

Bachelor of Music in Worship Studies

STUDENT'S NAME:							ID:		EVALUATION BY:		
Semester	Dept.	Class Name	Adj.	Hrs.	Grade	Aud.	Semester	Dept.	Class Name	Adj.	
FRESHMAN											
	*BPC 100	Student Success		3				MUS 103	Tonal Harmony and Practice 2		
	ENG 101	Writing and Rhetoric		3				BUS 101	Fund. Of Computer Applications		
	CHR 100	Intro to Biblical Worldview		3				ENG 102	Rhetoric and Literature		
	MUS 101	Tonal Harmony & Practice 1		4				HIS 151	World Civilizations I		
	MUS 121	Diction for Modern Languages (voice majors)		1				PE 205	Principles of Wellness		
		Applied Lesson		1					Applied Lessons		
		Secondary Applied Lesson		1					Secondary Applied Lessons		
		Performing Ensemble		1					Performing Ensemble		
		TOTAL		16/17					TOTAL		
SOPHOMORE											
	MUS 201	Tonal Harmony & Practice 3		4				MUS 203	Tonal Harmony & Practice 4		
	MUS 221/222	Music History & Literature 1 or 2		3				MUS 410	World Music		
	MUS 200	Introduction to Church Music		3				MUS 320	Technology for Music		
	MTH 102	College Algebra		3				HIS 152	World Civilizations II		
		Applied Lesson		1					Applied Lesson		
		Secondary Applied Lesson		1					Secondary Applied Lesson		
		Performing Ensemble		1					Performing Ensemble		
		TOTAL		16					TOTAL		
JUNIOR											
		Lab Science		4				PHY 260	Physics of Music		
	MUS 331	Beginning Conducting		3					Social Behavioral Sciences		
	MUS 301	Form & Analysis		3				MUS 306	Counterpoint		
	MUS 303	Orchestration		3				MUS 332	Choral Conducting		
	MUS 335	Keyboard Accompanist (Piano majors only)		1				MUS 334	Fundamentals of Jazz (Instrumental Majors only)		
		Applied Lesson		1					Applied Lesson		
		Performing Ensemble		1					Performing Ensemble		
		TOTAL		15/16					TOTAL		
SENIOR											
		Music Elective UL		3					Music Elective UL		
		Music Elective UL		3					Music Elective UL		
		Foreign Language		3					Upper Level Elective		
		Religion and Philosophy		3				MUS 455	Church Music Internship		
		Applied Lesson		1					Applied Lesson		
		Performing Ensemble		1					Performing Ensemble		
		TOTAL		14					TOTAL		
HOURS NEEDED:									TOTAL PROGRAM HOURS REQUIRED: 121		

*Note: music majors are required to take PHY 260 as one of the core lab sciences, MUS 221 or 222 to satisfy the fine arts part of the core, and MUS 410 to satisfy the arts and letters requirement in the cc

*Any student who successfully has completed 24 hours of college-level classes is exempt from BPC 100.

*NOTE: As part of completing a primary applied major, students also must register during two semesters for MUS-CC 001/002 Concert Choir (if an instrumental or keyboard major) or MUS- WE 001/002 C

Hrs.	Grade	Aud.						
4								
3								4
3								2
3								
2								
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18								
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pre.								

