Total: 30 hrs</b></p> <p style="text-align: right;"><b>Total Core Hours: 123 - 125 hrs</b></p>

## BACHELOR OF ARTS IN HISTORY

<p><b>Year One:</b></p> <ul style="list-style-type: none"> <li>○ College Writing I <a href="#">ENG 101</a> 3 hrs</li> <li>○ College Writing II <a href="#">ENG 102</a> 3 hrs</li> <li>○ Introduction to Communication <a href="#">COM 101</a> 3hrs</li> <li>○ Introduction to Information Systems <a href="#">BUS 101</a> 3hrs</li> <li>○ Introduction to The Old Testament <a href="#">CHR 101</a> Or Introduction to The New Testament <a href="#">CHR 102</a> 3hrs</li> <li>○ World Civilizations I <a href="#">HIS 151</a> 3 hrs</li> <li>○ World Civilization II <a href="#">HIS 152</a> 3 hrs</li> <li>○ Science: (Must be labs) General Biology I <a href="#">BIO 101</a>; General Biology II <a href="#">BIO 102</a>; Human Anatomy and Physiology I <a href="#">BIO 202</a>; Human Anatomy and Physiology II <a href="#">BIO 203</a>; Environment Science <a href="#">BIO/ENV 150</a>; Introductory Chemistry I <a href="#">CHM 105</a>; Introductory Chemistry II <a href="#">CHM 111</a>; General Chemistry I <a href="#">CHM 111</a>; General Chemistry II <a href="#">CHM 112</a>; Physical Geology <a href="#">GEOL 101</a>; Historical Geology <a href="#">GEOL 102</a>; Oceanography <a href="#">GEOL 201</a>; Introduction to Physical Sciences <a href="#">PHY SCI 101</a>; Astronomy <a href="#">PHY SCI 111</a>; Meteorology <a href="#">PHY SCI 121</a>; Classical Mechanics <a href="#">PHY 201/221</a>; Electricity, Magnetism, and Modern Physics <a href="#">PHY 203/223</a>; the Physics of Music <a href="#">PHY 260</a> 8 hrs</li> <li>○ <a href="#">BPC 105</a> Or <a href="#">110</a> (1<sup>st</sup> Semester) 2 – 3 hrs</li> </ul> <p style="text-align: center;"><b>Total: 31 - 32 hrs</b></p>	<ul style="list-style-type: none"> <li>○ Fine Arts: Music Appreciation <a href="#">WCM 205</a>; Rock Music <a href="#">WCM 206</a>; Jazz <a href="#">WCM 208</a>; American Music <a href="#">WCM 209</a>; Music History and Literature I <a href="#">WCM 311</a>; Music History and Literature II <a href="#">WCM 312</a>; Worship and Theology <a href="#">WCM/CHR 357</a>; Classical Theatre Appreciation <a href="#">COM 201</a>; Modern Theatre Appreciation <a href="#">COM 202</a>; Oral Interpretation <a href="#">COM 203</a>; Art Appreciation <a href="#">ART 200</a>; Art History I <a href="#">ART 211</a>; OR Art History II <a href="#">ART 212</a> 3hrs</li> <li>○ Foreign Language: Elementary French I <a href="#">ML/FR 101</a>; Elementary French II <a href="#">ML/FR 102</a>; Elementary German I <a href="#">ML/GR 101</a>; Elementary German II <a href="#">ML/GR 102</a>; Elementary Russian I <a href="#">ML/RU 101</a>; Elementary Russian II <a href="#">ML/RU 102</a>; Elementary Spanish I <a href="#">ML/SP 101</a>; Elementary Spanish II <a href="#">ML/SP 102</a> 6 hrs (Students who are heritage, near-native or native speakers of foreign language, or who have two years of high school foreign language credits within the past three years, will be evaluated for advanced placement by Modern Language instructors, when enrolled in any beginning elementary course (ML/XX 101) in the language record, heritage or birth.)</li> <li>○ United States to 1877 <a href="#">HIS 202</a>; United States 1877 to the Present <a href="#">HIS 203</a>; OR African-American History <a href="#">HIS 205</a> 6 hrs</li> </ul> <p style="text-align: center;"><b>Total: 32-33 hrs</b></p>
<p><b>Year Two:</b></p> <ul style="list-style-type: none"> <li>○ Mathematics: Using and Understanding Mathematics <a href="#">MTH 101</a>; College Algebra <a href="#">MTH 102</a>; Precalculus <a href="#">MTH 111</a>; Or Calculus I <a href="#">MTH 204</a> 3-4 hrs</li> <li>○ Principles of Wellness <a href="#">PE 205</a> 2 hrs</li> <li>○ Introduction to Literature <a href="#">ENG 200</a> 3 hrs</li> <li>○ Religion and Philosophy: Introduction to The Old Testament <a href="#">CHR 101</a>; Introduction to The New Testament <a href="#">CHR 102</a>; History of Christian thought <a href="#">CHR 210</a>; World Religions <a href="#">CHR 220</a>; Professional Ethics <a href="#">CHR 230</a>; Or Introduction to Philosophy <a href="#">PHI 101</a> 3 hrs</li> <li>○ Social and Behavioral Sciences: World Geography <a href="#">GEO 201</a>; American Government <a href="#">POL 202</a>; General Psychology <a href="#">PSY 201</a>; Introduction to Sociology <a href="#">SOC 201</a> 6 hrs</li> </ul>	<p><b>Year Three:</b></p> <ul style="list-style-type: none"> <li>○ American History: Georgia History <a href="#">HIS 351</a>; The American Revolution <a href="#">HIS 360</a>; The American Civil War and Reconstruction <a href="#">HIS 365</a>; The Native Americans <a href="#">HIS 375</a>; United States 1932 to the Present <a href="#">HIS 391</a>; The American South <a href="#">HIS 425</a>; OR American Foreign Policy <a href="#">HIS 390</a> 6 hrs</li> <li>○ European History: The Reformation <a href="#">HIS 312</a>; Europe 1848-1918: Nationalism and Imperialism <a href="#">HIS 318</a>; Twentieth Century Europe <a href="#">HIS 322</a>; OR Topics in History <a href="#">HIS 480</a> 3 hrs</li> <li>○ Non-Western History: Postwar World Beyond Europe <a href="#">HIS 326</a>; Georgia History <a href="#">HIS 351</a>; Russia Since 1800 <a href="#">HIS 352</a>; OR Islam and the West <a href="#">HIS 431</a> 3 hrs</li> <li>○ History Elective (Any HIS course 300/400) 3 hrs</li> <li>○ Chosen Minor or Free Electives 18 hrs</li> </ul> <p style="text-align: center;"><b>Total: 33 hrs</b></p> <p><b>Year Four:</b></p> <ul style="list-style-type: none"> <li>○ Senior Seminar <a href="#">HIS 490</a> 3 hrs</li> <li>○ Choose two more courses from either American History, European History, or Non-Western History as listed in year</li> </ul>

	<div>Three</div> <div>○ Chosen Minor or Free Electives</div> <div>6 hrs</div> <div>18 hrs</div> <div>Total: 27 hrs</div> <div>Total Core Hours: 124-126 hrs</div>
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## BACHELOR OF ARTS IN PSYCHOLOGY

<p><b>Year One:</b></p> <ul style="list-style-type: none"> <li>○ College Writing I <a href="#">ENG 101</a> 3 hrs</li> <li>○ College Writing II <a href="#">ENG 102</a> 3 hrs</li> <li>○ Introduction to Communication <a href="#">COM 101</a> 3 hrs</li> <li>○ Introduction to Information Systems <a href="#">BUS 101</a> 3 hrs</li> <li>○ Introduction to The Old Testament <a href="#">CHR 101</a> Or Introduction to The New Testament <a href="#">CHR 102</a> 3 hrs</li> <li>○ World Civilizations I <a href="#">HIS 151</a> 3 hrs</li> <li>○ World Civilization II <a href="#">HIS 152</a> 3 hrs</li> <li>○ Science: (Must be labs) General Biology I <a href="#">BIO 101</a>; General Biology II <a href="#">BIO 102</a>; Human Anatomy and Physiology I <a href="#">BIO 202</a>; Human Anatomy and Physiology II <a href="#">BIO 203</a>; Environment Science <a href="#">BIO/ENV 150</a>; Introductory Chemistry I <a href="#">CHM 105</a>; Introductory Chemistry II <a href="#">CHM 111</a>; General Chemistry I <a href="#">CHM 111</a>; General Chemistry II <a href="#">CHM 112</a>; Physical Geology <a href="#">GEOL 101</a>; Historical Geology <a href="#">GEOL 102</a>; Oceanography <a href="#">GEOL 201</a>; Introduction to Physical Sciences <a href="#">PHY SCI 101</a>; Astronomy <a href="#">PHY SCI 111</a>; Meteorology <a href="#">PHY SCI 121</a>; Classical Mechanics <a href="#">PHY 201/221</a>; Electricity, Magnetism, and Modern Physics <a href="#">PHY 203/223</a>; the Physics of Music <a href="#">PHY 260</a> 8 hrs</li> <li>○ <a href="#">BPC 105</a> Or <a href="#">110</a> (1<sup>st</sup> Semester) 2 – 3 hrs</li> </ul> <p style="text-align: right;"><b>Total: 31 - 32 hrs</b></p>	<ul style="list-style-type: none"> <li>○ Fine Arts: Music Appreciation <a href="#">WCM 205</a>; Rock Music <a href="#">WCM 206</a>; Jazz <a href="#">WCM 208</a>; American Music <a href="#">WCM 209</a>; Music History and Literature I <a href="#">WCM 311</a>; Music History and Literature II <a href="#">WCM 312</a>; Worship and Theology <a href="#">WCM/CHR 357</a>; Classical Theatre Appreciation <a href="#">COM 201</a>; Modern Theatre Appreciation <a href="#">COM 202</a>; Oral Interpretation <a href="#">COM 203</a>; Art Appreciation <a href="#">ART 200</a>; Art History I <a href="#">ART 211</a>; OR Art History II <a href="#">ART 212</a> 3 hrs</li> <li>○ Foreign Language: Elementary French I <a href="#">ML/FR 101</a>; Elementary French II <a href="#">ML/FR 102</a>; Elementary German I <a href="#">ML/GR 101</a>; Elementary German II <a href="#">ML/GR 102</a>; Elementary Russian I <a href="#">ML/RU 101</a>; Elementary Russian II <a href="#">ML/RU 102</a>; Elementary Spanish I <a href="#">ML/SP 101</a>; Elementary Spanish II <a href="#">ML/SP 102</a> 6 hrs (Students who are heritage, near-native or native speakers of foreign language, or who have two years of high school foreign language credits within the past three years, will be evaluated for advanced placement by Modern Language instructors, when enrolled in any beginning elementary course (ML/XX 101) in the language record, heritage or birth.)</li> <li>○ General Psychology <a href="#">PSY 201</a> 3 hrs</li> </ul> <p style="text-align: right;"><b>Total: 32 hrs</b></p>
<p><b>Year Two:</b></p> <ul style="list-style-type: none"> <li>○ Mathematics: Using and Understanding Mathematics <a href="#">MTH 101</a> OR College Algebra <a href="#">MTH 102</a> AND Elementary Statistics <a href="#">MTH 104</a> 6 hrs</li> <li>○ Principles of Wellness <a href="#">PE 205</a> 2 hrs</li> <li>○ Introduction to Literature <a href="#">ENG 200</a> 3 hrs</li> <li>○ Religion and Philosophy: Introduction to The Old Testament <a href="#">CHR 101</a>; Introduction to The New Testament <a href="#">CHR 102</a>; History of Christian thought <a href="#">CHR 210</a>; World Religions <a href="#">CHR 220</a>; Professional Ethics <a href="#">CHR 230</a>; Or Introduction to Philosophy <a href="#">PHI 101</a> 3 hrs</li> <li>○ World Geography <a href="#">GEO 201</a> OR Introduction to Sociology <a href="#">SOC 201</a> 3 hrs</li> <li>○ United States to 1877 <a href="#">HIS 202</a>; United States 1977 to the Present <a href="#">HIS 203</a>; OR American Government <a href="#">POL 202</a> 3 hrs</li> </ul>	<p><b>Year Three:</b></p> <ul style="list-style-type: none"> <li>○ Human Growth and Development <a href="#">PSY 202</a> 3 hrs</li> <li>○ Child Psychology <a href="#">PSY 302</a> OR Adolescent Psychology <a href="#">PSY 303</a> 3 hrs</li> <li>○ Statistics for Social and Behavioral Sciences <a href="#">PSY 304</a> 3 hrs</li> <li>○ Learning and Cognition <a href="#">PSY 306</a> 3 hrs</li> <li>○ Research Methods for Social and Behavioral Sciences <a href="#">PSY 308</a> 3 hrs</li> <li>○ Psychology Electives 6 hrs</li> <li>○ Chosen Minor 12 hrs</li> </ul> <p style="text-align: right;"><b>Total: 33 hrs</b></p> <p><b>Year Four:</b></p> <ul style="list-style-type: none"> <li>○ Personality Theory <a href="#">PSY 401</a> OR Social Psychology <a href="#">PSY 402</a> 3 hrs</li> <li>○ Abnormal Psychology <a href="#">PSY 403</a> 3 hrs</li> <li>○ Counseling Psychology <a href="#">PSY 404</a> OR Field Placement Internship <a href="#">PSY 409</a> 3 hrs</li> <li>○ Biopsychology <a href="#">PSY 406</a> 3 hrs</li> <li>○ History and Systems of Psychology <a href="#">PSY 408</a> 3 hrs</li> <li>○ Psychology Elective 3 hrs</li> <li>○ Chosen Minor 15 hrs</li> </ul> <p style="text-align: right;"><b>Total: 33 hrs</b></p> <p style="text-align: right;"><b>Total Core Hours: 129 - 130 hrs</b></p>

## BACHELOR OF ARTS IN SOCIOLOGY

<p><b>Year One:</b></p> <ul style="list-style-type: none"> <li>○ College Writing I <a href="#">ENG 101</a> 3 hrs</li> <li>○ College Writing II <a href="#">ENG 102</a> 3 hrs</li> <li>○ Introduction to Communication <a href="#">COM 101</a> 3hrs</li> <li>○ Introduction to Information Systems <a href="#">BUS 101</a> 3hrs</li> <li>○ Introduction to The Old Testament <a href="#">CHR 101</a> Or Introduction to The New Testament <a href="#">CHR 102</a> 3hrs</li> <li>○ World Civilizations I <a href="#">HIS 151</a> 3 hrs</li> <li>○ World Civilization II <a href="#">HIS 152</a> 3 hrs</li> <li>○ Science: (Must be labs) General Biology I <a href="#">BIO 101</a>; General Biology II <a href="#">BIO 102</a>; Human Anatomy and Physiology I <a href="#">BIO 202</a>; Human Anatomy and Physiology II <a href="#">BIO 203</a>; Environment Science <a href="#">BIO/ENV 150</a>; Introductory Chemistry I <a href="#">CHM 105</a>; Introductory Chemistry II <a href="#">CHM 111</a>; General Chemistry I <a href="#">CHM 111</a>; General Chemistry II <a href="#">CHM 112</a>; Physical Geology <a href="#">GEOL 101</a>; Historical Geology <a href="#">GEOL 102</a>; Oceanography <a href="#">GEOL 201</a>; Introduction to Physical Sciences <a href="#">PHY SCI 101</a>; Astronomy <a href="#">PHY SCI 111</a>; Meteorology <a href="#">PHY SCI 121</a>; Classical Mechanics <a href="#">PHY 201/221</a>; Electricity, Magnetism, and Modern Physics <a href="#">PHY 203/223</a>; the Physics of Music <a href="#">PHY 260</a> 8 hrs</li> <li>○ <a href="#">BPC 105</a> Or <a href="#">110</a> (1<sup>st</sup> Semester) 2 – 3 hrs</li> </ul> <p style="text-align: right;"><b>Total: 31 - 32 hrs</b></p>	<ul style="list-style-type: none"> <li>○ Fine Arts: Music Appreciation <a href="#">WCM 205</a>; Rock Music <a href="#">WCM 206</a>; Jazz <a href="#">WCM 208</a>; American Music <a href="#">WCM 209</a>; Music History and Literature I <a href="#">WCM 311</a>; Music History and Literature II <a href="#">WCM 312</a>; Worship and Theology <a href="#">WCM/CHR 357</a>; Classical Theatre Appreciation <a href="#">COM 201</a>; Modern Theatre Appreciation <a href="#">COM 202</a>; Oral Interpretation <a href="#">COM 203</a>; Art Appreciation <a href="#">ART 200</a>; Art History I <a href="#">ART 211</a>; OR Art History II <a href="#">ART 212</a> 3hrs</li> <li>○ Foreign Language: Elementary French I <a href="#">ML/FR 101</a>; Elementary French II <a href="#">ML/FR 102</a>; Elementary German I <a href="#">ML/GR 101</a>; Elementary German II <a href="#">ML/GR 102</a>; Elementary Russian I <a href="#">ML/RU 101</a>; Elementary Russian II <a href="#">ML/RU 102</a>; Elementary Spanish I <a href="#">ML/SP 101</a>; Elementary Spanish II <a href="#">ML/SP 102</a> 6 hrs (Students who are heritage, near-native or native speakers of foreign language, or who have two years of high school foreign language credits within the past three years, will be evaluated for advanced placement by Modern Language instructors, when enrolled in any beginning elementary course (ML/XX 101) in the language record, heritage or birth.)</li> <li>○ General Psychology <a href="#">PSY 201</a> 3 hrs</li> </ul> <p style="text-align: right;"><b>Total: 32 hrs</b></p>
<p><b>Year Two:</b></p> <ul style="list-style-type: none"> <li>○ Mathematics: Using and Understanding Mathematics <a href="#">MTH 101</a> OR College Algebra <a href="#">MTH 102</a> AND Elementary Statistics <a href="#">MTH 104</a> 6 hrs</li> <li>○ Principles of Wellness <a href="#">PE 205</a> 2 hrs</li> <li>○ Introduction to Literature <a href="#">ENG 200</a> 3 hrs</li> <li>○ Religion and Philosophy: Introduction to The Old Testament <a href="#">CHR 101</a>; Introduction to The New Testament <a href="#">CHR 102</a>; History of Christian thought <a href="#">CHR 210</a>; World Religions <a href="#">CHR 220</a>; Professional Ethics <a href="#">CHR 230</a>; Or Introduction to Philosophy <a href="#">PHI 101</a> 3 hrs</li> <li>○ World Geography <a href="#">GEO 201</a> OR Introduction to Sociology <a href="#">SOC 201</a> 3 hrs</li> <li>○ United States to 1877 <a href="#">HIS 202</a>; United States 1977 to the Present <a href="#">HIS 203</a>; OR American Government <a href="#">POL 202</a> 3 hrs</li> </ul>	<p><b>Year Three:</b></p> <ul style="list-style-type: none"> <li>○ Human Growth and Development <a href="#">PSY 202</a> 3 hrs</li> <li>○ Child Psychology <a href="#">PSY 302</a> OR Adolescent Psychology <a href="#">PSY 303</a> 3 hrs</li> <li>○ Statistics for Social and Behavioral Sciences <a href="#">PSY 304</a> 3 hrs</li> <li>○ Learning and Cognition <a href="#">PSY 306</a> 3 hrs</li> <li>○ Research Methods for Social and Behavioral Sciences <a href="#">PSY 308</a> 3 hrs</li> <li>○ Psychology Electives 6 hrs</li> <li>○ Chosen Minor 12 hrs</li> </ul> <p style="text-align: right;"><b>Total: 33 hrs</b></p> <p><b>Year Four:</b></p> <ul style="list-style-type: none"> <li>○ Personality Theory <a href="#">PSY 401</a> OR Social Psychology <a href="#">PSY 402</a> 3 hrs</li> <li>○ Abnormal Psychology <a href="#">PSY 403</a> 3 hrs</li> <li>○ Counseling Psychology <a href="#">PSY 404</a> OR Field Placement Internship <a href="#">PSY 409</a> 3 hrs</li> <li>○ Biopsychology <a href="#">PSY 406</a> 3 hrs</li> <li>○ History and Systems of Psychology <a href="#">PSY 408</a> 3 hrs</li> <li>○ Psychology Elective 3 hrs</li> <li>○ Chosen Minor 15 hrs</li> </ul> <p style="text-align: right;"><b>Total: 33 hrs</b></p> <p style="text-align: right;"><b>Total Core Hours: 129 - 130 hrs</b></p>

## Bachelor of Arts Minors

### ACCOUNTING

- Intermediate Accounting I [BUS 301](#); Intermediate Accounting II [BUS 302](#); Intermediate Accounting III [BUS 303](#); Accounting Information Systems [BUS 306](#); Auditing [BUS 401](#); **OR** Nonprofit Accounting [BUS 407](#) 9 hrs
- Business Electives (Any BUS course) 9 hrs

**Total: 18 hrs**

### AMERICAN STUDIES

- English: Film as Literature [ENG 332](#) **OR** Studies in Colonial and 19<sup>th</sup> Century American Literature [ENG 431](#) 3 - 9 hrs
- History: The American Revolution [HIS 360](#); The American Civil War and Reconstruction [HIS 365](#); The Native Americans [HIS 375](#); **OR** United States 1932 to the Present [HIS 391](#) 3 – 9 hrs
- Worship and Church Music: Rock Music [WCM 206](#); Jazz [WCM 208](#); **OR** American Music [WCM 209](#) 3 – 9 hrs
- Christianity in America [CHR 432](#) 3 hrs

**Total: 18 hrs**

### ARTS AND SOCIETY

Choose 18 hrs. from the following courses:

- Studies in the Novel [ENG 312](#) 3 hrs
- Film as Literature I: Short Text into Cinema [ENG 332](#) 3 hrs
- Classical Theatre Appreciation [COM 201](#) 3 hrs
- Modern Theatre Appreciation [COM 202](#) 3 hrs
- Rock Music [WCM 206](#) 3 hrs
- Jazz [WCM 208](#) 3 hrs
- Art History I [ART 211](#) 3 hrs
- Art History II [ART 212](#) 3 hrs

**Total: 18 hrs**

### BIOLOGY

- General Biology I [BIO 101](#) 4 hrs
- General Biology II [BIO 102](#) 4 hrs
- Any 200 level BIO course 4 hrs
- Cell Biology [BIO 300](#) 4 hrs

- Genetics [BIO 410](#) 4 hrs
- Biology Elective (Any 400 level BIO course) 4 hrs

**Total: 18 hrs**

### BUSINESS ADMINISTRATION

The Business Administration minor requires 18 hrs of BUS courses. Six of these hours must be at the 300 level or above.

**Total: 18 hrs**

### CHEMISTRY

- General Chemistry I [CHM 111](#) 4 hrs
- General Chemistry II [CHM 112](#) 4 hrs
- Organic Chemistry I [CHM 335](#) 4 hrs
- Organic Chemistry II [CHM 336](#) 4 hrs
- Biochemistry [CHM 338](#) 3 hrs
- Chemistry Elective 4 hrs

**Total: 23 hrs**

### CHRISTIAN LEADERSHIP

- Formation for Ministry [CHR 350](#) 3 hrs
- Christian Ethics [CHR 412](#) 3 hrs
- Ministry of Care and Counseling [CHR 351](#); Biblical and Servant Leadership [CHR 353](#); Evangelism and Church Growth [CHR 453](#); Leadership and Conflict Management [CHR 455](#); Leadership and Women's Ministry [CHR 456](#); **OR** Leadership and Church Administration [CHR 457](#) 12 hrs

**Total: 18 hrs**

### CHRISTIAN STUDIES

- Introduction to the Old Testament [CHR 101](#) **OR** Introduction to the New Testament [CHR 102](#) (The other to be taken as core) 3 hrs
- Biblical Hermeneutics [CHR 200](#) 3 hrs
- History of Christian Thought [CHR 210](#) 3 hrs
- World Religions [CHR 220](#) 3 hrs
- Christian Studies Electives (Any CHR 300 - 327) 9 hrs

**Total: 21 hrs**

### COACHING

- Techniques of Coaching [PE 410](#) 3 hrs
- Sport and Fitness Nutrition [HEA 200](#) 3 hrs
- Internship [PE 450](#) 3 hrs
- Sports Officiating [PE 207](#); Team Sports [PE 208](#); **OR** Individual/Dual Sports [PE 209](#) 6 hrs
- Kinesiology [PE 420](#) **OR** Motor Learning [PE 427](#) 3 hrs

**Total: 18 hrs**

### COMMUNICATION

- Voice and Diction [COM 260](#) 3 hrs
- Communication Electives (Any COM course) 9 hrs
- Communication Electives (Any COM course 300 or above) 6 hrs

**Total: 18 hrs**

### CREATIVE EXPRESSION

- Fundamentals of Writing Fiction and Poetry [ENG 105](#) 3 hrs
- Introduction to Critical Theory [ENG 214](#) 3 hrs
- Drawing I [ART 101](#) 3 hrs
- Art Appreciation [ART 200](#) 3 hrs
- Advanced Composition [ENG 322](#); Scriptwriting [ENG 323](#); Selected Topics in Creative Writing [ENG 350](#); Seminar in Sequential Media [ENG 400](#); **OR** Photojournalism [COM 411](#) 6 hrs

**Total: 18 hrs**

### CREATIVE WRITING

- Fundamentals of Writing Fiction and Poetry [ENG 105](#) 3 hrs
- Introduction to Critical Theory [ENG 214](#) 3 hrs
- Advanced Techniques in Writing [ENG 220](#) 3 hrs
- Studies in Poetry [ENG 310](#); Studies in the Novel [ENG 312](#); Advanced Composition [ENG 322](#); Scriptwriting [ENG 323](#); **OR** Selected Topics in Creative Writing [ENG 350](#); Playwriting [COM 405](#) 9 hrs

**Total: 18 hrs**



### ENGLISH

- Survey of Western World Literature I & II [ENG 201-202](#); Survey of British Literature I & II [ENG 203-204](#); **OR** Survey of American Literature I & II [ENG 205-206](#) 6 hrs
- English Electives (Any ENG course 300 or above) 12 hrs

**Total: 18 hrs**

### HISTORY

- United States to 1877 [HIS 202](#) 3 hrs
- United States 1877 to Present [HIS 203](#) 3 hrs
- African American History [HIS 205](#) 3 hrs
- History Elective (Any HIS course 300 or above) 9 hrs

**Total: 18 hrs**

### HUMAN SERVICES

- Introduction to Human Services [HS 201](#) 3 hrs
- Human Services Electives (Any HS course 300 or above) 12 hrs
- PSY/SOC Electives (Any PSY or SOC course 300 or above) 3 hrs

**Total: 18 hrs**

### INFORMATION SYSTEMS

- Rapid Application Development [BUS 317](#); Systems Analysis and Design [BUS 362](#); Telecommunications and Networking [BUS 375](#); Object Oriented Programming [BUS 411](#); Relational Database Design and Implementation [BUS 413](#); Seminar in Information Systems [BUS 417](#); **OR** Project Management [BUS 377](#) 9 hrs
- Business Electives (Any BUS course) 9 hrs

**Total: 18 hrs**

### MANAGEMENT

- Project Management [BUS 377](#); Business Leadership [BUS 341](#); Human Resources Management [BUS 333](#); Business Communications [BUS 355](#); Topics in Business [BUS 350](#); Entrepreneurship [BUS 435](#); Public Relations [BUS 402](#) 9 hrs
- Business Electives (Any BUS course) 9 hrs

**Total: 18 hrs**

### PHYSICAL SCIENCE

- Introduction to The Physical Sciences [PHY SCI 101](#) 4 hrs
- Introductory Chemistry I & II [CHM 105-106](#) **OR** General Chemistry I & II [CHM 111-112](#) 8 hrs
- Physical Geology [GEOL 101](#); Historical Geology [GEOL 102](#); Oceanography [GEOL 201](#); Astronomy [PHY SCI 111](#); Meteorology [PHY SCI 121](#); Classical Mechanics [PHY 201/221](#); **OR** Electricity, Magnetism, and Modern Physics [PHY 203/223](#) 8 hrs

**Total: 20 hrs**

### PSYCHOLOGY (CLINICAL/COUNSELING TRACK)

- General Psychology [PSY 201](#) 3 hrs
- Human Growth and Development [PSY 202](#) 3 hrs
- Abnormal Psychology [PSY 403](#) 3 hrs
- Counseling Psychology [PSY 404](#) 3 hrs
- Psychology Electives (Any PSY course 300 or above) 9 hrs

**Total: 21 hrs**

### PSYCHOLOGY (RESEARCH/EXPERIMENTAL TRACK)

- General Psychology [PSY 201](#) 3 hrs
- Human Growth and Development [PSY 202](#) 3 hrs
- Abnormal Psychology [PSY 403](#) 3 hrs
- Biopsychology [PSY 406](#) 3 hrs
- Psychology Electives (Any PSY course 300 or above) 9 hrs

**Total: 21 hrs**

### SOCIOLOGY

- Introductory Sociology [SOC 201](#) 3 hrs
- Social Problems [SOC 202](#) 3 hrs
- Sociology Electives (Any SOC course 300 or above) 12 hrs

**Total: 18 hrs**

## Bachelor of Business Administration

### BACHELOR OF BUSINESS ADMINISTRATION

<p><b>Year One:</b></p> <ul style="list-style-type: none"> <li>College Writing I <a href="#">ENG 101</a> 3 hrs</li> <li>College Writing II <a href="#">ENG 102</a> 3 hrs</li> <li>Introduction to Information Systems <a href="#">BUS 101</a> 3hrs</li> <li>World Civilizations I <a href="#">HIS 151</a> 3 hrs</li> <li>World Civilization II <a href="#">HIS 152</a> 3 hrs</li> <li>Science: (Must be labs) General Biology I <a href="#">BIO 101</a>; General Biology II <a href="#">BIO 102</a>; Human Anatomy and Physiology I <a href="#">BIO 202</a>; Human Anatomy and Physiology II <a href="#">BIO 203</a>; Environment Science <a href="#">BIO/ENV 150</a>; Introductory Chemistry I <a href="#">CHM 105</a>; Introductory Chemistry II <a href="#">CHM 106</a>; General Chemistry I <a href="#">CHM 111</a>; General Chemistry II <a href="#">CHM 112</a>; Physical Geology <a href="#">GEOL 101</a>; Historical Geology <a href="#">GEOL 102</a>; Oceanography <a href="#">GEOL 201</a>; Introduction to Physical Sciences <a href="#">PHY SCI 101</a>; Astronomy <a href="#">PHY SCI 111</a>; Meteorology <a href="#">PHY SCI 121</a>; Classical Mechanics <a href="#">PHY 201/221</a>; Electricity, Magnetism, and Modern Physics <a href="#">PHY 203/223</a>; the Physics of Music <a href="#">PHY 260</a> 8 hrs</li> <li>Business Concepts <a href="#">BUS 100</a> 3 hrs</li> <li><a href="#">BPC 105 Or 110</a> (1<sup>st</sup> Semester) 2 - 3 hrs</li> </ul> <p><b>Total: 32 - 33 hrs</b></p> <p><b>Year Two:</b></p> <ul style="list-style-type: none"> <li>Introduction to The Old Testament <a href="#">CHR 101</a> Or Introduction to The New Testament <a href="#">CHR 102</a> 3hrs</li> <li>Elementary Statistic <a href="#">MTH 104</a> 3 hrs</li> <li>Mathematics: Using and Understanding Mathematics <a href="#">MTH 101</a>; College Algebra <a href="#">MTH 102</a>; Precalculus <a href="#">MTH 111</a>; Or Calculus I <a href="#">MTH 204</a> 3-4 hrs</li> <li>Introduction to Communication <a href="#">COM 101</a> 3 hrs</li> <li>Principles of Wellness <a href="#">PE 205</a> 2 hrs</li> <li>Introduction to Literature <a href="#">ENG 200</a> 3 hrs</li> <li>Professional Ethics <a href="#">CHR 230</a> 3 hrs</li> <li>Financial Accounting <a href="#">BUS 201</a> 3 hrs</li> <li>Managerial Accounting <a href="#">BUS 202</a> 3 hrs</li> <li>Principles of Microeconomics <a href="#">BUS 221</a> 3 hrs</li> <li>Principles of Macroeconomics <a href="#">BUS 222</a> 3 hrs</li> </ul> <p><b>Total: 32-33 hrs</b></p>	<p><b>Year Three:</b></p> <ul style="list-style-type: none"> <li>Fine Arts: Music Appreciation <a href="#">WCM 205</a>; Rock Music <a href="#">WCM 206</a>; Jazz <a href="#">WCM 208</a>; American Music <a href="#">WCM 209</a>; Music History and Literature I <a href="#">WCM 311</a>; Music History and Literature II <a href="#">WCM 312</a>; Worship and Theology <a href="#">WCM/CHR 357</a>; Classical Theatre Appreciation <a href="#">COM 201</a>; Modern Theatre Appreciation <a href="#">COM 202</a>; Oral Interpretation <a href="#">COM 203</a>; Art Appreciation <a href="#">ART 200</a>; Art History I <a href="#">ART 211</a>; OR Art History II <a href="#">ART 212</a> 3hrs</li> <li>American Government <a href="#">POL 202</a>; General Psychology <a href="#">PSY 201</a>; Introduction to Sociology <a href="#">SOC 201</a> 3 hrs</li> <li>Principles of Marketing <a href="#">BUS 321</a> 3 hrs</li> <li>Principles of Management <a href="#">BUS 331</a> 3 hrs</li> <li>Business Law <a href="#">BUS 352</a> 3 hrs</li> <li>Decision Analysis for Business <a href="#">BUS 354</a> OR Statistics for Social and Behavioral Sciences <a href="#">PSY 304</a> 3 hrs</li> <li>International Business <a href="#">BUS 357</a> 3 hrs</li> <li>Chosen Minor 9 hrs</li> </ul> <p><b>Total: 30 hrs</b></p> <p><b>Year Four:</b></p> <ul style="list-style-type: none"> <li>Organizational Behavior <a href="#">BUS 431</a> 3 hrs</li> <li>Operations Management <a href="#">BUS 434</a> 3 hrs</li> <li>Management Information Systems <a href="#">BUS 437</a> 3 hrs</li> <li>Managerial Finance <a href="#">BUS 451</a> 3 hrs</li> <li>Strategic Management <a href="#">BUS 453</a> 3 hrs</li> <li>Chosen Minor or Electives 15 hrs</li> </ul> <p><b>Total: 30 hrs</b></p> <p><b>Total Degree Hours: 124 - 126</b></p>
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## BACHELOR OF BUSINESS ADMINISTRATION WITH CONCENTRATION IN ACCOUNTING

<p><b>Year One:</b></p> <ul style="list-style-type: none"> <li>○ College Writing I <a href="#">ENG 101</a> 3 hrs</li> <li>○ College Writing II <a href="#">ENG 102</a> 3 hrs</li> <li>○ Introduction to Information Systems <a href="#">BUS 101</a> 3hrs</li> <li>○ World Civilizations I <a href="#">HIS 151</a> 3 hrs</li> <li>○ World Civilization II <a href="#">HIS 152</a> 3 hrs</li> <li>○ Science: (Must be labs) General Biology I <a href="#">BIO 101</a>; General Biology II <a href="#">BIO 102</a>; Human Anatomy and Physiology I <a href="#">BIO 202</a>; Human Anatomy and Physiology II <a href="#">BIO 203</a>; Environment Science <a href="#">BIO/ENV 150</a>; Introductory Chemistry I <a href="#">CHM 105</a>; Introductory Chemistry II <a href="#">CHM 106</a>; General Chemistry I <a href="#">CHM 111</a>; General Chemistry II <a href="#">CHM 112</a>; Physical Geology <a href="#">GEOL 101</a>; Historical Geology <a href="#">GEOL 102</a>; Oceanography <a href="#">GEOL 201</a>; Introduction to Physical Sciences <a href="#">PHY SCI 101</a>; Astronomy <a href="#">PHY SCI 111</a>; Meteorology <a href="#">PHY SCI 121</a>; Classical Mechanics <a href="#">PHY 201/221</a>; Electricity, Magnetism, and Modern Physics <a href="#">PHY 203/223</a>; the Physics of Music <a href="#">PHY 260</a> 8 hrs</li> <li>○ Business Concepts <a href="#">BUS 100</a> 3 hrs</li> <li>○ <a href="#">BPC 105 Or 110</a> (1<sup>st</sup> Semester) 2 - 3 hrs</li> </ul> <p style="text-align: right;"><b>Total: 32 - 33 hrs</b></p> <p><b>Year Two:</b></p> <ul style="list-style-type: none"> <li>○ Introduction to The Old Testament <a href="#">CHR 101</a> Or Introduction to The New Testament <a href="#">CHR 102</a> 3hrs</li> <li>○ Elementary Statistic <a href="#">MTH 104</a> 3 hrs</li> <li>○ Mathematics: Using and Understanding Mathematics <a href="#">MTH 101</a>; College Algebra <a href="#">MTH 102</a>; Precalculus <a href="#">MTH 111</a>; Or Calculus I <a href="#">MTH 204</a> 3-4 hrs</li> <li>○ Introduction to Communication <a href="#">COM 101</a> 3 hrs</li> <li>○ Principles of Wellness <a href="#">PE 205</a> 2 hrs</li> <li>○ Introduction to Literature <a href="#">ENG 200</a> 3 hrs</li> <li>○ Professional Ethics <a href="#">CHR 230</a> 3 hrs</li> <li>○ Financial Accounting <a href="#">BUS 201</a> 3 hrs</li> <li>○ Managerial Accounting <a href="#">BUS 202</a> 3 hrs</li> <li>○ Principles of Microeconomics <a href="#">BUS 221</a> 3 hrs</li> <li>○ Principles of Macroeconomics <a href="#">BUS 222</a> 3 hrs</li> </ul> <p style="text-align: right;"><b>Total: 32-33 hrs</b></p>	<p><b>Year Three:</b></p> <ul style="list-style-type: none"> <li>○ Fine Arts: Music Appreciation <a href="#">WCM 205</a>; Rock Music <a href="#">WCM 206</a>; Jazz <a href="#">WCM 208</a>; American Music <a href="#">WCM 209</a>; Music History and Literature I <a href="#">WCM 311</a>; Music History and Literature II <a href="#">WCM 312</a>; Worship and Theology <a href="#">WCM/CHR 357</a>; Classical Theatre Appreciation <a href="#">COM 201</a>; Modern Theatre Appreciation <a href="#">COM 202</a>; Oral Interpretation <a href="#">COM 203</a>; Art Appreciation <a href="#">ART 200</a>; Art History I <a href="#">ART 211</a>; OR Art History II <a href="#">ART 212</a> 3hrs</li> <li>○ American Government <a href="#">POL 202</a>; General Psychology <a href="#">PSY 201</a>; Introduction to Sociology <a href="#">SOC 201</a> 3 hrs</li> <li>○ Principles of Marketing <a href="#">BUS 321</a> 3 hrs</li> <li>○ Principles of Management <a href="#">BUS 331</a> 3 hrs</li> <li>○ Business Law <a href="#">BUS 352</a> 3 hrs</li> <li>○ Decision Analysis for Business <a href="#">BUS 354</a> OR Statistics for Social and Behavioral Sciences <a href="#">PSY 304</a> 3 hrs</li> <li>○ International Business <a href="#">BUS 357</a> 3 hrs</li> <li>○ Intermediate Accounting I <a href="#">BUS 301</a> 3 hrs</li> <li>○ Intermediate Accounting II <a href="#">BUS 302</a> 3 hrs</li> <li>○ Accounting Information Systems <a href="#">BUS 306</a> 3 hrs</li> </ul> <p style="text-align: right;"><b>Total: 30 hrs</b></p> <p><b>Year Four:</b></p> <ul style="list-style-type: none"> <li>○ Intermediate Accounting III <a href="#">BUS 303</a> 3 hrs</li> <li>○ Auditing <a href="#">BUS 401</a> 3 hrs</li> <li>○ Nonprofit Accounting <a href="#">BUS 407</a> 3 hrs</li> <li>○ Organizational Behavior <a href="#">BUS 431</a> 3 hrs</li> <li>○ Operations Management <a href="#">BUS 434</a> 3 hrs</li> <li>○ Management Information Systems <a href="#">BUS 437</a> 3 hrs</li> <li>○ Managerial Finance <a href="#">BUS 451</a> 3 hrs</li> <li>○ Strategic Management <a href="#">BUS 453</a> 3 hrs</li> <li>○ Free Electives 6 hrs</li> </ul> <p style="text-align: right;"><b>Total: 30 hrs</b></p> <p style="text-align: right;"><b>Total Degree Hours: 124 - 126</b></p>
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## BACHELOR OF BUSINESS ADMINISTRATION WITH CONCENTRATION IN AGRIBUSINESS

<p><b>Year One:</b></p> <ul style="list-style-type: none"> <li>○ College Writing I <a href="#">ENG 101</a> 3 hrs</li> <li>○ College Writing II <a href="#">ENG 102</a> 3 hrs</li> <li>○ Introduction to Information Systems <a href="#">BUS 101</a> 3hrs</li> <li>○ World Civilizations I <a href="#">HIS 151</a> 3 hrs</li> <li>○ World Civilization II <a href="#">HIS 152</a> 3 hrs</li> <li>○ Science: (Must be labs) General Biology I <a href="#">BIO 101</a>; General Biology II <a href="#">BIO 102</a>; Human Anatomy and Physiology I <a href="#">BIO 202</a>; Human Anatomy and Physiology II <a href="#">BIO 203</a>; Environment Science <a href="#">BIO/ENV 150</a>; Introductory Chemistry I <a href="#">CHM 105</a>; Introductory Chemistry II <a href="#">CHM 106</a>; General Chemistry I <a href="#">CHM 111</a>; General Chemistry II <a href="#">CHM 112</a>; Physical Geology <a href="#">GEOL 101</a>; Historical Geology <a href="#">GEOL 102</a>; Oceanography <a href="#">GEOL 201</a>; Introduction to Physical Sciences <a href="#">PHY SCI 101</a>; Astronomy <a href="#">PHY SCI 111</a>; Meteorology <a href="#">PHY SCI 121</a>; Classical Mechanics <a href="#">PHY 201/221</a>; Electricity, Magnetism, and Modern Physics <a href="#">PHY 203/223</a>; the Physics of Music <a href="#">PHY 260</a> 8 hrs</li> <li>○ Business Concepts <a href="#">BUS 100</a> 3 hrs</li> <li>○ <a href="#">BPC 105 Or 110</a> (1<sup>st</sup> Semester) 2 - 3 hrs</li> </ul> <p style="text-align: center;"><b>Total: 32 - 33 hrs</b></p> <p><b>Year Two:</b></p> <ul style="list-style-type: none"> <li>○ Introduction to The Old Testament <a href="#">CHR 101</a> Or Introduction to The New Testament <a href="#">CHR 102</a> 3hrs</li> <li>○ Elementary Statistic <a href="#">MTH 104</a> 3 hrs</li> <li>○ Mathematics: Using and Understanding Mathematics <a href="#">MTH 101</a>; College Algebra <a href="#">MTH 102</a>; Precalculus <a href="#">MTH 111</a>; Or Calculus I <a href="#">MTH 204</a> 3-4 hrs</li> <li>○ Introduction to Communication <a href="#">COM 101</a> 3 hrs</li> <li>○ Principles of Wellness <a href="#">PE 205</a> 2 hrs</li> <li>○ Introduction to Literature <a href="#">ENG 200</a> 3 hrs</li> <li>○ Professional Ethics <a href="#">CHR 230</a> 3 hrs</li> <li>○ Financial Accounting <a href="#">BUS 201</a> 3 hrs</li> <li>○ Managerial Accounting <a href="#">BUS 202</a> 3 hrs</li> <li>○ Principles of Microeconomics <a href="#">BUS 221</a> 3 hrs</li> <li>○ Principles of Macroeconomics <a href="#">BUS 222</a> 3 hrs</li> </ul> <p style="text-align: center;"><b>Total: 32-33 hrs</b></p>	<p><b>Year Three:</b></p> <ul style="list-style-type: none"> <li>○ Fine Arts: Music Appreciation <a href="#">WCM 205</a>; Rock Music <a href="#">WCM 206</a>; Jazz <a href="#">WCM 208</a>; American Music <a href="#">WCM 209</a>; Music History and Literature I <a href="#">WCM 311</a>; Music History and Literature II <a href="#">WCM 312</a>; Worship and Theology <a href="#">WCM/CHR 357</a>; Classical Theatre Appreciation <a href="#">COM 201</a>; Modern Theatre Appreciation <a href="#">COM 202</a>; Oral Interpretation <a href="#">COM 203</a>; Art Appreciation <a href="#">ART 200</a>; Art History I <a href="#">ART 211</a>; OR Art History II <a href="#">ART 212</a> 3hrs</li> <li>○ American Government <a href="#">POL 202</a>; General Psychology <a href="#">PSY 201</a>; Introduction to Sociology <a href="#">SOC 201</a> 3 hrs</li> <li>○ Principles of Marketing <a href="#">BUS 321</a> 3 hrs</li> <li>○ Principles of Management <a href="#">BUS 331</a> 3 hrs</li> <li>○ Business Law <a href="#">BUS 352</a> 3 hrs</li> <li>○ Decision Analysis for Business <a href="#">BUS 354</a> OR Statistics for Social and Behavioral Sciences <a href="#">PSY 304</a> 3 hrs</li> <li>○ International Business <a href="#">BUS 357</a> 3 hrs</li> <li>○ Environmental Economics <a href="#">BUS 322</a> 3 hrs</li> <li>○ Agribusiness Project Management <a href="#">BUS 383</a> 3 hrs</li> <li>○ Free Elective 3 hrs</li> </ul> <p style="text-align: center;"><b>Total: 30 hrs</b></p> <p><b>Year Four:</b></p> <ul style="list-style-type: none"> <li>○ Organizational Behavior <a href="#">BUS 431</a> 3 hrs</li> <li>○ Operations Management <a href="#">BUS 434</a> 3 hrs</li> <li>○ Management Information Systems <a href="#">BUS 437</a> 3 hrs</li> <li>○ Managerial Finance <a href="#">BUS 451</a> 3 hrs</li> <li>○ Strategic Management <a href="#">BUS 453</a> 3 hrs</li> <li>○ Database Design for Agribusiness <a href="#">BUS 415</a> 3 hrs</li> <li>○ Seminar in Agribusiness <a href="#">BUS 490</a> 3 hrs</li> <li>○ Internship for Agribusiness <a href="#">BUS 498</a> 6 hrs</li> <li>○ Free Electives 3 hrs</li> </ul> <p style="text-align: center;"><b>Total: 30 hrs</b></p> <p style="text-align: center;"><b>Total Degree Hours: 124 - 126</b></p>
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## BACHELOR OF BUSINESS ADMINISTRATION WITH CONCENTRATION IN INFORMATION SYSTEMS

<p><b>Year One:</b></p> <ul style="list-style-type: none"> <li>○ College Writing I <a href="#">ENG 101</a> 3 hrs</li> <li>○ College Writing II <a href="#">ENG 102</a> 3 hrs</li> <li>○ Introduction to Information Systems <a href="#">BUS 101</a> 3hrs</li> <li>○ World Civilizations I <a href="#">HIS 151</a> 3 hrs</li> <li>○ World Civilization II <a href="#">HIS 152</a> 3 hrs</li> <li>○ Science: (Must be labs) General Biology I <a href="#">BIO 101</a>; General Biology II <a href="#">BIO 102</a>; Human Anatomy and Physiology I <a href="#">BIO 202</a>; Human Anatomy and Physiology II <a href="#">BIO 203</a>; Environment Science <a href="#">BIO/ENV 150</a>; Introductory Chemistry I <a href="#">CHM 105</a>; Introductory Chemistry II <a href="#">CHM 106</a>; General Chemistry I <a href="#">CHM 111</a>; General Chemistry II <a href="#">CHM 112</a>; Physical Geology <a href="#">GEOL 101</a>; Historical Geology <a href="#">GEOL 102</a>; Oceanography <a href="#">GEOL 201</a>; Introduction to Physical Sciences <a href="#">PHY SCI 101</a>; Astronomy <a href="#">PHY SCI 111</a>; Meteorology <a href="#">PHY SCI 121</a>; Classical Mechanics <a href="#">PHY 201/221</a>; Electricity, Magnetism, and Modern Physics <a href="#">PHY 203/223</a>; the Physics of Music <a href="#">PHY 260</a> 8 hrs</li> <li>○ Business Concepts <a href="#">BUS 100</a> 3 hrs</li> <li>○ <a href="#">BPC 105 Or 110</a> (1<sup>st</sup> Semester) 2 - 3 hrs</li> </ul> <p style="text-align: center;"><b>Total: 32 - 33 hrs</b></p> <p><b>Year Two:</b></p> <ul style="list-style-type: none"> <li>○ Introduction to The Old Testament <a href="#">CHR 101</a> Or Introduction to The New Testament <a href="#">CHR 102</a> 3hrs</li> <li>○ Elementary Statistic <a href="#">MTH 104</a> 3 hrs</li> <li>○ Mathematics: Using and Understanding Mathematics <a href="#">MTH 101</a>; College Algebra <a href="#">MTH 102</a>; Precalculus <a href="#">MTH 111</a>; Or Calculus I <a href="#">MTH 204</a> 3-4 hrs</li> <li>○ Introduction to Communication <a href="#">COM 101</a> 3 hrs</li> <li>○ Principles of Wellness <a href="#">PE 205</a> 2 hrs</li> <li>○ Introduction to Literature <a href="#">ENG 200</a> 3 hrs</li> <li>○ Professional Ethics <a href="#">CHR 230</a> 3 hrs</li> <li>○ Financial Accounting <a href="#">BUS 201</a> 3 hrs</li> <li>○ Managerial Accounting <a href="#">BUS 202</a> 3 hrs</li> <li>○ Principles of Microeconomics <a href="#">BUS 221</a> 3 hrs</li> <li>○ Principles of Macroeconomics <a href="#">BUS 222</a> 3 hrs</li> </ul> <p style="text-align: center;"><b>Total: 32-33 hrs</b></p>	<p><b>Year Three:</b></p> <ul style="list-style-type: none"> <li>○ Fine Arts: Music Appreciation <a href="#">WCM 205</a>; Rock Music <a href="#">WCM 206</a>; Jazz <a href="#">WCM 208</a>; American Music <a href="#">WCM 209</a>; Music History and Literature I <a href="#">WCM 311</a>; Music History and Literature II <a href="#">WCM 312</a>; Worship and Theology <a href="#">WCM/CHR 357</a>; Classical Theatre Appreciation <a href="#">COM 201</a>; Modern Theatre Appreciation <a href="#">COM 202</a>; Oral Interpretation <a href="#">COM 203</a>; Art Appreciation <a href="#">ART 200</a>; Art History I <a href="#">ART 211</a>; OR Art History II <a href="#">ART 212</a> 3hrs</li> <li>○ American Government <a href="#">POL 202</a>; General Psychology <a href="#">PSY 201</a>; Introduction to Sociology <a href="#">SOC 201</a> 3 hrs</li> <li>○ Principles of Marketing <a href="#">BUS 321</a> 3 hrs</li> <li>○ Principles of Management <a href="#">BUS 331</a> 3 hrs</li> <li>○ Business Law <a href="#">BUS 352</a> 3 hrs</li> <li>○ Decision Analysis for Business <a href="#">BUS 354</a> OR Statistics for Social and Behavioral Sciences <a href="#">PSY 304</a> 3 hrs</li> <li>○ International Business <a href="#">BUS 357</a> 3 hrs</li> <li>○ Relational Database Design and Implementation <a href="#">BUS 413</a> 3 hrs</li> <li>○ Project Management <a href="#">BUS 377</a> 3 hrs</li> <li>○ Telecommunications and Networking <a href="#">BUS 375</a> 3 hrs</li> </ul> <p style="text-align: center;"><b>Total: 30 hrs</b></p> <p><b>Year Four:</b></p> <ul style="list-style-type: none"> <li>○ Rapid Application Development <a href="#">BUS 317</a> 3 hrs</li> <li>○ Organizational Behavior <a href="#">BUS 431</a> 3 hrs</li> <li>○ Operations Management <a href="#">BUS 434</a> 3 hrs</li> <li>○ Management Information Systems <a href="#">BUS 437</a> 3 hrs</li> <li>○ Managerial Finance <a href="#">BUS 451</a> 3 hrs</li> <li>○ Strategic Management <a href="#">BUS 453</a> 3 hrs</li> <li>○ Object Oriented Programming <a href="#">BUS 411</a> 3 hrs</li> <li>○ Seminar in Information Systems <a href="#">BUS 417</a> 3 hrs</li> <li>○ Free Electives 6 hrs</li> </ul> <p style="text-align: center;"><b>Total: 27 hrs</b></p> <p style="text-align: center;"><b>Total Degree Hours: 124 - 126</b></p>
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## BACHELOR OF BUSINESS ADMINISTRATION WITH CONCENTRATION IN MANAGEMENT

<p><b>Year One:</b></p> <ul style="list-style-type: none"> <li>○ College Writing I <a href="#">ENG 101</a> 3 hrs</li> <li>○ College Writing II <a href="#">ENG 102</a> 3 hrs</li> <li>○ Introduction to Information Systems <a href="#">BUS 101</a> 3hrs</li> <li>○ World Civilizations I <a href="#">HIS 151</a> 3 hrs</li> <li>○ World Civilization II <a href="#">HIS 152</a> 3 hrs</li> <li>○ Science: (Must be labs) General Biology I <a href="#">BIO 101</a>; General Biology II <a href="#">BIO 102</a>; Human Anatomy and Physiology I <a href="#">BIO 202</a>; Human Anatomy and Physiology II <a href="#">BIO 203</a>; Environment Science <a href="#">BIO/ENV 150</a>; Introductory Chemistry I <a href="#">CHM 105</a>; Introductory Chemistry II <a href="#">CHM 106</a>; General Chemistry I <a href="#">CHM 111</a>; General Chemistry II <a href="#">CHM 112</a>; Physical Geology <a href="#">GEOL 101</a>; Historical Geology <a href="#">GEOL 102</a>; Oceanography <a href="#">GEOL 201</a>; Introduction to Physical Sciences <a href="#">PHY SCI 101</a>; Astronomy <a href="#">PHY SCI 111</a>; Meteorology <a href="#">PHY SCI 121</a>; Classical Mechanics <a href="#">PHY 201/221</a>; Electricity, Magnetism, and Modern Physics <a href="#">PHY 203/223</a>; the Physics of Music <a href="#">PHY 260</a> 8 hrs</li> <li>○ Business Concepts <a href="#">BUS 100</a> 3 hrs</li> <li>○ <a href="#">BPC 105 Or 110</a> (1<sup>st</sup> Semester) 2 - 3 hrs</li> </ul> <p style="text-align: center;"><b>Total: 32 - 33 hrs</b></p> <p><b>Year Two:</b></p> <ul style="list-style-type: none"> <li>○ Introduction to The Old Testament <a href="#">CHR 101</a> Or Introduction to The New Testament <a href="#">CHR 102</a> 3hrs</li> <li>○ Elementary Statistic <a href="#">MTH 104</a> 3 hrs</li> <li>○ Mathematics: Using and Understanding Mathematics <a href="#">MTH 101</a>; College Algebra <a href="#">MTH 102</a>; Precalculus <a href="#">MTH 111</a>; Or Calculus I <a href="#">MTH 204</a> 3-4 hrs</li> <li>○ Introduction to Communication <a href="#">COM 101</a> 3 hrs</li> <li>○ Principles of Wellness <a href="#">PE 205</a> 2 hrs</li> <li>○ Introduction to Literature <a href="#">ENG 200</a> 3 hrs</li> <li>○ Professional Ethics <a href="#">CHR 230</a> 3 hrs</li> <li>○ Financial Accounting <a href="#">BUS 201</a> 3 hrs</li> <li>○ Managerial Accounting <a href="#">BUS 202</a> 3 hrs</li> <li>○ Principles of Microeconomics <a href="#">BUS 221</a> 3 hrs</li> <li>○ Principles of Macroeconomics <a href="#">BUS 222</a> 3 hrs</li> </ul> <p style="text-align: center;"><b>Total: 32-33 hrs</b></p>	<p><b>Year Three:</b></p> <ul style="list-style-type: none"> <li>○ Fine Arts: Music Appreciation <a href="#">WCM 205</a>; Rock Music <a href="#">WCM 206</a>; Jazz <a href="#">WCM 208</a>; American Music <a href="#">WCM 209</a>; Music History and Literature I <a href="#">WCM 311</a>; Music History and Literature II <a href="#">WCM 312</a>; Worship and Theology <a href="#">WCM/CHR 357</a>; Classical Theatre Appreciation <a href="#">COM 201</a>; Modern Theatre Appreciation <a href="#">COM 202</a>; Oral Interpretation <a href="#">COM 203</a>; Art Appreciation <a href="#">ART 200</a>; Art History I <a href="#">ART 211</a>; OR Art History II <a href="#">ART 212</a> 3hrs</li> <li>○ American Government <a href="#">POL 202</a>; General Psychology <a href="#">PSY 201</a>; Introduction to Sociology <a href="#">SOC 201</a> 3 hrs</li> <li>○ Principles of Marketing <a href="#">BUS 321</a> 3 hrs</li> <li>○ Principles of Management <a href="#">BUS 331</a> 3 hrs</li> <li>○ Business Law <a href="#">BUS 352</a> 3 hrs</li> <li>○ Decision Analysis for Business <a href="#">BUS 354</a> OR Statistics for Social and Behavioral Sciences <a href="#">PSY 304</a> 3 hrs</li> <li>○ International Business <a href="#">BUS 357</a> 3 hrs</li> <li>○ Business Leadership <a href="#">BUS 341</a> 3 hrs</li> <li>○ Human Resources Management <a href="#">BUS 333</a> 3 hrs</li> <li>○ Business Communications <a href="#">BUS 355</a> 3 hrs</li> <li>○ Topics in Business <a href="#">BUS 350</a> 3 hrs</li> </ul> <p style="text-align: center;"><b>Total: 30 hrs</b></p> <p><b>Year Four:</b></p> <ul style="list-style-type: none"> <li>○ Organizational Behavior <a href="#">BUS 431</a> 3 hrs</li> <li>○ Operations Management <a href="#">BUS 434</a> 3 hrs</li> <li>○ Management Information Systems <a href="#">BUS 437</a> 3 hrs</li> <li>○ Managerial Finance <a href="#">BUS 451</a> 3 hrs</li> <li>○ Strategic Management <a href="#">BUS 453</a> 3 hrs</li> <li>○ Entrepreneurship <a href="#">BUS 435</a> 3 hrs</li> <li>○ Public Relations <a href="#">BUS 402</a> 3 hrs</li> <li>○ Free Electives 6 hrs</li> </ul> <p style="text-align: center;"><b>Total: 30 hrs</b></p> <p style="text-align: center;"><b>Total Degree Hours: 124 - 126</b></p>
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## Bachelor of Ministry

### BACHELOR OF MINISTRY

<p><b>Year One:</b></p> <ul style="list-style-type: none"> <li>College Writing I <a href="#">ENG 101</a> 3 hrs</li> <li>College Writing II <a href="#">ENG 102</a> 3 hrs</li> <li>Introduction to Information Systems <a href="#">BUS 101</a> 3 hrs</li> <li>Introduction to The Old Testament <a href="#">CHR 101</a> and Introduction to The New Testament <a href="#">CHR 102</a> 6 hrs</li> <li>World Civilizations I <a href="#">HIS 151</a> 3 hrs</li> <li>World Civilization II <a href="#">HIS 152</a> 3 hrs</li> <li>Science: (Must be labs) General Biology I <a href="#">BIO 101</a>; General Biology II <a href="#">BIO 102</a>; Human Anatomy and Physiology I <a href="#">BIO 202</a>; Human Anatomy and Physiology II <a href="#">BIO 203</a>; Environment Science <a href="#">BIO/ENV 150</a>; Introductory Chemistry I <a href="#">CHM 105</a>; Introductory Chemistry II <a href="#">CHM 106</a>; General Chemistry I <a href="#">CHM 111</a>; General Chemistry II <a href="#">CHM 112</a>; Physical Geology <a href="#">GEOL 101</a>; Historical Geology <a href="#">GEOL 102</a>; Oceanography <a href="#">GEOL 201</a>; Introduction to Physical Sciences <a href="#">PHY SCI 101</a>; Astronomy <a href="#">PHY SCI 111</a>; Meteorology <a href="#">PHY SCI 121</a>; Classical Mechanics <a href="#">PHY 201/221</a>; Electricity, Magnetism, and Modern Physics <a href="#">PHY 203/223</a>; the Physics of Music <a href="#">PHY 260</a> 8 hrs</li> <li><a href="#">BPC 105 Or 110</a> (1<sup>st</sup> Semester) 2 - 3 hrs</li> </ul> <p style="text-align: center;"><b>Total: 31 - 32 hrs</b></p> <p><b>Year Two:</b></p> <ul style="list-style-type: none"> <li>Mathematics: Using and Understanding Mathematics <a href="#">MTH 101</a>; College Algebra <a href="#">MTH 102</a>; Elementary Statistics <a href="#">MTH 104</a>; Pre-calculus <a href="#">MTH 111</a>; Calculus I <a href="#">MTH 204</a>; Calculus II <a href="#">MTH 205</a> 3-4 hrs</li> <li>Introduction to Communication <a href="#">COM 101</a> 3 hrs</li> <li>Principles of Wellness <a href="#">PE 205</a> 2 hrs</li> <li>Introduction to Literature <a href="#">ENG 200</a> 3 hrs</li> <li>Social and Behavioral Sciences: World Geography <a href="#">GEO 201</a>; United States to 1877 <a href="#">HIS 202</a>; United States 1977 to Present <a href="#">HIS 203</a>; American Government <a href="#">POL 202</a>; General Psychology <a href="#">PSY 201</a>; Introduction to Sociology <a href="#">SOC 201</a> 3 hrs</li> </ul>	<ul style="list-style-type: none"> <li>Fine Arts: Music Appreciation <a href="#">WCM 205</a>; Rock Music <a href="#">WCM 206</a>; Jazz <a href="#">WCM 208</a>; American Music <a href="#">WCM 209</a>; Music History and Literature I <a href="#">WCM 311</a>; Music History and Literature II <a href="#">WCM 312</a>; Worship and Theology <a href="#">WCM/CHR 357</a>; Classical Theatre Appreciation <a href="#">COM 201</a>; Modern Theatre Appreciation <a href="#">COM 202</a>; Oral Interpretation <a href="#">COM 203</a>; Art Appreciation <a href="#">ART 200</a>; Art History I <a href="#">ART 211</a>; <b>OR</b> Art History II <a href="#">ART 212</a> 3 hrs</li> <li>History of Christian Thought <a href="#">CHR 210</a> 3 hrs</li> <li>Biblical Hermeneutics <a href="#">CHR 200</a> 3 hrs</li> <li>Ministry Seminar <a href="#">CHR 260</a> 3 hrs</li> <li>World Religions <a href="#">CHR 220</a> 3 hrs</li> </ul> <p style="text-align: center;"><b>Total: 29-30 hrs</b></p> <p><b>Year Three:</b></p> <ul style="list-style-type: none"> <li>Biblical Old Testament: Five Books of Moses <a href="#">CHR 314</a>; Historical Books <a href="#">CHR 315</a>; The Writings <a href="#">CHR 305</a>; Israelite Prophets <a href="#">CHR 316</a>; <b>OR</b> Biblical Backgrounds <a href="#">CHR 317</a>; Dead Sea Scrolls <a href="#">CHR 318</a> 3 hrs</li> <li>Biblical New Testament: Synoptic Gospels <a href="#">CHR 320</a>; Gospel of John <a href="#">CHR 321</a>; Acts and the Early Church <a href="#">CHR 322</a>; Epistles of Paul <a href="#">CHR 323</a>; General Epistles <a href="#">CHR 324</a>; Jesus of Nazareth <a href="#">CHR 326</a>; <b>OR</b> Apocalyptic Literature <a href="#">CHR 327</a> 3 hrs</li> <li>Formation for Ministry <a href="#">CHR 350</a> 3 hrs</li> <li>Ministry of Care and Counseling <a href="#">CHR 351</a> 3 hrs</li> <li>Ministry of Preaching <a href="#">CHR 352</a> 3 hrs</li> <li>Biblical and Servant Leadership <a href="#">CHR 353</a> 3 hrs</li> <li>Christian Theology <a href="#">CHR 417</a> 3 hrs</li> <li>Evangelism and Church Growth <a href="#">CHR 453</a> 3 hrs</li> <li>Free Electives 6 hrs</li> </ul> <p style="text-align: center;"><b>Total: 30 hrs</b></p> <p><b>Year Four:</b></p> <ul style="list-style-type: none"> <li>Senior Seminar <a href="#">CHR 490</a> 3 hrs</li> <li>Christian Ethics <a href="#">CHR 412</a> 3 hrs</li> <li>Missions and Cross Cultural Ministry <a href="#">CHR 454</a> 3 hrs</li> <li>Leadership and Conflict Management <a href="#">CHR 455</a> 3 hrs</li> <li>Leadership and Women's Ministry <a href="#">CHR 456</a> 3 hrs</li> <li>Leadership and Church Administration <a href="#">CHR 457</a> 3 hrs</li> <li>Internship in Ministry <a href="#">CHR 481</a> 3 - 6 hrs</li> <li>Free Electives 9 hrs</li> </ul> <p style="text-align: center;"><b>Total: 30 - 33 hrs</b></p> <p style="text-align: center;"><b>Total Degree Hours: 120 - 125</b></p>
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## Bachelor of Science

### BACHELOR OF SCIENCE IN BIOLOGY

<p><b>Year One:</b></p> <ul style="list-style-type: none"> <li>College Writing I <a href="#">ENG 101</a> 3 hrs</li> <li>College Writing II <a href="#">ENG 102</a> 3 hrs</li> <li>Introduction to Communication <a href="#">COM 101</a> 3hrs</li> <li>Introduction to Information Systems <a href="#">BUS 101</a> 3hrs</li> <li>World Civilizations I <a href="#">HIS 151</a> 3 hrs</li> <li>World Civilization II <a href="#">HIS 152</a> 3 hrs</li> <li>General Biology I <a href="#">BIO 101</a> 4 hrs</li> <li>General Biology II <a href="#">BIO 102</a> 4 hrs</li> <li>Precalculus <a href="#">MTH 111</a> OR Calculus I <a href="#">MTH 204</a> 3 – 4 hrs</li> <li><a href="#">BPC 105 Or 110</a> (1<sup>st</sup> Semester) 2 – 3 hrs</li> </ul> <p style="text-align: center;"><b>Total: 31 - 33 hrs</b></p> <p><b>Year Two:</b></p> <ul style="list-style-type: none"> <li>Introduction to The Old Testament <a href="#">CHR 101</a> OR Introduction to The New Testament <a href="#">CHR 102</a> 3hrs</li> <li>General Chemistry I <a href="#">CHM 111</a> 4 hrs</li> <li>General Chemistry II <a href="#">CHM 112</a> 4 hrs</li> <li>Biology Elective (Any BIO course) 3 - 4 hrs</li> <li>Calculus I <a href="#">MTH 204</a> OR Calculus II <a href="#">MTH 205</a> 4 hrs</li> <li>Principles of Wellness <a href="#">PE 205</a> 2 hrs</li> <li>Religion and Philosophy: Introduction to The Old Testament <a href="#">CHR 101</a>; Introduction to The New Testament <a href="#">CHR 102</a>; History of Christian thought <a href="#">CHR 210</a>; World Religions <a href="#">CHR 220</a>; OR Professional Ethics <a href="#">CHR 230</a> 3 hrs</li> <li>Social and Behavioral Sciences: World Geography <a href="#">GEO 201</a>; United States to 1877 <a href="#">HIS 202</a>; United States 1977 to Present <a href="#">HIS 203</a>; General Psychology <a href="#">PSY 201</a>; Introduction to Sociology <a href="#">SOC 201</a> 3 hrs</li> <li>Fine Arts: Music Appreciation <a href="#">WCM 205</a>; Rock Music <a href="#">WCM 206</a>; Jazz <a href="#">WCM 208</a>; American Music <a href="#">WCM 209</a>; Music History and Literature I <a href="#">WCM 311</a>; Music History and Literature II <a href="#">WCM 312</a>; Worship and Theology <a href="#">WCM/CHR 357</a>; Classical Theatre Appreciation <a href="#">COM 201</a>; Modern Theatre Appreciation <a href="#">COM 202</a>; Oral Interpretation <a href="#">COM 203</a>; Art Appreciation <a href="#">ART 200</a>; Art History I <a href="#">ART 211</a>; OR Art History II <a href="#">ART 212</a> 3hrs</li> <li>Scientific Research Methods and Techniques <a href="#">BIO 200</a> 3 hrs</li> </ul> <p style="text-align: center;"><b>Total: 32-33 hrs</b></p>	<p><b>Year Three:</b></p> <ul style="list-style-type: none"> <li>Introduction to Literature <a href="#">ENG 200</a> 3 hrs</li> <li>Cell Biology <a href="#">BIO 300</a> 4 hrs</li> <li>Organic Chemistry I <a href="#">CHM 335</a> 4 hrs</li> <li>Organic Chemistry II <a href="#">CHM 336</a> 4 hrs</li> <li>Biology Electives (Any BIO course 300 or above) 3 – 4 hrs</li> <li>Chosen Minor 12 hrs</li> </ul> <p style="text-align: center;"><b>Total: 30 - 31 hrs</b></p> <p><b>Year Four:</b></p> <ul style="list-style-type: none"> <li>Classical Mechanics <a href="#">PHY201/221</a> OR Physical Geology <a href="#">GEOL 101</a> 4 hrs</li> <li>Electricity, Magnetism, and Modern Physics <a href="#">PHY 203/223</a> OR Historical Geology <a href="#">GEOL 102</a> 4 hrs</li> <li>Genetics <a href="#">BIO 410</a> 4 hrs</li> <li>Studies in Biology I <a href="#">BIO 430</a> 2 hrs</li> <li>Studies in Biology II <a href="#">BIO 431</a> 2 hrs</li> <li>Biology Electives (Any BIO course 300 or above) 7 - 8 hrs</li> <li>Chosen Minor 6 hrs</li> </ul> <p style="text-align: center;"><b>Total: 29 - 30 hrs</b></p> <p style="text-align: center;"><b>Total Core Hours: 124 - 127 hrs</b></p>
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## BACHELOR OF SCIENCE IN EARLY CHILDHOOD EDUCATION

Pre-Teacher Education Program Requirements	Teacher Education Program
<p><b>Year One:</b></p> <ul style="list-style-type: none"> <li>○ College Writing I <a href="#">ENG 101</a> 3 hrs</li> <li>○ College Writing II <a href="#">ENG 102</a> 3 hrs</li> <li>○ Introduction to Communication <a href="#">COM 101</a> 3hrs</li> <li>○ Introduction to Information Systems <a href="#">BUS 101</a> 3hrs</li> <li>○ Introduction to The Old Testament <a href="#">CHR 101</a> Or Introduction to The New Testament <a href="#">CHR 102</a> 3hrs</li> <li>○ World Civilizations I <a href="#">HIS 151</a> 3 hrs</li> <li>○ World Civilization II <a href="#">HIS 152</a> 3 hrs</li> <li>○ General Biology I <a href="#">BIO 101</a> 4 hrs</li> <li>○ Introduction to Physical Sciences <a href="#">PHY SCI 101</a> 4 hrs</li> <li>○ College Algebra <a href="#">MTH 102</a>; OR Elementary Statistics <a href="#">MTH 104</a> 3 hrs</li> <li>○ <a href="#">BPC 105 Or 110</a> (1<sup>st</sup> Semester) 2 – 3 hrs</li> </ul> <p style="text-align: center;"><b>Total: 34 - 35 hrs</b></p> <p><b>Year Two:</b></p> <ul style="list-style-type: none"> <li>○ College Algebra <a href="#">MTH 102</a>; OR Elementary Statistics <a href="#">MTH 104</a> 3 hrs</li> <li>○ Principles of Wellness <a href="#">PE 205</a> 2 hrs</li> <li>○ Introduction to Literature <a href="#">ENG 200</a> 3 hrs</li> <li>○ Religion and Philosophy: Introduction to The Old Testament <a href="#">CHR 101</a>; Introduction to The New Testament <a href="#">CHR 102</a>; History of Christian thought <a href="#">CHR 210</a>; World Religions <a href="#">CHR 220</a>; Professional Ethics <a href="#">CHR 230</a>; OR Introduction to Philosophy <a href="#">PHI 101</a> 3 hrs</li> <li>○ United States to 1877 <a href="#">HIS 202</a> 3 hrs</li> <li>○ United States 1977 to Present <a href="#">HIS 203</a> 3 hrs</li> <li>○ American Government <a href="#">POL 202</a> 3 hrs</li> <li>○ Fine Arts: Music Appreciation <a href="#">WCM 205</a>; Oral Interpretation <a href="#">COM 203</a>; OR Art Appreciation <a href="#">ART 200</a> 3hrs</li> <li>○ Introduction to Astronomy, Meteorology, and Geology <a href="#">PHY SCI 102</a> 3 hrs</li> <li>○ Investigating Critical and Contemporary Issues in Education <a href="#">EDU 201</a> 3 hrs</li> <li>○ Introduction to Differences in Learners <a href="#">EDU 211</a> 3 hrs</li> <li>○ Exploring Teaching and Learning <a href="#">EDU 221</a> 3 hrs</li> </ul> <p style="text-align: center;"><b>Total: 35 hrs</b></p>	<p><i>Students must apply and be accepted into the Teacher Education Program. For more information, see the Teacher Education Handbook.</i></p> <p><b>Year Three:</b></p> <ul style="list-style-type: none"> <li>○ Mathematics for Elementary Teachers I <a href="#">MTH 202</a> 3 hrs</li> <li>○ Mathematics for Elementary Teachers II <a href="#">MTH 203</a> 3 hrs</li> <li>○ Early Childhood Curriculum <a href="#">EDU 300</a> 3 hrs</li> <li>○ Early Childhood Teaching Methods <a href="#">EDU 305</a> 3 hrs</li> <li>○ Field Experience I <a href="#">EDU 306</a> 3 hrs</li> <li>○ Field Experience II <a href="#">EDU 307</a> 3 hrs</li> <li>○ Children's Literature <a href="#">EDU 311</a> 3 hrs</li> <li>○ Creative Arts and Technology <a href="#">EDU 323</a> 3 hrs</li> <li>○ Social Studies for Elementary Teachers <a href="#">EDU 325</a> 2 hrs</li> <li>○ Principles of Classroom Management for Early Elementary Teachers <a href="#">EDU 326</a> 3 hrs</li> <li>○ Teaching Health and Physical Education <a href="#">EDU 333</a> 3 hrs</li> </ul> <p style="text-align: center;"><b>Total: 32 hrs</b></p> <p><b>Year Four:</b></p> <ul style="list-style-type: none"> <li>○ Teaching Exceptional Children <a href="#">EDU 337</a> 3 hrs</li> <li>○ The Teaching of Reading and Writing <a href="#">EDU 341</a> 3 hrs</li> <li>○ Field Experience III <a href="#">EDU 308</a> 3 hrs</li> <li>○ Early Childhood Science and Math Methods <a href="#">EDU 324</a> 4 hrs</li> <li>○ Diagnostic and Prescriptive Reading Instruction <a href="#">EDU 405</a> 3 hrs</li> <li>○ Reading in the Content Areas <a href="#">EDU 410</a> 3 hrs</li> <li>○ Senior Seminar <a href="#">EDU 474</a> WITH A, B, and C Clinical Practice <a href="#">EDU 475</a> OR Clinical Practice Internship <a href="#">EDU 476 - 477</a> 12 hrs</li> </ul> <p style="text-align: center;"><b>Total: 31 hrs</b></p> <p style="text-align: center;"><b>Total Core Hours: 132 - 133 hrs</b></p>

## BACHELOR OF SCIENCE IN MIDDLE GRADES EDUCATION

Pre-Teacher Education Program Requirements	Total: 32 hrs
<p><b>Year One:</b></p> <ul style="list-style-type: none"> <li>○ College Writing I <a href="#">ENG 101</a> 3 hrs</li> <li>○ College Writing II <a href="#">ENG 102</a> 3 hrs</li> <li>○ Introduction to Communication <a href="#">COM 101</a> 3hrs</li> <li>○ Introduction to Information Systems <a href="#">BUS 101</a> 3hrs</li> <li>○ Introduction to The Old Testament <a href="#">CHR 101</a> Or Introduction to The New Testament <a href="#">CHR 102</a> 3hrs</li> <li>○ World Civilizations I <a href="#">HIS 151</a> 3 hrs</li> <li>○ World Civilization II <a href="#">HIS 152</a> 3 hrs</li> <li>○ Science: (A concentration in Science requires <a href="#">BIO 101</a> and <a href="#">102</a>) General Biology I <a href="#">BIO 101</a>; General Biology II <a href="#">BIO 102</a>; Human Anatomy and Physiology I <a href="#">BIO 202</a>; Human Anatomy and Physiology II <a href="#">BIO 203</a>; Environment Science <a href="#">BIO/ENV 150</a>; Introductory Chemistry I <a href="#">CHM 105</a>; Introductory Chemistry II <a href="#">CHM 106</a>; General Chemistry I <a href="#">CHM 111</a>; General Chemistry II <a href="#">CHM 112</a>; Physical Geology <a href="#">GEOL 101</a>; Historical Geology <a href="#">GEOL 102</a>; Oceanography <a href="#">GEOL 201</a>; Introduction to Physical Sciences <a href="#">PHY SCI 101</a>; Astronomy <a href="#">PHY SCI 111</a>; Meteorology <a href="#">PHY SCI 121</a>; Classical Mechanics <a href="#">PHY 201/221</a>; Electricity, Magnetism, and Modern Physics <a href="#">PHY 203/223</a>; the Physics of Music <a href="#">PHY 260</a> 8 hrs</li> <li>○ College Algebra <a href="#">MTH 102</a> OR Elementary Statistics <a href="#">MTH 104</a> 3 hrs</li> <li>○ <a href="#">BPC 105 Or 110</a> (1<sup>st</sup> Semester) 2 – 3 hrs</li> </ul> <p style="text-align: right;"><b>Total: 34 - 35 hrs</b></p> <p><b>Year Two:</b></p> <ul style="list-style-type: none"> <li>○ Principles of Wellness <a href="#">PE 205</a> 2 hrs</li> <li>○ Introduction to Literature <a href="#">ENG 200</a> 3 hrs</li> <li>○ Religion and Philosophy: Introduction to The Old Testament <a href="#">CHR 101</a>; Introduction to The New Testament <a href="#">CHR 102</a>; History of Christian thought <a href="#">CHR 210</a>; World Religions <a href="#">CHR 220</a>; Professional Ethics <a href="#">CHR 230</a>; OR Introduction to Philosophy <a href="#">PHI 101</a> 3 hrs</li> <li>○ Fine Arts: Music Appreciation <a href="#">WCM 205</a>; Oral Interpretation <a href="#">COM 203</a>; OR Art Appreciation <a href="#">ART 200</a> 3hrs</li> <li>○ Investigating Critical and Contemporary Issues in Education <a href="#">EDU 201</a> 3 hrs</li> <li>○ Introduction to Differences in Learners <a href="#">EDU 211</a> 3 hrs</li> <li>○ Exploring Teaching and Learning <a href="#">EDU 221</a> 3 hrs</li> <li>○ General Psychology <a href="#">PSY 201</a> 3 hrs</li> <li>○ Chosen Concentrations 9 hrs</li> </ul>	<p><b>Teacher Education Program</b></p> <p style="text-align: center;"><i>Students must apply and be accepted into the Teacher Education Program. For more information, see the Teacher Education Handbook.</i></p> <p><b>Year Three:</b></p> <ul style="list-style-type: none"> <li>○ Middle Grades Learners and Curriculum <a href="#">EDU 310</a> 3 hrs</li> <li>○ Middle Grades Teaching Methods <a href="#">EDU 312</a> 3 hrs</li> <li>○ Principles of Classroom Management for Middle Grades Teachers <a href="#">EDU 319</a> 3 hrs</li> <li>○ Teaching Exceptional Children <a href="#">EDU 337</a> 3 hrs</li> <li>○ Science Methods for Middle Grades <a href="#">EDU 344</a>; Social Studies Methods for Middle Grades <a href="#">EDU 345</a>; Math Methods for Middle Grades <a href="#">EDU 348</a>; OR Language Arts Methods for Middle Grades <a href="#">EDU 349</a> 8 hrs</li> <li>○ Chosen Concentrations 12 hrs</li> </ul> <p style="text-align: right;"><b>Total: 32 hrs</b></p> <p><b>Year Four:</b></p> <ul style="list-style-type: none"> <li>○ Reading in the Content Area <a href="#">EDU 411</a> 3 hrs</li> <li>○ Senior Seminar <a href="#">EDU 474</a> WITH A, B, and C Clinical Practice <a href="#">EDU 475</a> OR Clinical Practice Internship <a href="#">EDU 476 - 477</a> 12 hrs</li> <li>○ Chosen Concentrations or Electives 15 hrs</li> </ul> <p style="text-align: right;"><b>Total: 30 hrs</b></p> <p style="text-align: right;"><b>Total Core Hours: 128 - 129 hrs</b></p> <p><b>See the requirements for concentrations below.</b></p>

### Concentration in Language Arts

- Introduction to Critical Theory [EDU 214](#) 3 hrs
- Seminar in World Literature [EDU 340](#) 3 hrs
- Advanced Composition [EDU 322](#) 3 hrs
- American Ethnic Literature [EDU 353](#) 3 hrs
- The Teaching of Reading and Writing in Middles Grades [EDU 351](#) 3 hrs
- Adolescent Literature [EDU 313](#) 3 hrs

**Total: 18 hrs**

### Concentration in Math

- Precalculus [MTH 111](#) 3 hrs
- Calculus I [MTH 204](#) 4 hrs
- Foundations of Geometry [MTH 301](#) 3 hrs
- Mathematics for Elementary Teachers I [MTH 202](#) 3 hrs
- Mathematics for Elementary Teachers II [MTH 203](#) 3 hrs

**Total: 16 hrs**

### Concentration in Science

- Introduction to Physical Sciences [PHY SCI 101](#) 4 hrs
- Environment Science [ENV SCI 150](#) 4 hrs
- Physical Geology [GEOL 101](#) 4 hrs
- Astronomy [PHY SCI 111](#) 4 hrs

**Total: 16 hrs**

### Concentration in Social Sciences

- Georgia History [HIS 351](#) 3 hrs
- United States to 1877 [HIS 202](#) 3 hrs
- United States 1877 to Present [HIS 203](#) 3 hrs
- American Government [POL 202](#) 3 hrs
- World Geography [GEO 201](#) 3 hrs
- Principles of Macroeconomics [BUS 222](#) 3 hrs

**Total: 18 hrs**

# Course Descriptions

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## Course Descriptions

### Allied Health (AH)

#### **AH/BIO 202 Human Anatomy and Physiology I**

**4 Hours**

This course is an introduction to biological processes and terminology, followed by an integrated study of the structure and function of the human body including tissues, integumentary skeletal, muscular, and somatic nervous systems. (Lecture 3 hours; laboratory 2 hours per week. This course cannot be taken for credit in Biology degree programs. Prerequisite: BIO 101.)

#### **AH/BIO 203 Human Anatomy and Physiology II**

**4 Hours**

A continuation of the study of the anatomy and physiology of the organs and systems of the human body including autonomic nervous, endocrine, circulatory, digestive, urinary, reproductive and respiratory systems. Prerequisite: BIO 202 or consent of the instructor. (Lecture 3 hours; laboratory 2 hours per week. This course cannot be taken for credit in Biology degree programs.)

### Art (ART)

#### **ART 101 Drawing I**

**3 Hours**

Basic introduction to drawing materials including pencil, charcoal, crayon, pen and ink concentrating on still life, drawing from nature, and study of basic principles of Art. (Weekly labs required.)

#### **ART 200 Art Appreciation**

**3 Hours**

Students will gain the critical and analytical skills necessary to understand the importance of the visual arts in the breadth of human experience. Topics will include art history, aesthetics, methods of production, and the elements of art. Students will come to understand the relationship of both artistic skills and knowledge to the successful development of civilization.

#### **ART 202 Painting I 3 Hours**

This course is a study of visual perception through the use of painting media, stressing both technical skills and individual expression, and exploring both form and content. (Prerequisite: Permission of the instructor. Weekly labs required.)

#### **ART 206 Digital Photography**

**3 Hours**

This course is an introduction to digital photographic processes including the use of editing software. Both technical and compositional aspects are stressed. It includes criticism and discussion. (Cameras are not supplied. Prerequisite: Permission of the instructor.)

#### **ART 208 Ceramics I**

**3 Hours**

This course is an introduction to the manipulation of clay, including hand-building, wheel-throwing, glazing and firing. (Weekly labs required.)

**ART 209 Ceramics II**

**3 Hours**

This course is a more in-depth exploration of the clay medium, including hand-building, wheel-throwing, and kiln-operation. Students will attempt to create a coherent series of pieces that will be an integral part of the annual exhibit.

**Biology (BIO)**

**BIO 100 Biological Principles**

**3 Hours**

This course is an introduction to the major concepts and principles of biology. It is a one-semester, non-laboratory survey for students who may not require 8 hours of laboratory sciences. (It may not be used as a substitute for a lab science course.)

**BIO 101 General Biology I**

**4 Hours**

The first part of a two-semester course sequence that covers an introduction to the general concepts that form our current understanding of the molecular and cellular basis of life. Emphasis will be given to chemical concepts and to structure and function of the cell, its metabolism, DNA structure, and chromosome structure and of the mechanism of heredity. (Lecture 3 hours; laboratory 2 hours, per week.)

**BIO 102 General Biology II**

**4 Hours**

The second part of a two-semester course sequence in biology. This portion covers basic recombinant DNA technology, gene regulation, molecular genetics, transcription, translation, diversity of life, plant and animal form and structure, animal systems and ecology. (Prerequisite: BIO 101 or consent of the instructor. Lecture 3 hours; laboratory 2 hours, per week.)

**BIO/ENV SCI 150 Environment Science**

**4 Hours**

A presentation of the diverse issues related to the environment. Mechanisms of ecosystems, food production, natural resources, air and water quality, waste disposal and management, and other topics are discussed. The social, political and economic aspects of man's interaction with the natural environment are considered. It may be taken as a Core lab science. It may **NOT** be taken for credit as a Major Requirement for a degree in Biology. (Three hours lecture, two hours lab per week.)

**BIO 200 Scientific Research Methods and Techniques**

**3 Hours**

Course covers the proper design and analysis of results derived from scientific experiments. The course will also include extensive discussions of each component of a scientific research paper including the presentation and interpretation of research results in graphs, charts and figures. Current research techniques will also be discussed.

**BIO/AH 202 Human Anatomy and Physiology I**

**4 Hours**

This course is an introduction to biological processes and terminology, followed by an integrated study of the structure and function of the human body including tissues, integumentary skeletal, muscular, and somatic nervous systems. (Lecture 3 hours; laboratory 2 hours per week. This course cannot be taken for credit in Biology degree programs. Prerequisite: BIO 101.)

**BIO/AH 203 Human Anatomy and Physiology II**

**4 Hours**

A continuation of the study of the anatomy and physiology of the organs and systems of the human body including autonomic nervous, endocrine, circulatory, digestive, urinary, reproductive and respiratory systems. (Prerequisite: BIO 202 or consent of the instructor. Lecture 3 hours; laboratory 2 hours per week. This course cannot be taken for credit in Biology degree programs.)

**BIO 205 Invertebrate Zoology**

**4 Hours**

This course is a study of the classification, morphology, physiology, and natural history of the invertebrate phyla. (Prerequisites: BIO 101 and 102. Lecture 3 hours; laboratory 2 hours.)

**BIO 206 Vertebrate Zoology**

**4 Hours**

This course is a study of the structure, functions, interrelations, and natural history of the vertebrate animals. (Prerequisites: BIO 101 and 102. Lecture 3 hours; laboratory 2 hours.)

**BIO 250 Introduction to Microbiology**

**4 Hours**

This is a course in general microbiology including study of fungi, algae, protozoa, viruses, but with special emphasis on bacteria. Students wishing to enter one of the various health care professions are encouraged to take this course in order to meet entrance requirements. (Prerequisites: BIO 101 and 102. Lecture 3 hours; laboratory 2 hours per week.)

**BIO 300 Cell Biology**

**4 Hours**

This course is a study of origin, structure, chemical composition and functions of cells and their components and organelles. Studies of major physiological processes and cellular differentiation will also be included. (Lecture 3 hours; laboratory 3 hours. Prerequisites: BIO 200 or permission of the instructor.)

**BIO 310 Embryology**

**4 Hours**

This course is a study of the processes of development in multicellular organisms with particular emphasis on the vertebrate animals. (Lecture 3 hours; laboratory 3 hours. Prerequisites: BIO 200 or permission of the instructor.)

**BIO 320 Comparative Vertebrate Anatomy**

**4 Hours**

The examination of vertebrate structure, with detailed laboratory dissection of representative forms. (Lecture 3 hours; laboratory 3 hours. Prerequisites: BIO 200 or permission of the instructor.)

**BIO/CHM 338 Biochemistry**

**3 Hours**

This course introduces molecules of biological importance. Topics include the chemistry of carbohydrates, lipids, proteins, nucleic acids, and enzymes and their role in metabolism. (Prerequisites: CHM 335 and Prerequisites: BIO 200 or permission of the instructor.)

This course may count as both biology elective and as hours toward the chemistry minor. Lecture 3 hours per week.)

**BIO 400 Ecology**

**4 Hours**

This course is a study of the interrelationships between organisms and their environment. Emphasis will be on general principles, populations, interactions and representative ecosystems. (Lecture 3 hours; laboratory 3 hours. Field trips/field studies are part of the course. Prerequisites: BIO 200 or permission of the instructor.)

**BIO 410 Genetics**

**4 Hours**

This course is a study of the principles of genetics or heredity, including classical and molecular genetics. (Lecture 3 hours; laboratory 3 hours. Prerequisites: BIO 200 or permission of the instructor.)

**BIO 415 Animal Physiology**

**4 Hours**

This course includes the physiology of animals with emphasis on vertebrates and special attention to the adaptability of these processes to the environment of the animal. (A chemistry sequence is recommended. Lecture 3 hours, laboratory 3 hours. Prerequisites: BIO 200 or permission of the instructor.)

**BIO 425 Topics in Biology**

**3-4 Hours**

This course is a study of selected topics in biology. The topic will vary from year to year. (Laboratory and/or field trips may be required. Prerequisites: BIO 200 or permission of the instructor.)

**BIO 430 Studies in Biology I**

**2 Hours**

This course gives instruction in scientific writing and literature search. The student will choose a topic and write a proposal for an independent study that may include laboratory work and/or a field project. (Prerequisites: BIO 200 or permission of the instructor.)

**BIO 431 Studies in Biology II**

**2 Hours**

Instruction in the use of computer software for statistical analysis and presentation of research results will be given. The student will conduct the independent study proposed in BIO 430. Written and oral presentations will be made of the study. (Prerequisites: BIO 200 or permission of the instructor.)

## Business (BUS)

**BUS 100 Business Concepts**

**3 Hours**

A survey of the development and nature of our business system and an introduction to the purposes and concepts of the major business functions, including accounting, finance, human resource management, marketing and production.

**BUS 101 Introduction to Information Systems**

**3 Hours**

An introduction to microcomputers, computer terminology, computer operating systems, word processing, spreadsheets, databases, and presentation software.

**BUS 201 Financial Accounting**

**3 Hours**

Basic accounting principles and practices with an emphasis on recording business transactions, completing the accounting cycle, and preparing and analyzing financial statements.

**BUS 202 Managerial Accounting**

**3 Hours**

This course is a study of cost, volume and profit analysis, marginal analysis, pricing and budgeting. (Prerequisite: BUS 201 or consent of instructor.)



**BUS 223 Principles of Microeconomics**

**3 Hours**

This course is an examination of the fundamental economic problems of society followed by microeconomics, a study of individual economic units emphasizing price and output determination in different market structures.

**BUS 224 Principles of Macroeconomics**

**3 Hours**

Macroeconomics, a study of the overall economy focusing on inflation, unemployment, income and output levels, and monetary and fiscal policies, followed by international economics. (Prerequisite: BUS 223)

**BUS 230/CHR 230 Professional Ethics**

**3 Hours**

This course is a study of contemporary ethical issues in various professions. Relevant issues for students anticipating careers in fields such as business, psychology, and education will be explored from a Christian perspective.

**BUS/SOC 300 Business and Society**

**3 Hours**

A study of the ever-changing relationships between business and the rest of society and the implications for business of such current issues as quality of work life, protection of the environment, and corporate social responsibility. (Prerequisite: PSY 201 or SOC 201)

**BUS 301 Intermediate Accounting I**

**3 Hours**

Accounting theory and practice as applied to current liabilities, long term debt, contributed capital, revenue recognition, leases, accounting errors and changes, and pensions. (Prerequisites: BUS 201.)

**BUS 302 Intermediate Accounting II**

**3 Hours**

Accounting theory and practice as applied to current liabilities, long term debt, contributed capital, revenue recognition, leases, accounting errors and changes, and pensions. (Prerequisite: BUS 201.)

**BUS 303 Intermediate Accounting III**

**3 Hours**

In-depth coverage of intermediate accounting principles introduced in BUS 301 and 302, allowing students to gain a fuller understanding of complex topics. (Prerequisites: BUS 301 and BUS 302.)

**BUS 306 Accounting Information Systems**

**3 Hours**

Applications of accounting software including a commercial accounting package, small business package, fixed asset manager and cost manager. (Prerequisite: BUS 202.)

**BUS 317 Rapid Application Development**

**3 Hours**

This course is an introduction to computer programming using a high level programming language. Topics covered include programming vocabulary, development of algorithms in source code, structured logic, construction of reusable code, and debugging. (Prerequisite: BUS 101.)

**BUS 321 Principles of Marketing**

**3 Hours**

This course includes marketing fundamentals – products and services, distribution, pricing, and promotion and the planning and implementation of marketing strategies. (Prerequisites: BUS 221 or 222.)

**BUS 331 Principles of Management**

**3 Hours**

Theory and practice of management: managerial functions, communications, leadership, decision theories, and organizational development and change. (Prerequisite: BUS 100)

**BUS/SOC 333 Human Resources Management**

**3 Hours**

This course includes the principles and procedures for human resource planning and management, compensation and benefits, employee motivation and discipline, and safety and health requirements.

**BUS 335 Production and Operations Management**

**3 Hours**

Concepts and techniques of operations management: production, inventory, quality control, performance measurement, forecasting methods, planning, and scheduling. (Prerequisite: BUS 354.)

**BUS/SOC 337 Social and Industrial Relations**

**3 Hours**

This course includes applications of social psychology theories, methods and research findings to the workplace and a study of the impact of the industrial revolution on social, political and economic institutions. (Prerequisite: BUS 331 or PSY 201 or SOC 201.)

**BUS 340 Business Ethics**

**3 Hours**

This course will examine the various ethical issues encountered in business, including individual and organizational responsibility for developing and practicing ethical behavior. The study of moral and ethical human behavior will be explored. (Prerequisites; BUS 331 and Junior status or permission of the professor.)

**BUS 341 Business Leadership**

**3 Hours**

This course is designed to introduce leadership theory and practice from a private perspective. Students will study the complexities of business leadership. The various leadership styles will be examined from a Christian and ethical perspective. (Prerequisite: BUS 331.)

**BUS 350 Topics in Business**

**3 Hours**

This course is a study of selected topics in business. (Prerequisite: Completion of all 100 and 200-level business courses required for a business degree plus 9 hours of upper-level business courses. This course may be used only once toward graduation credit.)

**BUS 352 Business Law**

**3 Hours**

The law of business with an emphasis on contracts in personal and real property, sales, business organizations, commercial paper, employment, and insurance. (Prerequisite: Junior status or permission of the professor.)

**BUS 354 Decision Analysis for Business**

**3 Hours**

This course is designed to acquaint students with statistical and other quantitative techniques of analysis. It is required for all business majors. A foundation of statistical methods, including selected probability distributions, sampling, estimation, hypothesis testing, and regression analysis, is developed for integration in linear programming, network, forecasting, and queuing models. (Prerequisite: BUS 101 and MTH 104.)

**BUS/CHR 356 Church Administration**

**3 Hours**

This course is a study of church business administration in the local church. Consideration is given primarily to practical and efficient administrating principles with attention given to the biblical purpose of the church, the designated roles of pastor and staff, educational development, and strategic ministries both within the church and for the outside community. (Prerequisite: Junior status or permission of the professor.)

**BUS 357 International Business**

**3 Hours**

This course is an analysis of international business environments (culture, politics and economics) and the conduct of traditional business functions. (Prerequisite: BUS 222.)

**BUS 362 Systems Analysis and Design**

**3 Hours**

Application of tools and techniques modeled from business environments. It is an analysis of data flow, data structure, process flow, file design, input and output, and model construction. Current methodologies utilizing object orientation and maturation concepts are introduced. (Prerequisite: BUS 101.)

**BUS 375 Telecommunications and Networking**

**3 Hours**

This course includes the fundamental concepts and techniques of telecommunications and networking, with an emphasis on local area networking and the Internet. (Prerequisite: BUS 101.)

**BUS 377 Project Management**

**3 Hours**

Examines how technologies, project management tools, and modern techniques are applied. Topics include the triple constraint of project management (time, cost, scope), the project life cycle, project selection, project evaluation, work breakdown structure, and critical path. (Prerequisite: BUS 101.)

**BUS/HEA 378 -- Wellness Project Management**

**3 Hours**

Examines how technologies, project management tools, and modern techniques of project management are applied in the environment of the health, wellness, and fitness industry. Topics include the triple constraint of project management (time, cost, scope), the project life cycle, project selection, project evaluation, work breakdown structure, and critical path. (Prerequisite: BUS 101.)

**BUS 401 Auditing**

**3 Hours**

Auditing functions and practices, with an emphasis on professional responsibilities, audit applications, internal control, legal liability and audit reports. (Prerequisite: BUS 301 or 302.)

**BUS 402 Public Relations**

**3 Hours**

This course is a review of the history and practice of public relations through the study of cases and campaigns. This will include publicity, promotion, tactics, media, technological advances, and ethics. (Prerequisites: COM 101 and permission of instructor.)

**BUS 407 Nonprofit Accounting**

**3 Hours**

Accounting principles and practices as applied to state and local governments and nonprofit organizations. (Prerequisite: BUS 201.)

**BUS 411 Object Oriented Programming**

**3 Hours**

This course is an introduction to problem-solving strategies and methods in object oriented programming. It highlights basic control structures, data types, arithmetic and logical operations. The course includes implementation of subroutines, functions, pointers, templates, classes and objects, inheritance, polymorphism, and encapsulation. (Prerequisite: BUS 317.)

**BUS 413 Relational Database Design and Implementation**

**3 Hours**

This course emphasizes the development of a conceptual model into a relational data model. Business rules for entity-relationship diagrams and data models are developed. Principles of data

normalization and translation of these principles into a database design are introduced. Hands-on experience with simple data structures is an integral part of the course. (Prerequisite: BUS 101.)

**BUS/HEA 414 -- Wellness Database Management** **3 Hours**

This course emphasizes the development of a conceptual model into a relational data model in the context of the health, wellness, and fitness industry. Business rules for entity-relationship diagrams and data models are developed. Principles of data normalization and translation of these principles into a database design are introduced. Hands-on experience with simple data structures is an integral part of the course. (Prerequisite: BUS 101.)

**BUS 417 Seminar in Information Systems** **3 Hours**

This course is an exploration of current issues and technological advances affecting the development, implementation and management of information systems. (Prerequisite: Two upper-level information systems courses.)

**BUS/SOC/PSY 431 Organizational Behavior** **3 Hours**

This course is a study of human behavior in organizations, with an emphasis on such topics as motivations, leadership, job satisfaction, and group dynamics. (Prerequisite: BUS 341, BUS 331; PSY 201, SOC 201 or POL 202.)

**BUS 434 Operations Management** **3 Hours**

Concepts and techniques of managing operations of a production or service oriented organization. Topics covered include: productivity, forecasting, product and service design, inventory, quality control, performance, measurement, planning, supply chain management, and scheduling. (Prerequisite: BUS 354.)

**BUS 435 Entrepreneurship** **3 Hours**

This course is a study of the procedures and requirements for initiating and managing a new business venture. (Prerequisite: BUS 331.)

**BUS 437 Management Information Systems** **3 Hours**

This course includes the design and implementation of information and decision systems and their effect on organizations. (Prerequisite: BUS 101 and BUS 331.)

**BUS 451 Managerial Finance** **3 Hours**

This course includes financial management techniques and policies for financial analysis and planning, working capital management, capital budgeting and long-term financing. (Prerequisite: BUS 202.)

**BUS 453 Strategic Management** **3 Hours**

This course is a capstone course to develop decision-making skills at the top management level and encompassing all management functions in their environmental, political and social context. (Prerequisite: BUS 321, BUS 331, and BUS 451.)

**BUS 460 Business Major Field Test Preparation** **3 Hours**

This course is a survey of business topics including: Accounting, Economics, Management, Quantitative Business Analysis, Information Systems, Finance, Marketing, Legal and Social Environment, and International Issues. (Prerequisite: Senior Class standing)

**BUS 499 Internship**

**3 Hours**

Individually designed work experience in an approved business or organization in or related to a business major's concentration. (Prerequisite: Junior standing and consent of internship coordinator.)

## Chemistry (CHM)

**CHM 105 Introductory Chemistry I**

**4 Hours**

This course is a study of the fundamental laws and theories of general inorganic chemistry. Topics include atomic structure, principles of chemical bonding, solutions, acids and bases and the gas laws. (Lecture 3 hours and laboratory 3 hours per week.)

**CHM 106 Introductory Chemistry II**

**4 Hours**

This course is an introduction to organic chemistry and biochemistry. This course is designed primarily for the allied health student. (Prerequisite: CHM 111 or CHM 105. Lecture 3 hours and laboratory 3 hours per week.)

**CHM 111 General Chemistry I**

**4 Hours**

This course includes the fundamental principles and qualitative aspects of general inorganic chemistry. Topics discussed include the study of chemical stoichiometry, atomic theory, chemical bonding and kinetic molecular theory. (Lecture 3 hours; laboratory 3 hours per week.)

**CHM 112 General Chemistry II**

**4 Hours**

This course is a continuation of CHM 111. This course includes the study of solution chemistry, kinetics, oxidation-reductions, equilibria, and acids and bases. (Prerequisite: CHM 111. Lecture 3 hours; laboratory 3 hours per week.)

**CHM 321 Analytical Chemistry**

**4 Hours**

This course is designed for the qualitative and quantitative analysis of chemical substances. Volumetric, spectrophotometer, electrochemical, chromatographic techniques will be discussed and utilized. The theory and practice of using modern analytical equipment such as ultraviolet/visible spectroscopy (UV/VIS), mass spectroscopy (MS), nuclear magnetic resonance (NMR), infrared spectroscopy (IR), and electrophoresis will be studied through experimental and simulated methods. (Prerequisite: CHM 112, Lecture 3 hours; laboratory 3 hours per week. Field trips are necessary for this course.)

**CHM 335 Organic Chemistry I**

**4 Hours**

This is the first course in the study of the compounds of carbon. This course includes the study of structure, mechanisms, synthesis and reactions of organic compounds. (Prerequisite: CHM 112. Lecture 3 hours; laboratory 3 hours per week.)

**CHM 336 Organic Chemistry II**

**4 Hours**

This course is a continuation of CHM 335. (Prerequisite: CHM 335. Lecture 3 hours; laboratory 3 hours per week.)

**CHM/BIO 338 Biochemistry**

**3 Hours**

This course introduces molecules of biological importance. Topics include the chemistry of carbohydrates, lipids, proteins, nucleic acids, and enzymes and their role in metabolism. (Prerequisites: CHM 335 and BIO 101, 102. This course may count as both biology elective and as hours toward the chemistry minor. Lecture 3 hours per week.)

**CHM 357 Directed Readings**

**2 Hours**

Selected readings directed by division faculty in the areas of analytical, organic and biochemistry. (Prerequisite: Junior or senior standing or approval of instructor.)

**CHM 390 Special Topics in Chemistry**

**2 Hours**

Special topics in chemistry allows the student or small group of students to explore topics not covered in other chemistry courses or to consider in greater depth topics introduced in previous courses. (Prerequisite: Junior or senior classification and/or approval of the instructor.)

## Christian Studies (CHR)

**CHR 101 Introduction to the Old Testament**

**3 Hours**

This course is a historical and theological survey of the Old Testament. Emphasis is placed on canonical formation, historical background, theological themes, redemptive history, and key interpretative issues.

**CHR 102 Introduction to the New Testament**

**3 Hours**

A survey of the New Testament documents with particular attention to their historical setting, literary themes, and spiritual applications.

**CHR 200 Biblical Hermeneutics**

**3 Hours**

An introduction to the principles and practice of interpreting the Bible, this course examines the methodology involved in arriving at the meaning and application of scriptural texts. (Prerequisites: CHR 101, 102, or permission of instructor.)

**CHR 210 History of Christian Thought**

**3 Hours**

This course is an introductory study of the thought and impact of key individuals and movements from the beginning of Christianity to the present.

**CHR 220 World Religions**

**3 Hours**

This course is a survey of the major living world religions with an emphasis upon their beliefs, practices, and diverse expressions. The study of Hinduism, Buddhism, Taoism, Confucianism, Judaism, Christianity, and Islam constitute the main focus of the course.

**CHR 230 Professional Ethics**

**3 Hours**

This course is a study of contemporary ethical issues in various professions. Relevant issues for students anticipating careers in fields such as business, psychology, and education will be explored from a Christian perspective.

**CHR 240 Christian Worldview**

**3 Hours**

This course is a study of worldview concepts in general and the content of the Christian worldview specifically. The primary focus is on the biblical themes of creation, fall, redemption, and their various implications with respect to the whole of life, including its spiritual, educational, aesthetic, vocational, and family-life dimensions, among others.

**CHR 260 Ministry Seminar**

**3 Hours**

This course is a study of the integration of the practical and theological components of ministry-related vocations. Detailed consideration is given to attaining competency in carrying out the practical aspects of ministry, such as funerals, weddings, hospital visits, baptisms, the Lord's Supper, among other facets of church ministry.

**CHR 300 Special Topics in Biblical/Theological Studies**

**3 Hours**

This course is an in-depth study of special topics in the disciplines of biblical or theological studies. Examples include one particular biblical book, a theological theme or sub-discipline, or a specific theological movement in church history. (Prerequisites: CHR 101 and CHR 102 or permission of instructor.)

**CHR 305 The Writings**

**3 Hours**

This course is an introduction to the study of the Writings comprising Job, Psalms, Proverbs, Ecclesiastes, and Song of Solomon. Emphasis is given to these biblical texts, their interpretations, theological themes, and the various critical issues involved in their interpretation. (Prerequisites: CHR 101 and CHR 102 or permission of instructor.)

**CHR/HIS 312 The Reformation**

**3 Hours**

This course is a study of the Protestant Reformation with emphasis upon its influence on political, cultural, and economic life in Europe. (Prerequisite: HIS 151.)

**CHR 314 Five Books of Moses**

**3 Hours**

This course is an introduction to the study of the Pentateuch comprising Genesis, Exodus, Leviticus, Numbers, and Deuteronomy. Emphasis is given to these biblical texts, their interpretations, theological themes, and the various critical issues involved in their interpretation. (Prerequisites: CHR 101 and CHR 102 or permission of instructor.)

**CHR 315 Historical Books**

**3 Hours**

An introduction to the study of the Former Prophets comprising Joshua, Judges, 1 and 2 Samuel, 1 and 2 Kings, 1 and 2 Chronicles, Ezra, Nehemiah, and Esther. Emphasis is given to these biblical texts, their interpretations, theological themes, and the various critical issues involved in their interpretation. (Prerequisites: CHR 101 and CHR 102 or permission of instructor.)

**CHR 316 Israelite Prophets**

**3 Hours**

This course is an introduction to the study of the Israelite prophecy comprising of the major and Minor Prophets. Emphasis is given to the biblical texts, their interpretations, theological themes, and the various critical issues involved in their interpretation. (Prerequisites: CHR 101 and CHR 102 or permission of instructor.)

**CHR 317 Biblical Backgrounds**

**3 Hours**

An introductory study of the social, political, and religious customs related to the Old and New Testaments. Emphasis is given to ancient historiography, social customs, political developments, and

the religions of the ancient Near East and the Greco-Roman worlds. (Prerequisites: CHR 101, 102, or permission of instructor.)

**CHR 318 Dead Sea Scrolls 3 Hours**

This course is an introductory study of the Dead Sea Scrolls. Emphasis is given to the cultural and historical background of Jewish settlement known as Qumran, the biblical and non-biblical writings associated with the Qumran sectarians, and the hermeneutical and theological implications the writings have on the Old and New Testaments. (Prerequisites: CHR 101, 102, or permission of instructor.)

**CHR 320 Synoptic Gospels**

**3 Hours**

This course is a comparative study of the Gospels of Matthew, Mark, and Luke in the New Testament. Particular attention is given to the exegesis of one of the Synoptic Gospels. (Prerequisites; CHR 101 and CHR 102 or permission of instructor.)

**CHR 321 Gospel of John**

**3 Hours**

This course is an exegetical study of the Fourth Gospel in the New Testament. Extensive comparison is also made with the Synoptic Gospels. (Prerequisites; CHR 101 and CHR 102 or permission of instructor.)

**CHR 322 Acts and the Early Church**

**3 Hours**

An interpretive study of the early years of Christianity based primarily upon an exegesis of the Book of Acts. Other canonical and extra-canonical sources of information about the early church are also examined. (Prerequisites; CHR 101 and CHR 102 or permission of instructor.)

**CHR 323 Epistles of Paul**

**3 Hours**

This course is an exegetical study of selected epistles of the Apostle Paul. Paul's letters to the Romans or the Corinthians is the major focus of interpretation. The missionary life of Paul is also examined. (Prerequisites; CHR 101 and CHR 102 or permission of instructor.)

**CHR 324 General Epistles**

**3 Hours**

This course is an exegetical study of selected general epistles, Hebrews through Jude. (Prerequisites; CHR 101 and CHR 102 or permission of instructor.)

**CHR 326 Jesus of Nazareth**

**3 Hours**

This course is a historical overview and interpretive study of the life of Jesus, with particular attention given to recent scholarly discussion. (Prerequisites; CHR 101 and CHR 102 or permission of instructor.)

**CHR 327 Apocalyptic Literature**

**3 Hours**

This course is an interpretive study of canonical and extra-canonical apocalyptic texts. Particular attention is given to the New Testament book of Revelation and to several New Testament apocryphal books such as the Apocalypses of Peter and Paul. (Prerequisites; CHR 101 and CHR 102 or permission of instructor.)

**CHR 340 Missions Practicum**

**3 Hours**

A study of the content and methods used for becoming "Acts 1:8" Christians in the context of evangelical missions. Particular emphasis is placed on the communicating the truth of the gospel and religiously pluralistic culture and in terms of multicultural understandings, missiological strategies,



and evangelistic approaches. A significant portion of the course is devoted to sharing the Christian message in either national or international contexts. (Prerequisite: CHR 101 or CHR 102.)

**CHR 350 Formation for Ministry** **3 Hours**

This course is an introduction to Christian Ministry through an integration of the theological, psychological, spiritual, social, and functional dimensions of ministry through the local church. Attention is given to identifying and clarifying the call to ministry and to exploring the necessary preparations for effective ministry. (Prerequisite: 6 hours of CHR in the core curriculum)

**CHR 351 Ministry of Care and Counseling** **3 Hours**

This course is a study of the responsibilities, techniques, and tools of the Christian minister in the areas of pastoral care and counseling. A variety of care and counseling situations is explored. Attention is also given to the process of spiritual growth and development as facilitated by the minister. (Prerequisite: 6 hours of CHR in the core curriculum)

**CHR 352 Ministry of Preaching** **3 Hours**

This course is a study of the methods of sermon preparation and delivery. Consideration is given to selection and interpretation of material, development of sermon ideas, and techniques of delivery. (Prerequisite: 6 hours of CHR in the core curriculum)

**CHR 353 Biblical and Servant Leadership** **3 Hours**

This course is a study of the nature of Christian leadership in the context of local church ministry. An analysis of character qualities, leadership competencies, and primary leadership style is examined. In addition, an emphasis on biblical effectiveness and developing the skills necessary to direct the local church through change and challenges is a central element of the course. (Prerequisite: 6 hours of CHR in the core curriculum)

**CHR 354 Worship and Music** **3 Hours**

This course is a study of the theology and development of Christian worship with attention given to the role of music. A comparison of worship patterns and styles past and present, and consideration of planning services of worship is included.

**CHR/BUS 356 Church Administration** **3 Hours**

This course is a study of church business administration in the local church. Consideration is given primarily to practical and efficient administrating principles with attention given to the biblical purpose of the church, the designated roles of pastor and staff, educational development, and strategic ministries both within the church and for the outside community. (Prerequisite: Junior status or permission of the professor.)

**CHR/WCM 357 Worship and Theology** **3 Hours**

What does the Bible say about worship? Is there a biblical model in which to influence our practice today? This class will assist the student in developing biblical —filters|| by which to shape worship practice. Understanding a “Christocentric” approach to worship will provide the future worship leader a biblical and practical way to determine music appropriateness and substantiation of applicable ministries.

**CHR 360 Travel Israel**

**3 Hours**

An on-site guided tour of the land of the Bible with special focus on the region in which Jesus lived, taught, and preached. (Prerequisites: CHR 101, & 102, or permission of instructor.)

**CHR/HIS/POL 361: Church and State in America**

**3 Hours**

This course explores the history of the relationship between religion and the state in the United States. It will survey the European and early American origins of the First Amendment; religion-state interaction in American political history; the evolution of Modern American constitutional law governing religion-state relations and the current debate over law, religion and public life.

**CHR 412 Christian Ethics**

**3 Hours**

This course is a study of the ethical principles of the Christian faith and how they are to be applied to contemporary problems. (Prerequisite: 6 hours of CHR in the core curriculum)

**CHR 413 Christian Philosophy**

**3 Hours**

A study of basic issues with respect to philosophical and theological reasoning, including such vital matters as the concept of worldview, faith, reason, theodicy, and revelation, among others. (Prerequisite: CHR 101, 102, 210.)

**CHR 414 Contemporary Theology**

**3 Hours**

This course is a study of significant persons, movements and trends in theology from the era of the Enlightenment to the contemporary scene. (Prerequisite: CHR 101, 102, 210.)

**CHR 417 Christian Theology**

**3 Hours**

An introduction to biblical doctrines, including revelation, God, creation, humanity, sin, Christ, the Holy Spirit, salvation, sanctification, the church, and last things. (Prerequisites: CHR 101, 102, 210, or permission of instructor.)

**CHR 430 Church History**

**3 Hours**

This course is a study of the growth and development of Christianity from the New Testament era to the present. (Prerequisites: CHR 101, 102 and CHR 210.)

**CHR 431 Baptist History**

**3 Hours**

This course is a study of the formation, development, and interpretation of Baptists in general with special consideration given to Southern Baptists. (Prerequisite: 6 hours of CHR in the core curriculum)

**CHR 432 Christianity in America**

**3 Hours**

This course is a study of the history of Christianity in America from the beginning of the European settlement of North America until the present. Special emphasis will be given to identifying and analyzing major religious movements, such as the Great Awakenings, revivalism, the mission movement, liberalism, neo-orthodoxy, fundamentalism, and evangelicalism. (Prerequisite: 6 hours of CHR in the core curriculum)

**CHR 434 History of Missions**

**3 Hours**

This course is a study of the historical development and leading personalities, movements, issues, and events of Christian world mission from the early church era to the present. (Prerequisite: 6 hours of CHR in the core curriculum)

**CHR 453 Evangelism and Church Growth**

**3 Hours**

This course is a study of the evangelistic mission of the church, including its goals and strategies from a decidedly biblical perspective. In addition, a global analysis of the church growth movement's history and methodology is pursued. (Prerequisite: 6 hours of CHR in the core curriculum)

**CHR 454 Missions and Cross-Cultural Ministry**

**3 Hours**

This course is an in-depth study of cross-cultural missions with particular attention given to identifying barriers and bridges to the Christian gospel. Issues surrounding current missions methodologies and the transcultural communication of Christian truths are also emphasized. (Prerequisite: CHR 350.)

**CHR 455 Leadership and Conflict Management**

**3 Hours**

A study of contemporary models and biblical conflict management strategies with respect to analyzing sources and resolving conflicts that arise in the local church while leading it toward its specific mission. Detailed attention is given to staff/staff, staff/member, and member/member relations. (Prerequisite: CHR 350.)

**CHR 456 Leadership and Women's Ministry**

**3 Hours**

A study of contemporary models and biblical leadership strategies with respect to implementing and leading women's ministry programs in the local church. Particular attention is given to proposing, developing, and putting a women's ministry project into service through a local church. (Prerequisite: CHR 350.)

**CHR 457 Leadership and Church Administration**

**3 Hours**

This course is a study of contemporary models and specific business administration practices in the local church. Particular attention is given to the development of competent leadership skills with respect to the economic and functional areas of church life. (Prerequisite: CHR 350.)

**CHR 481 Internship in Ministry**

**3-6 Hours**

A supervised internship in ministry for 3 hours credit, in a local church or other approved setting that provides experience in the practice of ministry. The student serving in a paid full-time ministry position may seek 6 hours credit upon approval by the faculty of the Division of Christian Studies. (Prerequisite: CHR 350.)

**CHR 490 Senior Seminar in Christian Studies**

**3 Hours**

A capstone seminar required of students in the Bachelor of Arts in Christian Studies and the Bachelor of Ministry degree programs. The course is designed to provide opportunities for further reflection upon various areas of Christian scholarship through assigned readings, article presentations, and directed research. (Prerequisite: Permission of instructor.)

**Communication (COM)**

**COM 30 Glimpses of Truth**

**1 Hour**

"Glimpses of Truth" is a drama and speech communication program operated under the Communication program in cooperation with the Baptist Campus Ministry. The purpose of "Glimpses" is to provide an opportunity for students to use speaking and drama skills in a performance setting outside of the college classroom experience. "Glimpses of Truth" aims to evangelize, encourage, minister, uplift and exhort the Body of Christ. Although the programs are

designed to entertain, all the messages bring a “glimpse of truth” with a Bible-based Christian purpose. (Prerequisite: Permission of Instructor. May be taken multiple times)

**COM 101 Introduction to Communication**

**3 Hours**

This course is designed to help students increase oral communication skills. This course will deal with communication in social, business, and professional situations as well as public speaking. In all speaking assignments articulation and pronunciation will be covered.

**COM 203 Oral Interpretation**

**3 Hours**

This course is designed to train the student in all aspects of oral reading. It includes theory, analysis preparation and presentation of various types of literature. Vocal control and flexibility are stressed.

**COM 208 Communication for Leadership**

**3 Hours**

This course is a study of the communication theories and skills used specifically for the purpose of leadership. Topics will include persuasion theory, sources of power, volunteerism, agenda setting, leading meetings, and Parliamentary Procedure. Students will participate in the organization and leadership of a community event.

**COM 260 Voice and Diction**

**3 Hours**

This course is a study of the human voice production. Each student will be given extensive drill-practice in the characteristics of speech and voice used by American English speakers.

**COM 300 Interpersonal Communication**

**3 Hours**

This course is a study of the theories of interpersonal communication with emphasis on the application of these principles. It includes listening skills and areas of nonverbal communication such as proxemics, kinesics, and para-language. (Prerequisite: COM 101.)

**COM 301 Advanced Public Speaking**

**3 Hours**

A more advanced exploration of the techniques of public speaking including research, planning, organization, ethics, and delivery. (Prerequisite: COM 101.)

**COM 302 Group Decision-Making**

**3 Hours**

This course is a study of the theories and skills affecting group decision-making, problem-solving, and leadership. Particular emphasis will be given to group conflict resolution and negotiation in business and organizational contexts. (Prerequisite: COM 101.)

**COM Speech Practicum I, II, III**

**(Each) 1 Hour**

This course is a practical speaking experience that may include drama performances, presentations, debate, forensic events, oral interpretation or individual speaking events within the college or community or intercollegiate competition.

**COM 308: Mass Communication I**

**3 Hours**

An introductory study of the nature and history of mass communication, including books, newspapers, magazines, radio, TV, film, sound recording and the Internet. This course focuses on how mass communication shapes and alters public opinion and in turn is recreated by the need to communicate opinion. (Prerequisite: COM 101.)

**COM 309 Mass Communication II**

**3 Hours**

This course is an advanced study of mass communications. This course focuses on the role of mass media in modern society. It includes a survey of the functions, responsibilities, and influence of mass communication media through specific studies in regulations, ethics, content, advertising, and public relations. (Prerequisite: COM 308.)

**COM/ART 313 Stagecraft**

**3 Hours**

This course includes planning, construction, painting, and lighting of stage props and scenery. (Prerequisite ART 101.)

**COM/HUM/ENG 322 Advanced Composition**

**3 Hours**

This course is an intensive study and practice of various expository methods and persuasive writing. (Prerequisite: ENG 200 or permission of instructor.)

**COM/ENG 323 Scriptwriting**

**3 Hours**

A workshop in dramatic writing, primarily for television and film, to include discussion of the following topics: understanding the medium, developing the material (concept-premise-character), the three-act structure and its relation to prose narrative, alternatives to structuring the play, and the conventions of screenwriting. A number of contemporary screenplays are used as instructional materials. (The minimum writing requirement is a script ranging from 30-60 pages. Prerequisite: ENG 105.)

**COM/BUS/SOC 341 Business Leadership**

**3 Hours**

This course is designed to introduce leadership theory and practice from a private perspective. Students will study the complexities of business leadership. The various leadership styles will be examined from a Christian and ethical perspective. (Prerequisite: BUS 331.)

**COM 400 Special Topics**

**3 Hours**

Study of various significant topics in Speech Communication not covered in other course offerings. May include persuasion, mass communication, communication counseling and training, broadcast journalism, argumentation, and rhetoric. (May be repeated with a change of content. Prerequisites: COM 101 and permission of instructor.)

**COM 401 Internship**

**3-6 Hours**

This course is a supervised practical experience for majors with professions involved in Communication or Theatre as a career. Specific guidelines may be obtained from supervising faculty member. (Prerequisites: COM 101 and permission of instructor.)

**COM 402 Public Relations**

**3 Hours**

This course is a review of the history and practice of public relations through the study of cases and campaigns. This will include publicity, promotion, tactics, media, technological advances, and ethics. (Prerequisites: COM 101 and permission of instructor.)

**COM 408 Rhetorical Criticism**

**3 Hours**

This course is a survey of both classical and contemporary theories of rhetoric, providing an understanding and appreciation of rhetorical traditions as well as providing a framework for the application of theory to the practice of criticism. The student will begin to construct theoretical models and move to analyzing and critiquing public discourse. (Prerequisite: COM 308.)

**COM 411 Photojournalism**

**3 Hours**

This course is a practical examination of the basics of photography and how photography is used to tell a story in journalism and its effect on society and mass media. (Prerequisites: COM 101 and permission of the instructor.)

**COM 412 Communication Consulting**

**3 Hours**

This course is an exploration of the opportunities of teaching communication skills and knowledge through the use of workshops, seminars, lectures, demonstrations, exercises, and group interaction. Includes the principles of presentation, needs analysis, program design, intervention ethics, and pre- and post-testing. (Prerequisites: COM 101, 9 hours in communication and permission of the instructor.)

**COM/ART 413: Media Publication**

**3 Hours**

This course is a hands-on class that involves work in cover art, visual adaptations, brochures and iconography in publishing and cinema. The students will be actively involved in production and advertising in both on-campus literary journals and dramatic endeavors. (Prerequisite: Advanced standing or permission of the instructor.)

**Com 490: Senior Capstone**

**3 Hours**

This course will explore topics that encourage students to use the analytic and synthetic skills developed in their major as well as to demonstrate their knowledge of cultural, historic, and philosophic foundations of the discipline. Students will present a capstone project appropriate to their internship. (Prerequisite: Senior standing and permission of the instructor)

## Education (EDU)

**EDU 201 Investigating Critical & Contemporary Issues in Education**

**3 Hours**

A course that examines various aspects of the historical, philosophical, cultural, legal and ethical foundations of education as well as provides information relative to construction of electronic portfolios, and education program transitions. (Field experience is required.)

**EDU 211 Introduction to Differences in Learners**

**3 Hours**

This course is designed to equip future teachers with a fundamental understanding of the differences in the changing demographics of today's society and the implications that these may have for teaching and learning. Topics include differences in culture, religion, learning styles, learning abilities, socioeconomic status, language, ethnicity, gender, and other differences. (Field Experience is required.)

**EDU 221 Exploring Teaching and Learning**

**3 Hours**

This course explores key aspects of learning and teaching through examining your own learning processes and those of others, with the goal of applying your knowledge to enhance the learning of all students in a variety of educational settings and contexts.

**EDU 300 Early Childhood Curriculum**

**3 Hours**

A course designed to provide a broad view of the content of the PreK-5 curriculum, with emphasis on developmental appropriateness and relationships among the fields of knowledge. (To be taken concurrently with EDU 305.)

**EDU 305 Early Childhood Teaching Methods**

**3 Hours**

A course designed to develop competency in the design and delivery of developmentally appropriate classroom learning experiences for teacher candidates preparing for grades PreK-5. (To be taken concurrently with EDU 300. This course will be interfaced with EDU 306/316. Prerequisites: PSY 201.)

**EDU 306 Field Experience I**

**3 Hours**

A practicum course designed for early childhood teacher candidates with a field experience including observations, activities, and other assignments in the school sites in grades pre-K – K. (This course is interfaced with EDU 305)

**EDU 307 Field Experience II**

**3 Hours**

A practicum course designed for early childhood teacher candidates with an emphasis on effective standards-based instructional strategies for diverse learners in school sites in grades 1 – 3. (This course is interfaced with EDU 405)

**EDU 308 Field Experience III**

**3 Hours**

A practicum course designed to give early childhood teacher candidates with an emphasis on effective standards-based instructional strategies for diverse learners in school sites in grades 4-5. (This class is interfaced with EDU 324)

**EDU 310 Middle Grades Learners and Curriculum**

**3 Hours**

This course is designed for all middle grades teacher candidates. Topics include the nature and diversity of middle grades students in their physical, social, emotional and intellectual development; the comprehensive middle grades program; and the middle grades curriculum.

**EDU 311 Children's Literature**

**3 Hours**

A survey of stories and poems that have literary value with special attention to the classics, contemporary literature, and to literary types, works, and trends taught in primary and elementary classrooms.

**EDU 312 Middle Grades Teaching Methods**

**3 Hours**

This course is designed to develop competency in using knowledge of middle grades students as a basis for devising appropriate teaching strategies to meet physical, social, emotional, and intellectual needs. (To be taken concurrently with EDU 310. Field Experience required.)

**EDU 315 Secondary Curriculum and Methods**

**3 Hours**

A course designed for secondary education teacher candidates with the primary focus on 6-12 curriculum and teaching strategies based on state and national standards. Lesson planning with assessment and classroom management are included. (Field Experience with 50 hours of observation, planning and teaching lessons and reflection required.)

**EDU 319 Principles of Classroom Management for the Middle Grades Teachers**

**3 Hours**

A course designed for middle grades teacher candidates which explores theories and the practical application of developmentally appropriate best practices in classroom management strategies.

**EDU 323: Creative Arts and Technology**

**3 Hours**

A course which provides opportunities for early childhood teacher candidates to familiarize themselves with the basic elements, concepts, and techniques associated with creative arts and technology. Emphasis is on integrating creative expression and technology across the curriculum.



**EDU 324 Early Childhood Science and Math Methods** **4 Hours**

A methods course designed to integrate the instructional theories, methods, and materials appropriate for teaching science and mathematics in a developmentally appropriate manner. Emphasis will be placed on the relationships of the two disciplines to the whole curriculum and involving the teacher candidates in instructional techniques that include social and interactive learning. (This course will be interfaced with EDU 308. Prerequisite: EDU 305, MTH 202 or 203, Science Core)

**EDU 325 Social Studies for Elementary Teachers** **2 Hours**

A course designed for early childhood teacher candidates as an overview of best practices in Social Studies methods in the elementary classroom and a focus on the Georgia Performance Standards for Social Studies in grades K – 5. (The content will be aligned with GACE Content standards not covered in current course requirements.)

**EDU 326 Principles of Classroom Management for the Early Elementary Teacher** **3 Hours**

A course designed for early childhood teacher candidates which explores theories and the practical application of developmentally appropriate best practices in classroom management strategies.

**EDU/HEA 333 Wellness of Self and Students** **3 Hours**

A course designed to develop the ability of teacher candidates to organize courses and activities for health instruction and to assist in designing programs to provide developmental movement and experiences for children.

**EDU 337 Teaching Exceptional Children** **3 Hours**

This course is an introductory course which examines all areas of exceptionalities including the characteristics of exceptional students and the educational implications of these characteristics. An emphasis is placed on differentiating a lesson for exceptional learners. (Field Experience required.)

**EDU 341 The Teaching of Reading and Writing for Early Childhood Teachers** **3 Hours**

A course designed to develop competency in teaching reading and writing skills. This course in literacy construction is taught from the cognitive / constructivist approach.

**EDU 344 Science Methods for Middle Grades** **4 Hours**

A course designed for middle grades science teacher candidates with the primary focus on 4-8 curriculum and teaching strategies based on state and national standards. Lesson planning with assessment is included. (Field Experience with observation, planning and teaching lessons, and reflection required. Prerequisites: EDU 310 and 312.)

**EDU 345 Social Studies Methods for Middle Grades** **4 Hours**

A course designed for middle grades social studies teacher candidates with the primary focus on 4-8 curriculum and teaching strategies based on state and national standards. Lesson planning with assessment is included. (Field Experience with observation, planning and teaching lessons, and reflection required. Prerequisites: EDU 310 and 312.)

**EDU 348 Math Methods for Middle Grades** **4 Hours**

A course designed for middle grades math teacher candidates with the primary focus on 4-8 curriculum and teaching strategies based on state and national standards. Lesson planning with



assessment is included. Field Experience with observation, planning and teaching lessons, and reflection required. (Prerequisites: EDU 310 and 312.)

**EDU 349 Language Art Methods for Middle Grades** **4 Hours**

A course designed for middle grades language arts teacher candidates with the primary focus on 4-8 curriculum and teaching strategies based on state and national standards. Lesson planning with assessment is included. (Field Experience with observation, planning and teaching lessons, and reflection required. Prerequisites: EDU 310 and 312.)

**EDU 360 Secondary Social Science Teaching Methods** **3 Hours**

A course designed for secondary education social science teacher candidates with the primary focus on 6-12 social science curriculum and teaching strategies based on state and national standards. Lesson planning with assessment is included. (This course is interfaced with EDU 364. Prerequisite: EDU 315.)

**EDU 362 Secondary Science Teaching Methods** **3 Hours**

A course designed for secondary education science teacher candidates with the primary focus on 6-12 science curriculum and teaching strategies based on state and national standards. Lesson planning with assessment is included. (This course is interfaced with EDU 364. Prerequisite: EDU 315.)

**EDU 363 Secondary English Teaching Methods** **3 Hours**

A course designed for secondary education English teacher candidates with the primary focus on 6-12 English curriculum and teaching strategies based on state and national standards. Lesson planning with assessment is included. (This course is interfaced with EDU 364. Prerequisite: EDU 315.)

**EDU 364 Secondary Field Experience** **3 Hours**

A practicum course designed for teacher candidates that includes 50 clock hours in the School sites involving observation, planning and teaching lessons, reflection, and other assignments. (This course should be interfaced with a secondary content methods course. Co-requisite: EDU 360, 362, 363 or 365. Prerequisite: EDU 315)

**EDU 365 Secondary Mathematics Teaching Methods** **3 Hours**

A course designed for secondary education math teacher candidates with the primary focus on 6-12 mathematics curriculum and teaching strategies based on state and national standards. Lesson planning with assessment is included. (This course is interfaced with EDU 364. Prerequisite: EDU 315.)

**EDU 400 Faculty Development Workshop I** **3 Hours**

A course offered only for staff development in K-12 schools. The specific topic of the workshop is determined by the local school and the college.

**EDU 401 Faculty Development Workshop II** **3 Hours**

A course offered only for staff development in K-12 schools. The specific topic of the workshop is determined by the local school and the college.

**EDU 405 Diagnostic and Prescriptive Reading Instruction**

**3 Hours**

A course for early childhood and special education teacher candidates exploring reading skills, tools, and techniques for diagnosing reading strengths and weaknesses, and reading prescriptions based on individual student needs. (Prerequisite: EDU 341. Field experience is required.)

**EDU 410 Reading in the Content Areas for ECE**

**3 Hours**

A course designed to apply the understanding of theory and practice related to the teaching of literacy in the elementary grades within all content area disciplines. Focus will be on understanding and applying strategies for teaching vocabulary, comprehension, and thinking skills across the content areas of Social Studies, Science, and Math as aligned with the adopted Georgia curriculum requirements in grades K-5. (Prerequisite: Acceptance in the Teacher Education program or instructor approval)

**EDU 411 Reading in the Content Area for MGE**

**3 Hours**

A course designed to develop and understanding of the theory and practice of teaching literacy in the middle grades. Focus will be on how to apply this knowledge across all middle grades content areas aligned with the Georgia adopted curriculum requirements in grades 4-8. Specific attention will be placed on the content areas of Social Studies, Science, and Math. (Prerequisite: Acceptance into the Teacher Education program, or instructor approval)

**EDU 415 Reading in the Secondary Schools**

**3 Hours**

Designed to acquaint the secondary education teacher candidates with the skills needed to improve the learning of every secondary content area. (Prerequisite: EDU 315.)

**EDU 474 Senior Seminar**

**3 Hours**

This course is a seminar to be taken concurrently with EDU 475 – Clinical Practice. The course will include topics such as classroom management, legal issues of education, and career planning.

**EDU 475 A, B, & C Clinical Practice**

**9 Hours**

Clinical Practice is arranged in approved School Partner sites and the candidate is required to spend all day in the participating school. The candidate is provided an opportunity to study the total school curriculum and larger community. (Candidates must meet all Teacher Education Program requirements.)

**EDU 476 Clinical Practice Internship**

**6 Hours**

This course is designed for candidates with non-teaching, 4 year degrees from accredited institutions. The Internships is completed for two semesters in an approved school. Persons taking this course must be employed by a school system as full-time teachers. School teaching assignments and provisional certification must be in the area in which certification is being sought. (Candidates must meet all Georgia approved requirements.)

**EDU 477 Clinical Practice Internship**

**6 Hours**

This course is designed for candidates with non-teaching, 4 year degrees from accredited institutions. The Internships is completed for two semesters in an approved school. Persons taking this course must be employed by a school system as full-time teachers. School teaching assignments and provisional certification must be in the area in which certification is being sought. (Candidates must meet all Georgia approved requirements. Prerequisite: EDU 476.)

## English (ENG)

### **ENG 101 College Writing I**

**3 Hours**

The course emphasizes the fundamental thinking and writing skills, including summary, critique, and synthesis, that are essential for all academic writing. (The course is preparatory to ENG 102 where the basic skills are applied to academic research. A grade of "C" or better is required to advance to College Writing II.)

### **ENG 102 College Writing II**

**3 Hours**

Reinforces, enhances, and applies skills learned in College Writing I, with a concentration on the skills of synthesis and argumentation. The students will learn the fundamentals of rhetoric and will apply those skills to academic research. (A grade of "C" or better is required to advance to ENG 200. Prerequisite: ENG 101.)

### **ENG/CRW 105 Fundamentals of Writing Fiction and Poetry**

**3 Hours**

Explores the fundamental nature of literature, both poetry and fiction, and the writing process. Students will examine a wide variety of poetry and prose. There will be discussions of student work both in class and in conference with the instructor. (Prerequisite: ENG 101 or permission of the instructor.)

### **ENG 106 News Writing**

**3 Hours**

This course is a practical introduction to journalism, emphasizing journalistic conventions and gathering and writing of news for the print and broadcast media. The course introduces the fundamentals of gathering information and writing for the mass media and includes basic concepts regarding what constitutes news in today's society.

### **ENG 200 Introduction to Literature**

**3 Hours**

An introductory course that employs the critical and analytic skills acquired in College Writing to investigate the nature, history, and purpose of literature in human culture. A wide sampling of texts of various genres across periods and national boundaries gives the student exposure to the best texts of literary art. Critical thinking skills are enhanced by introducing students to literary theory and criticism and having them perform critical analysis on texts they read. (This course completes the common core writing requirement. Prerequisites: ENG 101 and ENG 102.)

### **ENG 201 Survey of Western World Literature I**

**3 Hours**

This course is a survey of the great works of literature of the western world stressing the development of man's ideas from his earliest writings up through the Renaissance. Employing the critical and analytical skills acquired in College Writing, the course is designed to develop a student's knowledge and appreciation of literature as a reflection of the humanities. (Prerequisite: ENG 101, 102.)

### **ENG 202 Survey of Western World Literature II**

**3 Hours**

This course is a survey of the great works of literature of the western world stressing the development of man's ideas from the neoclassical period to the present times. Employing the critical and analytical skills acquired in College Writing, the course is designed to develop a student's knowledge and appreciation of literature as a reflection of the humanities. (Prerequisite: ENG 101, 102.)

**ENG 203 Survey of British Literature I**

**3 Hours**

This course is a survey of the works of British literature from Old English beginnings through the Age of Enlightenment. Employing the critical and analytical skills acquired in College Writing, the course is designed to acquaint students with the British literary heritage and provide them with a standard literature course. (Prerequisite: ENG 101, 102.)

**ENG 204 Survey of British Literature II**

**3 Hours**

This course is a survey of the works of British literature from the Romantic period to the present. Employing the critical and analytical skills acquired in College Writing, the course is designed to acquaint students with the British literary heritage and provide them with a standard literature course. (Prerequisite: ENG 101, 102.)

**ENG 205 Survey of American Literature I**

**3 Hours**

This course is a survey of the works of American literature from the earliest Colonial period to the end of the Civil War. Employing the critical and analytical skills acquired in College Writing, the course is designed to acquaint students with our nation's literary heritage and to provide them with a standard literature course. (Prerequisite: ENG 101, 102.)

**ENG 206 Survey of American Literature II**

**3 Hours**

This course is a survey of the works of American literature from after the Civil War to the present. Employing the critical and analytical skills acquired in College Writing, the course is designed to acquaint students with our nation's literary heritage and to provide them with a standard literature course. (Prerequisite: ENG 101, 102.)

**ENG 210 Feature Writing**

**3 Hours**

This Course is a continuation of ENG 106 with an emphasis on news gathering and reporting techniques, utilization of news sources, and the writing of various types of stories developed from beats and sources. It offers a study of in-depth reporting and writing techniques for the development of feature writers across communication industries. Human-interest writing is stressed. The course prepares students for careers in public relations, print broadcast, and online journalism. (Prerequisite: ENG 106.)

**ENG 211 Creative Writing Practicum**

**1 Hour**

This course features study and participation in the process of creating, editing, publishing, advertising, and managing the student magazine, *Oracle*. It requires attendance and participation in weekly staff meetings in order to meet minimal standards. (The course may be repeated for up to 3 hours credit.)

**ENG 214 Introduction to Critical Theory**

**3 Hours**

This course is a survey of major theories about the nature and function of literature. (Prerequisite: ENG 101 and 102.)

**ENG/ML/SP 215 Hispanic Literature**

**3 Hours**

This course is a survey of Hispanic Literature from its beginnings to modern times. The course is offered in a dual-language format that is designed to enhance vocabulary and increase awareness of literary, idiomatic and descriptive powers of the language. It is also a course for non-Spanish speakers who wish to know something of the rich Hispanic literary heritage, and the course employs the critical and analytical skills acquired in College Writing. (Prerequisite: ENG 101, 102 or permission of the instructor.)

**ENG/CRW 220 Advanced Techniques in Writing**

**3 Hours**

This course will act as an intermediate workshop, designed to further enhance each student's poetic and fictive voice. The course reviews and reinforces fundamental principles of poesy and fictional composition. Writers will write longer and more complex exercises and completed projects. This course will prepare writing students for advanced workshops in a variety of creative writing forms – poetry, short story, novel writing, and creative non-fiction. (Prerequisite: ENG 105)

**ENG 304: Shakespeare in Film**

**3 Hours**

Students make comparisons and contrasts between the written works of William Shakespeare, and filmic adaptations and modernizations. The students will study the relationship between being true to the letter of the original work and being true to the spirit, and how each adaptation embodies or neglects these truths. (Prerequisite: one 200-level literature course.)

**ENG 306 Shakespeare: Comedies, Romances, and Poems**

**3 Hours**

This course provides the student with a through overview of the comedies, late romances, sonnets, and narrative poems of William Shakespeare. Appropriate critical and historical material will also be covered. (Prerequisite: one 200-level literature course or permission of the instructor.)

**ENG 307 Shakespeare: Histories and Tragedies**

**3 Hours**

This course provides the student with a through overview of the history plays and tragedies of William Shakespeare. Appropriate critical and historical material will also be covered. (Prerequisite: one 200-level literature course or permission of the instructor.)

**ENG 310 Studies in Poetry**

**3 Hours**

A variable topics course providing an in-depth study of prosody, some particular genre such as the lyric, epic, sonnet, or some particular topic such as war, journeys, love, nature, marriage, and death. The topic will vary. (The course may be repeated with a change of content up to a maximum of 6 credit hours. Prerequisite: one 200-level literature course.)

**ENG 312 Studies in the Novel**

**3 Hours**

This is a variable topics course providing an in-depth study of the novel either by period, topic, or author. (The course may be repeated with a change of content up to a maximum of 6 credit hours. Prerequisite: one 200-level literature course.)

**ENG 313 Studies in Dramatic Literature**

**3 Hours**

This is a variable topics course providing an in-depth study of the texts of plays either by period, topic, genre (within the dramatic form), or author. (The course may be repeated with a change of course content. Prerequisite: one 200-level literature course.)

**ENG 314 Introduction to Critical Theory**

**3 Hours**

This course is a survey of major theories about the nature and function of literature. (All majors planning to attend graduate school in English should take this course. Prerequisite: one 200-level literature course.)

**ENG 315 Women in Literature**

**3 Hours**

This course is a critical and thematic study of literature by or about women. It is a variable-content course which may include fiction, poetry, or drama, British, American, or World Literature. (Prerequisite: one 200-level literature course.)

**ENG/HUM/COM 322 Advanced Composition**

**3**

**Hours**

This course is an intensive study and practice of various expository methods and persuasive writing. (This course is a requirement for all Arts and Letters capstone projects. Prerequisite: ENG 200 or permission of instructor.)

**ENG/COM 323 Scriptwriting**

**3 Hours**

A workshop in dramatic writing, primarily for television and film, to include discussion of the following topics: understanding the medium, developing the material (concept-premise-character), the three-act structure and its relation to prose narrative, alternatives to structuring the play, and the conventions of screenwriting. A number of contemporary screenplays are used as instructional materials. The minimum writing requirement is a script ranging from 30-60 pages. (Prerequisite: ENG 105.)

**ENG 324: Screenwriting I**

**3 Hours**

This course is a study of advanced methods of screenwriting, with a particular emphasis on short-film writing. The student will write various several short films that both fit the time constraints of the medium and display abstract concepts visually without appearing forced or hackneyed. Students will work closely with the 24-Hour Film Club. (Prerequisites: ENG 105.)

**ENG 325: Cinematic Adaptation**

**3 Hours**

This course is a study of adapted screenplays, which make up the majority of current feature-length films. In addition to analyzing adaptations, the student will write his or her own scripts from various original sources, including but not limited to fairy/folk tales, short stories, news stories and children's books. (Prerequisite: ENG 105.)

**ENG 326: Writing for Television**

**3 Hours**

This course covers the formatting differences of television from other scriptwriting formats, in addition to the means of storytelling, with particular emphasis on situation comedies, serialized dramas, children's programming and reality T.V. (Prerequisite: ENG 105)

**ENG 332: Film as Literature I: Short Texts into Cinema**

**3 Hours**

This course is an examination of a film as a genre of literature with emphasis upon the difference between written and visual interpretation, and relation to contemporary thought and values. Particular attention will be given to short texts and their adaptations into film. All films screened represent the spectrum of diversity which exists within the multicultural human family. (Prerequisite: one 200-level literature course.)

**ENG 333: Film as Literature II: Novels into Cinema**

**3 Hours**

This course is an examination of a film as a genre of literature with emphasis upon the difference between written and visual interpretation, and relation to contemporary thought and values. Particular attention will be given to novels and their adaptations into film. All films screened represent the spectrum of diversity which exists within the multicultural human family. (Prerequisite: one 200-level literature course.)

**ENG 340 Seminar in World Literature**

**3 Hours**

This course is a seminar in various areas of world literature. (Prerequisite: one 200-level literature course.)

**ENG 350 Selected Topics in Creative Writing**

**3 Hours**

This course is a study of selected topics in Creative Writing. (Prerequisite: Permission of the instructor.)

**ENG 353 American Ethnic Literature**

**3 Hours**

The course introduces students to American writers who represent diverse ethnic and cultural components of our common American culture. The course encompasses a wide historical survey, suggesting that diversity is, in fact, a traditional cornerstone of American life. (Prerequisite: one 200-level Literature course.)

**ENG/CRW 360 - Poetry Workshop**

**3 Hours**

A workshop style course, designed for advanced poetry students. It includes theories of poesy, a study of forms, and theories of poetic composition. Primary focus will be on the creation of a body of poetic works, including: initial creation, peer review, and extensive revision. (Prerequisites: ENG 105 and ENG 220)

**ENG/CRW 370 - Fiction Workshop**

**3 Hours**

A workshop style course, designed for advanced fiction students with focus on the short story. A review of theories of writing, including: openings, genre, dramatic scene making, and so on. Primary focus will be on the creation of a minimum of two new short stories, including: writing, peer review, and extensive revision. A brief investigation into the business of writing will include discussions of: publication, agents, and promotion. (Prerequisites: ENG 105 and ENG 220)

**ENG/CRW 375 - Novel Workshop**

**3 Hours**

A workshop style course, designed for advanced fiction students who want to focus on the creation of a novel. A brief history of the novel, theories of writing, including: openings, genre, dramatic scene making, and so on. Primary focus will be on the creation of and/or the completion of a novel, including: writing, peer review, and suggestions for revision. A brief investigation into the business of writing will include discussions of: publication, agents, and promotion. (Prerequisites: ENG 105 and ENG 220)

**ENG/CRW 380 - Creative non-Fiction: Science Writing**

**3 Hours**

A workshop style course, designed for advanced students of creative non-fiction, with special emphasis on science writing. A thorough review of research techniques as well as refinement of an understanding of dramatic techniques and the theories of writing, including: openings, dramatic scene making, and so on. Primary focus will be on the creation of at least two works. A brief investigation into the business of publishing will include discussions of markets, agents, and promotion. (Prerequisites: ENG 105 and ENG 220; and Permission of instructor.)

**ENG 400 Seminar in Sequential Media**

**3 Hours**

A course in which a student is expected to write (or adapt) and produce a finished work in visual sequential form. Typical media would include: video, film, story boards, and genre generally referred to as comic books. Other media which present a storyline in successive images may be acceptable (subject to the professor's discretion). (Prerequisite: Advanced standing or permission of instructor.)



**ENG 401 History of the English Language**

**3 Hours**

This course includes the origin and development of the English language, including present grammatical forms, principles of sound change, and growth of the English vocabulary. (Prerequisite: one 200-level literature course.)

**ENG 403: Elements of Poetry in Film**

**3 Hours**

A combination analytical and production course begins by studying various abstract poetic techniques and how they're visualized in specific films. After the analytical period, students will work as a group and individually to adapt specific poems into short films. (Prerequisite: Advanced standing or permission of instructor.)

**ENG 407 The Bible as Literature**

**3 Hours**

This course is a study of the literary dimensions of the English Bible. Major emphasis is upon literary themes, types, personalities, and incidents of the Old and New Testaments. (Prerequisite: one 200-level literature course.)

**ENG 409 Southern Literature**

**3 Hours**

This course is an examination of poetry, fiction, drama, and oral history/nonfiction prose by southern authors from the Colonial Period to the present, with an emphasis upon the Southern Renaissance (1920-1965). (Prerequisite: one 200-level literature course.)

**ENG 410 Chaucer and Medieval Studies**

**3 Hours**

This course explores the work of Geoffrey Chaucer and other significant medieval writers in the context of high/late medieval Europe. (Prerequisite: one 200-level literature course.)

**ENG 412 Renaissance Literature**

**3 Hours**

This course examines British and Continental literature of Early Modern Europe. (Prerequisite: one 200-level literature course.)

**ENG 413 Studies in Restoration and 18th-Century British Literature**

**3 Hours**

This course includes topics to be chosen from the literature of 1660 to 1800. (Prerequisite: one 200-level literature course.)

**ENG 417 Studies in Nineteenth-Century British Literature**

**3 Hours**

This course includes topics to be chosen from the literature of the late 1700s to 1900. (Prerequisite: one 200-level literature course.)

**ENG 418 Baroque Literature**

**3 Hours**

This course includes topics to be chosen from Post-Renaissance European literature including the English Metaphysicals. (Prerequisite: one 200-level literature course.)

**ENG 420 Special Topics**

**3 Hours**

This is an open topics course to allow for special exploration of topics that may not be a part of the standard curriculum.

**ENG 424: Screenwriting II**

**3 Hours**

This course is a study of advanced methods of screenwriting, with a particular emphasis on feature-film writing. After determining which of his or her story ideas will best incorporate both universal and unique elements, the student will complete a final draft of a feature-length screenplay. The



minimum writing requirement is a script ranging from 90 to 120 pages. (Prerequisite: ENG 323, 324, 325 OR 326.)

**ENG 430 Critical Theory** **3 Hours**

This course is a continuation of the studies begun in ENG 214 with emphasis upon the history, tradition, and practical application of literary theory. (Prerequisite: English 214 or permission of the instructor.)

**ENG 431 Studies in Colonial and 19th-Century American Literature** **3 Hours**

This course includes topics to be chosen from the literature of the Settlement to 1900. (Prerequisite: one 200-level literature course.)

**ENG 432 Modernism and Post Modernism** **3 Hours**

A study of the international phenomena known as Modernism (ca. 1890-1965) and Post-Modernism (1965- ), as revealed through their impact upon world literature, music and the fine arts, history, human behavior, political and economic theory, business and consumerism, religion, philosophy, science, and technology, mass communication, film, ecology, war and peace, and popular culture. Specific areas addressed are left to the discretion of the instructor(s). (Prerequisite: one 200-level literature course.)

**ENG 433 Studies in 20<sup>th</sup> Century American Literature** **3 Hours**

This course includes topics to be chosen from the literature of 1900 to the present. (Prerequisite: one 200-level literature course.)

**ENG 434 From the Mountains to the Sea: The Literature of Georgia** **3 Hours**

This course provides an examination of significant poetry, prose, and dramatic works by Georgia authors, with emphasis upon writings from the twentieth century. (Prerequisite: one 200-level literature course.)

**ENG/HUM 435 Senior Seminar Experience** **3 Hours**

The Senior Seminar is designed to be a capstone experience for the Arts and Letters Major. The seminar will explore topics that encourage students to use the analytic and synthetic skills developed in each major as well as to demonstrate their knowledge of cultural, historic, and philosophic foundations of the disciplines. Students are expected to present a capstone project appropriate to each discipline. In addition to a traditional thesis, some students may select a creative project or an internship. Students who choose a project of this type will include a written theoretical and analytic introduction of their work. This requirement illustrates that the students meet the Arts and Letters standards of oral and written competency. (Prerequisite: HUM 322 and HUM 390 except where not required.)

**ENG 450 - Theories of Writing** **3 Hours**

This course will provide advanced writers an understanding of the history and theories of story-telling, including investigations into: rhetorical devices, mimesis, history of the novel, and such forms as: fairy tales, myths, legends, and folktales. (Prerequisite: permission of instructor.)

**ENG 460 - Senior Thesis - Writing Phase** **3 Hours**

This course is designed to provide graduating seniors one-on-one emphasis for their capstone senior thesis project. This project will include both a creative work, such as a book of stories, a book of poetry, or a novel. It will also include a theoretical introduction which will include analysis of not

only the writing process but also of the author's theoretical approach to his or her work.  
(Prerequisite: HUM 435)

## Field Experience (FE)

### **FE 300 Field Experience**

**3-6 Hours**

This is a course in which credit is awarded for specific experience that enhances knowledge and/or skills. Students who desire to take this course must prepare a proposal as outlined elsewhere in the *Catalog*. This course may be taken only once by any student for a minimum of three and a maximum of six semester hours credit. (The course is graded on a pass-fail basis.)

## Geography (GEO)

### **GEO 201 World Geography**

**3 Hours**

This is a study of man's relationship to his physical environment. A survey is made of human conditions around the world and effects upon man of climate, land forms, bodies of water, and mineral deposits.

## Geology (GEOL)

### **GEOL 101 Physical Geology**

**4 Hours**

This course is a study of the origin, development, composition, and structure of planet Earth and of the processes modifying its interior and exterior. Field trips are part of the requirements of the course. (Desired co-requisite or prerequisite: 3 hours of college-level math. Three hours lecture, 3 hours laboratory.)

### **GEOL 102 Historical Geology**

**4 Hours**

This course is a study of the geological history of the planet Earth. The geologic time scale, the fossil record, and methods of interpretation are considered. Field trips are part of the requirements of the course. (Desired co-requisite or prerequisite: 3 hours of college-level math. Three hours lecture, 3 hours laboratory.)

### **GEOL 201 Oceanography**

**4 Hours**

This course is an introduction to the study of the origin and history of ocean basins and the chemical, physical, and geologic processes which occur therein. (Field trips are required. Three hours lecture, 3 hours laboratory. Prerequisite: GEOL 102 or BIO 102.)

### **GEOL 290 Topics in Geology**

**2 Hours**

Special projects in geology, permitting a student or small group of students to pursue topics not covered in formal course settings, or to investigate in more depth a topic in a previous course. Approval by the supervising faculty member must be obtained before registering for the course.

## Greek (GRE)

### **GRE 101 Elementary Biblical Greek I**

**3 Hours**

An intensive study of the grammar, syntax, and vocabulary of Hellenistic Greek as it relates to the translation and interpretation of the New Testament. This section will introduce Greek nouns, pronouns, adjectives, prepositions, and verbs.

### **GRE 102 Elementary Biblical Greek II**

**3 Hours**

This course is a continuation of the study of Hellenistic Greek grammar, syntax, and vocabulary. This section will focus upon Greek verbs and participles and will incorporate selected readings from the New Testament. (Prerequisite: GRE 101.)

### **GRE 201 Intermediate Biblical Greek**

**3 Hours**

This course makes the transition from the rudiments of the Greek language learned in 101 and 102 to a fuller understanding of the grammar and its application in the exegesis of the New Testament. Numerous selections from a variety of New Testament documents will be translated and analyzed. (Prerequisite: GRE 102.)

### **GRE 301 Advanced Biblical Greek**

**3 Hours**

An advanced study of Hellenistic Greek grammar and exegesis as it pertains to the New Testament. Numerous selections from the New Testament literature will be translated and analyzed. (Prerequisite: GRE 201.)

## Health (HEA)

### **HEA 105 Drug Education**

**3 Hours**

This course is a study of the physiological, pathological, and social results of substance abuse. This will include tobacco, alcohol, soft and hard drugs.

### **HEA 200 Sport and Fitness Nutrition**

**3 Hours**

A review of basic nutritional principles related to general health with an emphasis on the application of these principles to physically active individuals with the intent of maximizing performance.

### **HEA 211 First Aid, Safety, and CPR**

**2 Hours**

This course is designed to include specific details of injury and illness (such as fainting, epileptic seizures, poisoning, and anaphylactic shock as well as life-threatening emergencies). Students successfully completing course requirements will receive certification in First Aid and Cardiopulmonary Resuscitation (CPR).

### **HEA 330 Contemporary Health Issues**

**3 Hours**

A course designed to provide prospective teacher candidates and other professionals with background knowledge and teaching strategies related to mental health and stress, aging, nutrition, drugs, sexuality, death and dying, diseases, selection of medical service and health insurance, the environment and consumer health. Substance abuse, teenage pregnancy, AIDS, teenage suicide and other issues pertinent to professionals will be addressed. (Prerequisite: Junior Standing. EDU 201 for Education Majors.)

**HEA/EDU 333 Wellness of Self and Students**

**3 Hours**

A course designed to develop the ability of teacher candidates to organize courses and activities for health instruction and to assist in designing programs to provide developmental movement and experiences for children.

**HEA/BUS 378 -- Wellness Project Management**

**3 Hours**

Examines how technologies, project management tools, and modern techniques of project management are applied in the environment of the health, wellness, and fitness industry. Topics include the triple constraint of project management (time, cost, scope), the project life cycle, project selection, project evaluation, work breakdown structure, and critical path. (Prerequisite: BUS 101.)

**HEA 400 Public Health Promotion**

**2 Hours**

This course is designed to equip the learner with an overview of public and environmental health concepts as well as the relationship of the behavioral and social sciences to health issues. Other issues discussed include health services, health promotion, and the politics of health care. (Prerequisite: PE 206.)

**HEA/BUS 414 -- Wellness Database Management**

**3 Hours**

This course emphasizes the development of a conceptual model into a relational data model in the context of the health, wellness, and fitness industry. Business rules for entity-relationship diagrams and data models are developed. Principles of data normalization and translation of these principles into a database design are introduced. Hands-on experience with simple data structures is an integral part of the course. (Prerequisite: BUS 101.)

## Hebrew (HEB)

**HEB 101 – Elementary Biblical Hebrew I**

**3 Hours**

A study of the basic elements of Old Testament Hebrew grammar and vocabulary designed to enable students to use essential linguistic tools.

**HEB 102 – Elementary Biblical Hebrew II**

**3 Hours**

This course is a review of the basic elements of Old Testament Hebrew grammar and an introductory study of Hebrew syntax and exegesis. Emphasis is given to equipping students to use language in the interpretation and exegesis of specific texts. (Prerequisite: HEB 101 or permission of instructor.)

**HEB 201 Intermediate Biblical Hebrew**

**3 Hours**

This course makes the transition from the rudiments of the Hebrew language learned in 101 and 102 to a fuller understanding of the grammar and its application in the exegesis of the Old Testament. Numerous selections from a variety of Old Testament documents will be translated and analyzed. (Prerequisite: HEB 102.)

## History (HIS)

**HIS 151 World Civilizations I**

**3 Hours**

An overview of the principal civilizations of Asia, Africa, Europe, and the Americas from prehistory to A.D. 1600, focusing on the religious, political, economic, and cultural developments of each civilization.

**HIS 152 World Civilizations II**

**3 Hours**

An overview of the principal civilizations of Asia, Africa, Europe, and the Americas since 1600, focusing on the religious, political, economic, and cultural developments of each civilization.

**HIS 202 United States to 1877**

**3 Hours**

This course is a survey of the history of the United States from 1492 through 1877 with emphasis on the period from the end of the Colonial Era through the Civil War and Reconstruction. Particular attention is given to the history of Georgia in the same era.

**HIS 203 United States 1877 to the Present**

**3 Hours**

This course is a survey of the history of the United States from the end of Reconstruction through the modern era. Particular attention is given to the history of Georgia in the same era.

**HIS 205 African-American History**

**3 Hours**

This course is a thematic survey of the African-American experience with a special emphasis on slavery, post civil war adjustment, the Civil Rights movement, and the place of religion in the African-American community.

**HIS/HS/POL/PSY/SOC 304 Statistics for the Social & Behavioral Sciences**

**3 Hours**

Material covered includes frequency distributions and graphs, descriptive measures, probability, probability distributions and introductions to correlation coefficients and simple regression, chi-square, t-tests, and analysis variance. The course does not require knowledge of calculus.  
(Prerequisite: POL 210 and MAT 101 or MTH 102 and 104.)

**HIS/CHR 312 The Reformation**

**3 Hours**

This course is a study of the Protestant Reformation with emphasis upon its influence on political, cultural, and economic life in Europe. (Prerequisite: HIS 151.)

**HIS 318 Europe 1848-1918: Nationalism and Imperialism**

**3 Hours**

This course examines the impact of political, scientific, and industrial revolutions on European societies in the latter half of the nineteenth century. It focuses particularly on the unification of Germany and of Italy, the British and French overseas empires, the emergence of scientific racism and Social Darwinism, the "Scramble for Africa," and the outbreak and course of the Great War.

**HIS 322 Twentieth-Century Europe, 1918-2001**

**3 Hours**

This course provides an overview of the key social, political, and economic factors that led to the rise of Fascism and Communism in the years after the Great War, the reasons why a second world war was not averted in the 1930s, attempts to achieve greater European unity—a United States of Europe—in the years after 1945, and the impact of the Cold War on politics and society in Western Europe since the 1960s.

**HIS 326 Postwar World beyond Europe**

**3 Hours**

This course is a study of the growth of nationalist movements and the process of decolonization in the world beyond Europe since 1945. Particular focus will be placed upon the shift from Empire to Commonwealth in British India and East Africa, the impact of the Cold War on US and Soviet interests in Central and South America, the fight for independence in the French empire in North Africa, Apartheid in South Africa, and the rise of Arab nationalism and Islamic fundamentalism in the Middle East.

**HIS 331 American Foreign Policy** **3 Hours**

This course includes the examination of the evolution of American foreign policy since 1945 emphasizing the Cold War's impact on the development of institutions and behavior in the contemporary period. (Prerequisite: POL 210 or 231 or HIS 203.)

**HIS 351 Georgia History** **3 Hours**

This course is a study of the history of Georgia from colonization to the present. (Prerequisite: HIS 202, 203, 205 or permission of instructor.)

**HIS 352 Russia since 1800** **3 Hours**

This course is a cultural and political study of Russia, from the accession of Alexander I to the collapse of the Soviet Union. This survey will compare the strengths and weaknesses of the Tsarist and Bolshevik systems of government, and consider internal and external factors that contributed to the revolutions that overturned each system in 1917 and 1986. Such factors will include the Russian economy and industrialization, the growth of the intelligentsia, the expansion of imperial power, and involvement in overseas wars such as the two world wars and the Cold War.

**HIS 360 The American Revolution** **3 Hours**

This course is a study of events that led to the establishment of the United States as a sovereign nation. (Prerequisite: HIS 202, 205 or permission of instructor.)

**HIS/POL/CHR 361: Church and State in America** **3 Hours**

This course explores the history of the relationship between religion and the state in the United States. It will survey the European and early American origins of the First Amendment; religion-state interaction in American political history; the evolution of Modern American constitutional law governing religion-state relations and the current debate over law, religion and public life.

**HIS 365 The American Civil War and Reconstruction** **3 Hours**

A study of the forces which both divided and reunited the United States in the period from 186-1877, with a concentration on the war and its impact on the American nation. (Prerequisite: HIS 202 or permission of the instructor.)

**HIS 375 The Native Americans** **3 Hours**

This course is a history of Native Americans from pre-Columbian times through the twentieth century. (Prerequisite: HIS 202 or 203, and 205.)

**HIS/POL 390 American Foreign Policy** **3 Hours**

The institutions and procedures involved in formation and implementation of American foreign policy, with some consideration of important elements and strategies of American foreign policy from World War II to the present. (Prerequisite: POL 202.)

**HIS 391 United States 1932 to the Present** **3 Hours**

This course is a study of American History from the New Deal to present times. (Prerequisite: HIS 203, 205, or permission of instructor.)

**HIS 409 Internship** **3 Hours**

A course providing structured and supervised experience in career fields related to history. Internships may be with historical museums, research facilities, and public agencies such as state

and national historic parks, historical societies, archives, and business firms. This course is designed to afford an opportunity for the student to apply principles and theories in the workplace. (Prerequisite: permission of instructor.)

**HIS 425 The American South 3 Hours**

This course is a study of the American South with emphasis on the unique aspects of the region's history as well as its impact on national affairs. (Prerequisite: HIS 202, 203, or 205)

**HIS 431 Islam and the West 3 Hours**

This course involves the study of the Middle East with and emphasis on political, religious, and ethnic history from the origins of Islam until the modern day.

**HIS 480 Topics in History 1-3 Hours**

This course is a study of selected topics in history. The topic and number of hours will vary. (Prerequisite: Permission of instructor.)

**HIS 490 Senior Seminar 3 Hours**

The capstone course for history majors, this course will integrate the student's knowledge of history with the ability to conduct research and write a research driven paper on a historical subject.

## Human Services (HS)

**HS 201 Introduction to Human Services 3 Hours**

This course is designed to introduce students to the field of Human Services, including the history of the profession and its knowledge, skill and value base. Students will gain an understanding of various careers within human services and the settings in which they are practiced.

**HS 301 Social Welfare Policy 3 Hours**

This course is designed to focus on the major components of the social welfare system in the United States. Course content will include the history, mission, and philosophy of the social work and human service professions. Current social welfare programs will be used as examples in explaining patterns of provision of services, the role of social policy in society and the effect of policy on human services practice. Students will be taught the process of policy formulation and the frameworks for analyzing current social policies utilizing the principles of social and economic justice. (Prerequisite: HS 201.)

**HS/POL/PSY/SOC/HIS 304 Statistics for the Social & Behavioral Sciences 3 Hours**

Material covered includes frequency distributions and graphs, descriptive measures, probability, probability distributions and introductions to correlation coefficients and simple regression, chi-square, t-tests, and analysis variance. The course does not require knowledge of calculus. (Prerequisite: POL 210 and MAT 101 or MTH 102 and 104.)

**HS/SOC/PSY 308 Research Methods for Social & Behavioral Science 3 Hours**

This course is designed to introduce students to the basic principles, methodologies and types of research used in social and behavioral research. Students will be required to engage in semi-independent research and scientific reporting. (Prerequisite: HS 304)

**HS 401 Interpersonal Skills in Human Services**

**3 Hours**

This course will introduce the student to practice in human services emphasizing the development of skills in working with ethnically, racially and gender sensitive cases. Students will begin to develop interviewing skills through the use of class role-plays, case presentations, videotaping and feedback, and class discussion. Listening skills and nonverbal communication will be included. Students will become familiar with the foundation of professional human service knowledge, values and skills and will explore ethical dilemmas inherent in human service practice. (Prerequisite: HS 201.)

**HS 402 Group Dynamics in Human Services**

**3 Hours**

This course teaches students the study of structures, organizations, and functions of groups. Students are instructed on the different types of groups and their purpose as well as the process and stages of groups. Group leadership skills in decision-making and problem solving are taught. All students have the opportunity to co-lead a class group as well as observe a community group. (Prerequisite: HS 201, 401.)

**HS/PSY/SOC 409 Field Placement Internship**

**3 Hours**

This practicum is designed as an educational placement to give practical work opportunities in a sociologically and vocationally appropriate setting to students. It is designed to supplement and reinforce cognitive learning by giving students the opportunity to directly test classroom learning and practice skills in agency settings. Structured to help students achieve educational goals and objectives, it is provided to develop a realistic balance between the theoretical concepts of classroom learning and the real world of providing human services to consumers and the broader community. (Prerequisite: 24 Hours in Human Services.)

**HS 480 Topics in Human Services**

**3 Hours**

This course includes a selected topic in Human Services. The topic will vary. (Prerequisite: HS 201.)

**Humanities (HUM)**

**HUM/ENG/COM 322 Advanced Composition**

**3 Hours**

This course is an intensive study and practice of various expository methods and persuasive writing. The new designation for this course includes HUM, and it has been added to indicate that this course is required across all Arts and Letters Departments. This course is a requirement for all Arts and Letters capstone projects. (Prerequisite: ENG 200 or permission of instructor.)

**HUM 390 Aesthetics of Creative Expression**

**3 Hours**

This course is an examination of the nature, purpose, and experience of artistic creation. Students will become familiar with the historical debate on this topic and explore the relationship of artistic creation to other areas of human experience (for example: nature, beauty, truth, morality, religion, science, business, and political or social behavior). Students will gain critical and analytical skills necessary for a deeper understanding of, a greater appreciation of, and an enhanced enjoyment of artistic creation. (Prerequisite: permission of instructor.)

**HUM 435 Senior Seminar Experience**

**3 Hours**

The Senior Seminar is designed to be a capstone experience for the Arts and Letters Major. The seminar will explore topics that encourage students to use the analytic and synthetic skills developed in each major as well as to demonstrate their knowledge of cultural, historic, and philosophic foundations of the disciplines. Students are expected to present a capstone project



appropriate to each discipline. In addition to a traditional thesis, some students may select a creative project or an internship. Students who choose a project of this type will include a written theoretical and analytic introduction of their work. This requirement illustrates that the students meet the Arts and Letters standards of oral and written competency. (Prerequisite: HUM 322 and HUM 390 except where not required.)

## Institutional Credit Courses (BPC)

BPC 96, BPC 97, BPC 98 and BPC 99 receive institutional credit but are neither applicable toward degree programs at Brewton-Parker College nor transferable to other institutions.

### **BPC 96: College Reading** **3 Hours**

College reading will focus on improving reading comprehension among developmental students. In class, focus will be on extraction of details, unlocking metaphor, description, and identifying main points. BPC 96 will include "leisure" reading and non-fiction, as well as instructional writing. (Assessment will be on the basis of end of term Accu-Placer reading comprehension tests of 80% or higher.)

### **BPC 97 Essential Mathematics** **4 Hours**

This course provides instruction in basic arithmetic, real numbers, algebraic expressions, linear equations, linear inequalities, and problem solving. (Lecture 3 hours, laboratory 2 hours.)

### **BPC 98 Reading and Writing for College** **3 Hours**

This course helps students develop efficient reading and writing strategies for college and enjoyable habits for lifelong learning. Individualized instruction is provided in the writing of sentences, paragraphs, and short essays, as well as in the building of vocabulary and analytical reading skills. The course stresses the complementary nature of reading and writing in college courses. (Lecture 3 hours, laboratory 2 hours.)

### **BPC 99 Fundamentals of Algebra** **4 Hours**

This course provides a review of arithmetic and instruction in real numbers, algebraic expressions, linear equations, linear inequalities, exponents, polynomials, factoring, quadratic equations, rational expressions, equations containing rational expressions, and problem solving. (Lecture 3 hours, laboratory 2 hours.)

### **BPC 100 Study Skills** **2 Hours**

Designed to increase study efficiency by emphasizing improvement in motivation, concentration and memory. Attention is also given to selected study skills including time-management, listening, note taking, reading comprehension and testing. Required of any student enrolled in any course with BPC prefix numbered below BPC 100. (Open to freshmen and sophomores; open to other students only by permission of the VPA. The course may be taken twice.)

### **BPC 105 Success for Non-Traditional and Transfer Students** **2 Hours**

The course provides the non-residential student pursuing a degree in a non-traditional format with strategies for succeeding academically while balancing outside responsibilities such as family, work, and/or other demands typically found among the non-traditional population. Non-traditional students and transfer students who transfer fewer than 24 credit-hours will take this course during their first term at the College. Topics include efficient study habits, getting financial help, use of

campus Internet, and support writing papers and taking tests. Students will also receive a general orientation to the College and, for those taking the course at an off-campus site, a general overview of the programs offered at that site.

**BPC 110 Freshman Year Experience**

**3 Hours**

This course is required of all first-time freshmen during their first semester of enrollment at the College. The goal of the course is to ensure student success during the freshman year and beyond and to support students in their pursuit of an undergraduate education committed to academic excellence, the liberal arts tradition, and the Christian faith. Topics include an introduction to the services of the College and activities are designed to promote the intellectual and spiritual development of every freshman student. The course includes instruction in topics ranging from time management to test taking, homesickness to money management, health and wellness management to residential life, and includes career exploration with the intent of helping students match their abilities and interests with careers that involve those abilities and interests. Each section of the course will provide an overview of the programs available at the College and will support career exploration through discussion and guest speakers.

## Leadership (LDR)

**LDR 101 Personal Leadership**

**3 Hours**

Introduces fundamental theories, the role of leadership in a historical context, and gives learners the opportunity to explore their personal philosophy of leadership, engage in personal reflection, and assess personal leadership abilities. The course also focuses students on developing their personal worldview.

## Mathematics (MTH)

**MTH 98 Basic Mathematics**

**2 Hours**

Topics include basic ideas of numbers, operations, and procedures to solve problems; representations of quantitative information; measurement and informal geometry; and the basics of logic. This course is required for Education candidates failing GACE Basic Skills - Mathematics. (Institutional Credit only – May not be used to fill any degree requirement and is not transferable)

**MTH 101 Using and Understanding Mathematics**

**3 Hours**

Topics covered include principles of reasoning, problem solving using percentages, personal finance, probability, descriptive statistics, basic ideas of algebra, measurement and geometry, and mathematics as it applies to the arts. (Prerequisite: Two years of high school mathematics and a minimum SAT score of 430 on the Math portion of the SAT or a minimum score of 480 on the Math portion of the SAT or successful completion of LA 99.)

**MTH 102 College Algebra**

**3 Hours**

Topics include solving equations, inequalities, and systems of equations; exponents; radicals; polynomial, inverse and rational functions and their graphs. (Prerequisite: Two years of high school algebra and a minimum SAT score of 430 on the Math portion of the SAT or a minimum score of 480 on the Math portion of the SAT, or successful completion of LA 99.)

**MTH 104 Elementary Statistics**

**3 Hours**

This course includes descriptive statistics, an introduction to probability, confidence intervals, hypothesis testing, correlation and regression. (Prerequisite: MTH 101 or MTH 102.)

**MTH 111 Precalculus**

**3 Hours**

This course includes fundamental concepts of algebra; exponential, logarithmic, and trigonometric functions; analytic trigonometry; applications of trigonometry; vectors; and complex numbers. (Prerequisite: MTH 102 or approval of the Math division.)

**MTH 202 Foundations in Math for K-8 Teachers**

**3 hours**

A course for elementary and middle grades education majors designed to help them connect mathematics and its application. Topics include problem solving, sets, whole numbers, integers number theory, rational numbers, real numbers, ratio, proportion, and percent. (Prerequisite: MTH 102 or another math course beyond that level)

**MTH 203 Concepts in Math for K-8 Teachers**

**3 hours**

A course for elementary and middle grades education majors designed to help them connect mathematics and its application. Topics include algebra, probability, data analysis, statistics, geometry, congruence, similarity, linear measure, area, and volume. (Prerequisite: MTH 151 or another math course beyond that level)

**MTH 204 Calculus I**

**4 Hours**

This course is a study of differential and integral calculus. (Prerequisite: MTH 111, or permission of instructor.)

**MTH 205 Calculus II**

**4 Hours**

This course is a study of integral calculus, applications and infinite series. (Prerequisite: MTH 204.)

**MTH 301 Foundations of Geometry**

**3 Hours**

This course is a study of measurement, plane and space figures, and other geometric concepts. (Prerequisite: MTH 101 or 102.)

**MTH 315 Linear Algebra**

**3 Hours**

This course is an introduction to finite dimensional vector spaces and matrix theory including basic systems of linear equations and determinants. (Prerequisite: MTH 204.)

**MTH 330 Mathematical Statistics I**

**3 Hours**

This course is an introduction to probability, distribution functions and moment generating functions. (Prerequisite: MTH 205.)

**MTH 331 Mathematical Statistics II**

**3 Hours**

This course includes random sampling, presentation of data, confidence intervals, and tests of hypothesis. (Prerequisite: MTH 330.)

**MTH 350 Differential Equations**

**3 Hours**

This course is an introduction to the study of ordinary differential equations and their application in the analysis of physical systems. (Prerequisite: MTH 205.)

**MTH 410 History of Mathematics**

**3 Hours**

This course is a survey of the origin and development of mathematics. (Prerequisite: Fifteen hours of mathematics.)

**MTH 415 Modern Algebra**

**3 Hours**

This course is an introduction to the study of the fundamental structure of algebra – sets, groups, rings and fields. (Prerequisite: MTH 205.)

## Modern Languages (ML)

**ML 100/200/300/400 Topics in Modern Language**

**1-3 Hour**

A study of selected topics in Modern Languages focusing on varying themes in any or all of the languages taught, depending upon the student needs and interests and the influences of local, regional, national and world events.

**ML/FR 101 Elementary French I**

**3 Hours**

This first sequence is offered for those who have fewer than two high school units in French. The fundamental objective is to introduce the student to basic elements of French – grammar, composition, translation, phonetics, conversation, and culture.

**ML/FR 102 Elementary French II**

**3 Hours**

This course is a continuation of ML/FR 101. For those who have passed ML/FR 101 or have two units of high school French. (Permission of instructor may also be obtained in special cases.)

**ML/FR 103 Elementary French III**

**3 Hours**

This course is a continuation of ML/FR 102. For those who have passed ML/FR 102 or have three units of high school French. (Permission of instructor may also be obtained in special cases.)

**ML/FR 201 Intermediate French I**

**3 Hours**

Conversation, composition, and reading of authentic French texts are stressed. This course is designed for students who have passed ML/FR 103 or four units of high school French. (Permission of instructor may also be obtained in special cases.)

**ML/GR 101 Elementary German I**

**3 Hours**

This course introduces students to German language and culture. It emphasizes the development of basic listening, speaking, reading, and writing skills in German.

**ML/GR 102 Elementary German II**

**3 Hours**

This course is a continuation of ML/GR 101 building upon the fundamental skills acquired in the first semester.

**ML/RU 101 Elementary Russian**

**3 Hours**

This course is an introduction to the Russian language including basic listening, speaking, reading and writing skills, along with a presentation of the Cyrillic alphabet. There is also a general introduction to the Russian culture.

**ML/RU 102 Elementary Russian**

**3 Hours**

This course is a continuation of ML/RU 101 building upon the fundamental skills acquired in the first semester. (Prerequisite: ML/RU 101 or equivalent.)

**ML/RU 201 Intermediate Russian**

**3 Hours**

This course is a continued development of basic skills emphasizing speaking and reading literary texts and other academic texts as well as newspapers, magazines, and journals. (Prerequisite: ML/RU 102)

**ML/RU 202 Intermediate Russian**

**3 Hours**

This course continues to emphasize a developed knowledge of the Russian language and its use in world culture. (Prerequisite: ML/RU 201)

**ML/SP 101 Elementary Spanish I**

**3 Hours**

This course is an introduction to the basic elements of the Spanish language, including reading, speaking and writing, and an introduction to Hispanic culture.

**ML/SP 102 Elementary Spanish II**

**3 Hours**

Review and continuation of the principles taught in ML/SP 101. (Prerequisite: ML/SP 101 or two units of high school Spanish or permission of the instructor.)

**ML/SP 103 Accelerated Beginning Spanish**

**3 Hours**

Accelerated beginning Spanish designed for and limited to Spanish majors/minors, heritage speakers, and native speakers. (Instructor approval required.)

**ML/SP 110 Introductory Spanish for the Professions: Education**

**1 -3 Hour**

This series of courses is designed to provide the minimum specialized grammar and vocabulary, along with relevant socio-cultural insights, to current or prospective teachers, business persons, medical practitioners, law enforcements officers or ministers, who need to communicate for whatever reason in a second language at an elementary level.

**ML/SP 111 Introductory Spanish for the Professions: Business**

**1 -3 Hour**

This series of courses is designed to provide the minimum specialized grammar and vocabulary, along with relevant socio-cultural insights, to current or prospective teachers, business persons, medical practitioners, law enforcements officers or ministers, who need to communicate for whatever reason in a second language at an elementary level.

**ML/SP 112 Introductory Spanish for the Professions: Health Care**

**1 – 3 Hour**

This series of courses is designed to provide the minimum specialized grammar and vocabulary, along with relevant socio-cultural insights, to current or prospective teachers, business persons, medical practitioners, law enforcements officers or ministers, who need to communicate for whatever reason in a second language at an elementary level.

**ML/SP 113 Introductory Spanish for the Professions: Law Enforcement**

**1 – 3 Hour**

This series of courses is designed to provide the minimum specialized grammar and vocabulary, along with relevant socio-cultural insights, to current or prospective teachers, business persons, medical practitioners, law enforcements officers or ministers, who need to communicate for whatever reason in a second language at an elementary level.

**ML/SP 114 Introductory Spanish for the Professions: Missions and Ministry** **1 – 3 Hour**

This series of courses is designed to provide the minimum specialized grammar and vocabulary, along with relevant socio-cultural insights, to current or prospective teachers, business persons, medical practitioners, law enforcements officers or ministers, who need to communicate for whatever reason in a second language at an elementary level.

**ML/SP 201 Intermediate Spanish I** **3 Hours**

Reinforcement of the concepts studied in Elementary Spanish. Emphasis is placed on amplification and enhancement of the skills necessary for conversation and composition. (Prerequisite: ML/SP 102 or permission of the instructor.)

**ML/SP 202 Intermediate Spanish II** **3 Hours**

Application of the skills developed in ML/SP 201. Emphasis is placed upon increasing the ability to read, write, understand and speak the language. (Prerequisite: ML/SP 201 or permission of the instructor.)

**ML/SP 203 Accelerated Intermediate Spanish** **3 Hours**

A single, fast-track intermediate Spanish course limited to Spanish majors/minors, heritage speakers, near-native speakers and native speakers. (Prerequisite: ML/SP 102 or ML/SP 103 or permission of the instructor.)

**ML/SP 204 Fundamentals of Spanish for Business I** **3 Hours**

This course is an intensive introduction to the basic elements of the Spanish language, developing basic listening, reading, speaking, and writing skills, with an emphasis on vocabulary and cultural and professional contexts specific to business. Previous experience with Spanish is recommended but not required.

**ML/SP 205 Fundamentals of Spanish for Business II** **3 Hours**

This course reviews and further develops the basic skills acquired in ML/SP 204. (Prerequisite: ML/SP 204 or two units of high school Spanish or permission of the instructor. In addition to regular class meetings, 2 hours of language lab attendance is required each week.)

**ML/SP 210 Advanced Spanish for the Professions: Education** **1 – 3 Hour**

This series of courses is designed to provide advanced specialized grammar and vocabulary, along with relevant socio-cultural insights, to non-native speakers of languages who need more than the minimum specialized grammar, vocabulary and insights in the existing Introductory 100-level Spanish for the Profession series.

**ML/SP 211 Advanced Spanish for the Professions: Business** **1 – 3 Hour**

This series of courses is designed to provide advanced specialized grammar and vocabulary, along with relevant socio-cultural insights, to non-native speakers of languages who need more than the minimum specialized grammar, vocabulary and insights in the existing Introductory 100-level Spanish for the Profession series.

**ML/SP 212 Advanced Spanish for the Professions: Health Care** **1 – 3 Hour**

This series of courses is designed to provide advanced specialized grammar and vocabulary, along with relevant socio-cultural insights, to non-native speakers of languages who need more than the minimum specialized grammar, vocabulary and insights in the existing Introductory 100-level Spanish for the Profession series.

**ML/SP 213 Advanced Spanish for the Professions: Law Enforcement** **1 – 3 Hour**

This series of courses is designed to provide advanced specialized grammar and vocabulary, along with relevant socio-cultural insights, to non-native speakers of languages who need more than the minimum specialized grammar, vocabulary and insights in the existing Introductory 100-level Spanish for the Profession series.

**ML/SP 214 Advanced Spanish for the Professions: Missions and Ministry** **1 – 3 Hour**

This series of courses is designed to provide advanced specialized grammar and vocabulary, along with relevant socio-cultural insights, to non-native speakers of languages who need more than the minimum specialized grammar, vocabulary and insights in the existing Introductory 100-level Spanish for the Profession series.

**ML/SP/ENG 215 Hispanic Literature** **3 Hours**

This course is a survey of Hispanic Literature from its beginnings to modern times. The course is offered in a dual-language format that is designed to enhance vocabulary and increase awareness of literary, idiomatic and descriptive powers of the language. It is also a course for non-Spanish speakers who wish to know something of the rich Hispanic literary heritage, and the course employs the critical and analytical skills acquired in College Writing. (Prerequisite: ENG 101, 102 or permission of the instructor.)

**ML/SP 301 Composition and Conversation** **3 Hours**

A course designed to develop the skills of elementary and intermediate Spanish in the course of practical exercises. These include writing brief essays, holding discussions and debates, dramatic presentations and practical interactions in Hispanic culture. (Prerequisite: ML/SP 201 or permission of the instructor.)

**ML/SP 304 Applications of Spanish for Business I** **3 Hours**

In this course students will acquire the vocabulary and grammar necessary to conduct basic business activities in Spanish-Speaking countries and further develop their ability to communicate and perform business related tasks. (Prerequisite ML/SP 205 or permission of the instructor.)

**ML/SP 305 Applications of Spanish for Business II** **3 Hours**

This course reviews and further develops the basic skills acquired in ML/SP 304. (Prerequisite: ML/SP 404 or permission of the instructor.)

**ML/SP 320/420 Special Topics** **3 Hours**

This is an open topics course that may be a part of the standard curriculum. The course will focus on some particular aspect of the study of Spain and/or Latin America including, but not limited to linguistic, social, historical, political, geographic, cultural, artistic, or pedagogical topics. (Prerequisite: Permission of the instructor.)

**ML/SP 325 Introductory Professional Translation** **3 Hours**

This course is an introductory systematic study of the practice of preparing and presenting translations of a variety of materials from English to Spanish and from Spanish to English. Beginning with an introduction to the theories of translation, students will learn to render authentic representation in a variety of media.

**ML/SP 350 Civilization and Culture of Spain**

**3 Hours**

This course includes advanced readings of the development of modern Spain as manifest in its social, historical, political, geographic, and popular culture. (Prerequisite: ML/SP 202 or permission of the instructor.)

**ML/SP 351 Civilization and Culture of Latin America**

**3 Hours**

This course includes advanced readings of the development of modern Latin America as manifest in its social, historical, political, geographic, and popular culture. (Prerequisite: ML/SP 202 or permission of the instructor.)

**ML/SP 360 Study Abroad in Spanish**

**1-6 Hours**

This course is accomplished by successfully completing an approved study abroad course. (Prerequisite: ML/SP 202 or ML/SP 203 or permission of the instructor)

**ML/SP 401 Advanced Composition**

**3 Hours**

An intensive writing course in which the student will develop advanced skills in expression in written Spanish. Attention will be given to achieving a polished, refined manner of expression appropriate to application in a variety of professions. Students must demonstrate competence in morphology and syntax. (Prerequisite: ML/SP 301 or permission of instructor.)

**ML/SP 404 Advanced Applications of Spanish for Business I**

**3 Hours**

This course focuses on the cultural context of Hispanic business protocols and the development of culturally appropriate written and oral interaction skills in Hispanic business contexts. It also explores various aspects of the culture and economies of Spain and ten major Latin American countries. (Prerequisite ML/SP 305 or permission of the instructor.)

**ML/SP 405 Advanced Applications of Spanish for Business II**

**3 Hours**

This course is a continuation of ML/SP 404. (Prerequisite: ML/SP 404 or permission of the instructor.)

**ML/SP 410 Advanced Literary Readings**

**3 Hours**

This course includes advanced readings of original texts. The readings are drawn from all periods of Spanish heritage from medieval to modern. (Prerequisite: Advanced standing or permission of instructor.)

**ML/SP 415 Contemporary Hispanic Literature**

**3 Hours**

A study of Hispanic literary works from the mid-twentieth century to the present. Emphasis will be on the relevance of literary trends to the developing societies which produce them. Literary works must be read, discussed, and analyzed in written Spanish clearly and with grammatical accuracy. (Prerequisite: ML/SP 215 or permission of instructor.)

**ML/SP 425 Advanced Professional Translation**

**3 Hours**

This course is an advanced systematic study of the practice of preparing and presenting translations of a variety of materials from English to Spanish and from Spanish to English. (Prerequisite: ML/SP 325 or permission of instructor.)



## Philosophy (PHI)

### **PHI 101 Introduction to Philosophy**

**3 Hours**

This course is an introduction to the basic issues in philosophy from both historical and Christian perspectives, utilizing selected readings from classical, medieval, Enlightenment, and contemporary philosophers.

### **PHI 105 Introduction to Logic**

**3 Hours**

This course is an introduction to the principles of critical thinking with a focus on detecting informal and formal fallacies apparent in everyday life. The laws of deductive and inductive logic are also examined in order to help students obtain proficiency in sound reasoning.

## Physical Education (PE)

### **PE 205 Principles of Wellness**

**2 Hours**

This course is an introduction to selected concepts and principles relative to the field of physical fitness, such as cardiovascular fitness, body composition, weight control, muscular endurance, and hypo kinetic disease.

### **PE 206 Foundations of PE and Fitness**

**3 Hours**

This course is an overview of contemporary and historical perspectives of health, physical education, and fitness. Emphasis is on providing discussion on career options and professional opportunities as well as a survey and study of the historical and philosophical view of physical education, and legal issues surrounding sport.

### **PE 207 Sports Officiating**

**3 Hours**

This course includes the techniques, rules, and roles of officiating sports.

### **PE 208 Team Sports**

**3 Hours**

This course acquaints the student with the basic methods of coaching team sports. Special consideration is given to training procedures, rules, philosophy, sport psychology, and sport pedagogy.

### **PE 209 Individual/Dual Sports**

**3 Hours**

This course acquaints the student with skill development, theory and coaching skills for a variety of individual and dual sports.

### **PE 309 Prevention and Care of Exercise Related Injuries**

**3 Hours**

This course is designed to provide sport and fitness studies majors with the basic knowledge, skills, and abilities necessary for the prevention, treatment, and rehabilitation of injuries related to physical activity. (Prerequisite: PE 206 or permission of instructor.)

### **PE 310 Fitness Research and Testing**

**3 Hours**

This course is a survey, evaluation, and application of health-related fitness and physical education tests. Administration and critique of appropriate measures of content and skill performance, and software for administrative and instructional programs are included. (Prerequisite: PE 206.)

**PE 315 Wellness and Healthy Lifestyles**

**3 Hours**

Developing healthy lifestyles through health appraisal, fitness evaluation and individualized exercise prescriptions. (Prerequisite: PE 206.)

**PE 325 Sport and Fitness Management**

**3 Hours**

Theories and practices related to the management of sport and exercise programs in community and corporate settings. (Prerequisite: PE 315.)

**PE 410 Techniques of Coaching**

**3 Hours**

This Course includes the philosophies of coaching, leadership, teaching techniques, team organization, sports strategies, preparation for events, and prevention and care of athletic injuries. (Prerequisite: PE 206.)

**PE 420 Kinesiology**

**3 Hours**

This course includes the methods and procedures for analyzing human motion and the fundamentals of mechanical principles as they apply to motor skills. (Prerequisites: BIO 203.)

**PE 427 Motor Learning**

**3 Hours**

Current theories and principles explaining motor behavior and the psychological factors related to and affecting motor skill acquisition and performance. Topics include learning theories, information processing, motor control, state of the learner, nature of skills, and instructional considerations. (Prerequisite: PE 206.)

**PE 450 Internship**

**3 Hours**

A supervised work experience designed to provide students practical learning experiences in fitness and wellness settings or in a coaching experience.

Physical Science (PHY SCI)

**PHY SCI 101 Introduction to the Physical Sciences**

**4 Hours**

This course is a survey, by lecture/discussion, of topics in Chemistry and Physics. Three hours lecture, two hours lab per week.

**PHY SCI 102 Introduction to Astronomy, Meteorology, & Geology**

**3 Hours**

This course is an exploration, by lecture/discussion/experimentation, of the major concepts of Astronomy, Geology, and Meteorology. Wherever possible the material will be applied to Georgia. (Three hours lecture per week with field trips.)

**PHY SCI 111 Astronomy**

**4 Hours**

This course is a study of the structure and organization of the universe, including a consideration of the motions of its components, stellar evolution and the instrumentation used by astronomers. Some labs will meet at night. (Three hours lecture, 3 hours laboratory. Prerequisite: MTH 101 or higher.)

**PHY SCI 121 Meteorology**

**4 Hours**

This course is an introduction to the study of the atmosphere, weather and climate. Environmental concerns such as acid rain, climatic effects of carbon dioxide level, stratospheric ozone shield, will be discussed. (Lecture 3 hours, laboratory 3 hours. Prerequisite: MTH 101 or higher.)

## Physics (PHY)

### **PHY 201 Classical Mechanics**

**4 Hours**

This course is a study of the principles of mechanic, heat and sound. Three hours lecture, three hours lab, one hour recitation per week. (Prerequisite: MTH 111.)

### **PHY 203 Electricity, Magnetism, and Modern Physics**

**4 Hours**

This course includes the study of light, electricity, magnetism, and nuclear physics. (Prerequisite: PHY 201. Three hours lecture, three hours lab, one hour recitation per week.)

### **PHY 221 Classical Mechanics**

**4 Hours**

This course is a study of the principles of mechanic, heat and sound. (Three hours lecture, three hours lab, one hour recitation per week. Prerequisite: MTH 204.)

### **PHY 223 Electricity, Magnetism, and Modern Physics**

**4 Hours**

This course is a study of light, electricity, magnetism, and nuclear physics. (Three hours lecture, three hours laboratory per week. Prerequisite: PHY 221.)

### **PHY 231 Modern Physics**

**4 Hours**

This course is an introduction to the study of atomic and nuclear structure and phenomena. Special relativity will be considered. (Lecture 3 hours, laboratory 3 hours per week. Prerequisite: PHY 223.)

### **PHY 260 The Physics of Music**

**4 Hours**

This is a physics course in which the principles of mechanics and wave motion are used to study the production of musical sounds and instruments which produce them. (Prerequisite: MTH 101 or MTH 102. Three hours lecture, 3 hours laboratory.)

### **PHY 290 Topics in Physics**

**2 Hours**

Special projects in physics, permitting a student or small group of students to pursue a topic not covered in formal course settings or to investigate in more depth a topic covered in a previous course. Approval by the supervising faculty member must be obtained before registering for the course.

## Political Science (POL)

### **POL 202 American Government**

**3 Hours**

This course is a study of the theory and practice of the American political system at the national, state, and local levels. Some emphasis is given to the recent trends in government. Questions of national security, foreign policy, and civil liberties will be examined. This course satisfies state requirements concerning the United States and Georgia Constitutions.

### **POL 203 International Politics**

**3 Hours**

This course includes components and characteristics of the international political system; conflict and cooperation in international relations; and the changing nature of international political behavior. (Prerequisite: POL 202.)

**POL 204 Comparative Politics** **3 Hours**

This course is a comparative analysis of existing structures, processes, and problems of political systems from a global perspective. (Prerequisite: POL 202.)

**POL 205 Western Political Thought** **3 Hours**

A survey of the development of Western political ideas, including the contributions of Ancient Greece, Rome, the Church Fathers, Renaissance and Reformation writers, liberalism, and contemporary political thinkers.

**POL 301 The American Presidency** **3 Hours**

This course includes the historical development and constitutional basis of the U.S. Presidency, its contemporary roles and responsibilities, and its relationships with other political institutions. (Prerequisite: POL 202.)

**POL 302 Congress and the Legislative Process** **3 Hours**

An examination of the United States Congress, with emphasis on recruitment and composition, styles of representation, leadership, the role of interest groups and the executive in the legislative process, organization, and functions. (Prerequisite: POL 202.)

**POL 303 Campaigns and Elections** **3 Hours**

This course is an examination of the pluralistic nature of American politics, with emphasis on group behavior and lobbying; development, organization, and functions of political parties; elections, electoral behavior, and campaigning; and public opinion. (Prerequisite: POL 202.)

**POL/PSY/SOC/HIS/HS 304 Statistics for the Social & Behavioral Sciences** **3 Hours**

Material covered includes frequency distributions and graphs, descriptive measures, probability, probability distributions and introductions to correlation coefficients and simple regression, chi-square, t-tests, and analysis variance. The course does not require knowledge of calculus. (Prerequisite: POL 202 and MAT 101 or MTH 102 and 104.)

**POL 309 State and Local Government** **3 Hours**

Organization and functions of state and local government in the United States, intergovernmental relations, administration, adjudication, and the organization and function of political parties on state and local levels. (Prerequisite: POL 202.)

**POL 345 Ancient and Medieval Political Thought** **3 Hours**

Political philosophers from Plato to Thomas Aquinas; their ideas examined and related to current issues. (Prerequisite: POL 202.)

**POL 346 Modern Political Thought** **3 Hours**

Political philosophers from Machiavelli to Mill to contemporary political thinkers; ideas providing the basis of modern political understanding and controversy will be examined. (Prerequisite: POL 202.)

**POL 347 American Political Thought** **3 Hours**

This course is a survey of the American political mind from the Early Republic to contemporary controversies. It is an emphasis on the problems of popular rule, federalism, and representation. (Prerequisite: POL 202.)

**POL CJ 350 Constitutional Law I: National and State Powers**

**3 Hours**

The Constitution as it has evolved as a basic law by means of interpretation through Supreme Court decisions. Special emphasis is placed on major cases affecting the scope of state and federal powers, and individual rights. (Prerequisite: POL 202.)

**POL 351 Constitutional Law II: Civil Rights and Liberties**

**3 Hours**

This course reviews development of the Bill of Rights and political and civil liberties in the American constitutional system. It includes limitations on governmental powers with emphasis on freedom of speech, press, religion, and the rights of accused. Modern theories of constitutional interpretation surveyed. (Prerequisite: POL 202)

**POL 352 Business Law**

**3 Hours**

The law of business with an emphasis on contracts in personal and real property, sales, business organizations, commercial paper, employment, and insurance and ethics.

**POL/CHR/HIS 361 Church and State in America**

**3 Hours**

This course explores the history of the relationship between religion and the state in the United States. It will survey the European and early American origins of the First Amendment; religion-state interaction in American political history; the evolution of Modern American constitutional law governing religion-state relations and the current debate over law, religion and public life.

**POL/HIS 390 American Foreign Policy**

**3 Hours**

The institutions and procedures involved in formation and implementation of American foreign policy, with some consideration of important elements and strategies of American foreign policy from World War II to the present. (Prerequisite: POL 202.)

**POL CJ 420 Public Administration**

**3 Hours**

This course includes factors that shape and condition administrative institutions; formal organizational theory; regulatory activities and administrative responsibility in a democratic society. (Prerequisite: POL 202.)

**POL 421 Community and Organizational Leadership**

**3 Hours**

This course includes studies of the concepts and processes of organizational leadership as related to academic, business, political, and human resource settings. (Prerequisite: CHR 101,102 or COM 101, or EDU 201 or HS 201 or PE 206 or POL 202 or PSY 201 or SOC 201.)

**POL 470 Internship**

**1-6 Hours**

Supervised practical experience designed to give the student the opportunity to apply theoretical knowledge to the actual functioning of the government and/or political process. (Prerequisite: Sophomore standing and completion of nine hours in Political Science.)

**POL 480 Topics in Political Science**

**1-3 Hours**

This course is a study of selected topics. The topic and number of hours of credit will vary. (Prerequisite: Permission of the instructor and POL 202.)

**POL 490 Senior Seminar**

**3 Hours**

This is a course that seeks to provide students the opportunity to integrate the concepts and theories of political science with Christian theology. Students will be challenged to confront and resolve key issues they will face as they seek to live out their biblical faith in their profession and in

their civic and personal lives. (Prerequisite: Instructor's approval and completion of the Political Science Assessment Examination.)

## Psychology (PSY)

### **PSY 201 General Psychology**

**3 Hours**

This course is a survey of the history, theories, methods, and data of psychology. Emphasis is placed on physiology, perception, learning, emotion, motivation, personality, measurement, and social behavior.

### **PSY 202 Human Growth and Development**

**3 Hours**

This course is a comprehensive coverage of the growth and development of the human organism from conception to death. (Prerequisite: PSY 201.)

### **PSY 302 Child Psychology**

**3 Hours**

This course is a study of the social, emotional, physical and intellectual development of the child from conception to age twelve. (Prerequisite: PSY 201.)

### **PSY 303 Adolescent Psychology**

**3 Hours**

This course is a study of the adolescent period with special emphasis upon the social, emotional, physical and intellectual development peculiar to the adolescent. (Prerequisite: PSY 201.)

### **PSY/POL/SOC/HIS/HS 304 Statistics for the Soc & Behavioral Sciences**

**3 Hours**

Material covered includes frequency distributions and graphs, descriptive measures, probability, probability distributions, sampling distributions, and introductions to correlation, coefficients and simple regression, chi-square, t-tests, and analysis of variance. The course does not require knowledge of calculus. (Prerequisites: MAT 101 or MTH 102 and 104.)

### **PSY 306 Learning and Cognition**

**3 Hours**

This course is a study of learning theory and cognitive science, including topics such as classical and operant conditioning and modeling; information-processing approaches to perception; language acquisition, reading semantics; concept formation and application, memory, problem solving, and creativity. (Prerequisite: PSY 201.)

### **PSY/SOC/HS 308 Research Methods for Social & Behavioral Science**

**3 Hours**

This course is designed to introduce students to the basic principles, methodologies and types of research used in social and behavioral research. Students will be required to engage in semi-independent research and scientific reporting. (Prerequisites: PSY 201, PSY 304.)

### **PSY 309 Human Sexuality**

**3 Hours**

A comprehensive study of all the salient factors involved in human sexuality. (Prerequisite: PSY 201 or permission of the instructor.)

### **PSY 357 Educational Psychology**

**3 Hours**

A course for elementary and special education majors dealing with intelligence, theories of learning motivation, measurement, personality development, learning process, and individual differences. (Prerequisites: EDU 101 and PSY 202 or PSY 302.)

**PSY 401 Personality Theory**

**3 Hours**

This course is a study of the major theories of personality along with significant biographical commentary on the major personality theories. (Prerequisite: PSY 201.)

**PSY 402 Social Psychology**

**3 Hours**

This course is a study of the person in society and its effect upon individual behavior. Topics included are social perception, attitudes, communication, attraction, modeling, prosocial and antisocial behaviors. Emphasis is placed on the application of theory to the understanding of everyday life. (Prerequisite: PSY 201.)

**PSY 403 Abnormal Psychology**

**3 Hours**

This course is an introduction to the study of behavioral disorders, their definition, classification, symptomology, and methods of therapeutic treatment. (Prerequisite: PSY 201.)

**PSY 404 Counseling Psychology**

**3 Hours**

This course is a survey of selected theories, principles, and techniques of counseling. The treatment of individuals and the enhancement of personal well-being will be considered. (Prerequisite: PSY 201, or permission of instructor.)

**PSY 406 Biopsychology**

**3 Hours**

This course is a study of the biological basis of behavior and thought. After an examination of the human nervous system and how neurons communicate, this course examines the effects of various psychoactive drugs on the nervous system, and the biological basis for anxiety neurosis, schizophrenia, depression, pleasure and pain, drug addiction, sexuality, stress responses, temperature regulation, thirst and hunger. (Prerequisite: PSY 201 or 4 hours in biology or chemistry or permission of instructor.)

**PSY 407 Sensation and Perception**

**3 Hours**

This course is an overview of the sensory systems and focused examination of theories and research in perception, with major aims being analysis and synthesis of research data and evaluation of empirical studies and of theory. (Prerequisite: PSY 201.)

**PSY 408 History and Systems of Psychology**

**3 Hours**

This course is a study of the philosophical foundations of psychology and the historical development of the major contemporary areas of the discipline. (Prerequisite: 21 hours in psychology or permission of the instructor.)

**PSY/SOC/HS 409 Field Placement Internship**

**1 - 3 Hours**

This is a course providing structured and supervised experience in a community-based agency. This course is designed to afford an opportunity for the student to apply principles and theories in the workplace. (Prerequisite: 24 hours in psychology or permission of instructor.)

**PSY/BUS/SOC 431 Organizational Behavior**

**3 Hours**

This course is an introduction to the determinants and consequences of human behavior and task performance in an organizational setting. Topics include motivation, leadership, job design and satisfaction, communication, and group dynamics. (Prerequisite: PSY 201 or SOC 201.)

**PSY 480 Topics in Psychology**

**1-3 Hours**

This course is a study of selected topics in psychology. (Prerequisite: PSY 201 and instructor's permission.)

**Sociology (SOC)**

**SOC 201 Introductory Sociology**

**3 Hours**

A survey of the science of sociology to include the fundamentals related to the individual and his/her relationship to group living. It includes the nature of culture, custom, belief, institution, etc. and its role in the development of society; to include emphasis on social institutions, social classes, collective behavior, and social movements.

**SOC 202 Social Problems**

**3 Hours**

A study of both the general and special problems considered in the social and cultural setting in which they occur. The emphasis is on people and their behavior. (Prerequisite: SOC 201.)

**SOC 203 Marriage and the Family**

**3 Hours**

The American family as a social institution; a comparison of the American family to include the family as a social institution in other cultures and societies; includes the family life cycle, courtship and marriage patterns and problems. (Prerequisite: SOC 201.)

**SOC 204 Deviant Behavior**

**3 Hours**

This course is a sociological examination of deviant behavior, including crime, drug abuse, sexual deviance and mental illness. A cross – cultural examination of these aspects of deviant behavior will also be utilized in order to understand deviant behavior within various cultural contexts.

**SOC/BUS 300 Business and Society**

**3 Hours**

A study of the ever-changing relationships between business and the rest of society and the implications for business of such current issues as quality of work life, protection of the environment, and corporate social responsibility. (Prerequisite: PSY 201 or SOC 201)

**SOC/POL/PSY/HIS/HS 304 Statistics for the Social and Behavioral Sciences**

**3 Hours**

Material covered includes frequency distributions and graphs, descriptive measures, probability, probability distributions, sampling distributions, and introductions to correlation, coefficients and simple regression, chi-square, t-tests, and analysis of variance. The course does not require knowledge of calculus. (Prerequisites: MAT 101 or MTH 102 and 104.)

**SOC 305 Race and Ethnic Relations**

**3 Hours**

An examination of relationships between and within racial and ethnic groups: analysis of social causes of prejudice and discrimination. (Prerequisite: SOC 201.)

**SOC/PSY 308 Research Methods for Social & Behavioral Science**

**3 Hours**

This course is designed to introduce students to the basic principles, methodologies and types of research used in social and behavioral research. Students will be required to engage in semi-independent research and scientific reporting. (Prerequisites: SOC 201, SOC 304.)



**SOC 310 Demography**

**3 Hours**

This course is an examination of the methods, material, and issues of demography and demographic research. Students will also obtain and utilize demographic data in order to address problems of human population.

**SOC 320 Sociological Theory**

**3 Hours**

This course includes sociological theory from Comte to Parsons with special emphasis on major contributions to contemporary sociology. (Prerequisite: SOC 201.)

**SOC/BUS 333 Human Resources Management**

**3 Hours**

A course concerned with the techniques and procedures for acquiring, maintaining, and developing an organization's human resources.

**SOC/BUS 337 Social and Industrial Relations**

**3 Hours**

This course is a study of the application of social psychological theories, methods, and research findings to business and industry. (Prerequisite: PSY 201 or SOC 201.)

**SOC/HIS 405 Asian Civilizations**

**3 Hours**

This course is a study of the history and culture of Asia from ancient times to the present. It is an interdisciplinary study of the major nations with emphasis on China and India and their impact on the rest of the region and the modern world. (Prerequisites: one of the following: SOC 201, HIS 151 or 152.)

**SOC 406 Cultural Anthropology**

**3 Hours**

This course is a study of culture, language, and personality in contemporary and primitive societies and their interactions which influence political, religious, and economic organizations. (Prerequisite: SOC 201.)

**SOC/HS/PSY 409 Field Placement Internship**

**3 Hours**

This is a course providing structured and supervised experience in a community-based agency. This course is designed to afford an opportunity for the student to apply principles and theories in the workplace. (Prerequisite: 24 hours in Sociology or permission of the instructor.)

**SOC 410 Social Change and Social Conflict**

**3 Hours**

This course is an analysis of the causes, processes, and consequences of social change. It includes examination and analysis of theories of social change. Change developing within the social structure of the institution of society including the government and the family. (Prerequisite: SOC 201.)

**SOC 412 Criminology**

**3 Hours**

The study of the nature, extent, and factors related to criminal behavior. Focus will be on the criminal justice system; the police, the judiciary and corrections (probation, imprisonment, parole and work release). (Prerequisite: SOC 201.)

**SOC 415 Social Work**

**3 Hours**

A study designed to provide students with an understanding of social welfare as an institution and social work as a profession. The course includes the methods and practice of social work and social casework in areas such as child welfare, family service and counseling, probation and corrections. (Prerequisite: SOC 201.)

**SOC 419 Fields of Child Welfare**

**3 Hours**

This course is designed to introduce the student to the various fields of child welfare such as family income maintenance programs, child protective service, foster care, adoption, institutional care of children, services to children in their own home, children and the courts, guardianship and special services to children. (Prerequisite: SOC 201.)

**SOC 420 Sociology of Education**

**3 Hours**

This course is a comprehensive study of the educational institution, its relationship to the community and society. (Prerequisite: SOC 201.)

**SOC 421 Juvenile Delinquency**

**3 Hours**

This course is a study of causes and nature of juvenile delinquency, the development of juvenile courts, probation and other rehabilitative programs. (Prerequisite: SOC 201.)

**SOC 422 Sociology of Work**

**3 Hours**

This course is a study of work in industrial society, impact of industrial organizations, technology and work ethics on occupational structure, commitments to work, and feelings of self-worth. (Prerequisite: PSY 201 or SOC 201.)

**SOC 425 Victimology**

**3 Hours**

This course is the study of the victims of crime; their role in the criminal justice system as well as their treatment by law enforcement. Special attention will also be paid to victim's rights and strategies for their recovery.

**SOC 430 Sociology of American Drug Use**

**3 Hours**

A survey of topics associated with drug use in American society. Special attention will be paid to drug control strategies as well as prevention of use in America today.

**SOC/BUS/PSY 431 Organizational Behavior**

**3 Hours**

This course is an introduction to the determinants and consequences of human behavior and task performance in an organizational setting. Topics include motivation, leadership, job design and satisfaction, communication, and group dynamics. (Prerequisite: PSY 201 or SOC 201.)

**SOC/BUS 436 Sociology of Occupations and Professions**

**3 Hours**

This course is a study of occupations and professions in an industrial society in relationship to status, power, and wealth. Focus will be on the impact of social institutions, technology, and social change on occupational structure and self-identity. (Prerequisite: PSY 201 or SOC 201.)

**SOC 440 Sociology of Religion**

**3 Hours**

This course is a theoretical approach to the institution of religion with an emphasis on the functions and social organization of religion. Examines the importance of religious beliefs and institutions in shaping social institutions in America and explores contemporary trends among religious groups. (Prerequisite: SOC 201.)

**SOC 450 Senior Seminar in Sociology**

**3 Hours**

This course is a program of semi-independent study including reading, writing and discussions on sociologically relevant topics of interest to the student. (Prerequisite: SOC 201, 202.)

**SOC 480 Topics in Sociology**

**1-3 Hours**

This course is a study of selected topics in sociology. The topic and the number of hours will vary.  
(Prerequisite: SOC 201.)

**Worship and Church Music (WCM)**

**WCM 000 Student Recital Hour**

**0 Hours**

This course is a performance laboratory required of all students enrolled in Primary Concentration Applied Music for two or three hours credit. (The course will be graded on a pass/fail basis.)

**WCM 10 Concert Choir**

**1 Hour**

This is a mixed choir with membership open to students by audition. This group represents the College on many occasions during the year. (There are four fifty-minute rehearsals per week.)

**WCM 13 Choral Society**

**1 Hour**

A vocal ensemble of non-auditioned members, open to all students, faculty, staff, and community persons. Major choral works are the center of the repertoire. (One rehearsal weekly for two hours.)

**WCM 20 College Wind Ensemble**

**1 Hour**

The College Wind Ensemble performs a variety of music, including transcriptions, serious 20th century works, marches, and lighter selections. Several concerts are performed each year.

**WCM 21 Jazz Band**

**1/2 Hour**

The Jazz Band performs jazz-related music ranging in style from swing to jazz-rock. It includes opportunity for improvisation and solo work. This group performs both on and off campus for a variety of occasions. (There are two 60-minute rehearsals per week.)

**WCM 22 Brass Ensemble**

**1/4 Hour**

This is a mixed brass chamber group – membership through invitation of director. (One 60-minute rehearsal per week.)

**WCM 23 Woodwind Chamber Ensemble**

**1/4 Hour**

The Woodwind Chamber Ensemble is a small woodwind group performing standard repertoire as “Chamber Music.” A variety of combinations such as Trios, Quartets, Quintets, etc. are formed within the ensemble for the purpose of achieving a well-balanced blend of various periods from Baroque to Contemporary. (This ensemble rehearses once a week for 60 minutes and membership is open to all students by audition, regardless of major.)

**WCM 31 Baron Ringers**

**3/4 Hour**

An ensemble of ten to twelve ringers who rehearse and perform both sacred and secular music extending in musical style from the Renaissance through the 20th century. The ensemble concretizes often and tours annually. (There are three 50-minute rehearsals a week; and membership is open to any student of college by audition.)

**WCM 101 Harmony I**

**3 Hours**

This course is designed to equip the student with a thorough knowledge of the fundamentals of music theory in order to provide a foundation, which prepares the student for the study of harmony.

Additionally, this course is intended to expose the student to the basic rules of part-writing through written exercises and harmonic analysis.

**WCM 102 Ear Training and Sight Singing I**

**1 Hours**

This course provides an aural approach to the study of the materials of music studies in WCM 101, including scales, intervals, and chords. Students will study these concepts through aural recognition, dictation, and performance.

**WCM 103 Harmony II**

**3 Hours**

This course is a continuation of WCM 101 and is designed to expand the student's knowledge of harmony through the study of secondary triads, augmented and diminished triads seventh chords, melody and rhythm, secondary dominants, elementary modulation, and improvisation through the study and application of non-harmonic tones. (Prerequisite: WCM 101.)

**WCM 104 Ear Training and Sight Singing II**

**1 Hours**

This course is a continuation of WCM 102 and addresses concepts studied in WCM 103 through sight singing and dictation. (Prerequisite: WCM 102.)

**WCM 121 Diction of Modern Languages**

**1 Hour**

A study of the pronunciation of the English, Italian, German and French Languages through the use of the International Phonetic Alphabet, particularly as the sounds pertain to singing. (Class meets 50 minutes per week with additional lab sessions.)

**WCM 131 Introduction to Handbells**

**1 Hour**

A course of study designed to allow the student experience in beginning, intermediate, and selected advanced handbell techniques in preparation for participation in a performance team or for use later as a director.

**WCM 140 Guitar Technique for Leading Worship**

**1 Hour**

This course focuses on the basic understanding, practice, and application of guitar techniques used in contemporary worship leading. Students must supply their own guitar and be able to strum basic major and minor chords.

**WCM 141 Guitar Technique for Leading Worship II**

**1 Hour**

This is a continuation of the understanding, practice, and application of guitar techniques used in contemporary worship leading. (Prerequisite: WCM 140)

**WCM 201 Harmony III**

**3 Hours**

This course is a continuation of WCM 103 and is designed to expose the student to advanced part-writing techniques through the study of modulation and altered chords. Composition of binary forms and improvisation are also included. (Prerequisite: WCM 103.)

**WCM 202 Ear Training and Sight Singing III**

**2 Hours**

This course is a continuation of WCM 104 and addresses concepts studied in WCM 201 through sight singing and dictation. (Prerequisite: WCM 104.)

**WCM 203 Harmony IV**

**3 Hours**

The course is a continuation of WCM 201 and is designed to guide the student through the techniques of late 19th century and 20th century harmony and compositional practice including

impressionism, Primitivism, Serialism, Indeterminacy and Minimalism. Composition of representative forms is included. (Prerequisite: WCM 201.)

**WCM 204 Ear Training and Sight Singing IV**

**2 Hours**

This course is a continuation of WCM 202 and addresses concepts studied in WCM 203 through sight singing and dictation. (Prerequisite: WCM 202.)

**WCM 205 Music Appreciation**

**3 Hours**

A course designed to focus on perceptive listening to music for gaining an understanding of the nature of music, how it is created and how it functions. In addition to Western European classical music, folk, religious, jazz, popular, ethnic, and world music are presented.

**WCM 206 Rock Music**

**3 Hours**

A survey of the history of rock musical style from its sources in American Pop, Blues, Country, Gospel, Folk, and Soul Music through Underground and Alternative Styles.

**WCM 208 Jazz**

**3 Hours**

A course designed to define what jazz is, discover its sources in African and European musical cultures, and survey its various styles from Blues, Ragtime, and Dixieland through Crossover and Jazz Fusion.

**WCM 209 American Music**

**3 Hours**

A course designed to survey the history of the development of music in America beginning in North American Indian Music through music of today including both popular and classical styles.

**WCM 210 Technology for Worship**

**2 Hours**

This class introduces the student to worship planning and facilitation, including backgrounds, animation, text support for congregational singing, and other visualization needs. A variety of software and hardware options suitable for nearly any worship setting will be discussed and utilized, with developing skills in using notation software "Finale."

**WCM 211 Survey of Music Literature**

**3 Hours**

A course designed to develop perceptive listening through recognition of specific style characteristics in music literature appropriate to the historical art period. Focus is on Western Art music with attention given to jazz, American popular music and musical theater, and non-Western music.

**WCM 251 Foundations of Church Music**

**3 Hours**

This course is an introduction to biblical, theological, and philosophical foundations for music ministry as well as consideration of practical aspects such as organization, time management, budgeting, staff relations, and training of volunteer leaders. (Field observations in a local church will be required.)

**WCM 301 Form and Analysis**

**2 Hours**

A study of the structure of musical composition through the analysis of specific works by composers of the Renaissance, Baroque, Classic, Romantic, and Twentieth Century periods. (Prerequisite: WCM 203.)

**WCM 302 Basic Arranging for Multi Generational Worship**

**2 Hours**

Today's worship leader must be able to assist diverse congregations in a unified worship expression. This "hands on" course will assist the student in developing skills in arranging music for praise teams, choirs, bands, and orchestra congregational engagement. The student will arrange "Psalms, hymns and spiritual songs" (Col. 3.16) in a variety of ways that engage people groups. The student will receive instruction in basic editing software such as *Finale*.

**WCM 306 Counterpoint**

**3 Hours**

This is a course that provides a stylistic study of both modal and tonal counterpoint, with an emphasis on Eighteenth-century procedures through the examination of invention, suite, and fugue. Assignments include analysis and composition. (Prerequisite: WCM 301.)

**WCM 310 Communication Media for Worship**

**1 Hour**

This class involves a focus on hardware used in worship, especially sound and lighting. Practical application is included.

**WCM 311 Music History and Literature I**

**3 Hours**

A study of music history and musical style from the ancient Greeks through the Middle Ages, Renaissance, and Baroque. Stylistic developments, musical forms, and contributions of representative composers are studied.

**WCM 312 Music History and Literature II**

**3 Hours**

This course is a study of music history and musical style of the Classic style period through the Twentieth Century. Stylistic developments, musical forms, and contributions of representative composers are studied.

**WCM 331 Beginning Conducting**

**1 Hour**

This course is an introduction to conducting patterns in both simple and compound meters and with a class laboratory experience.

**WCM 332 Choral Conducting**

**2 Hours**

This is a course requiring intensive drill in choral conducting techniques, rehearsal procedures and historical perspectives. Laboratory experience is provided. (Prerequisite: WCM 331.)

**WCM 333 Instrumental Conducting**

**2 Hours**

Designed to follow beginning conducting, this course continues the study of conducting technique with an emphasis on leadership of instrumental groups. (Laboratory experience is provided. Prerequisite: WCM 331.)

**WCM 335 Keyboard Accompaniment**

**1 Hour**

This course is designed to develop skills and techniques in accompanying vocal and instrumental rehearsals and performance. It is an introduction to improvisation. (Prerequisites: Permission of instructor.)

**WCM 336 Service Playing**

**1 Hour**

A course designed to provide organ majors and church organists with practical experience in organ registration, repertoire, hymn playing and anthem accompaniment. (Prerequisite: Standing as an organ major or permission of the instructor.)

**WCM 353 Church Music Education**

**3 Hours**

This course is a study of the organization and administration of the comprehensive church music ministry. Areas include preschool/children's choir through senior adult choir, instrumental music ministry, scheduling, promotion, and planning.

**WCM/CHR 357 Worship and Theology**

**3 Hours**

What does the Bible say about worship? Is there a biblical model in which to influence our practice today? This class will assist the student in developing biblical —filters|| by which to shape worship practice. Understanding a “Christocentric” approach to worship will provide the future worship leader a biblical and practical way to determine music appropriateness and substantiation of applicable ministries.

**WCM 411 Generational and Cultural Music in Worship**

**2 Hours**

The course will focus attention to generational and cultural issues which impact the worship life of the church. Understanding cultural contexts is essential in leading diverse congregations in their worship expressions. Special attention will be given to practical ways to utilize a variety of vocal and instrumental groups in multi generational worship.

**WCM 441 Instrumental Music in Worship**

**3 Hours**

This practical class will deal with commonly used instruments in worship. Developing and maintaining an instrumental ministry will be explored. Ranges, tuning, balance, transposition key issues will be discussed. Included in this class will be an overview of piano, organ, and handbell use. Additional focus will be given to the use of rhythm sections (drums, guitars, bass, and keyboard) in terms of technique and practice. Interaction of instruments with congregational singing and choral accompaniment will receive special attention.

**WCM 451 Hymnology: A Singing Theology**

**3 Hours**

The class will research the historical and cultural influences of hymn development from ancient times to the present with special attention paid to Baptist life. The student will discover the value of hymns in the worship and devotional life of the church. This class will be exposed to biblical filters which will guide the student in determining theological appropriateness for use in worship, particularly in Baptist life.

**WCM 455 Church Music Internship**

**1 Hour**

This course is an opportunity for students to gain practical experience in a music ministry setting. Supervision and guidance will be provided by the local minister of music and a faculty member. (Five-ten hours per week in the church setting are required, along with a weekly class meeting.)

# Admissions

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## Admissions

You will find a friendly, professional staff of Admissions Counselors at Brewton-Parker who are willing and able to help you. The Admissions Office is located in the Palmer Building and open weekdays from 8 to 5. Saturday hours are 10 to 2; with campus tours scheduled at 12 PM.

Applications are available at [www.bpc.edu](http://www.bpc.edu).

Contact us by phone at (912) 583-3265, or toll-free at 1-800-342-1087 3265. Applications may be mailed to: The Admissions Office, Brewton-Parker College, Mt. Vernon, Georgia 30445, or faxed to (912) 583-3598. You may also contact us by e-mail at [admissions@bpc.edu](mailto:admissions@bpc.edu).

## Types of Admissions

Brewton-Parker College offers three types of admission. All three are full admission to the College, but restrictions apply to all except unconditional admission. Students are encouraged to apply early in order to avoid complications with admission, advising or financial aid. Applicants applying for Financial Aid will need to complete their Federal Application for Financial Aid, or FAFSA. Contact the Office of Financial Aid for more information.

- **Unconditional:** When an applicant meets all of the stated criteria for admission, he or she is admitted unconditionally. A traditional freshman applicant may be granted unconditional admission pending completion of their final year of high school.
- **Conditional:** An applicant who does not meet all of the stated criteria for unconditional admission may be granted conditional admission. Conditional Admission is full admission to the College. A student who is denied unconditional admission may submit a written request to the Admissions Committee requesting conditional admission. The Admissions Committee will make the final decision on granting or denying admission and may set criteria for continued enrollment. Failure to meet a stated condition(s) will result in denial of the privilege of enrollment unless the Admissions Committee agrees to allow continued enrollment with stated conditions of continued enrollment.
- **Provisional:** A student may be admitted for one term of enrollment on a provisional basis if all required credentials have not been received. Provisional Admission is full admission to the College. All required documents must be received by the College by the end of the first term of enrollment at Brewton-Parker or the privilege of continued enrollment will be denied. If you are provisionally admitted with an incomplete file, you must complete it by the end of that semester. If your file is not completed, you may not register for the following semester, receive grades, or have transcripts issued.

A student who has been granted Provisional Admission may subsequently be granted unconditional or conditional admission or denial of the right to continue to enroll on the basis of submission of all required credentials. Provisional Admission cannot be granted if the applicant failed to graduate from high school or achieve the required score on the GED exam.



## Applicant Definitions

- **Freshman:** An applicant who graduated from an accredited high school and has never attended any accredited college or university or who has attended another college or university and who transfers less than thirty semester hours to Brewton-Parker.

An applicant who has received all or part of his/her secondary schooling at home and who therefore has not received a traditional college preparatory high school diploma. If the applicant's home school is not accredited, the applicant may gain unconditional admission by submitting a satisfactory SAT/ACT score.

- **Transfer:** An applicant with 30 or more semester hours or transferable college-level credit who wishes to seek a degree from Brewton-Parker.
- **International:** An applicant who is not a citizen or permanent resident of the United States. Must demonstrate proficiency in English as a language of instruction and ability to pay for at least 1 year of expense. See [www.bpc.edu/intl](http://www.bpc.edu/intl) for admission and immigration standards or contact the Office of International Student Services for assistance.
- **Readmission:** A student who was absent for one or more semesters or was academically suspended or excluded from Brewton-Parker.
- **Transient:** An applicant who has a transient letter from their home institution stating that he/she is in good standing and has permission to enroll in a stated course(s) at Brewton-Parker College.
- **Second-Degree:** An applicant who has a Bachelor's Degree and is seeking a second degree.
- **Non-Degree:** An applicant who is not seeking a degree at any institution.
- **Teacher Certification:** An applicant with a Bachelor's Degree in Education who is seeking teacher certification or Alternative Certification in a different field.

## Application Procedure

Each applicant must submit the appropriate application form with a \$25 non-refundable fee. Applications are specific for main campus (Mt. Vernon), external campuses, re-admission, international, or concurrent. All required documents must be official, coming directly from the issuing institution. Once the file is completed, it will be reviewed and an admission decision made within approximately 2 weeks. Applicants who are denied admission may appeal to the Admissions Committee whose decision is final.

## Requirements for Admissions

### Freshmen:

- Evidence of High School completion
  - ✓ High School Transcript with Graduation Date
  - ✓ GED Exam Report: Minimum Standard Score 450; Minimum Sectional Score of 410

- Evidence of Sufficient Academic Preparation for College Work
  - ✓ High School GPA of 2.0
  - ✓ High School Units Earned as Follows:
    - English 4
    - Math 3
    - Natural Sciences 3
    - Social Sciences 3
  - ✓ SAT or ACT Report from Testing Agency or Indicated on High School Transcript
  - ✓ In-House Placement Test (Applicants who graduated at least 3 years prior to application and who do not have SAT or ACT scores will be given the in-house test.)
- Home-School Freshmen and Students from Non-Accredited High Schools
  - ✓ Transcript from School or Accrediting Agency that Supervised the School Process
  - ✓ SAT/ACT Scores

#### Transfers:

- Transcripts from All Post-Secondary Institutions Previously Attended
  - ✓ Must Indicate Eligibility to Return to Most Recent Institution Attended
  - ✓ Must Have an Overall GPA of 2.0 (Applicant with lower than a 2.0 GPA may seek conditional admission.)
  - ✓ In-House Placement Test (If transcripts do not show “C” or better in English 101 or Math 101 and higher, students will take an in-house placement test.)
  - ✓ Transfer of 30 hours or More (A student who transfers thirty or more semester hours from an accredited institution does not have to meet specific course requirements in both the common and with-options core, but may substitute different courses from the same discipline or area of study.)

#### International:

- Academic
  - ✓ Secondary School Completion Demonstrated by Official Transcript or Copy Certified by Issuing Institution
  - ✓ Satisfactory Standard on School Leaving Exam if Required for University Admission in the Country
  - ✓ SAT is optional (It will be factored into admission decision along with academic record.)
- Language Proficiency (The student must meet one of the following four criteria.)
  - ✓ Evidence of Having Been Schooled in English
  - ✓ SAT I Verbal Score equal to or greater than 430
  - ✓ TOEFL iBT equal to or greater than 70 with sub-skills at least 16

- ✓ IELTS equal to or greater than 6.0 with sub-skills at least 5.0

#### Re-Admission:

- An application for readmission accompanied by transcripts from any schools attended since last being enrolled at Brewton-Parker. No admission fee is due.

#### Transient:

- Application with \$25 Fee
- Transient Letter (The Letter is from the student's home institution indicating that the applicant has permission to take specific courses at Brewton-Parker.)

## Special Categories

#### Options for High School Students:

- **Joint Enrollment:** Must attend a high school within commuting distance, be classified as a senior, and take only courses recommended by your high school counselor and approved by the Vice President for Academics of the College.

NOTE: Students enrolled in the Joint Enrollment Program will be responsible for tuition and fees at the same rate as regular students.

- ✓ A Joint Enrollee Application Evaluation (It must be completed and returned by your high school counselor and principal, accompanied by a non-refundable \$25 fee.)
- ✓ Evidence of academic readiness
  - SAT Minimum Score of 970 (Verbal Minimum of 480; Math Minimum of 440)
  - ACT Minimum Composite of 21 (English 21 and Math 19)

- **The Accel Program:** Must be a high school junior or senior, enrolled in the College Preparatory Curriculum, and be approved by your high school counselor and your parent(s).

NOTE: Student is not responsible for tuition or fees, but must pay for books. Earned credits count toward high school completion and college credit.

- ✓ A BPC Application and \$25 Non-Refundable Fee
- ✓ Notarized Documentation (It should state that the student does not live within 25 miles of a state college or university.)
- ✓ Official High School Transcript Indicating a 3.0 or 80 Numerical GPA
- ✓ Evidence of Academic Readiness
  - SAT Minimum Score of 970 (Verbal Minimum of 480 and a Math minimum of 440)
  - ACT Minimum Composite of 21 (English 21 and Math 19)

**Teacher Certification, Additional Degree Candidates, and Special Students:**

- Transcripts from All Regionally Accredited Institutions Attended
- Final Institution Must Indicate Eligibility to Return
- Evidence of Degree Conferred on Transcript. (For Teacher Certification and Additional Degree only.)

**Non-Degree:** [For those who have a degree but need additional courses for professional reasons or other special circumstances.]

- Most Recent College or High School Transcripts (They should show highest degree/diploma earned, or GED score report if that has been the last academic effort.)

**Auditing:**

Complete the application form and pay the \$25 application fee. Costs for auditing courses are listed in the fee section of this catalog.

**Certification Only Program:**

The Education Division of Brewton Parker College offers preparation for Certification Only candidates. The program allows people with college degrees to become certified to teach. The Certification Only programs include Middle Grades with concentration in Language Arts, Math, Science, and Social Studies; and Early Childhood Education.

A transcript evaluation, completed by the Brewton Parker Certification Officer, determines both specific courses and the number of hours required. This program requires certification candidates to complete a year-long internship (EDU 476 and EDU 477 to be completed consecutively). This internship is a joint effort between a local school partner system and Brewton Parker College and provides the intern with a supportive program designed to improve his or her professional competence. Candidates not employed by a school system may choose to do student teaching instead of the internship.

Entrance Requirements for the Certification Only Program are:

- An existing 4-year degree from an accredited college, official transcripts required
- GPA of 2.5 or higher as verified on transcript
- A score report reflecting a passing score on PRAXIS I, GACE Basic Skills, SAT of 1000 or above (Verbal or Critical Reading and Math), Advanced Degree, or an ACT score of 43 or above

Internship To be eligible for the year-long internship the applicant must meet the following requirements:

- Be under contract to a school system in a full-time capacity in the appropriate field
- Have completed any additional course requirements as indicated in transcript evaluation
- Request from local school system that Brewton Parker College conduct the internship
- Enroll in EDU 476 and EDU 477 consecutively
- Possess an overall minimum GPA of 2.5 and a minimum GPA of 2.5 in major field courses

- Possess a provisional certificate from the Georgia Department of Education in the appropriate field
- Complete the form entitled *Verification of Liability Insurance*
- Provide clear background check
- Provide passing scores on state mandated tests

Due to the specific entrance requirements, no candidates should be admitted into the Certification Only Program without written approval and/or advisement from the Director of Student Teaching/Certification.

Any questions concerning Certification Only can be referred to Barbara Reid at [breid@bpc.edu](mailto:breid@bpc.edu).

## Senior Citizens Program

In an effort to strengthen community ties and foster a better quality of life for older residents of the region, Brewton-Parker College works with residents who are 65 years old or older to enroll them at significant discounts in the College's higher education curriculum. Contact the Office of Admissions for more information on this program.

# Academic Policies

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## Academic Policies

### Advising

All students will be assigned to advisors based on their proposed majors or to general advisors if their objective is General Studies. Advisors help plan and approve students' programs prior to registration.

### Registration

Students may register on-line or in person. ALL registrations require:

- A Written or Electronic Signature [usage of student ID]
- Approval of The Advisor

Registration is complete and binding once it has been approved by the advisor and entered into the College database. If the student has any bar to registration, the process will not be completed. When the registration is complete, it will display on the student's personal page in CampusWeb.

Students may not sit in a class until:

- Their Registration Displays on CampusWeb
- They Have Been Cleared by The Registrar

Registered students who have not attended class and have not contacted institutional officers will be automatically withdrawn on the published last date for drop/add and not charged for tuition and fees except for the withdrawal fee and other expenses as determined by the Business Office.

**NOTE:** Second session classes can be added or dropped until the published drop/add date for second session. Students must make changes prior the drop/add period to avoid paying the drop/add fee.

Registered students who have not attended class and have not contacted institutional officers will be automatically withdrawn on the published last date for drop/add with a grade of "W" and not charged for any costs except for the withdrawal fee.

### Change of Schedule: Drop/Add

Schedules may be changed after classes begin each semester during the drop/add period published in the College calendar if such changes are approved by the advisor. A course is officially dropped or added by completing a course drop/add request form, obtaining the required approvals, and depositing it in the office of the Registrar or by completing the drop/add process on CampusWeb.

In cases of withdrawal from a course after the drop/add period, and before the mid-point of the session, the grade of "W" will be assigned. If the course is dropped after the mid-point of the session, the instructors involved will determine whether the grades assigned are to be "WP" or "WF," depending on whether students were passing or failing the course at the time of the withdrawal. No students are permitted to selectively withdraw officially from a course in the final two weeks of classes for that course. Students who withdraw unofficially are subject to the penalty of failure for excessive absences.

A fee will be assessed for any student-initiated change in schedule after the final day of regular registration.

## **Voluntary Withdrawal**

Once students have completed the registration process, they may withdraw only by submitting a written, signed notice to the Registrar. This can be done using a drop/add form, by downloading the Intent to Withdraw form from the Registrar's web page, or by student login in CampusWeb and completing the online form. Failure to withdraw may result in the student receiving failing grades and being ineligible for any refund of fees.

Students who withdraw from school on or before the last day of registration will receive no grade. Those who withdraw after this date through, and the mid-point of the session, will receive a grade of "W", which has no penalty against GPA; "WP" if they are passing after midterm; or "WF" if they are failing after midterm. The grade "WF" is punitive and counts against the GPA.

Students who stop attending classes are subject to administrative withdrawal by the Vice President of Academics office. They should expect to receive "W," "WP" or "WF," depending on whether students were passing or failing the course at the time of the withdrawal and remain responsible for all charges on their account.

## **Student Load**

Students' loads are computed on the credit-hour value of the courses in their programs of study, whether taken on campus, off campus, or by distance learning. A normal load in a semester is 12-16 hours.

Under normal circumstances, students are not permitted to receive credit for more than 18 hours per semester, including physical education activity courses. Those desiring to carry academic loads in excess of 18 hours must secure approval from the Vice President of Academics Office.

Students are not permitted to enroll in another institution for resident, correspondence, or extension courses while enrolled in Brewton-Parker College except in extraordinary cases when authorized by the Vice President of Academics. If students enroll simultaneously in Brewton-Parker College and another institution without written authorization, no credit will be given by Brewton-Parker College for courses taken at the other institution.

## Course Numbering

Courses are designated by numbers which indicate roughly the year in which they should be taken.

- 100 and above are primarily for freshmen
- 200 and above are primarily for sophomores
- 300 and above are for sophomores and juniors
- 400 level are for juniors and seniors

Two other designations are important to proper registration.

- Course letters
  - Single letters – designate course on the Mt. Vernon campus [ex. ENG 101 A,B,C]
  - Double letters – courses at external sites [ex. ENG 101 WA, WB, WC] Newnan – WA, WB, WC
- Session Numbers: designate whether a course is offered for the full 16 weeks or is taught in a compressed 8-week session during the first or second half of the semester. The cost and amount of credit earned will be the same; the pace will be faster in the shorter sessions.
  - Session I – First half, 8-week duration
  - Session II – Second half, 8-week duration
  - Session III – Full 16 week class

## Unit of Credit

The college is organized on the semester system, each of the two semesters in the regular academic year covering a period of approximately sixteen weeks. External campuses offer many courses in 8-week sub-sessions, labeled as Session I and Session II.

The semester hour is the unit of credit in any course. It represents a recitation period of one seventy five-minute period two times a week for a semester. A course meeting two periods a week, or the equivalent, when completed satisfactorily, will thus give credit for three semester hours. Two laboratory or activity periods are the equivalent of one recitation class period.

Institutional credit is given for the successful completion of BPC 98 and 99, but it is not applicable toward degree programs at Brewton-Parker College or transferable to other colleges.

## Grading Systems

Letter Grade	Numerical Equivalent	Grade Point
A	90 – 100	4.0
B	80 – 89	3.0
C	70 – 79	2.0
D	60 – 69	1.0



Letter Grade	Numerical Equivalent	Grade Point
F	59 and Below	0.0
I	Incomplete	0.0
NC	Enrolled in the course on a non-credit basis	0.0
NGR	No Grade Recorded	0.0
W	Withdrew prior to receiving a grade in the class (no impact on GPA)	
WM	Withdrew Military	0.0
WP	Withdrew Passing (no impact on GPA)	
WF	Withdrew Failing (computed as "F" in GPA)	0.0
WNC	Withdrew from a non-credit course	
P	Passing	
EX	Excellent completion of developmental courses (not calculated in cumulative grade point average)	
E	Excellent completion of developmental courses (not calculated in cumulative grade point average)	
S	Satisfactory completion of developmental courses (not calculated in cumulative grade point average)	
CP	Continued progress in, but not completion of developmental courses (not calculated in cumulative grade point average)	
U	Unsatisfactory work in developmental courses	0.0
NA	Never Attended	0.0

## Changes in Grades

- The grade of "I" is assigned at the instructor's discretion when students fail to complete a course as a result of illness or other acceptable reasons. An "I" must be removed within one semester following the close of the semester in which the "I" was earned. Failure to remove the "I" will result in an automatic "F" in the course.
- Requests to change other grades must be made by the instructor on official forms available to the instructor in the Registrar's office or the form may be accessed in CampusWeb under faculty login. When a form is completed and signed by the instructor giving the reason for

making the change, the Registrar will make the necessary correction on the student's transcript, if approved by the Vice President of Academics.

## Grade Point Average

The grade point average (GPA) is obtained by dividing the total number of grade points earned by the total calculated hours. All hours that appear on the Brewton-Parker transcript are counted in computing the cumulative grade point average except as provided in the next section on "repeating courses."

GPA will be determined at the end of each semester of the students' academic progress. The GPA is calculated as follows:

- Determine grade points earned by multiplying the grade point equivalent of each letter grade received by the semester hour credit assigned to the course for which the letter grade was earned (students who earn a grade of "A" in a three-semester hour course would earn twelve grade points)
- Divide the sum of the grade points earned (grade point x semester hours) by the number of total calculated hours

To determine academic probation, only courses taken at Brewton-Parker College are used. All hours taken at Brewton-Parker and all hours accepted in transfer are counted for the purpose of determining eligibility for graduation with honors.

## Classification of Students

**Freshmen:** 0-29 credit hours

**Sophomores:** 30-59 credit hours

**Juniors:** 60-89 credit hours

**Seniors:** 90-plus credit hours

Full-time enrollment is at least 12 semester hours of course work; part-time is fewer than 12 hours.

## Dean's List

A Dean's List will be published each semester. To earn this distinction, a student must be registered for a regular academic load of 12 or more hours and earn an over-all grade point average of 3.6.

## Awards

During the annual Honors Day program, the college awards certificates of recognition and achievement to students in selected areas. To be eligible for these honors, a student must be a graduating sophomore or senior and be recommended by the Academic Affairs Committee.

The Conrad Award is made to the graduating senior having the highest scholastic average during six or more semesters at Brewton-Parker.

The Dean's Award is made to the student from an external campus that has the highest academic average.

## Honors

The college grants the distinction of graduation with honors to those students whose academic work meets the following standards:

- Grade Point Average: 3.50 – 3.69: Cum Laude
- Grade Point Average: 3.70 – 3.89: Magna Cum Laude.
- Grade Point Average: 3.90 – 4.00: Summa Cum Laude.

All courses taken at and accepted in transfer by Brewton-Parker College are counted in determining eligibility for graduation with honors.

## Repeating Courses

Only courses in which a "D" or "F" has been earned may be repeated at Brewton-Parker College in hopes of earning a higher grade. When courses in which students have made grades of "D" or "F" are repeated, the last earned grades are the official grades, and only the last earned grades are counted in computing the cumulative grade point average and in determining degree completion. However, the earlier grade(s) will always remain on students' transcripts.

Students planning to transfer should be aware that some institutions include all hours attempted and all grades earned, including courses that are repeated for higher grades, in computing the cumulative average.

## Appeals

Appeals of academic, disciplinary, financial and any other matters designated by the President will be heard by the College Appeals Committee. [Appeals of persons who are denied admission to the college will be dealt with by the Admissions Committee.] The decisions of the Appeals Committee will be given to the President or Vice President of Academics, at the discretion of the President, who will take final action in these and all other matters of appeals.

The appeals process will follow the timeline below.

1. Requests for review by the Appeals Committee must be made within seven calendar days of the time the students were notified of the action.
2. The appeals process must be completed within one semester following the original event that is being appealed. The Chairperson will schedule a hearing on the appeal within three academic days of receipt of the appeal. The Committee will listen to an appeal only when, in

the opinion of the majority of the Committee, the appellant can document in writing a basis for appeal. The basis must be one or more of the following:

- Evidence that the lower agent (the person who made the original decision) refused to hear all witnesses brought forward by the appellant.
  - Evidence that the lower agent applied regulations not in effect.
  - Evidence that the lower agent did not give due process of being attentive to the appellant's report.
  - Evidence that the lower agent rendered a decision contrary to the evidence presented.
  - Evidence that the decision rendered was biased.
  - Evidence that the action taken was excessive for the charge made against the student.
3. The Appeals Committee meets once a month to consider submitted appeals unless the nature of the appeal is considered an emergency by the President, the Vice President of Academics or the Vice President for Student Services. If the appeal is an emergency, the Chair will call a meeting as soon as possible.

## Academic Bankruptcy

Students who have earned very poor grades in one term of attendance due to extreme personal or financial difficulties may petition the Academic Affairs Committee for Academic Bankruptcy status for that one term. The bankruptcy term will be so designated on students' permanent records. Work attempted during that term will not be considered in calculating grade point averages at Brewton-Parker College, but it will remain on the permanent record. Students are cautioned that many colleges and universities will not honor another institution's bankruptcy policy, nor may certain medical, law, and graduate institutions.

1. At any point in students' college careers while enrolled at Brewton-Parker College students may request Academic Bankruptcy for one term of attendance.
2. The request will be made to the Academic Affairs Committee.
3. The burden is on the student to demonstrate to the Academic Affairs Committee that the particular term for which bankruptcy is petitioned was an extraordinary case.
4. If the Academic Affairs committee approves the petition for bankruptcy, students forfeit credit for all courses in which they enrolled that term, and grades for that term are not used in computing the grade point averages although they do remain on the permanent record. The permanent record will indicate clearly that Academic Bankruptcy was granted.
5. If students have been issued notification of academic suspension, Academic Bankruptcy cannot be claimed until fulfillment of the suspension and students are again enrolled at Brewton-Parker College.
6. Once bankruptcy status has been granted, the action is irreversible.

## Academic Integrity

### Purpose

As a Christian community of faith and scholarship, we at Brewton-Parker College are committed to the principles of truth and honesty in the academic endeavor (2 Timothy 3:16). As faculty and students in this Christian community, we are called to present our academic work as an honest

reflection of our abilities; we do not need to defraud members of the community by presenting others' work as our own (Mark 10:17-22). Therefore, academic dishonesty is handled with serious consequences for two fundamental reasons: it is stealing – taking something that is not ours; it is also lying – pretending to be something it is not. In a Christian community, such pretense is not only unnecessary it is also harmful to the individual and community as a whole. Cheating should have no place at a campus where all labors are informed by our faith because God desires us to be truthful with each other concerning our academic abilities. Only with a truthful presentation of our knowledge can there be an honest evaluation of our abilities. To such integrity, we as a Christian academic community are called.

The following acts are those which we consider to be dishonest:

**Plagiarism:**

It is presenting as your own work the words, ideas, opinions, theories, or thoughts of another which are not common knowledge. Students who present others' words or ideas as their own without fair attribution [documentation] are guilty of plagiarizing. Unfair attribution includes, but is not limited to, a direct quotation of all or part of another's words without appropriately identifying the source. It is also unfair attribution to have included a source within a citation page without having carefully cited the source within the text of the document.

Plagiarism also includes, but is not limited to, the following acts when performed without fair attribution: directly quoting all or part of another person's words without quotation marks, as appropriate to the discipline; paraphrasing all or part of another person's words without documentation; stating an idea, theory, or formula as your own when it actually originated with another person; and purchasing (or receiving in any other manner) a term paper or other assignment, which is the work of another person, and submitting that work as if it were one's own.

**Inappropriate Assistance:**

Giving or receiving assistance that has not been authorized by a faculty member in connection with any exam or academic work is academically dishonest. Students should assume that any assistance on exams, quizzes, lab work, etc., is unauthorized unless the faculty member involved in the exercise has approved it. Examples of prohibited actions include, but are not limited to, the following: copying or allowing others to copy answers to an exam; transmitting; receiving, or in some form obtaining information during an exam which would offer answers within the framework of the material being tested; giving or receiving answers to an exam scheduled for a later time; and completing for others or allowing others to complete for oneself, all or part of an assignment; submitting as a group assignment work which was prepared by less than all of the members of that group. It is the responsibility of the student to inform an instructor of the lack of participation of one member of a group.

**Lying:**

Offering false information with regard to your performance in academic work is academically dishonest and in opposition to the Christian life. Such activity includes, but is not limited to, the following: giving false reasons for failure to complete an academic assignment; falsifying the results of laboratory work or other data; altering academic work after it has been submitted; altering grades, lab work, or attendance records; falsely signing another person as present when he/she is absent in a class; submitting for academic advancement an assignment which has previously been submitted for academic advancement (unless so authorized by the faculty member supervising the work).

**Theft:**

Stealing or otherwise taking, in an unauthorized manner, information which relates to academic work is academically dishonest.

**Procedures:**

- *First Offense:* The student must be advised of the penalty within seven days of the discovery of the Academic Integrity infraction. The student will be issued a grade of zero on the assignment and a mandatory counseling session with a member of the Academic Integrity Advisory Committee will be scheduled within a week of notification of the offense. The professor will inform the Office of the VPA of the offense, and the Vice President for Academics will subsequently maintain the student's Academic Integrity record.
- *Second Offense:* The Office of the VPA will be notified of the offense, and the Professor will issue a grade of zero on the assignment. Upon being informed by the Office of the VPA that this is the second Academic Integrity offense, the student will be dropped from the course and a failing grade will be recorded.
- *Third Offense:* The office of the Vice President of Academics will be notified of the offense, and the Professor will issue a grade of zero on the assignment. Upon being informed by the Office of the VPA that this is the third Academic Integrity offense, the student will be dropped from the course and a failing grade be recorded. The student will be reported to the Dean of Students for disciplinary action to consist of immediate expulsion from the College for a period of one Academic Year.

Petition for redress is made to the Appeals Committee.

## Class Attendance

Class attendance is essential to success in the instructional process. It is the responsibility of each instructor to enforce his or her attendance policy and to decide whether to excuse an absence. Faculty members will publish their attendance policy in each course syllabus. However, no individual faculty member may establish an attendance policy which penalizes a student for absences related to college sponsored events except in programs which state licensing agencies or national accreditation standards establish required minimum classroom hours.

The Vice President for Academic Affairs does not certify the legitimacy of any absences. Students who miss a significant amount of class (generally more than one week) and have documentation that helps provide verification of the legitimacy of the absences may provide that documentation to the instructor. If there are compelling privacy concerns, Academic Support Services will review the documentation at the request of the student and/or instructor. If the documentation appears sufficient to establish verification of the legitimacy of the absences, Academic Support Services will send a memo to the student's instructor(s) notifying the instructor(s) that the student has provided sufficient documentation of legitimate reasons for the absence. This memo will inform the instructor's decisions regarding whether to and/or how to accommodate or excuse any absences. The decision to excuse an absence, allow make-up work, or reschedule or make up an exam is entirely at the discretion of each faculty member or instructor.

## Group Absences

Except in cases involving the Vice President of Academics' administrative discretion, requests for approval of college trips for any group of students must be filed with the VPA at least one week prior to the proposed departure.

When approval of the trip is granted, the VPA will notify all faculty members immediately and request excused absences for the students whose names are submitted by the group's sponsor. All absences for College related activities that are approved by the Office of the Vice President of Academics will be excused without penalty.

## Chapel

Chapel is an integral and vital part of the experience of a student at Brewton-Parker College. Consistent with the College's mission, the regularly held Chapel services nurture a Christian environment and provide a corporate time of worship of students, faculty and staff.

**Chapel will be held fourteen (14) times each semester. All full-time Mount Vernon students are required to attend twelve (12) of the fourteen (14) services each semester.**

Any student who does not attend the required number of Chapel services in any semester in which they are enrolled full-time must contact the Office of the Vice President of Academics to be assigned a make-up activity in order to earn a "Chapel credit." Students who remain enrolled in future semesters can make up chapel absences by attending the twelve (12) mandatory chapels plus additional ones to receive "Chapel credit" for the semester in which the student was delinquent. Since Chapel is a requirement for graduation, diplomas and transcripts of academic credits will be held until attendance/make-up requirements are met.

All offices—including the library, cafeteria, snack bar, and bookstore—will be closed to students during Chapel. The dates for Chapel services will be chosen by the Chapel Committee in coordination with the Calendar Committee. Enforcement of these guidelines resides with the President and Vice President of Academics.

### **Guidelines for Behavior during Chapel Programs:**

When attending chapel programs, please respect others around you by:

- Not talking during chapel
- Not using a cell phone (ringing, vibrating, lighting up, text messaging)
- Not using IPOD/MP3 player, PDA, or any other electronic device
- Not leaving early, sleeping or appearing to be asleep, or doing homework
- Students should be seated at 11:00 am
- No food or drink is permitted in Saliba Chapel
- No hats, visors, or "hoodies" should be worn by males or females in Saliba Chapel
- Pants should be worn above the hips and not sagging below the waist.

Students are encouraged to be attentive and respectful participants during the chapel experience. Failure to comply with these guidelines will result in loss of credit. Repetitive misconduct can result in strong disciplinary action.

## Grade Reports

Grades are posted on CampusWeb at the end of each term. Grade reports will be mailed only by request. A fee may be assessed.

## Academic Warning, Probation, Suspension, and Exclusion

Students are required to maintain acceptable minimum grade-point averages in order to remain in good academic standing at Brewton-Parker College. If a student is placed on suspension or exclusion, he/she is notified after the action is placed on the permanent records.

Reasonable academic progress is designated as follows:

Credit Hours Calculate*	Minimum Required Cumulative Grade Point Average
0-30 Hours	1.5
31-60 Hours	1.7
61-90 Hours	1.9
91-Above	2.0

\* "Credit Hours Calculated" does not include courses numbered under 100.

The following steps are designed to inform students when they are performing unsatisfactorily and may need assistance in assessing their academic goals and progress.

1. A student who fails to make the necessary GPA as indicated in the previous paragraph will be placed on Academic Warning, and so notified.
2. If the student does not make the required GPA the next term, he/she will be placed on Academic Probation for one semester. The student may continue to attend while on Probation.
3. If the necessary GPA is not made that semester, the student will be placed on Academic Suspension and barred from re-enrollment for one semester. After being out one semester, the student may re-enroll. The student may petition the Vice President of Academics in writing to waive the term of suspension. If the petition is approved, the student must make a 2.0 GPA that term. Failure to do so will result in exclusion for one year as noted below.
4. Upon re-enrollment, the student must make a 2.0 grade point average each semester until the GPA is raised to the required level. Failure to do so will result in further exclusion periods as outlined below.

**First failure:** exclusion for one calendar year before returning

**Second failure:** exclusion for two calendar years before returning

**Third failure:** exclusion for two additional years before returning

No credit earned at any other institution while the student was on exclusion from Brewton-Parker College will be accepted.



All procedures concerning academic probation and exclusion apply equally to full-time, part-time, transfer, and special students. Students taking BPC 96, 98, 97 and 99 are not subject to the academic probation and suspension rules listed above, unless the student is also taking two or more non-developmental courses.

Students on academic probation or suspension are prohibited from representing the College in extracurricular activities or holding office in any extracurricular student organization. The VPA will use the following definition in implementing the policy: an extracurricular activity or organization is one that is not an integral part of a class in which the student in question is enrolled. The VPA will provide any necessary interpretation of the policy.

## Satisfactory Academic Progress

Brewton-Parker College is required by Federal Regulations to establish minimum standards of satisfactory academic progress (SAP), and the Financial Aid Office is required to review the progress of students in meeting the stated standards. The standards apply to all students who receive federal and state financial aid.

Athletic aid will be based on the requirements of the NAIA as well as the Satisfactory Academic Progress (SAP) policy.

Satisfactory academic progress is measured by two criteria: **GPA (Grade Point Average)** and **Pace**. GPA (grade point average): In order to comply with this component of the policy, students must meet the following requirements:

Minimum SAP Requirements	
Semester	Minimum Cumulative GPA Required
1 <sup>st</sup> Semester	1.7
2 <sup>nd</sup> Semester	1.8
3 <sup>rd</sup> Semester	1.9
4 <sup>th</sup> and Following Semesters	2.0

\*Credit hours calculated do not include courses numbered under 100. There are limits on the receipt of state and federal financial aid that apply to students who are enrolled in developmental courses.

Students placed on academic suspension or exclusion will be declared ineligible to receive federal and state financial aid. Students who have aid terminated as a result of this component of the policy may be able to regain eligibility for aid after they are allowed to return to the college.

In order to regain eligibility, students must make a minimum of a 2.5 semester GPA while enrolled at least half time for an individual term. Students must continue to make at least a 2.0 GPA while enrolled at least half time until their cumulative GPA's are raised to a 2.0. Failure to do so will result in final termination of eligibility for federal and state financial aid at Brewton-Parker College.

Satisfactory academic progress (SAP) will be reviewed at the end of each semester. At that time, if the student has not met the minimum requirements for his/her grade level, the student will be

placed on Financial Aid Warning. During this semester the student will remain eligible for federal and state financial aid. The student will be informed in writing of the deficiency and encouraged to meet with the Counseling Center to arrange for assistance. The Counseling Center will be given a list of the students who are placed on Financial Aid Warning.

The second consecutive semester a student fails to meet the standards of academic progress, the student will be placed on Financial Aid Suspension/SAP Suspension and is no longer be eligible for federal and state financial aid. Students placed on financial aid suspension may still be eligible to attend Brewton-Parker College.

Any student who loses financial aid eligibility may appeal the decision by following the "SAP Suspension Appeal Process" described below, or by attending school, using their own resources, until the cumulative GPA for the student prescribed for the student's grade level has been achieved. Pace refers to the number of hours earned within specified time periods. There are two measures of pace. First, students are required to earn credit for 70 percent of the hours attempted at the end of each semester. Pace is determined by dividing completed hours by attempted hours. Second, students may attempt up to 150 percent of the hours required for their majors and degree. Students will be declared ineligible to receive federal and state financial aid once they have earned 150 percent of the number of hours required in their majors. For example:

Degree Requirements*	Maximum Time Frame
123 hours	184.5
136 hours	204
144 hours	216

\*Semester hours calculated do not include courses numbered under 100. There are limits on the receipt of state and federal financial aid which apply to students who are enrolled in developmental courses. However, if a student is in jeopardy of exceeding the maximum number of allowable credit hours because of a change in course study, double major or a second degree, financial aid may be extended upon receipt of proper documentation of said change.

Hours attempted include all hours in which students remain enrolled after the expiration of the drop/add period for any term. Grades of A, B, C, and D count as hours earned. Grades of F, W, WP, WF, and I do not count as hours earned. Courses repeated with a passing grade are counted twice in both determining hours earned and in cumulative GPA. Students who fail to meet the minimum standards will be declared ineligible to receive federal and state financial aid until they meet the indicated standards. Dropped courses count toward the total hours attempted and could possibly jeopardize the receipt of federal and state financial aid.

Only credit taken at Brewton-Parker College or accepted by Brewton-Parker will be counted in determining compliance with the minimum standards of satisfactory academic progress (SAP). The pace component will be reviewed at the end of each semester. If at that time, the student did not meet the minimum 70 percent pace requirement, the student will be placed on Financial Aid Warning.

Satisfactory academic progress (SAP) will be reviewed at the end of each semester. At that time, if the student has not met the minimum requirements for his/her grade level, the student will be placed on Financial Aid Warning. During this semester the student will remain eligible for federal and state financial aid. The student will be informed in writing of the deficiency and encouraged to meet

with the Counseling Center to arrange for assistance. The Counseling Center will be given a list of the students who are placed on Financial Aid Warning.

The second consecutive semester a student fails to meet the standards of academic progress, the student will be placed on Financial Aid Suspension/SAP Suspension and is no longer be eligible for federal and state financial aid. Students placed on financial aid suspension may still be eligible to attend Brewton-Parker College.

Any student who loses financial aid eligibility may appeal the decision by following the "SAP Suspension Appeal Process" described below, or by attending school, using their own resources, until the 70 percent pace has been achieved.

**Students must meet both standards of academic progress, GPA and Pace. Academic progress is checked at the end of each semester. A student may be placed on Warning or Suspension based on GPA, Pace, or a combination of the two.**

## SAP Suspension Appeal Process

A student may appeal a financial aid suspension by filing an appeal with the Financial Aid Office. This appeal should be based on:

- Injury or illness of the student
- Death of a relative
- Other mitigating circumstance (Students who experience mitigating circumstances (including but not limited to serious illness and injury which require extended recovery time or significant improvement, the death or serious illness of an immediate family member or significant trauma in the student's life that impairs the student's emotional and/or physical health) may appeal the loss of financial aid.)

Supporting documentation should also be included with the appeal, for example: doctor statements, injury reports, death certificate of relative, and any other information that will help explain the reason for the appeal.

Appeals should be sent the Financial Aid Office, Attention: Financial Aid Appeals Committee. The Director of Financial Aid will coordinate all appeals.

The Financial Aid Appeals Committee will meet on all appeals. The chair of the Financial Aid Committee may appoint a temporary replacement for a permanent member of this committee who is unable to attend a scheduled meeting.

If the appeal is granted, an academic plan will go into effect by which the student will be required to meet and work with the Counseling Office. ***Each student whose appeal is granted will be placed on probation for a semester, and their academic progress reviewed at the end of the probation period to ensure that they have earned a minimum of a 2.5 semester GPA while enrolled at least half time for an individual term. The student must continue to make a 2.0 GPA while enrolled at least half time until their cumulative GPA is raised to 2.0. Also, the student must continue toward a 70 percent pace achievement rate.***

If a student fails to meet the requirements of probation, including, but not limited to the elements of the Academic Plan, then his/her probation will be revoked, the student will return to SAP Suspension status and will no longer be eligible to receive any federal or state aid from Brewton-Parker College.

## **The Academic Plan**

Students must make a 2.5 GPA or higher for the semester placed on probation, all courses must be completed, the student cannot fail or withdraw from a course during probation and the student cannot enroll in more than 12 hours. This is not a complete list of the requirements of the Academic Plan. Each student's Academic Plan is different and must be followed accordingly to meet the requirements of the Counseling Center and the Financial Aid Office. The student must also be able to graduate within the 150% time frame.

A student may only appeal a SAP Suspension/Financial Aid Suspension twice during their academic lifetime at BPC. Each appeal must be for a completely different mitigating circumstance.

## **Rules Governing Appeals**

### **Academic Appeals**

Appeals of academic, disciplinary, financial and any other matters designated by the President will be heard by the College Appeals Committee. Appeals of persons who are denied admission to the college will not be dealt with by the Appeals Committee. Such matters will be dealt with by the Admissions Committee. The decisions of the Appeals Committee will be given to the President or Vice President for Academics at the discretion of the President who will take final action in these and all other matters of appeals.

Appeals of those matters which are dealt with by the Appeals Committee must be made within seven calendar days of the time the students were notified of the action. The appeals process must be completed within one semester following the original event that is being appealed. The Chairman will schedule a hearing on the appeal within three academic days of receipt of the appeal. The Committee will listen to an appeal only when, in the opinion of the majority of the Committee, the appellant can document in writing a basis for appeal. The basis must be one or more of the following:

- Evidence that the lower agent (the person who made the original decision) refused to hear all witnesses brought forward by the appellant.
- Evidence that the lower agent applied regulations not in effect.
- Evidence that the lower agent did not give due process of being attentive to the appellant's report.
- Evidence that the lower agent rendered a decision contrary to the evidence presented.
- Evidence that the decision rendered was biased.
- Evidence that the action taken was excessive for the charge made against the student.

## Directed Independent Study

Students may earn a limited amount of credit through directed independent study (DIS). A DIS course is permitted only if one of the following two criteria is met: (a) to provide interested students with training in a specialized area not covered in a regularly offered course, or (b) to offer a course required for graduation which is not available to the student in the regular class schedule. The student may take no more than four independent directed studies per academic year (fall, spring, summer) – one per regular semester, and no more than two in the summer. If taken in the summer, students may enroll in only one additional summer class while enrolled in a DIS. Directed independent studies include reading, writing, and research projects done under the direction of a college faculty member. Students desiring a DIS should submit a written request to the professor who will direct the study. The professor will provide the appropriate form to request permission to take the DIS. All proposals must be approved by the professor, the appropriate division chairperson, and the Vice President for Academic Services prior to registration. A copy of the proposal will become a part of the student's permanent file.

Students should register for a directed independent study during the regular registration process. Deadlines will be strictly enforced. Assignments must be completed two weeks before the end of the semester or one week before the end of a summer term.

## Transient Credit

Students in good standing at one college or university may take certain courses at another institution based on the home institution's approval. A student in transient status remains connected to their own institution, but may take a course elsewhere without having financial aid and transcripts transferred. It is particularly useful for students wanting to take courses near home during the summer or needing to pick up a course they cannot get at their own institution when it is needed.

The following procedures should be followed for ALL courses not taken at the home institution including online and distance courses.

1. Identify the courses you want to take outside your home institution.
2. Submit the name of the institution, the list of courses you want to take, and the term you want to take them to your Registrar.
3. Obtain a letter of good standing from your home institution registrar listing those courses your school will permit you to take and transfer back to your own degree plan. (BPC students may submit a transient request online from the registrar's webpage.)
4. Apply to the outside institution for admission as a TRANSIENT student and submit the permission letter or form with the application. (Or, if applying online, mail it to the admissions office.) The registrar's office will also mail the letter upon request.
5. Once you are accepted as a transient student, you may arrange with the outside institution to register for the classes listed on your permission letter.
6. It is your responsibility to follow the outside school's registration procedures and to arrange for the transcript to be sent to your home institution at the end of the term. Contact the registrar's office to find out what their procedures are for doing both actions.
7. A transient student hold (TS) will be placed on your account if the registrar's office has not received an official transcript by the following term. A TS hold will prevent financial aid from being disbursed, registration for the next term and the release of transcripts.

8. BPC students are allowed to take up to 18 hours as transient per degree.

## Auditing Classes

Permission to audit classes may be granted on the following bases:

- The student must meet established admissions requirements of the college.
- The student must have the approval of the instructor and follow regular registration procedures.
- Any change from audit – credit or credit – audit must be approved by the Vice President for Academics who will inform the instructor.
- No change can be made from audit to credit after the last day for drop/add.

## Credit from Non-Traditional Sources

Brewton-Parker College accepts credits from all non-traditional sources recognized by the American Council on Education [ACE] and follows ACE recommendations in assigning credit hours. Non-traditional credit will not be assigned a grade equivalent and thus will not factor into the GPA. Examples of non-traditional credit accepted under ACE recommendations are AP, CLEP, DSST, military training and experience, and corporate training programs that have been ACE-evaluated. For further information on ACE and specific recommendations, call the Office of the Registrar. Brewton-Parker accepts IB credit for scores of 4 or higher in the Higher Level Program.

Credit for post-secondary study from a school outside the US is based on an evaluation by either a Brewton-Parker College evaluator or a NACE-approved evaluation service. For information on approved evaluation services, go to [www.naces.org](http://www.naces.org) or call the Office of the Registrar.

A maximum of 30 semester hours of credit toward graduation, of which no more than 12 hours can be at the 300 or 400 level, may be earned on the basis of ACE recommended credit.

### Prior Learning

Prior Learning is an opportunity for adult students to receive college credit for personal and professional experiences that have provided learning outside a traditional classroom environment. Brewton-Parker College's Division of Business recognizes that adult students may have acquired learning through a variety of life experiences. The Prior Learning Portfolio provides students in the BBA Advantage Degree Completion Program (BBA Cohort Program) with an avenue through which these experiences can be translated into college credit. The evaluation of Prior Learning at Brewton-Parker College concentrates on experiences gleaned from three categories: (a) career or work experiences, (b) training experiences, and (c) life experiences. Contact the Division of Business for more information.

## Exemption from Foreign Language Requirement

A student whose native language is not English and who provides evidence of completion of high school or college work in a language other than English is not required to take foreign language courses in order to satisfy Area VI requirements in the Bachelor of Arts Degree programs. In order to

qualify for this exemption, the student must pass English 101 and 102, and provide evidence of education in a language other than English. Students who exempt the foreign language requirement are required to make up the 6 hours by taking other courses of their choice.

## Requirement for Graduation

In order to receive a degree, a student must apply for graduation when he/she completes degree requirements. Brewton-Parker confers degrees, grants diplomas, and annotates transcripts to reflect degrees earned at the end of each semester.

One annual graduation ceremony is held at the end of spring semester on main campus. Participants are those who have or will have completed their degrees during that academic year [fall, spring, and summer]. In order to be eligible to participate, the student must be pre-registered for all remaining classes in the summer semester.

**The graduation fee is applied per term.** The student who does not complete in the term he/she applies for must re-apply when the degree has been/will have been earned. Students applying for more than one degree must pay the fee for each application. There are three graduation opportunities which include December, May and August, with May being the official graduation ceremony. Students who expect to graduate must do the following:

1. Request an audit during the term prior to the last term of attendance. For example, if a student expects to graduate in May, the audit request must occur in the fall term.
2. Submit an application for graduation. The form is available online from the registrar's webpage, and the deadline is posted there as well. The graduation fee will be automatically charged to the student's account when the application is received. The student who does not complete in the term he/she applies for graduation must re-apply when the degree has been/will have been earned. There will be an additional \$ 50 charge added to the original graduation fee. Students, who will earn more than one degree in the same term of graduation or in the same academic year, will pay an additional \$ 30 fee for the second diploma and tassel. Students who get one degree in an academic year and another degree in another academic year will pay the graduation fee for each year.

# Student Fees and Expenses

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## Student Fees and Expenses

Brewton-Parker College is a non-profit institution supported by the Georgia Baptist Convention, and gifts from churches, individuals, corporations, foundations, and income from endowment funds held in trust by the Georgia Baptist Foundation. Student fees and expenses are held at the lowest possible level consistent with the financial requirements needed to operate an effective institution of higher learning. Consequently, the amount each student is required to pay is considerably less than the average cost per student to the college.

### Financial Information

**APPLICATION FEE:** A non-refundable and non-transferable fee of \$35 must accompany the application for admission.

**RESIDENCE HALL ROOM RESERVATION FEE:** A \$125 non-refundable fee is required of each resident student. If there is a break in enrollment as a resident student for any reason, the student will pay the fee again before a room assignment will be made.

Returning students are given preference in room reservation, provided they meet the specified time limit prescribed by the college. Rooms are reserved in the order in which new students are admitted to the college by the Office of Admission and according to the date of the housing application. All rooms are subject to reassignment at any time, especially at the end of the spring semester. Any room damage charges will be billed to the student's account.

**ROOM FEE:** All day students are required to live in college provided housing, space permitting. Exceptions to this policy are stated in the Campus Life Section.

**BOARD FEE:** All dormitory students are required to purchase a full meal plan (19 or 15 meals per week). Commuter students may elect to purchase a five meal or ten meal plan.

**TUITION:** Tuition for a full-time undergraduate student is \$6,205 per semester. This covers 12-17 credit hours inclusive. Credit hours beyond this are charged at a rate of \$365 per credit hour. If a student enrolls for less than twelve semester hours, the charge will be at a rate of \$365 per credit hour. Other fees will vary according to course selection.

Tuition adjustments may be made only until the stated deadlines for dropping and adding classes. **Students will remain financially responsible for tuition for classes dropped after deadline.**

**DROP/ADD FEE:** A non-refundable fee of \$30 for dropping or adding a course or courses after registration day. This fee will be charged each time a schedule is changed at the request of the student or administratively due to non-attendance. It will not apply if the change is made for the convenience of the college.



**MATRICULATION FEE:** A technology fee of \$575 for full-time students and \$287.50 for part-time students will be charged to provide for network expansions, upgrades, and other technology each semester.

**LATE REGISTRATION FEE:** A non-refundable fee of \$50 for students who register after the stated registration date.

**PRIVATE ROOM FEE:** A non-refundable fee of \$500 each semester for a private room when space is available.

**ID/MEAL CARD REPLACEMENT:** Every student, dormitory or commuting, must have a student identification card. Students who purchase a meal plan will be issued a bar code on the ID card. There is no charge for the first ID card. In the event the card is lost, the student must purchase a duplicate at the cost of \$25.

**PERSONAL NEEDS:** Laundry, cleaning, spending money, items related to personal grooming, towels, sheets, pillows, off-campus transportation, etc. vary with the individual and are the individual's responsibility.

**TESTING FEE:** This is a non-refundable fee of \$50 per test for students taking the College Placement Exam (CPE).

**WITHDRAWAL FEE:** A non-refundable fee of \$50 will be charged for the processing of an official, unofficial or administrative withdrawal. Registered students who have not attended class and have not contacted institutional officers will be automatically withdrawn on the published last date for drop/add with a grade of "W" and not charged for any costs except for the withdrawal fee.

**GRADUATION FEE:** All degree candidates will pay \$150 to cover expenses related to the commencement exercises. Moreover, students who are candidates for graduation and do not appear for commencement exercises will not be eligible to receive their diplomas until graduation exercises the next year, unless they notify the Registrar's Office in advance of the graduation exercises of their desire to graduate in absentia. Participation in the annual graduation ceremony is not mandatory, but all degree candidates will pay the graduation fee. The fee covers the costs associated with the ordering of diplomas, correspondence with applicants, provision of a graduation ceremony, cap and gown, and mailing diplomas to non-participants. There are three graduation opportunities which include December, May and August, with May being the official graduation ceremony. Students who expect to graduate must do the following: 1. Request an audit during the term prior to the last term of attendance. For example, if a student expects to graduate in May, the audit request must occur in the fall term. 2. Submit an application for graduation. The form is available online from the registrar's webpage, and the deadline is posted there as well. The graduation fee will be automatically charged to the student's account when the application is received. The student who does not complete in the term he/she applies for graduation must re-apply when the degree has been/will have been earned. There will be an additional \$ 50 charge added to the original graduation fee. Students, who will earn more than one degree in the same term of graduation or in the same academic year, will pay an additional \$ 30 fee for the second diploma and tassel. Students who get one degree in an academic year and another degree in another academic year will pay the graduation fee for each year.

**APPLIED MUSIC FEE:** \$200 per credit hour.

**STUDENT INSURANCE:** You can pick up information on the College insurance plan at Student Affairs or at [www.bpc.edu](http://www.bpc.edu).

**COLLECTION COST:** If a student goes into default on his/her student account, interest will be added at a rate of 1½ percent per month (annual percentage rate of 18%). The institution may disclose that the student has defaulted along with other relevant information to credit reporting agencies. Should it become necessary for BPC to turn the account over to a collection agency, the student will be responsible for all reasonable collection costs, attorney's fees, court costs and collection agency charges including contingency fees.

## Approximate Cost per Semester

### 12-17 Hours

#### Dormitory Students

Tuition*		\$6,205.00
Room and Board**		\$3,475.00
	<b>Total</b>	<b>\$9,680.00</b>

#### Commuter Students

Tuition*	<b>Total</b>	<b>\$6,205.00</b>
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\* Does not include miscellaneous fees.

\*\* Certain dormitories may contain additional fees. Actual board fee determined by the specific meal plan selected.

### Fee Schedule 2013-2014

	One Time	Per Credit Hour	Per Semester	Per Year
Application Fee – New Student	\$35			
Tuition – Part Time (less than 12 hours)		\$365		
Tuition – Full Time (12-17 hours)			\$6,205	\$12,410
Tuition – Overload (Over 17 hours)		\$365		
Room Fee* **			\$1,475	\$2,950
Board Fee***			\$2,000	\$4,000
Orientation Fee	\$200			
Room Reservation Fee	\$125			
Audit Fee		\$100		
Book and Supplies (Estimate)			\$800	\$1,600
Late Registration (Academic)			\$50	
ID Meal Card Replacement	\$25			
Drop/Add Fee	\$30			
Graduation Fee	\$150			
Testing Fee (Testing Per Test)	\$50			
Withdrawal Fee	\$50			
Matriculation Fee			\$575	\$1,150

	One Time	Per Credit Hour	Per Semester	Per Year
Health Insurance (Approximately)			\$600	
Private Room Fee			\$500	\$1,000
Transcript Fee	\$15			

- \* Certain dormitories may contain additional fees. Actual board fee determined by the specific meal plan selected.
- \*\* Room Fee includes all utilities and internet service. The fee also includes local telephone service. Long distance calls are not included in the fee.
- \*\*\* Actual board fee determined by the specific meal plan selected.

## Business Office Policies

### Payments

**All fees and charges are payable at the time of registration.** Checks should be made payable to "Brewton-Parker College" and should be for the exact amount of the account balance. All payments should be remitted to the Cashier's Office. Payment plans are offered by the College. The plans are administered by Tuition Management Systems. For additional information, please visit [www.afford.com](http://www.afford.com) or call 888-285-3052.

### Bad Checks

Students will be charged a \$25 fee for the first and second returned (for any reason, e.g., insufficient funds, stopped payment, closed account, etc.) checks. For all subsequent bad checks students will be assessed a fee of \$25 for each occurrence. If a third check is returned, students will lose their check writing privileges, and all further payments to the college will require cash, a money order, or a cashier's check.

### Unpaid Accounts

Students who have unpaid accounts may be required to withdraw from the college before the end of the semester and will not be eligible to receive transcripts or diplomas. Students with an outstanding balance on the bill from a prior semester will not be allowed to continue enrollment unless the account is paid in full or special payment arrangements have been made with the Business Office.

### Refunds

Students who withdraw from college because of illness or other sufficient cause, and whose withdrawals are officially approved, may receive a refund as follows:

- Tuition: 100% will be credited if withdrawal occurs during the first week of classes. 50% will be credited if withdrawal occurs during the second week of classes. Not applicable to second session or summer classes. None will be credited after the second week of classes.
- Room & Board Fee: The Room Fee and Board Fee will be refunded at a flat rate of \$87.00 for room and \$ 118.00 for board for each week for the remaining full weeks of the semester for students who withdraw before the end of the fifth week of classes for Fall and Spring complete semester courses. For summer and eight week session comes during Fall and

Spring 100 % will be credited if withdraw during the first week. After the fifth week of classes, there will be **NO** refund of the Room Fee or Board Fee.

- Other Fees: Most other fees are **NOT** refundable.

Students who receive Title IV funds (PELL, SEOG, Perkins or Stafford loans) will be subject to a refund calculation as prescribed by the U.S. Department of Education's policy.

Students withdrawing from school must surrender their ID Meal Cards to the Dean of Students before refunds will be processed. Resident students who withdraw from school must complete a **Room Check-Out Form** and submit it to the Director of Residence Life before the refund request will be processed.

**REFUNDS ARE ISSUED ONLY AS A RESULT OF AN ACCOUNT OVERPAYMENT. NO INSTITUTIONAL GRANTS OR SCHOLARSHIPS WILL BE REFUNDED TO A STUDENT.**

Students who are suspended or expelled by the college are not eligible for any refunds. Students who leave the college when disciplinary action is pending or who do not officially withdraw are not eligible for any refunds.

## Meal Plans

All resident students are required to purchase a meal plan. Commuter students may elect to purchase a meal plan.

## Guests

Guests may purchase meals in the college cafeteria at posted prices. Overnight guests in the residence halls pay a fee of \$10 per night to the Student Affairs Office, and provide their own linen and personal care items. Approval of the Director of Residence Life is necessary. Moreover, any person who stays overnight is subject to all requirements relative to living in the dormitories. This includes commuting students.

## Motor Vehicles

Every employee and student who brings an automobile or other motorized vehicle to Brewton-Parker must register the vehicle with the college on the day of registration, and an official parking permit must be properly affixed to the vehicle. Violation of this requirement, or traffic regulations, will result in fines and the possible forfeiture of the right to drive vehicles on campus.

## Other Regulations

All deposits must be paid in advance at the beginning of each semester.

All tuition charges, room and board, or other charges are subject to change at the beginning of any semester without prior notice.

No diplomas or transcripts will be issued until all accounts with the College are settled.

No cash money will be advanced to students and charged to their accounts.

All sales from the Campus Store are for cash only.

Students who ask to apply CWS earnings to their accounts are expected to work on a regular basis. Failure to work any hours prior to mid-term exams will result in the student's account being payable when a bill is submitted.

## Registration/Withdrawal

Students are considered registered when they enroll **(on-line, or in person, after receiving approval of advisor)** in a regularly scheduled class or classes and at that time are considered to have created a binding financial obligation to the college. **These obligations must be settled with the Business Office at the time of registration or no later than the first day of class.** If students completely withdraw by the last day of the stated Drop/Add period, their charges will be reversed and refunds will be issued in accordance with the stated refund policy. Registered students who have not attended class and have not contacted institutional officers will be automatically withdrawn on the published last date for drop/add with a grade of "W" and not charged for any costs except for the withdrawal fee.

FAILURE TO ATTEND CLASS IS **NOT** THE EQUIVALENT OF WITHDRAWING. A STUDENT WHO ENROLLS IN CLASS, AND NEVER ATTENDS, AND DOES NOT WITHDRAW WILL BE OBLIGATED TO PAY IN FULL FOR THE CLASS.

## Day Student Classification

Brewton-Parker College has two classifications of Mt. Vernon Students: Resident and Commuter. Resident students are those who reside in one of the residence halls on campus, all of whom are expected to take their meals in the residential restaurant. Commuting students are defined as those whose permanent residence is within daily driving distance of the campus, or who are married and have established a residence in the Brewton-Parker area.

## Health and Accident Insurance

Brewton-Parker College assumes no responsibility for students' medical expenses.

It is the student's responsibility to obtain medical coverage.

The college insurance cost can be obtained by calling the Student Affairs office at 912-583-3207.

## Collection Costs

All costs not covered by financial aid are the student's responsibility. If the student does not follow the official withdrawal process as described in the BPC catalog and observe all deadline dates he/she will still be responsible for all costs even if the student did not attend classes.

If the student defaults on his/her student account, interest will be added at a rate of 1½ percent per month (annual percentage rate 18%). The institution may disclose that the student has defaulted along with other relevant information to credit reporting agencies. Should it become necessary for BPC to turn the account over to a collection agency, the student will be responsible for all reasonable collection costs, attorney's fees, court costs and collection agency charges, including contingency fees.

## Minimum Balance Policy

In accordance with the Minimum Balance Policy Statement of the college, no billing statements or account refunds less than \$10 will be issued.

## Baron Bucks

Baron Bucks may be used at several locations on main campus. Prepaid Baron Bucks are credited to an individual's identification card. The card is scanned at the point of sale. At present, scanners are located at the Campus Store, Cyber Café, Snooks Student Activities Center and some vending machines. Students, faculty and staff may purchase Baron Bucks through the Business Office for an initial purchase of \$25. Additional funds may be purchased in minimum increments of \$10.

# Student Financial Aid

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## Student Financial Aid

### Introduction

The Financial Aid Office assists the college in achieving its mission by helping students obtain funds or their education through promoting grants, scholarships, loans, and employment opportunities for qualified deserving students who would normally be deprived of a postsecondary education because of inadequate financial means. The primary responsibility for meeting college costs lies with the student and his or her family. Brewton-Parker College is committed to the belief that students should not be deprived of the opportunity of an education because of inadequate finances when alternatives are available.

Financial aid is available from three sources: the college, through its own funds and through endowments; the state of Georgia; and the Federal Government. Through a combination of grants, scholarships, loans and work-study opportunities, every effort is made to meet the student's demonstrated needs.

Financial aid awards made to students from funds received from sources outside the college, such as from federal and state funds, may be revised if those funds cannot be obtained from those sources. All financial aid award disbursements are contingent upon the College's receipt of funds.

### Eligibility and Application Process

To receive financial assistance, a student must be enrolled in a certificate or degree granting course of study, be in good standing, making satisfactory academic progress (as defined later in this catalog), and not be in default or delinquent on any loan plan with the college, state, or Federal Government. Also, he or she must not owe a refund on grants previously received under the Pell Grant, the Federal Supplemental Educational Opportunity Grant (FSEOG), Georgia Tuition Equalization Grant (GTEG) or HOPE Scholarship. Students must be enrolled in at least twelve credit hours per semester to be considered full-time students and receive full financial aid benefits. Students enrolled part-time may be eligible for a pro-rated portion of their financial aid. All students applying for Direct Stafford Loans must be enrolled in at least six credit hours per semester. All institutional scholarship recipients should be enrolled full-time.

Brewton-Parker College uses the Free Application for Federal Student Aid (FAFSA). This form must be completed online at [www.fafsa.ed.gov](http://www.fafsa.ed.gov) annually. The FAFSA determines your eligibility for federal aid including the Pell Grant, Stafford Loan and more. Georgia residents should also complete the Georgia Scholarship/Grant Application (GSFAPPS) in order to receive Georgia state funds including the Georgia Tuition Equalization Grant (GTEG), HOPE Scholarship and the Student Access Loan (SAL). This form must be completed online at [www.gacollege411.org](http://www.gacollege411.org). Georgia residency documentation must also be provided. Contact the Financial Aid Office for details.

## Preference/Deadline Dates

Rather than operating under strict deadlines, the Financial Aid Office makes an effort to provide funds to students as long as funds are available. However, applications for financial aid should be submitted as soon as possible, and, because financial aid is awarded on a first come-first served basis, students are strongly encouraged to complete the application process prior to May 1. Students whose financial aid file is delayed run an increased risk of receiving a reduced award.

A completed financial aid file includes the following:

- A processed Application for Admission (first year only) and granted admission to Brewton-Parker College.
- A valid Free Application for Federal Student Aid (FAFSA).
- Verification of application data (only if required).
- Completed tax returns, additional worksheets, and other relevant information (only if required).

All financial aid (excluding Pell Grants and Direct Stafford Loans) has limited funding. Students are encouraged to submit all application materials as soon as possible.

## Determination of Financial Aid

After all applications, documents, and other required papers have been turned in to the Financial Aid Office, awards (which might include a combination of grants, scholarships, loans, or work-study) are processed typically in about six weeks beginning early in April. Financial Aid award letters are sent after the processing is completed. The award letter will list all estimated awards based on the available information at the time of the award. If additional documentation is required, award amounts may be modified accordingly.

## Award Procedures

For financial aid programs where need is the factor in determining eligibility the awarding will flow as follows:

- Pell Grant
- Federal Supplemental Educational Opportunity Grant (FSEOG)
- TEACH Grant
- Georgia Tuition Equalization Grant (GTEG)
- Hope Scholarship or Zell Miller Scholarship
- Federal Work-Study
- Outside Scholarships
- Institutional Scholarships and Grants
- Perkins Loans
- Direct Stafford Loans
- PLUS Loans



## Calculation of Financial Need

The Financial Aid Office at Brewton-Parker College assists students in obtaining assistance through grants, scholarships, loans and employment opportunities to meet their financial need. Financial need is defined for financial aid purposes as the amount of assistance that will be required to enable students to meet their educationally related expenses. This amount is determined by subtracting from the projected costs the amount of the expected family contribution.

In order to comply with published regulations governing federal aid programs, Brewton-Parker College uses a needs analysis system approved by the U.S. Secretary of Education. The U.S. Department of Education provides the Free Application for Federal Student Aid (FAFSA) form free of charge. The FAFSA is used to determine the Expected Family Contributions from income and from assets with appropriate deductions and allowances to retain reasonable financial resources to sustain families.

The cost of attendance for a student is an estimate of the student's educational expenses for the period of enrollment. Tuition, fees, room and board are established by the institution's Board of Trustees each year. A current fee schedule may be found in the "fees and expenses" section of the catalog above. Other expenses, such as personal/miscellaneous and travel, are determined by using the Bureau of Labor Statistics which reflect increases in the Consumer Price Index. Financial Aid awards cannot exceed the student's cost of attendance (budget). Institutional awards and loans may be adjusted.

## Withdrawal from the College and Return of Title IV Funds

Pursuant to the Higher Education Amendment of 1998, Public Law 105-244, funds paid toward a student's education are earned based upon the period of time the student remains enrolled during the semester. Unearned Title IV funds, other than federal work-study, must be returned. Unearned aid is the amount of disbursed Title IV aid that exceeds that amount of the Title IV aid earned prior to withdrawal.

## Keeping the Financial Aids Office Informed

Students who are receiving financial assistance through the Financial Aid Office at Brewton-Parker College and who receive additional outside assistance must report this fact to the Financial Aid Office at once. Address changes and changes in the academic course load must also be reported to the Financial Aid Office.

## Satisfactory Academic Progress

Brewton-Parker College is required by Federal Regulations to establish minimum standards of satisfactory academic progress (SAP), and the Financial Aid Office is required to review the progress of students in meeting the stated standards. The standards apply to all students who receive federal and state financial aid.

Athletic aid will be based on the requirements of the NAIA as well as the Satisfactory Academic Progress (SAP) policy.

Satisfactory academic progress is measured by two criteria: **GPA (Grade Point Average)** and **Pace**.

GPA (Grade Point Average): In order to comply with this component of the policy, students must meet the following requirements:

Minimum SAP Requirements	
Semester	Minimum Cumulative GPA Required
1 <sup>st</sup> Semester	1.7
2 <sup>nd</sup> Semester	1.8
3 <sup>rd</sup> Semester	1.9
4 <sup>th</sup> and Following Semesters	2.0

\*Credit hours calculated do not include courses numbered under 100. There are limits on the receipt of state and federal financial aid that apply to students who are enrolled in developmental courses.

These standards of satisfactory academic progress are in compliance with the Brewton-Parker College academic progress standards listed in the “academic regulations” section of the catalog below, under “Academic Warning, Probation, Suspension and Exclusion.” Students placed on academic suspension or exclusion will be declared ineligible to receive federal and state financial aid. Students who have aid terminated as a result of this component of the policy may be able to regain eligibility for aid after they are allowed to return to the college.

In order to regain eligibility, students must make a minimum of a 2.5 semester GPA while enrolled at least half time for an individual term. Students must continue to make at least a 2.5 GPA while enrolled at least half time until their cumulative GPA’s are raised to a 2.0. Failure to do so will result in final termination of eligibility for federal and state financial aid at Brewton-Parker College.

Satisfactory academic progress (SAP) will be reviewed at the end of each semester. At that time, if the student has not met the minimum requirements for his/her grade level, the student will be placed on Financial Aid Warning. During this semester the student will remain eligible for federal and state financial aid. The student will be informed in writing of the deficiency and encouraged to meet with the Counseling Center to arrange for assistance. The Counseling Center will be given a list of the students who are placed on Financial Aid Warning.

The second consecutive semester a student fails to meet the standards of academic progress; the student will be placed on Financial Aid Suspension/SAP Suspension and is no longer eligible for federal and state financial aid. Students placed on financial aid suspension may still be eligible to attend Brewton-Parker College.

Any student who loses financial aid eligibility may appeal the decision by following the “SAP Suspension Appeal Process” described below, or by attending school, using their own resources, until the cumulative GPA prescribed for the student’s grade level has been achieved.

Pace refers to the number of hours earned within specified time periods. There are two measures of pace. First, students are required to earn credit for 70 percent of the hours attempted at the end of each semester. Pace is determined by dividing completed hours by attempted hours. Second,

students may attempt up to 150 percent of the hours required for their majors and degree. Students will be declared ineligible to receive federal and state financial aid once they have earned 150 percent of the number of hours required in their majors. For example:

Degree Requirements*	Maximum Time Frame
123 hours	184.5
136 hours	204
144 hours	216

\*Semester hours calculated do not include courses numbered under 100. There are limits on the receipt of state and federal financial aid which apply to students who are enrolled in developmental courses. However, if a student is in jeopardy of exceeding the maximum number of allowable credit hours because of a change in course study, double major or a second degree, financial aid may be extended upon receipt of proper documentation of said change.

Hours attempted include all hours in which students remain enrolled after the expiration of the drop/add period for any term. Grades of A, B, C, and D count as hours earned. Grades of F, W, WP, WF, and I do not count as hours earned. Courses repeated with a passing grade are counted twice in both determining hours earned and in cumulative GPA. Students who fail to meet the minimum standards will be declared ineligible to receive federal and state financial aid until they meet the indicated standards. Dropped courses count toward the total hours attempted and could possibly jeopardize the receipt of federal and state financial aid.

Only credit taken at Brewton-Parker College or accepted by Brewton-Parker will be counted in determining compliance with the minimum standards of satisfactory academic progress (SAP). The pace component will be reviewed at the end of each semester. If at that time, the student did not meet the minimum 70 percent pace requirement, the student will be placed on Financial Aid Warning.

Satisfactory academic progress (SAP) will be reviewed at the end of each semester. At that time, if the student has not met the minimum requirements for his/her grade level, the student will be placed on Financial Aid Warning. During this semester the student will remain eligible for federal and state financial aid. The student will be informed in writing of the deficiency and encouraged to meet with the Counseling Center to arrange for assistance. The Counseling Center will be given a list of the students who are placed on Financial Aid Warning.

The second consecutive semester a student fails to meet the standards of academic progress, the student will be placed on Financial Aid Suspension/SAP Suspension and is no longer be eligible for federal and state financial aid. Students placed on financial aid suspension may still be eligible to attend Brewton-Parker College.

Any student who loses financial aid eligibility may appeal the decision by following the "SAP Suspension Appeal Process" described below, or by attending school, using their own resources, until the 70 percent pace has been achieved.

**Students must meet both standards of academic progress, GPA and Pace. Academic progress is checked at the end of each semester. A student may be placed on Warning or Suspension based on GPA, Pace, or a combination of the two.**

**SAP Suspension Appeal Process**

A student may appeal a financial aid suspension by filing an appeal with the Financial Aid Office. This appeal should be based on:

- Injury or illness of the student
- Death of a relative
- Other mitigating circumstance (Students who experience mitigating circumstances (including but not limited to serious illness and injury which require extended recovery time or significant improvement, the death or serious illness of an immediate family member or significant trauma in the student's life that impairs the student's emotional and/or physical health) may appeal the loss of financial aid.)

Supporting documentation should also be included with the appeal, for example: doctor statements, injury reports, death certificate of relative, and any other information that will help explain the reason for the appeal.

Appeals should be sent to the Financial Aid Office, Attention: Financial Aid Appeals Committee. The Director of Financial Aid will coordinate all appeals.

The Financial Aid Appeals Committee will meet on all appeals. The chair of the Financial Aid Committee may appoint a temporary replacement for a permanent member of this committee who is unable to attend a scheduled meeting.

If the appeal is granted, an academic plan will go into effect by which the student will be required to meet and work with the Counseling Office. ***Each student whose appeal is granted will be placed on probation for a semester, and their academic progress reviewed at the end of the probation period to ensure that they have earned a minimum of a 2.5 semester GPA while enrolled at least half time for an individual term. The student must continue to make a 2.5 GPA while enrolled at least half time until their cumulative GPA is raised to 2.0. Also, the student must continue toward a 70 percent pace achievement rate.***

If a student fails to meet the requirements of probation, including, but not limited to the elements of the Academic Plan, then his/her probation will be revoked, the student will return to SAP Suspension status and will no longer be eligible to receive any federal or state aid from Brewton-Parker College.

### **The Academic Plan**

Students must make a 2.5 GPA or higher for the semester placed on probation, all courses must be completed, the student cannot fail or withdraw from a course during probation and the student cannot enroll in more than 12 hours. This is not a complete list of the requirements of the Academic Plan. Each student's Academic Plan is different and must be followed accordingly to meet the requirements of the Counseling Center and the Financial Aid Office. The student must also be able to graduate within the 150% time frame.

A student may only appeal a SAP Suspension/Financial Aid Suspension twice during their academic lifetime at BPC. Each appeal must be for a completely different mitigating circumstance.

## Financial Aid Available

### Grants

Grants are outright gifts of money and are awarded on the basis of financial need. A student's financial aid package may include grant money whenever guidelines and funding levels permit.

#### *Federal Pell Grant*

Pell Grants are made available to undergraduate students who do not already have a bachelor's degree. The student's eligibility is determined by a schedule developed by the U.S. Department of Education. Students who are eligible for a Pell Grant must make satisfactory academic progress to receive this award. Students may apply for this grant by using the Free Application for Federal Student Aid (FAFSA). **Applications must be submitted annually.**

Any student who receives a Pell Grant will be asked to certify that he or she will not engage in the unlawful manufacture, distribution, dispensation, possession, or use of a controlled substance during the period covered by the Pell Grant.

Brewton-Parker College is in compliance with the standards of the U.S. Department of Education regarding a drug free workplace.

#### *Federal Supplemental Educational Opportunity Grant (FSEOG)*

The SEOG provides gift aid to undergraduate students who do not have a bachelor's degree. Grants are awarded to needy students who could not attend college without financial assistance. Students may apply for this grant by using the FAFSA application annually. Students who are Pell Grant eligible are automatically eligible for the FSEOG. FSEOG funding is limited and awarded on a first come, first serve basis until exhausted.

#### *Teacher Education Assistance for College and Higher Education (TEACH) Grant*

This grant program, authorized by Title IV of the Higher Education Act offers assistance to students who are completing, or intend to complete, coursework to begin a career in teaching.

Students must agree to serve for not less than four years as a full-time, highly qualified, high-need field teacher in a low-income school. If the recipient of a TEACH Grant does not complete four years of qualified teaching service within eight years of completing the course of study for which the TEACH Grant was received or otherwise fails to meet the requirements of the program, the amount of the TEACH Grant converts into an Unsubsidized Federal Direct Stafford Loan.

#### *Federal Work-Study*

This program provides part-time employment for US citizens and permanent residents who have demonstrated financial need on the FAFSA. The maximum amount a recipient can earn under this program is determined through an evaluation of the FAFSA. General wage policies are established

by the college within the guidelines established by the U.S. Department of Education. Work-study students are paid on an hourly basis and are not eligible for fringe benefits such as holiday, vacation, or sick pay. They are also not eligible for unemployment. The majority of jobs are limited to on-campus positions.

### *Georgia Tuition Equalization Grant*

The State of Georgia provides a grant to Georgia citizens who attend private colleges in Georgia. The amount of the grant is determined by the State Legislature. Eligible students must enroll for a minimum of 12 academic hours. The Georgia Scholarship/Grant Application (GSFAPPS) must be completed online at [www.gacollege411.org](http://www.gacollege411.org). Georgia residency documentation must be provided to the Financial Aid Office. Contact the Financial Aid Office for details.

### *Georgia HOPE Scholarship*

The purpose of the Georgia Hope Scholarship is to encourage and reward academic achievement of legal residents of Georgia at the postsecondary level by providing scholarships to students who earn and maintain a 3.0 HOPE Grade Point Average (GPA) and are seeking a degree at an eligible Georgia college or university. Developmental Studies courses are no longer paid by the HOPE Scholarship program and do not count either as hours attempted or as a grade for the purpose of determining a student's HOPE GPA. Eligible students must enroll for a minimum of 6 academic hours. Students must complete the Georgia Scholarship/Grant Application (GSFAPPS) online at [www.gacollege411.org](http://www.gacollege411.org). Georgia residency documents documentation must be provided to the Financial Aid Office. Additional information regarding the Hope Scholarship may be obtained in the Financial Aid Office or through the Georgia Student Finance Commission in Atlanta.

### *Zell Miller Scholarship*

The Zell Miller Scholarship program is for students who have demonstrated academic achievement and that are seeking a college degree. Generally, to become eligible, a student must graduate from an eligible high school with a 3.70 HOPE GPA and a minimum score of 1200 on the SAT or 26 on the ACT.

## Institutional Scholarships and Grants

Brewton-Parker College makes available a number of institutional scholarships and grants to students of ability and need. Students must attend full time in order to receive these funds. These are not repayable as long as the student fulfills the requirements of each program. First-time students who have never before attended college may be eligible to receive either the Trustees Scholarship or Presidential Scholarship based on their SAT or ACT scores, but a combination of these awards is not allowed. Transfer students may be eligible for the Excellence, Achievement or Merit Scholarships based on their transfer GPAs. A student should contact Admissions or the Financial Aid Office for eligibility details.

## *General Requirements*

- Applicants must be enrolled as a regular student and pursuing a full academic course load (twelve or more credit hours) per semester.
- The Financial Aid Office coordinates all scholarships and grants.
- All scholarship and grant recipients who are US citizens or permanent residents must apply for federal student aid by completing the Free Application for Federal Student Aid (FAFSA) each academic year.

## *Scope and Purpose*

Brewton-Parker College scholarships and grants are designed to help students pay their tuition and fees, on campus room and board charges, and textbook charges in the Campus Store. Though students may be allowed to live off-campus, in accordance with college policy, costs of off campus living and transportation will not be financed, either in part or in full, by institutional financial aid. Broad demand for limited scholarship and grant funds requires the college to limit the total amount of institutional gift aid (scholarships and grants) awarded to any given student. While a student may be eligible for several types of institutional gift aid, the combined total of these funds awarded to the student will not exceed established limits.

Although recommendations for scholarships and grants are made by various departments and offices, actual award offers are made only through the Student Aid Award Letter issued by the Financial Aid Office.

***Institutional awards cannot create a credit on a student's account.*** Brewton-Parker College will apply institutional funds to a student's account to cover costs. Once these charges have been covered, any Brewton-Parker College funds remaining on a student's account will be returned to the appropriate college fund. This adjustment will be made at the end of the drop/add period. In a case of disputed charges, the Financial Aid Committee will make the final decision.

Brewton-Parker College reserves the right to change all policies concerning the awarding of financial aid and scholarships without notice due to financial and regulatory considerations and changes.

## Federal Loans

### *Federal Perkins Loan Program*

The Federal Perkins Loan provides long term loans for United States citizens and permanent residents. The amounts awarded vary, depending on financial need. No interest is charged, nor is repayment required while the borrower is enrolled at least one-half-time. Nine months after the borrower ceases to be enrolled at least half-time; payments begin at an interest rate of 5%. Loan repayment must be completed within a ten-year period at a minimum repayment rate of \$40 per month. Under certain circumstances, a portion of the loan may be canceled for designated public service. To be considered for this loan, a student must file the Free Application for Federal Student Aid (FAFSA).

### *Federal Direct Stafford Loan Program*

These loans are secured through the U.S. Department of Education. To be considered for this loan, a student must file an Application for Federal Student Aid (FAFSA). Direct Stafford Loans require at least half-time enrollment (6 hours).

Both subsidized and unsubsidized loans have the same terms and conditions, except unsubsidized loan borrowers are responsible for interest that accrues during all in-school deferment periods.

### *Annual and Aggregate Loan Limits*

Direct Stafford Loans have an annual academic year maximum and an overall aggregate limit. These limits are based on dependency status as determined by the U.S. Department of Education via the Free Application for Federal Student Aid (FAFSA).

#### **Dependent Status Maximum Federal Stafford Loan**

<b>Annual Limits</b>	<b>Subsidized</b>	<b>Total (Subsidized &amp; Unsubsidized)</b>
Year 1 (0-30 credit hrs)	\$3,500	\$5,500
Year 2 (31-60 credit hrs)	\$4,500	\$6,500
Year 3, 4, & 5	\$5,500	\$7,500

#### **Independent Status Maximum Federal Stafford Loan**

<b>Annual Limits</b>	<b>Subsidized</b>	<b>Total (Subsidized &amp; Unsubsidized)</b>
Year 1 (0-30 credit hrs)	\$3,500	\$9,500
Year 2 (31-60 credit hrs)	\$4,500	\$10,500
Year 3, 4, & 5	\$5,500	\$12,500

<b>Aggregate Limits</b>	<b>Subsidized</b>	<b>Total (Subsidized &amp; Unsubsidized)</b>
Dependent Undergraduate	\$23,000	\$31,000
Independent Undergrads & Graduates whose parents can't get PLUS	\$23,000	\$57,500

The interest rate for all borrowers is determined by regulation every July 1. Contact the Financial Aid Office for current rates. Repayment begins six months after the borrower ceases to be enrolled at least half-time and/or graduates.

### *PLUS Loan Program*

PLUS loans are for parent borrowers and, like the Direct Stafford Loan, are available from the U.S. Department of Education. This loan provides additional funds for education expenses. The PLUS enables parents to borrow up to the full cost of attendance less any other financial aid for each eligible dependent.

Interest rates are set by the U.S. Department of Education on July 1 of each year. Contact the Financial Aid Office for current interest rates. Repayment for a Direct PLUS Loan begins sixty days



after the last installment of the loan for that school year. To be considered for the PLUS loan, a student must file the Free Application for Federal Student Aid (FAFSA).

## Alternative Loans

### *Pickett and Hatcher Educational Fund*

The Pickett and Hatcher Educational Fund, Inc. is a nonprofit, noncommercial educational trust fund created to assist full-time undergraduate students in the fields of study other than law, medicine, or the ministry. Low interest loans with deferred payment are made to qualified residents of Alabama, Florida, Georgia, Kentucky, Mississippi, North Carolina, South Carolina, Tennessee or Virginia. Visit [www.pickettandhatcher.org](http://www.pickettandhatcher.org) for more information.

### *Ruth Harrison Resseau Loan Fund*

The Ruth Harrison Resseau Loan Fund was established by the estate of Ms. Ruth Harrison Resseau to provide educational loans of \$1,000 per academic year to Brewton-Parker students. Contact the Financial Aid Office for requirements.

## Disbursement of Federal Grants, Loans, and Institutional Funds

All loans, grants, and scholarship funds are provided to the student by crediting the student's account. Disbursements of all financial aid, with the exception of Direct Stafford Loans, will not be disbursed to the student until after drop/add ends.

The U.S. Department of Education requires first installments of a Stafford Loan to an undergraduate student who has not successfully completed the first year of the program of education in which the student is currently enrolled be held until thirty days after the first day of classes.

Brewton-Parker College will withhold and promptly return to the lender any Direct Stafford Loan disbursement not yet delivered to the student which exceeds the amount of assistance for which the student is eligible, taking into account other financial aid obtained by the student.

Instead of returning the entire disbursement, the college may return to the lender only that portion of the disbursement for which the student is ineligible.

## Veterans Benefits

Eligible veterans may receive monthly income to assist in paying educational and living expenses. The student may also obtain additional aid mentioned above if need is demonstrated. Please call or write the veterans coordinator in the Business Office for further information.

# Campus Life

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## Campus Life

### Philosophy and Objectives

The student services provided by Brewton-Parker College are designed to assist students in accepting new responsibilities and in dealing with resulting difficulties. Students are afforded opportunities for leadership and governance through the Student Government and membership on various committees of the College. Students are encouraged to develop and display their energetic creative interests and abilities through contributions to student publications, participation in musical groups, intramural and varsity athletics, dramatic productions, and variety shows. Group action and activity are further encouraged through the various social, religious, service, musical, athletic, and academically oriented clubs and organizations that are an active part of campus life.

### Orientation

An orientation program for freshmen and transfer students is provided to acquaint students as rapidly as possible with the services and opportunities available to them at the college and to involve them immediately in the activities of the College. The program is held immediately prior to registration each semester and all first-time freshmen enrollees are required to participate. New students who plan to enroll any semester should check the calendar in the catalog for dates of orientation activities.

### Testing

All incoming freshmen are required to take the placement test during orientation, or earlier, unless they are exempted by having earned a score of 450 or better in verbal or 440 or better in math. The purpose of these placement tests is to determine students' preparation for college on a standardized basis. Students who fail to achieve the required minimum score on the various placement tests will be required to enroll in developmental courses prior to enrollment in regular classes. Students who do not take the placement tests will not be allowed to enroll in any courses for which a developmental course may be a prerequisite.

### Library Services

The Fountain-New Library is located at the foot of the hill behind Robinson Hall. Opened in 1988, the library offers both a complete and comfortable surrounding for study, research, and leisure reading. Seating for approximately 115 is available in the Reading Room. Users can study or relax while using a variety of books, periodicals, and audiovisual materials as well as computer resources such as the Internet and GALILEO. The library holdings are accessible through a network computer system.

At present, the library houses nearly 100,000 volumes in support of the college curriculum. The library also includes a Special Collections room and The Morgan Gallery, which houses the open

computer lab on campus. The friendly library staff is available for assistance with reference and research queries, and suggestions for improvement of service to students, faculty, and the community are always welcomed.

## Counseling Services

The Brewton-Parker Counseling Center provides a variety of free services to students. Services include individual counseling, career counseling, disability support services, and crisis intervention. Educational seminars are provided in the residence halls each semester on topics pertinent to college students at students' request.

The Counseling Center strives to meet the needs of all students. It is open five days a week, 8 a.m. – 5 p.m. The staff is on call after hours and on weekends. Our goal is to assist students in making their college experience a success.

The Counseling Center is located in the Cook Building on the Mount Vernon campus. Students can access our services by calling 912-583-3219 or 1-800-342-1087, ext. 3219.

## Disability Support Services

The Director of Counseling Services works to serve students with disabilities by providing appropriate accommodations for students on an individual basis. Eligibility requirements are listed below.

Students must provide the Director of Counseling Services testing results from a professional diagnostician. The testing must have occurred **within the last three years**. The test results must include a diagnosis and the type of modifications that are appropriate for a college setting. Students who are eligible for disability support services must meet with the Director of Counseling Services at least once a semester to discuss their needs and program. Brewton-Parker College does not waive academic requirements due to disabilities.

Disability Support Services is a division of the Counseling Services located in the Cook Building on the Mount Vernon campus. Students can access our services by calling 912-583-3219 or 1-800-342-1087, ext. 3219.

## Career Services

Career Services provides assistance to students and alumni in planning, reviewing and implementing career goals. Various career-related resources are available on the Internet and in the Career Center. Freshmen students are strongly encouraged to visit Career Services during their first semester to learn more about exploring careers and building resumes.

Career Services can provide assistance with activities such as choosing a major, exploring career options, locating part-time, full-time and summer employment, creating and revising resumes, and improving interviewing skills. Career assessment tools may also be utilized as determined by each individual's needs.

Career Services is a division of the Counseling Services located in the Cook Building on the Mount Vernon campus. Students can access our services by calling 912-583-3219 or 1-800-342-1087, ext. 3219.

## Academic Support Services

The College provides supplemental instruction through the Academic Support Office. All students seeking tutoring assistance should make contact with the Director of Counseling Services who will, with the assistance of the Head Tutor, assign a tutor and the time frame for the tutoring to occur. A designated place for tutoring is determined in order to best meet the needs of the students and the tutors.

Brewton-Parker also provides services to students who require accommodations due to a certified learning disorder. Services available include arrangements for extended time on exams, note-taking support, readers, etc. Students requiring special accommodations must present a letter from a licensed professional outlining the disorder and the required accommodation.

For more information on arranging accommodations, contact Ms Tonya Spaulding at 912-583-3222 or by e-mail at [tspaulding@bpc.edu](mailto:tspaulding@bpc.edu).

## Missionary-in-Residence Program

The Missionary-in-Residence Program at Brewton-Parker College provides for the interaction between students and a missionary serving through the International Mission Board of the Southern Baptist Convention. Individuals who serve as Missionaries-in-Residence will be chosen in accordance with stated policy.

The Missionary-in-Residence will interact with students through campus activities, student life, and classroom lectures. In addition to providing an example of Christian service, the missionary will assist students in understanding the work of missionaries around the world.

The Missionary-in-Residence will be available for counseling and spiritual guidance among the students, speaking in local churches, and guest lecturing or teaching courses as requested. The missionary will assist the Campus Minister in ministry to the student body.

## Veterans Affairs

Veterans or eligible dependents of veterans who wish to attend Brewton-Parker College under any one of the veterans' benefit programs should make application in the usual manner to the Director of Admissions. The Veterans Affairs School Certifying Officer advises former service men and women who are eligible for benefits under the G.I. Bill and children of veterans or war orphans who are eligible for VA training allowance benefits. Application must be made through the Veterans Affairs School Certifying Officer, and a certificate for program must be made to the officer upon enrollment at the college. A Veterans Affairs School Certifying Officer is available in the Business Office to assist students enrolling under the G.I. Bill in processing enrollment forms.

## Campus Activities and Organizations

Brewton-Parker College is vitally interested in conducting an intentional and meaningful Student Activities Program. There are current groups and organizations that exist to facilitate these activities and opportunities to form new organizations and groups to promote and enhance the interests of students who wish to establish them. The following is a summary of current organizations.

### Student Organizations

**Orientation Team:** Members of the O-Team are selected students who act as peer guides and counselors for new students throughout the year.

**Student Government Association (SGA):** The SGA is the governing entity of the student body. The SGA is the voice of the students and acts as an advocate for them to the administration. The SGA is open to all students who wish to represent the student body and are elected yearly.

**Student Activities Council (SAC):** The SAC is a volunteer organization that has the responsibility of planning, coordinating, promoting, and implementing activities for the students of Brewton-Parker College. These activities range from movies and socials to homecoming. The group is open to all students who wish to lend their services to the social entertainment of the campus.

### Religious Organizations

**Baptist Collegiate Ministry:** A student-led, Christ-centered, and church-related organization. It is sponsored by the Southern Baptist churches, associations, and state conventions. BCM is a fellowship of college students (open to everyone) who are concerned about their own Christian growth as well as the needs and concerns of the world around them. It is a program that provides opportunities for an inward journey of spiritual growth and an outward journey of service to others. BCM is a Christian witness both on and off the campus. Through the BCM at Brewton – Parker College, students can be involved in Bible studies and disciple groups, Christian fellowship, prayer partners, revival and creative ministry teams, retreats, annual state and national student conferences, international student ministry, summer missions, annual missions trips and community ministry projects. The BCM operates through a Campus Minister, a Leadership Team and the Baptist Student Ministry Committee.

**Ministerial Association:** The Association includes all students preparing for some type of full-time Christian ministry. Meetings, which are usually of a devotional nature, are held weekly. Many students serve as pastors of churches in the area and receive valuable experience as well as financial remuneration that helps defray their college expenses.

**Fellowship of Christian Athletes:** FCA strives to present the complete Gospel in which athletes and coaches are encouraged to count its cost and make thoughtful decisions for Christ in the fellowship of the “Huddle” group locally and at conferences and camps.

## Honor Societies

**Sigma Tau Delta (ΣΤΔ):** Individuals who have achieved a high level of scholarship in the area of English.

**Beta Psi Phi:** Is a sorority that provides female students an opportunity for fellowship while maintaining good morals and a support system for all members. This group seeks to promote understanding and peace among all cultures. The sisters of Beta Psi Phi strive to unite the students, commit to community services and pledge to be Christian examples to all who come in contact with them. This sorority is open to all females from all cultures.

**Pi Gamma Mu:** Pi Gamma Mu is an honor society for students who excel in the study of the Social and Behavioral Sciences.

## Civic Organizations

**Rotaract:** The purpose is to provide an opportunity for young men and women to enhance the knowledge and skills that will assist them in personal development, to address the physical and social needs of their communities, and to promote better relations between all people worldwide through friendship and service.

**Circle K:** Provides constructive opportunities for students to become involved in their campuses and communities through service and work to others in need. Their members have the chance to work with fellow students, children in the community, and other adults in need.

## Scholastic Organizations

**Music Ensembles:** The music ensemble experience available to Brewton – Parker College students in the Division of Christian Studies is the Concert Choir. Membership in this ensemble is by audition with the respective conductor.

**History Club:** The purpose of the History Club is to promote and encourage interest in history among the members of the collegiate community through field trips, discussions, debates, lectures and other activities.

**Discovery Club:** The purpose of the Science Club is to undertake and promote activities to advance knowledge, understanding and appreciation of science.

**Student Professional Association Educators (SPAGE):** SPAGE, which consist of Education majors, helps prepare future educators for their leadership roles of tomorrow.

**Oracle:** Student Literary Magazine

**Salsa:** Society for the Appreciation of Literature, Scholarship, and the Arts.

**Film Society:** Created to aid in the enrichment of BPC's campus and to create an outlet for the creative and analytical ambitions of its students interested in the area of film. Members are actively involved in the production of short films and screenwriting sponsored by the organization.

**Latin American Student Organization (LASO):** A student organization that strives to meet the needs of the Latin American students of Brewton-Parker College. It is open to all students who have an interest in the Spanish language and heritage.

**Glimpses of Truth:** "Glimpses of Truth" is a drama and speech communication program operated under the Communication program in cooperation with the Baptist Campus Ministry. The purpose of "Glimpses" is to provide an opportunity for students to use speaking and drama skills in a performance setting outside of the college classroom experience. "Glimpses of Truth" aims to evangelize, encourage, minister, uplift and exhort the Body of Christ. Although the programs are designed to entertain, all the messages bring a "glimpse of truth" with a Bible-based Christian purpose.

## Athletics

**INTRAMURAL ATHLETICS:** The intramural program of Brewton-Parker College exists to provide opportunities for students, faculty and staff to participate in events and games with a moderate competitive atmosphere. There are currently eleven intramural sports and activities that range from team sports like flag football and basketball to individual sports like badminton and ping-pong. Intramurals is a great way to meet and get to know other students on campus and get some exercise at the same time. You may reach the intramural director by email at [intramurals@bpc.edu](mailto:intramurals@bpc.edu) or visit the intramural section of the BPC website at [www.bpc.edu/studentlife/studentactivities/intramurals.htm](http://www.bpc.edu/studentlife/studentactivities/intramurals.htm).

**INTERCOLLEGIATE ATHLETICS:** Brewton Parker fields teams in fourteen senior college varsity sports: basketball (men and women), baseball, softball (women), soccer (men and women), cross-country track (men and women), track (men & women), women's volleyball, wrestling, and golf (men and women). All varsity sports are in good standing with the National Association of Intercollegiate Athletics and the Southern States Athletic Conference.

## College Regulations and Policies

### Student Responsibilities

In accepting students for admission, Brewton-Parker College makes several assumptions:

1. That all students, by the very fact that they have chosen Brewton-Parker, thereby accept the standard of personal conduct which the college considers fundamental to group living and the educational process.
2. That all students assume personal responsibility for the honor of the college as an institution and agree to live in accordance with its standards. Disciplinary actions for rule violations are outlined in the *Student Handbook*. It is the responsibility of all students to become familiar with this information and to conduct themselves in accordance with the standards of Brewton-Parker College.

3. That whenever students demonstrate, in the judgment of the administration or faculty or its properly authorized committees, that they are unwilling or unable to maintain Brewton-Parker's academic or citizenship standards, or whenever students are found to be undesirable members of the student body, or when the college feels it can do no more for the students, their period of residence at the college and privilege of class instruction may be terminated without specific charges by the Administration. Brewton-Parker College, a private educational institution, retains complete judgment as to students' fitness to continue to share the privileges of registration.
4. The College reserves the right to require withdrawal of students whose scholarship is not satisfactory, and those who are not regularly attending classes for which they are registered or those who, for any other reason, are regarded as not conducting themselves in accord with the ideals and standards which the College seeks to maintain. Students who withdraw in good standing may return the next semester without formal readmission. Those who leave on probation are readmitted on probation. Those readmitted by faculty action re-enter on probation.
5. That students permitted to keep or operate vehicles on the campus are required to register the vehicles with the Student Affairs Office, drive slowly and carefully, and operate the vehicle in accordance with specific regulations stated in the *Student Handbook*.

## Student Rights

**Right to Appeal:** Substance for appeal and procedure can be found in the *Student Handbook*.

**Family Educational Rights and Privacy Act of 1974:** The Family Educational Rights Act of 1974, as amended, grants students in institutions of higher education the right of access to their educational records. The Department of Education has published proposed regulations in the January 6, 1975 issue of the Federal Register to implement the Act.

Brewton-Parker College will notify students annually of the types of records maintained and the official responsible for such records, the persons with access to the records and the purpose of such access, and the policies and procedures for reviewing and expunging the records and for allowing challenges to the records. This provision is included in this catalog and may also be obtained in the Office of the Registrar.

Waivers of the right to access to students' records are specifically prohibited, except in limited circumstances involving certain types of letters of recommendation. Additionally, limitations are placed on access to certain confidential letters of recommendation written prior to January 1, 1975, and to parents' financial records.

The students' rights of access to their records include the right to have a list of the records maintained and the right to inspect and review the records, including the right to make reasonable requests for interpretations and explanations. (The institution will upon written request provide students copies of material from their records. The charge for such copies will be 25 cents per page with the exception of the transcript. Transcripts cost \$ 10.)

Students have a right to a hearing to challenge any material they find in error in their records. The institution must respond within forty five days to students' requests for access to their records. A hearing procedure will be provided and the students will have a fair opportunity to present evidence



within a reasonable period of time after requesting a hearing. The review committee will be impartial, and its decision will be in writing. Students may not use this hearing process as a means of contesting grades which have been granted, but they do retain the right to challenge whether a grade actually given was correctly recorded.

Consent must be obtained from students before personally identifiable records are released, with certain noted exceptions. These exceptions include certain government agencies, organizations conducting specified studies, financial aid purposes, accrediting organizations, parents of dependent students (pursuant to the Internal Revenue Code), and release by judicial order. Oral communications are not covered by the law as long as such communications are not based on a written record.

Consent for the records must be in writing and must be signed and dated. Consent must include the names of the persons to whom the records will be sent and the reasons such persons are receiving them.

Directory information may be disseminated on students after they have been notified of the types of information which will be considered directory information and have been given the opportunity to request that such information not be released. The following information is considered "Directory Information" and may be unconditionally released to the public, without the consent of the students unless they specifically asked that their prior consent be obtained; students' names, addresses, telephone listings, dates and places of birth, major fields of study, participation in officially recognized activities and sports, weights and heights of members of the athletic teams, terms of attendance, enrollment status, degrees and awards received, and the most recent previous educational institutions attended by the students. Students will have annually during their first semester of registration the opportunity to request that —directory information|| as defined above be considered confidential information. Such a written request must be furnished to the Registrar in writing (forms are available in the Registrar's Office) within fourteen days after the final day of regular registration for students' initial semesters of any academic year. Upon the receipt of properly completed forms, directory information will be withheld.

Records available for student review and inspection and the official responsible for such records are as follows:

Type of Student Record	Official	Persons Who Have Access	Purpose of Access
<b>Student Folder</b> (Application, transcripts with evaluation or GED or SAT scores and related correspondence; Permanent Academic Record)	Admissions Office & Registrar	Academic Advisors; College Administrators; Office Staff; Faculty Members	Advisement; Counseling progress toward graduation; Selection for Honors

Type of Student Record	Official	Persons Who Have Access	Purpose of Access
<b>Disciplinary Files</b> (Set up for students who have violated the College Regulations and have been officially notified of this action)	Vice President of Student Services	Office Staff; College Administrators; Members of Disciplinary Appeals Committee; Athletic Director	To render fair just decisions for encouraging exemplary conduct on campus
<b>Counseling Files</b> (Regents Test Scores, Institutional SAT scores; individual test scores for students tested for counseling)	Director of Counseling Center	Counselors	Counseling
<b>Business Office</b> (Student Accounts, School Contracts, Invoice File for Vocational Rehabilitation Students)	Business Manager	Office Staff; College Administrators;	Debit and Credit Student Accounts
<b>Financial Aid Records</b> (Applications, needs analysis, correspondence, invoice file for vocational rehabilitation students; Student Affidavit; Scholarship Contracts)	Director of Financial Aid	Office Staff; College Administrators; Business Manager; Designated Faculty Members	To administer financial aid in accordance with established policies, procedures and regulations
<b>Veterans Affairs</b> (Certification of enrollment, application of benefits, correspondence)	Veterans Coordinator	Office Staff; College Administrators;	To insure that veterans and dependents of veterans receive due benefits
<b>Advisee File</b> (Guidance sheets with grade reports. Notes on progress toward graduation and/or career objectives, related correspondence)	Registrar	Academic Advisors, Office Staff; College Administrators;	Advisement in meeting student's academic objectives

Type of Student Record	Official	Persons Who Have Access	Purpose of Access
<b>Student Affairs Record</b> (Health / Medical & Immunization Records, Meal Plan, Housing Application & Emergency Contact Info, Medical Insurance)	Dean of Students	Office Staff; College Administrators;	Student Request

Any student wishing to review records or desiring further information should contact the proper official above.

**Records Review:** Educational records are maintained permanently. Disciplinary records are maintained for three years whenever students are guilty of inappropriate behavior. The three-year period begins whenever students run the course of the College's judicial process. Academic transcripts are maintained permanently.

## College Compliance Officer

Brewton-Parker College is committed to maintaining compliance with all applicable federal, state and local laws. To help ensure that this is done, the College has established an institutional integrity plan. All members of the college community are given copies of the plan and are encouraged to report any evidence of non-compliance to the Compliance Officer. All complaints are investigated.

The Compliance Officer is appointed by the President. The current Compliance Officer is Professor Forrest Rich.

## Affirmative Action Officer

Brewton-Parker College complies with the Title VI of the Civil Rights Act of 1964 and does not discriminate on the basis of race, color, or national origin. The Director of Human Resources is Brewton-Parker's Affirmative Action Officer. Concerns regarding compliance with issues of racial, gender or ethnic bias should be directed to his/her attention.

## Non-Discrimination on the Basis of Sex

Brewton-Parker College has filed with the Department of Education assurance of compliance under Title IX of the Education Amendments of 1972. To our knowledge, no sex discrimination exists in the college at this time, nor is any discrimination expected to occur.

## Title VI and IX Grievance Procedures

In compliance with applicable law, Brewton-Parker College has developed the following procedures. The college's Grievance Committee has responsibility for hearing and making decisions on matters that cannot be resolved at a lower level. The President appoints a college Affirmative Action Officer who receives complaints, helps mediate disputes, and facilitates forwarding of complaints to the Grievance Committee when necessary. The Director of Human Resources is Brewton-Parker's Affirmative Action Officer. Concerns regarding compliance with issues of racial, gender or ethnic bias should be directed to his/her attention.

### Grievance Procedures

1. All complaints are to be written and filed with the Office of the Affirmative Action Officer of the College.
2. Upon receipt of said complaint the officer will set up a meeting of the Grievance Committee within 30 days to hear the complainant.
3. Complainant will be notified in writing of the date, time, and place of meeting.
4. Complainant will be invited to state the nature of the alleged discrimination before the Grievance Committee.
5. Complainant and/or college officials desiring legal counsel may obtain such representation provided notification is given in advance by both parties.
6. Complainant will be given written notice of the Grievance Committee's decision within seven days following the meeting.
7. Complainant may appeal the Grievance Committee's decision to an *Ad Hoc* Committee composed of the Executive Committee of the college's Board of Trustees and two peers of the complainant appointed by the President of the College.
8. The decision of the *Ad Hoc* Committee will be final and not subject to review by the college officials.
9. Publication of the above procedures will be made to all students and employees of Brewton-Parker College.

### Grievance Procedures for Those with Disabilities

The Director of Counseling is responsible for coordinating the Disability Accommodations Process and for ensuring that all disability notifications, requests for accommodations, and disability-related issues are handled appropriately.

Faculty, staff, and students who desire to formally pursue a disability grievance must follow guidelines established by BPC. A grievance is any dispute or difference of opinion concerning the interpretation or enforcement of any provision of BPC regulations, policies, procedures or state/federal laws applicable to the BPC.

Administrators, faculty, and staff are encouraged in all instances to resolve grievances directly with any complainant informally and as promptly as possible. In the event of a disability-related student grievance, the student must first make a good faith effort to resolve the matter directly with the individual against whom the grievance is directed.

If the good faith effort does not result in an acceptable resolution for all parties, Formal BPC disability-related procedures, as described below, may subsequently be followed.

**Step 1**

Grievances involving non-academic related disability matters should be appealed to the Director of Counseling in writing within seven business days of knowledge of the alleged conduct or conflict.

**Step 2**

Within five business days the Director of Counseling will contact the student and schedule an interview relating to the grievance.

**Step 3**

Within five business days after the above mentioned meeting, the Director of Counseling will issue a notice of response to the appeal. The student will receive notice of response through campus mail if they live on campus and through the USPS if they live off campus or cell phone if that is available.

**Step 4**

Within seven business days after receiving the notice of response, if the complainant wishes to appeal further, a detailed letter of appeal must be sent by the complainant to the Vice President of Student Services requesting a formal hearing. The appeal letter must describe the factual basis for the grievance from the complainant's perspective.

**Step 5**

Within ten business days of the date the appeal letter is received by the Vice President of Student Services, a hearing will be conducted before the Disability Grievance Appeals Committee. The Vice President for Student Services will be a member and serve as chairperson of the Disability Grievance Appeals Committee which will be composed of five members. The additional four members will be appointed by the President. The complainant and all affected parties will receive written notice of the date, time, and place of the hearing.

**Step 6**

A copy of the written letter of appeal will be furnished to the hearing committee when it convenes.

All formal hearings and meetings will be closed to the public. It is the policy of the College that legal counsel for the complainant and/or the respondent may not participate in the hearing.

**Step 7**

Upon completion of the hearing and any related meetings of the hearing committee, the chairperson of the committee will submit a written report of the committee's findings and recommendations to all parties and to the President within 10 business days.

- If the President of BPC accepts the hearing committee's report, the committee's decision becomes final. The Vice President of Student Services is responsible with overseeing the implementation of any and all recommendations contained in the report.
- If the President does not accept the hearing committee's report, he will inform the parties in writing of his objections to the report and of his final decision within five business days after receiving a copy of the report. The Vice President for Student Services is responsible with overseeing the implementation of the final decision.

## Housing Policy

All Mount Vernon students are required to live in campus residence halls except those who meet one of the following:

- Students who are classified as a Senior as defined by the *College Catalog*.
- Students who reside with their parents, legal guardian or spouse within 50 miles of the campus.
- Students who are 22 or older as of the first day of classes during the term in which they desire to live off-campus.

Students who are required to live on-campus must do so unless an exception to the policy is granted. Failure to do so will result in denial of the privilege of enrollment. All students living in campus residence halls must abide by the Conduct Code outlined in the Student Handbook.

Students who have special situations which may justify an exception to the policy may file a written request with the Director of Residence Life who will review the request and grant or reject it, after consultation with the Vice President for Student Services. Any student whose scholarship requires him/her to live on campus must do so. The final avenue of appeal of a student whose request to live off-campus has been rejected is to the Appeals Committee.

## Residence Hall Checkout

Residents must check out of their room and turn in key to their Resident Director at the end of each semester or if they withdraw during a semester. Students will be permitted to leave personal property in their rooms between fall and spring semesters at their own risk. The College will assume no responsibility for lost or stolen items. Students attending summer sessions also will be permitted to leave personal items in their rooms between spring and summer semester, again at their own risk. Students not attending summer sessions will not be permitted to leave personal belongings between spring and fall semesters. At the closure of each semester or between summer and fall semesters, students must turn in their key to their Resident Director.

All personal property left by a student no longer in attendance will be boxed, marked with the student's name, and stored on the campus for a maximum of 45 days. A letter will be sent to the student's permanent address notifying the student that the items will be disposed of if the student fails to claim the items. The College will assume no responsibility for these items.

## Residence Hall Closure Policy

At specified intervals, breaks, and holiday periods that classes are not held at Brewton-Parker College, the institution may be considered closed for a short period. Campus residence halls are closed at these publicized times, and no students are permitted to remain on campus. All residence halls must be unoccupied at these times, and keys must be turned in to their Resident Director. Students are expected to check out of residence halls by the time specified in the handbook. Students who do not do so will be charged \$100. The intervals and periods during which residences are closed are as follow:

- Between Semesters
- Thanksgiving Break
- Spring Break

Athletes or those who need to stay during a break must seek prior approval from the Dean of Students and Director of Residence Life.

Regarding personal property left in rooms:

- All personal property must be removed from all student rooms at the end of the spring semester.
- Students remaining for summer semester will be asked to relocate to summer housing at the close of the spring semester. These students may leave their personal property in their summer rooms at their own risk until the semester begins. The College assumes no responsibility for lost or stolen items left in residence halls between semesters.
- Students enrolled in summer semester and remaining for fall semester will be asked to move personal property into their assigned rooms for fall prior to leaving the campus at the close of the summer semester.
- Graduating students and those who have a break in enrollment must remove all personal property at the end of their last semester.
- Students are expected to check out of residence halls by the time specified in the handbook. Students who do not do so will be charged \$100.
- Students who withdraw during any semester must immediately remove all personal property.

## Buildings and Grounds

The scenic 270-acre campus is blanketed with evergreens and more than 10,000 flowering trees and shrubs. Thirty-six buildings, outdoor athletic properties, and a five-acre lake are situated within this tranquil rural setting. Mild winters and abundant rainfall provide a pleasant climate.

# College Administration and Board of Trustees

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## College Administration and Board of Trustees

### Board of Trustees

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Open

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# Academic Calendar

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## Academic Calendar

### *Fall 2013*

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#### **August**

- 12<sup>th</sup> – 15<sup>th</sup>: Faculty Workshop
- 12<sup>th</sup>: Deadline for students to complete registration and payment arrangements without paying the late registration fee
- 15<sup>th</sup>: Faculty/Staff Banquet
- 15<sup>th</sup>: Deadline for dropping or adding courses without paying a drop/add fee
- 17<sup>th</sup>: New Student Move in beginning at 8:00 a.m.
- 17<sup>th</sup>: Registration for new and returning students. 8:00a.m. – 3:00 p.m.
- 17<sup>th</sup> – 18<sup>th</sup>: New Student orientation beginning at 3:00 p.m. on the 17<sup>th</sup>
- 18<sup>th</sup>: Move-In for returning students – 8:00 a.m. – 3:00 p.m.
- 19<sup>th</sup>: Classes begin at 8:00 a.m.
- 26<sup>th</sup>: Deadline for dropping courses without academic penalty
- 26<sup>th</sup>: Deadline for registering or adding courses – 5:00.p.m.
- 26<sup>th</sup>: Last date to withdraw without paying tuition and specified fees - 100 % refund of tuition
- 26<sup>th</sup>: Refund of room and board will be made as detailed in the Business Office policy section of the Catalog
- 27<sup>th</sup>: Fall Academic Convocation. 10:00 a.m. Saliba Chapel

#### **September**

- 2<sup>nd</sup>: Labor Day Holiday –Classes will not meet and administrative offices will be closed.
- 3<sup>rd</sup>: Last date to withdraw to receive 50 % refund of tuition and specified fees
- 3<sup>rd</sup>: Refund of room and board will be made as detailed in the Business Office policy section of the Catalog
- 4<sup>th</sup>: Withdrawal on this date or later, no refund of tuition and fees

#### **October**

- 10<sup>th</sup>: First Session classes end
- 14<sup>th</sup>: Second Session classes begin
- 21<sup>st</sup>: Deadline for dropping Second Session courses without receiving a grade
- 21<sup>st</sup>: Deadline for adding Second Session courses, 5:00 p.m.

21<sup>st</sup>: Deadline for withdrawing and receiving a 100% refund of tuition and specified fees for Second Session classes

## November

13<sup>th</sup>: Last day to selectively drop a course  
23<sup>rd</sup>: Residence Halls close at 12:00 Noon for Thanksgiving Holidays  
25<sup>th</sup> – 29<sup>th</sup>: Thanksgiving Holiday – Classes will not meet  
27<sup>th</sup> – 29<sup>th</sup>: Administrative offices closed for Thanksgiving Holidays

## December

1<sup>st</sup>: Residence Halls open at 2:00 p.m.  
5<sup>th</sup>: Last class meeting for Mt. Vernon classes.  
10<sup>th</sup> – 13<sup>th</sup>: Final Exams for classes  
13<sup>th</sup>: Residence Halls close at 12:00 Noon for Christmas Holidays

## WINTER 2013 – 2014

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### December 16<sup>th</sup> – January 9<sup>th</sup>

Short Term Classes per Printed Schedule

## SPRING 2014

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## January

11<sup>th</sup>: New Student Orientation and Advisement; Registration for all Students beginning at 8:00 a.m.  
11<sup>th</sup>: Move-in for New Students – 8:00 a.m. – 8:00 p.m.  
12<sup>th</sup>: Move-in for Returning Students – 8:00 a.m. – 8:00 p.m.  
13<sup>th</sup>: Classes Begin at 8:00 a.m.  
13<sup>th</sup>: Deadline for students to complete registration and payment arrangements without paying the late registration fee  
13<sup>th</sup>: Deadline for dropping or adding courses without paying a drop/add fee.  
20<sup>th</sup>: Martin Luther King Jr. Holiday. Classes will not meet and administrative offices will be closed  
21<sup>st</sup>: Heritage Chapel, 10:00 a.m., Saliba Chapel  
21<sup>st</sup>: Deadline for dropping courses without academic penalty; 5:00 p.m.  
21<sup>st</sup>: Deadline for registering or adding courses, 5:00 p.m.



- 21<sup>st</sup>: Last date to withdraw by 5:00 p.m. without paying tuition and specified fees - 100 % refund
- 21<sup>st</sup>: Refund of room and board will be made as detailed in the Business Office policy section of the Catalog
- 27<sup>th</sup>: Last date to withdraw to receive 50 % credit of tuition and specified fees
- 27<sup>th</sup>: Refund of room and board will be made as detailed in the Business Office policy section of the Catalog
- 30<sup>th</sup>: Withdrawal on this date or later, no refund of tuition and fees.

### **March**

- 6<sup>th</sup>: First Session classes end
- 10<sup>th</sup>: Second Session classes begin at 8:00 a.m.
- 14<sup>th</sup>: Residence halls close at 12:00 Noon for Spring Break
- 17<sup>th</sup> – 20<sup>th</sup>: Spring Break
- 23<sup>rd</sup>: Residence halls open at 2:00 p.m.
- 25<sup>th</sup>: Deadline for dropping Second Session courses without academic penalty
- 25<sup>th</sup>: Deadline for adding Second Session courses, 5:00 p.m.
- 25<sup>th</sup>: Deadline for withdrawing and receiving 100% refund of tuition and specified fees for second session classes

### **April**

- 14<sup>th</sup>: Last day to selectively drop a class
- 15<sup>th</sup>: Assessment Day – Mt. Vernon classes scheduled prior to 4:00 p.m. will not meet. All students will be involved in mandatory activities
- 18<sup>th</sup>: Good Friday Holiday observed—Classes will not meet and administrative offices will be closed
- 29<sup>th</sup>: Honors Day – 10:00 a.m., Saliba Chapel

### **May**

- 1<sup>st</sup>: Last class meeting for Mt. Vernon classes
- 1<sup>st</sup>: National Day of Prayer
- 5<sup>th</sup> – 8<sup>th</sup>: Final exams
- 8<sup>th</sup>: Team Leaders Strategic Planning Retreat
- 9<sup>th</sup>: Residence halls close at Noon for all students except those who will graduate in the class of 2014
- 10<sup>th</sup>: Graduation – 10:00 a.m. Mt. Vernon
- 10<sup>th</sup>: Residence halls close at 2:00 p.m.
- 26<sup>th</sup>: Memorial Day – Administrative offices will be closed

*SUMMER 2014*

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**May**

- 9<sup>th</sup>: Registration
- 12<sup>th</sup>: Classes begin at 8:00 a.m.
- 12<sup>th</sup>: Deadline for dropping or adding courses without paying a drop/add fee.
- 12<sup>th</sup>: Deadline for registering without paying the late registration fee.
- 19<sup>th</sup>: Deadline for dropping courses without academic penalty
- 19<sup>th</sup>: Deadline for registering or adding courses 5:00 p.m.
- 19<sup>th</sup>: Deadline for withdrawing and receiving 100% refund of tuition and specified fees.

**June**

- 26<sup>th</sup>: Last day of classes

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